

The camera, I think, is going to be our best inspect

John F. Kennedy

Arrowhead
TRIBUNE



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OMEGA

editorial



There have been many new contributors to the magazine in the last few issues. We have had new and original contributions for both « On The Continent » and « Feminine Fancies ». We also have some new members of the Editorial Staff; F/L Ian Hetherington from Wing Operations has been appointed Assistant Editor (and future Editor!) F/L Shorty Macleod from 109 KU has become Advertising Manager, with F/O Jeff Bailey, also of 109 KU, as his assistant.

The latter two have our interests at heart, for every contract that they secure reduces the subsidy from Station Fund, and therefore saves money for all of us. The Station Fund presently subsidises about three-quarters of the cost of magazine - or \$5,000.00 a year. If anybody hears of merchants wishing to advertise or has any ideas of potential advertisers do tell F/L Macleod, for you, the 1 Wing serviceman, are presently paying about \$4.00 a year for the magazine; so you will be helping yourself, if you help us!

Now, if you are paying \$4.00 a year for this magazine, which you are, do you think it's worth it? We think it is; but we think you could get better value. Since this magazine has a paid staff of one we require considerable voluntary support. This not only spreads the workload, it also provides more original and stimulating ideas. For this reason we particularly want a Women's Editor and a Travel Editor; you do not require writing ability (look what you've got for an Editor!) but if you have an interest you have enough to become a Section Editor. With the continual rotation of personnel we must have a reasonable size staff in order to provide continuity. So if you want this magazine to provide better value for your money do see what you can do to contribute.

Prior to Mrs Dorothy Proulx becoming co-ordinator for this magazine Mrs Mary Green had the job. At the same time, and ever since Dorothy took over as co-ordinator, she has been Women's Editor (and their most prolific contributor). Since « Françoise » retired she has been our most generous writer and surely our most entertaining. « And Incidentally... » has been the most popular article now for longer than any other contribution. Now, as Sgt and Mrs Green's tour at Marville comes to an end we, and the ladies in particular, would like to thank Mary for the entertainment, amusement, and inspiration that she has provided through the pages of the Arrowhead Tribune.

WANTED

Do you have any back issues of the ARROWHEAD TRIBUNE ??? This office would greatly appreciate having the following issues — from Volume 4 — 1964 :

May 31 — No 10, July 20 — No 13, July 31 — No 14, August 31 — No 16, September 30 — No 17, October 15 — No 16, October 31 — No 19, November 15 — No 20, November 30 — No 21, December 15 — 22.

If you have any of the above mentioned copies, please place in the Arrowhead Box in the PX or the Arrowhead Office.

VOL. 5 - No 5

1 WING RCAF MARVILLE

15 MARCH 1965

The Arrowhead is published twice monthly to provide entertainment and information for the servicemen and families of No. 1 Wing RCAF, Marville, France. Opinions expressed in this publication should not be construed as RCAF opinion or policy, unless accredited to an official source.

Contributions to the magazine are welcomed and encouraged.

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DEADLINE DATES

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|------------|---------------|
| Photos | Noon March 22 |
| Material | Noon March 24 |
| Next Issue | March 31 |

Pick up your copy at the Post Office or your Mess.

News of Canada

All Items reproduced here taken from the « News of Canada » bulletin or DPR releases, unless otherwise indicated.

FISH 'N SEAFOOD

Special recognition is to be given to the Canadian fishing industry and the resource on which it is built during the current year. This will result from a proclamation by the Minister of Fisheries declaring October, 1965, as « National Fish 'n' Seafood Month ».

The proclamation points to the important role which the country's vast ocean and freshwater fish resources have played in the discovery and development of Canada from coast to coast. It emphasizes, also, the valuable contribution that the fishing industry makes to the livelihood of thousands of Canadians, and to the nutritional well-being of populations at home as well as those in the widely dispersed foreign markets to which Canadian fish products flow.

Approximately 80,000 Canadian fishermen engage part or full time in the fisheries. Total landed value reached up to \$125 million, and the market value of products approximates \$250 million. Aside from those directly engaged in the industry, many more thousands benefit from the subsidiary employment which the fisheries provide in packaging, transportation and other allied industries.

Canadians catch about 150 different species of fish and shellfish which are processed and marketed in a wide variety of products. These go to countries all over the globe, and Canada is one of the world's three leading exporters of fish.

New impetus was given to modernization of the fishing industry as a result of the National Fisheries Development Conference held in Ottawa last year, and rapid expansion is now taking place in construction of new fishing vessels, introduction of new fishing techniques and improvement of fish handling facilities.

EXTRACTS FROM A SPEECH GIVEN BY MR HELLYER TO THE EMPIRE CLUB, TORONTO

...Since August of last year the process of reorganisation has continued, with integration of the various service directorates proceeding as scheduled. We fully expect that by later this year Canadian Forces Headquarters will be completely integrated with a saving in service manpower at Head-

quarters in the order of 30 per cent. Consideration is now being given to the integration of the various operational, logistic and training commands throughout the country and, while it is hard to forecast the time period necessary for the work to be completed, we expect that basic decisions can be taken shortly which will allow detailed planning to proceed. Once this has been done we will proceed with the complete integration of our training and logistics systems. This should yield considerable savings which can be diverted to the acquisition of new equipment. Our clear goal — as stated in the White Paper on Defence published last March — is a single unified fighting force for Canada.

...There have been cases in this country where one service has been discharging trained personnel as redundant at the same time that another service has taken in raw recruits to train in the same trade. There have been cases where materiel has been declared surplus by one service at the same time another service has been requisitioning the purchase of the identical item. Clearly this is not a prudent use of resources. At least 20 per cent of the material used by the three services is common. Separate cataloguing, inventory and distribution do not make sense.

In respect to manpower, the services have estimated that the basic training in 70 to 90 per cent of the trades in the armed forces is common to two or more — pilots, navigators, air controllers, airframe mechanics, aero-engine mechanics, doctors, dentists, clerks, cooks, motor mechanics, etc. The list is as long as your arm, and when you have finished, you wonder what is left. What is left, of course, is the specialized operational units.

It should be clearly understood that some things are integratable and some are not. We will always have battalions of soldiers, squadrons of airplanes and squadrons of ships. But this does not mean that the vast support companies required to keep any military force in operation cannot operate as a unity. Our object is to use our men and material in the most efficient and effective manner.

...Already some of the advantages of integration are becoming apparent. We have established a single information service with

a reduction of 60 per cent in personnel and an annual saving of close to \$1 million.

The establishment of an integrated Construction Engineering branch has been agreed with a 45 per cent reduction in manpower forecast with the same workload.

A new and common pay system will be introduced in three stages in successive years. Stage one is expected to save 121 positions, and by the end of stage 3, it is anticipated that just over 650 positions in all will become redundant.

There have been many reports and studies urging a common system of long-line communications. The separate services could never agree on implementation. The project is now going forward.

A preliminary look at our integrated intelligence section indicates a possible Headquarters saving of 18 per cent. I think this estimate is conservative and that we can do better.

...I should emphasize at this point that although substantial savings in manpower will be made as integration proceeds, there will, on the other hand, be a continued requirement for new men entering the force. In fact this requirement will be in the order of eight to nine thousand young and intelligent men each year and it should be stressed that the career opportunities available to them will, with the re-organization of the forces, be greater than they ever were before. Enterprising young men are needed today and will continue to be needed in the future and, while the challenges of service life are demanding for those who meet the grade, the personal satisfaction and personal benefits in terms of training and experience are most valuable and stimulating...

NEW POTASH COMPLEX

Plans for a new potash mine and refinery in the Province of Saskatchewan have been announced. The complex, to be built by Noranda Mines Limited, will be located 40 miles east of Saskatoon. The cost is estimated at \$73 million. Construction will start this summer and potash production is expected to get under way in 1969. The Provincial Government will assist with construction of an access road and with town planning.

ELECTRICAL CONSUMPTION

Electrical consumption in the Province of Ontario is, on a per capita basis, among the highest in the world. The latest available comparative statistics show the province's annual per capita electrical energy consumption totals 6,300 kilowatt-hours as compared with 5,100 in the United States and 1,750 in France.

DEFENCE RESEARCH SHIP

The « Endeavour », the first oceanographic survey ship to be built for Canada's Department of National Defence, was accepted in a ceremony on March 9 in Victoria, British Columbia. The ship, which is manned as a Canadian Naval Auxiliary Vessel based at Esquimalt, B.C., is actually the fourth ocean-going maritime research vessel designed and built in Canada, though it is the first constructed for the Defence Department.

The vessel provides facilities for research in under-water acoustics, geomagnetics, submarine geology, and physical, chemical and biological oceanography. Scientists from the Pacific Naval Laboratory of the Defence Research Board of Canada, the Pacific Oceanography and the Department of Mines and Technical Surveys will use the new ship.

LARGEST HEAVY WATER PLANT

The largest heavy water plant in the world is to be built at Estevan in Southern Saskatchewan. Construction of the \$46 million plant is expected to begin this summer. It will be in production by July 1, 1967.

The first heavy water plant in Canada is already being built near Glace Bay, Nova Scotia.

Heavy water is used in Canadian-designed nuclear electric power stations in two ways: first, to make possible the atomic fission process and, secondly, to turn ordinary water into steam. The steam is then used to drive electric generators.

HAMILTON LEADS

For the fifth consecutive year, the Port of Hamilton, Ontario, has led the Great Lakes ports in direct St. Lawrence Seaway tonnage. Hamilton, located in the western extremity of Lake Ontario, handled a record 9,042,145 tons of cargo during the past shipping season, and almost eight million tons of that passed through the seaway. The rise in seaway shipping can be attributed largely to the increased production of Hamilton's industries, among them the Steel

Company of Canada Limited, the nation's largest steel mill. The port is a distribution centre for industry in the Niagara Peninsula and other centres in southern Ontario.

FINE FOOD PRODUCTS

A complete meal to satisfy the most discriminating gourmet can be assembled from the Canadian exhibit in the Daily Mail Ideal Home Exhibition being held at Olympia, London, from March 2 to 27. From the land and the sea, Canadian food processors display a variety of quality foods, ranging from appetizers and soups through cheese and liquors.

EGG CONTRIBUTION

Canada's Department of Agriculture is purchasing approximately 250,000 pounds of powdered whole eggs as a contribution to the World Food Programme. This will represent about 25,000 thirty-dozen cases of eggs.

The World Food Programme is an organized effort by governments to make food available quickly to meet emergencies, to

raise nutritional levels of children, and to use food as a capital asset in assisting economic development.

Since the programme went into effect on New Year's Day, 1963, approximately 70 countries, two-thirds of them developing nations, have contributed more than \$94 million towards a \$100 million goal in commodities, services and cash. Canada is the third largest contributor. Canada made an initial pledge of \$5.4 million to the programme, and recently the federal government announced a further pledge to the value of \$2 million.

OLD AGE PENSION

Canada's old-age security payment of \$75 a month will be available to all Canadians aged 65 and over by 1970. The present qualifying age is 70. Under the new programme, the age will be reduced in five stages over the next five years to the 65-year level. Next year it will be 69 years, 68 the following year, and so on until 1970. There are about one million Canadians who now draw the old-age pension, and by 1970 the number will be 600,000 more.

GIRL GUIDES



Guides of «B» Company with their penny collection gathered for THINKING DAY.



on the continent

Marville

F/L H.A. Kitchen

The French Liaison Office at our Wing has prepared a useful guide in French concerning the town and area of Marville. It is with their permission that an adaptation follows, with additional notes. The original may be obtained in French on request at the Liaison Office (FLO).

If we may judge correctly from the remains of pottery found in Marville, the original settlement of Marville dates from Roman times when the Celtic (Belgae) tribesmen of Northern Gaul inhabited the region under the rule of the Roman Empire. However, the first written proof of the existence of Marville comes from the Seventh Century A.D., when by an official act the village was granted to the Abbey of Saint-Pierre de Rebaix in the diocese of Meaux, near Paris. This granting was done by the hand of Audoenus, later the Archbishop of Rouen in Normandy, who was a nobleman of the Kingdom of Austrasia, a Frankish realm with its capital at Metz. Frankish dialects formed the base of the daily speech of the Moselle Valley, essentially a Germanic form of speech such as is found in modern Luxembourggeois, with heavy French influences.

A church priory was formed at Marville, a form of monastic centre for men, which acted as the centre for a slow population growth for several centuries. The peak of population was reached in the wealthy, busy period of the 16th Century when Marville had a population of 2,500 people, three or four times its present number. Textiles of wool and linen and articles made of leather, locally produced, formed the base of prosperity and trade. Marville took advantage of local rivalries amongst the nobility of the region, notably the two main factions which developed into Lorraine and Luxembourg, to acquire important provisions concerning light taxation and above all, neutrality which expanded her trade and permitted peaceful progress. Lorraine, it should be noted in passing, became an independent

duchy until 1736 when it was finally incorporated into France. Modern Luxembourg, the Grand Duchy, was separated only in 1839 from the Belgian province of Luxembourg with its « Capital » at Arlon. In former days, the borders of « Luxembourg » shifted back and forth as far south as Damvillers. Marville tried to remain neutral in local wars; but, alas, it was not always possible. Modern Luxembourg has had much the same fate, prosperous, but frequently abused and maltreated.

Marville lost all of its special privileges in one treaty signed in the Pyrenees mountains, far to the south, in 1759, when the town was attached to the Crown of France. The population dropped abruptly as industry foudered. In 1804, there were only 989 inhabitants, and by 1956 only 500 remained, mainly small-scale farmers.

During the long, gruelling years of occupation in World War I, Marville heard its streets echo with German soldiers' voices as decimated battalions of German soldiery formed and reformed in its square before returning to the horrors of the great battle of Verdun. In the night of 29-30 April 1916, the town received an aerial bombardment by French aircraft, intended evidently for the German airfield which was situated at that time at the eastern end of our present airfield. In 1916, as many of us have already been informed, the command of the German airdrome was in the hands of a dashing Colonel Goering, later to rise to fame (and infamy) as an overly-fat, overdressed, pompous Field-Marshal who ordered the bombings of Warsaw, Rotterdam, Coventry and London. In fairness, it is safe to say that the more objectionable features of his character seem to have developed later in his life, after his wartime flying career had ended.

During its second German occupation from 1940 to 1944, Marville was the site of a German — organized collective farm, producing mainly cabbages. A part of this huge farm took in our present airfield, the local farmers having been induced to take part in the scheme, or face « transportation » to less attractive work.

The greatness of Marville in the past is

evident in the architecture of the village. Many houses date from the 16th Century, with elaborate fronts and some evidences of fine statuary. The parish church, begun in the 13th Century, is a fine example of the more prosperous churches of that period, with evidences of its former colour and superb statuary. It is classified as a national treasure.

Above all, of great interest, is the hill-top cemetery, containing recent Canadian burials as well. The main portions of the cemetery and its own church date from the 11th Century. Many funeral monuments are also very old, from the 11th Century onward. Between the years 1100 and 1850, approximately, the collection of disinterred skulls and the major bones of the body involved the gathering together of the remains of about 40,000 people in the one location of the one location of the cemetery of St Hilaire. Many Canadians have paid respectful visits to the spot, which is not easy to reach but is an impressive sight on the hill north of Marville. It is worthy of a visit.

ADDITIONAL NOTES :

To return to Marville village, the main church on the square in the centre of the village is open regularly to visitors, and for attendance at Mass. It is constantly in need of financial assistance, and a small donation of French coinage is appreciated. No Canadian can fail to be impressed by the damage caused by fighting in and around the building.

The village extends a welcome to you to visit the church, for your own interest, or to join in its acts of worship. Suitable clothing is customarily worn in visiting French churches. Head — covering is worn by ladies, of course (Slacks are considered in poor taste). Interior photography is not customary. Postcards of the village may be obtained at the Spar grocery, whose proprietor is a mine of information on the town (if your French is relatively fluent). He is exceptionally hospitable to Canadian visitors and very proud of Marville's historic background. Parking is not a problem, as the central square is seldom busy.

Marching Through the Holy Land

Martin Kern

'THE LAND'

The Israelis call it 'Ha'aretz' — The Land — and for them, there is no other. The State of Israel, bounded on more than three sides by sworn enemies, on the remainder of its length by the sea, is the last stopping place for three million Jews... and more arrive every day. There's something rather fatal-sounding about that expression 'last stopping place'. In point of fact, it is this way by choice. These people have come home... home to a land that an energetic walker can cross from north to south, on foot, in three weeks, or a lazy walker can explore in five weeks. I marched through Israel for seven weeks, and many were the things I saw, and heard, and was a part of.

From Tel Hai, the Tomb of Trumpeldor gazing from its heights across the northern frontier is Lebanon, to Eilat and King Solomon's Mines in the heat-blasted southern extremities of the Negev Desert, Israel is mystery, contrast, noise and dirt and light, peace and gentleness and sublime contentment.

Two thousand words are a little binding if you wish to describe a whole land. It must be done with sketches; brief charcoal slashes that will, perhaps, suggest and start the train of pictures to flicker through your minds.

From the North, and the heights that lead down into the red cliff basin of Kinneret — the Sea of Galilee — there is a vision of yellow, rolling land, the slender green quill-shapes of the cypresses bending before the wind off the distant sea. Mount Tabor rises, sheer and racky, silent now and dreaming of the days when Dvorah (Deborah) and Akiva, her general, drove the enemy in confusion from its slopes, or when Christ walked here and underwent his Transfiguration. Today the monks have built a cool and gracious structure on the peaks, and it gazes down to the fields of the 'kibbutzim' and the 'moshavim' far below, where the new bright road slashes through the countryside from Rosh Pinna to Afula... Haifa... Tel Aviv.

Far down below sea level, Lake Kinneret — the ancient Sea of Galilee — is fed by the twisted silver ribbon of the Jordan. Just after dawn the air stands still, breathless, glowing with a milk-soft light. There is a shimmer to the water, giving it the distant texture of silk beneath ragged and tumbled red cliffs. Tiberias and Capernaum, Ein Gev and the Syrian frontier posts hover

near the water's edge, quiet in the beginning day. In your mind, a certain music will stir if you let it. The music of sandalled feet and the metallic cllop of many hooves. Perhaps, if you're inclined that way, you'll hear a distant trumpet call, and see the sun climbing out of Syria to sparkle and admire its face in the flowing bronze of Rome. And... a bird whirs up from the grass and rattles away into the milk sky towards the lake... intent on fish... no time for dreaming. The silk surface turns dark before the ruffling fingers of the first heat wind, and... down in Tiberias... a diesel bus clatters to life...

On horseback, in the evening, after the day's heat is spent, it takes an hour and a half to climb from the beautiful floor of the Valley of Jezreel to the upper slopes of Mount Gilboa. At the peak, Jordan rolls away into blue distance as night comes riding from the east to meet you. Lights flicker in the 'nachal' kibbutz that guards the frontier, and far down in the villages along the floor and away to Haifa and the Sea. There is a silence... a haunting sense of brooding sadness that whispers in the grass under the golden light of late day. Saul fell here, and Jonathan, in battle with the Philistines, and David wept for them, and walked the slopes, alone in his misery. A broken chariot... a corroded spear... 'How are the Mighty fallen...' And lives, snuffed out, whisper and yearn forever in the evening over Gilboa.

See Jerusalem at dawn... or better, twenty minutes after sunset. At these times, the Mountains of Moab are royal purple, heavily cloaked in the regalia of late day. Frozen waves of rock, they roll up from the limitless expanses of the east, and halt in all the pride of curling crests before the buttresses of Hierushilayim. It must have been at times of day such as these that the Jews remembered their City of David, and murmured the wards into the prayers for the comfort of Exiles... 'If I forget Thee, O Jerusalem'... 'Next Year... in Jerusalem.' Traffic sounds are only the distant murmur of surf, complimenting the frozen waves of rock, named for Moab. A solemn bell tolls on Mount Zion, and from the ancient cleft valley wherein lies Old Jerusalem... the Dome of the Rock... the air is touched with a high, pure sound; the chime of crystal in the Oriental evening. It is Time... it is Written, and the Muezzin calls his Faithful to kneel in homage... 'Alla-hhhhhh... alillahhhh...ha 'Akbar!' Night comes down... Neon flashes

red and blue... green and amber... orange and pink and white... and... in the narrow street below, a young Israel girl giggles as her escort helps her into the confining seat of his native-built Sabra sports car...

One afternoon I marched round a bend in the narrow road from Beit Shemesh — The House of the Sun — to Qiryat Gat — the Fields of Gath, and stepped, with dramatic suddenness, into a place in history known to every Christian child throughout the world. Beside the road a steel marker. I read it in wonderment and delight, and looked at the jewel-like valley about which the story was written. It swept down from the hills to the west, crossed the highway, and ran away into blue-green distances to climb once more into the foothills of the Judean range. The hills stood, craggy and dramatic, along its length. The valley floor was richly green, drapped with cloud shadow from the racing, boisterous spring cumulus that gambolled inland from the sea. The heights seemed to glitter in imagination, and I saw, so easily, the sunshine glinting on the massed weapons of two armies upon the high ground, the marshals at the forefront, watching, breathless, expectant, as the two chosen champions, one from either side, marched down to meet in the center of the beautiful amphitheatre. I gave my imagination free rein, and saw what ensued. I heard the roars of acclaim from the Armies of Saul, the dismayed exclamation from the massed Philistines. The steel marker told the story simply, poignantly. It said only... 'The Valley of Elah' Here David slew Goliath. The text was quoted in excerpts from the Bible. '...the Philistines stood upon a Mountain... and Saul and Israel upon the other... and the Valley of Elah ran between them.' '...the Philistines sent forth a champion named Goliath of Gath... and David took a stone... and slung it... it smote Goliath upon the forehead... and he fell upon his face to the ground...'

The Spring sun was warm upon my back, and wind hummed with that high and lovely sound of loneliness in the wires strung down the highway. The vision faded, the dust of the armies drifted away, the glitter of weapons vanished, and the elaborate camp of the Philistines became what it is today — only still-discernible ruins. But Elah has not changed. It is a valley of miracles, made for history, far drama... and for a dreaming-eyed picnic in the long, sweet grass enjoyed by latter day pilgrims in paratrooper boots...

Night in the Southern Negev... ANYWHERE you choose. From Sodom and the tip of the Dead Sea, through the high escarpment country, to the mines of Solomon and Eilat at the head of the Gulf of Aqaba.

Stop the engine. Switch off the lights and walk away from the gentle ping-CRACK! of the cooling Jeep's engine... away to where there is nothing. Nothing, but the fantastic moon, washing; a sensuous flow over the land of the dead... the surface of the moon... or some world so strange, so bizarre that it must have come from the imagination of a beautifully-imaginative but warped genius. Color glows at night in the Negev, even in the stark silver light. Purples and flares of orange and blue. Jet black beset with the glitter of myriad diamonds changing... sparking and flashing facets of exploding light in miniature in the tumbled rock. White and cream, crimson and yellow and green. And over it all flows a silence that *must* be heard. Don't breathe... don't move — you're almost afraid of the monstrous explosion your foot will make in the gravel at roadside. There IS a sound... ghostly... rhythmic... spine-tingling in this lonely desert place. There is a sound of

running water... and THAT'S ridiculous! There was never water here... not in the days of Avram... nor Joshua, David nor Bar-Kochba... nor now. Perhaps it is the whisper of a world moving on its night journey through the blaze of incredible starts. Does a world in flight whisper secrets to its desert places? Perhaps only the rush of blood, warm and excited, tingled with a delicious sense of beginning fear, only fractious of a millimeter behind the straining, questing ears?

Eretz Israel... Ha'Aretz... the Land of the Jews. What can one do with restricted words? Talk of figures, statistics, national products, economy, arms? No... better to move into the realm of the abstract and try to sing of such a land. Paint it with worlds of color and song... poetry or prose, whatever you wish. To do this you must FEEL it. To feel it... you must go there, wander within it, immerse yourself until the magic and the mystere of it rubs off a little

on you like stardust and clouds your eyes with a distant, tranquil sense of longing. It takes seven weeks of wandering in the wilderness for you to undergo a certain, small and personal transfiguration. And when you come out of the lonely places, the purple evening, the distant, vaulted nights, sometimes punctuated by the ghostly rise of a gentle flare along the horizon, there'll be a feeling to you; something new. Ever been dirty and tired? REALLY dirty and tired... then taken a shower? Know *that* feeling? That's what Ha'aretz can do for you. It DOES happen. I felt it... just once. I'd like to think that someday you can feel it for yourselves. All it takes is stout boots, a liking for walking and a certain satisfaction in your own company for a reasonably lengthy period. Then, Ha'Aretz may just paint great distances into YOUR eyes.

Roman Catholic Chapel Announcements

SUNDAY MASSES

PMQ Area — 9 & 11.30
Wing Chapel — 9 & 11

WEEKDAY MASSES

Mon, Tues, Wed & Fri & Sat — 5 P.M.
Thursday — 8:30 P.M.

CONFESSIONS

Before all Masses
Saturday — 4 to 5 & 7 to 8 P.M.
Saturday — 6:30 to 7:30 P.M. (PMQs)

CHAPEL COMMITTEE

Every 3rd. Monday in Chaplain's quarters.

C.W.L. (PMQs)

4th. Monday of each month in PMQ school at 8 P.M.

ST. JOSEPH'S LADIES

3rd. Monday of each month in Chaplain's (RC) quarters at 8 P.M.

CATHOLIC LADIES

(Ethe, Virton, St. Mard, Chenois, Dampicourt & Lamorteau).
2nd Wednesday each month in « Nos Loisirs » Theatre — Back entrance on Lacmane Street at 8 P.M.

CHRISTIAN FAMILY MOVEMENT

Two groups are in operations. Meetings held in homes of members every 2nd week.

Protestant Chapel Announcements

HOURS OF SERVICE-DIVINE WORSHIP

Base Chapel — 1110 hrs Sunday
St. Mard (Protestant Church) — 1400 hrs Sunday

HOLY COMMUNION

Base Chapel — 1200 hrs, 2nd Sunday of each month
St. Mard — 1500 hrs, 3rd Sunday of each month

HOLY-BAPTISM

By appointment.

LADIES GUILD

PMQ SCHOOL — 200 hrs, 1st Monday of each month
St. MARD-VIRTON — 200 hrs, 1st Wednesday of each month. (Place to be announced).

SUNDAY SCHOOL and JUNIOR CHURCH

JUNIOR CHURCH

PMQ REC CENTRE — For all children 10 years and older 0940 hrs — Sunday.

SUNDAY SCHOOL

PMQ REC CENTRE — For children aged 5 to 9 (incl) 1100 hrs — Sunday.

BASE — For children aged 6 years and older 0945 hrs in Chapel (P).

For children aged 3 to 4 (incl) 1100 hrs in the Base School.

St. MARD — The Protestant Church — 1100 hrs Sunday.

STUDY GROUP

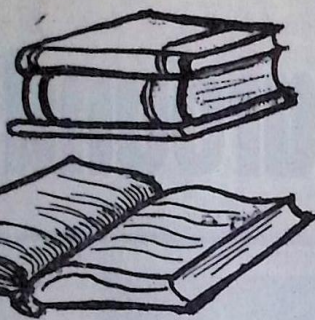
Chapel (P) — 1210 hrs every Wednesday.

LADIES GUILD

Base & PMQs — First Monday each Month 2000 hrs in PMQ School.

St. Mard — First Wednesday each month at 2000 hrs, in the home of Mrs. Betty Bannab, 31, rue Léon Coleaux, St. Mard.

LIBRARY



New books

received at the Station Library

LONDON ON SUNDAY by Betty James

«...a most readable and amusing causerie of anecdote, verse, potted plays and spicy irrelevancies.»

THE HORNBLOWER COMPANION by C.S. Forester

The Hornblower Companion is among other things a revealing fragment of autobiography, a sight into the mind of the great story-teller of our age.

THE MILK TRAIN DOESN'T STOP HERE ANY MORE
by Tennessee Williams

The setting for Mr William's latest play is the south of France villa of an ageing actress who is writing her memoirs. The plot deals with her last infatuation for the young stranger who begs a night's lodging with unexpected consequences.

PRETTY POLLY BARLOW AND OTHER STORIES
by Noel Coward

Pretty Polly Barlow is a delightfully witty portrayal of an English girl who travels to the Far East with her rich and dreadful aunt, and, in the space of a few days, develops from a plain and somewhat gauche virgin into a alluring young woman. *Me and the Girls*, is an unforgettably moving experience, the diary of a cabaret performer who is dying in a Swiss clinic. The last story, *Mrs Capper's Birthday*, a day in the life of a London daily-help, is heartwarming and superbly funny, displaying to the full Noel Coward's brilliant talent for creating real people and setting them down in glorious comic situations.

THIS ROUGH MAGIC by Mary Stewart

«...An animated adventure story in which suspense and romance are expertly intermingled.»

MALLABEC by David Walker

When John Hyde returned with his wife Moira to fish on his stretch of the River Malabec in Canada, it was their first visit for twenty-three years. That visit had ended in a double tragedy; war had broken out, and Gerald Poynder, a friend they had made on the Malabec, had been swept over the rapids and drowned, a strange death for so experienced a fisherman. If John Hyde thought that the years had exorcised these memories, he was proved wrong. Life on the Mallabec had not greatly changed, the river still flowed inexorably through his woods, and once more a summer friendship flowered, on this occasion between Robin, his son and Kate Talbot, the young and pretty wife of one of the timber people. And so John Hyde discovered that the past could not be buried and as he contemplated the future between Robin and Kate, the haunting memories of Gerald Poynder and that fated summer of 1939 came flooding back. In this crisis he found himself alone, with on one, not even Moira, to whom he could turn.

FATAL FASCINATION by Nigel Balchin, C.S. Forester, Eric Linklater, Christopher Sykes

Most of us, whether readers or writers, are fascinated by a particular crime or criminal. Hutchinson have invited four eminent authors, who are not specialists in the field of crime or criminal that has long been of interest to them, Their choice ranges from Iceland of a thousand years ago to the strangely enigmatic figure of Lord Haw-Haw, alias William Joyce, the traitor.

TOBRUK by Michael Carver

...«A scholarly and practical assessment... perfectly catches the essence of desert fighting.»
...«General Carver has written a book which no professional soldier can afford to ignore.»

DIAMOND RIVER by Sadio Garavini Di Turno

The exciting story of a dangerous trek through the Venezuelan jungles and of the author's tragic love for Lolomai, the beautiful Indian girl.

GREEN PLUMS AND A BAMBOO HORSE
by John Slimming

This is not a political book but, inevitably, since the country «Formosa» is on war footing, politics impinge on everyday life. It is a picture of an island as it is seen today, drawn on the background of its history, where Taiwanese immigrants whose ancestors came from Fukien several centuries ago live side with the two million refugees who have come from the mainland of China since the rise of Communism.



Why go to Paris for a new spring outfit? You can get the same Paris fashions in Virton. Beautiful spring knits and all weather coats have already arrived in lovely shades. Cocktail dresses, street dresses, suits and coats arrive daily from the best «Paris Fashion Houses». The store is open daily or special showings may be arranged by appointment.

MAISON
Jacob-Didier
8, Grand-Place
VIRTON

Beside the church in the square.
ENGLISH SPOKEN. **PHONE 57.345.**



in and around marville

by Graham Davis



THE BIG SOUND

One of the biggest sounds in the way of dance music to have been heard in Marville for some time made it's appearance at 2100 hours on the 3rd of March. It was the 18 piece dance band portion of the RCAF Central Band.

This was only one stop on their tour of the Wings that started nine days previously. It almost didn't. Their first attempt at take-off from Station Rockcliffe was foiled by thirty inches of snow. Their first engagement was in 4 Wing, and they have since worked their way back to Marville via 3 Wing and Metz. In 3 Wing they played to approximately 3,000 people in a fest hall to everyone's enjoyment — including the band's.

These servicemen, members of one of the RCAF's two full time bands, travel 250,000 miles annually. They generally arrive in Europe once every two years.

This year will be an exception — they will be returning to Europe on

the 14th of June for a series of military and civilian engagements in such places as Baden-Baden, Sarrbrucken, Luxembourg, Dieppe, Paris, and perhaps a concert or two in Belgium. They will remain here on tour until the 11th of July. For this tour the band will consist of 75 pieces, and it's format won't be strictly dance music. The numbers to be played will include the favourite military music, orchestral selections, and all the rest of the music that has made any band a favourite with the public ever since bands were first invented.

These bandsmen are all full-time musicians — recruited from some of the biggest name bands in Canada. They do a lot of their own arranging, and writing, as well as doing the necessary practise and recording sessions. This is all accomplished under the direction of F/O Kenneth Moore.

The band was well received — and appreciated here in Marville. Approximately 350-400 people came to the Recreation Center to either dance, or just listen to the music.

As far as All-Ranks Dances go — This was the best that I've seen on the wing. Many thanks from 1 Wing residents to the Central Band for a fine evening!

CARNIVAL

There is one thing about Europeans that has long amazed me. That is their habit of trying to crowd as many of themselves into as small a space as possible. They then attempt to enjoy themselves to music by engaging in what might be termed as, in less crowded circumstances, dancing. At no time is this «thing» so apparent as during the time of Carnival.

A week or so ago I attended one of these celebrations in the little town of Kleinbettingen, just inside the Luxembourg border.

The Cafe had managed, by utilizing every inch of floor space in the building, to find room for two orchestras. When I arrived the place was already aswarm with people in various stages of enjoying themselves. The three bars were lined three people deep, the orchestras were playing, and a great deal of conversation was taking place — in four languages. As nearly as I could determine, I was the only Canadian there, but they were speaking English, as well as the Luxembourg dialect, French, and German.

Many, indeed most, of the girls were in costume. From the looks of the costumes the local cinema had been featuring little over the past year but cowboy films. The sympathies of the inhabitants could be detected in that there was a greater collection of indian squaws in Kleinbettingen than could be found on any reservation in Canada. For some reason, several of these were equipped with rather large Japanese type fans. These were used to select dancing partners by slapping the contemplated partner on any accesable part of his anatomy with the softer end of the fan.

Partner would then proceed with the selectting squaw to the dance

floor. With no exaggeration, this trip would generally take a dance and a half. Once there, due to the crowd, there was nothing to do but stand in a sort of semi-embrace. After the orchestra had played two selections the squaw would detach herself and head off to the «pasture» again to find another victim. A peculiar rite! They were never so well off on the reservation. As a matter of fact, if you really want a shock, try «dancing» with a squaw who speaks nothing but **German**.

There were grand-mothers, grand-fathers, uncles, aunts — the whole family. Children from the age of five were present too. They amused themselves by tripping people, adding to the noise produced by the orchestras, and all the other diverse ways that children have to amuse themselves. The conversation of their elders ranged (here again it was in four languages so my report won't be entirely accurate) from last years crop, through various levels of politics, to what Jean was going to do with all the money now that he'd put his wife to work at last.

The squaws and several other costumed young ladies continued to circulate. By eleven o'clock the density had increased to four people per square yard. The orchestras boomed, the men laughed, the ladies talked, the children screamed when they were stepped on, the bars did a fantastic business, the dance floor groaned under the weight of many couples — and everyone enjoyed themselves.

One of these things has to be seen to be believed. The average Canadian imagination just isn't up to it without assistance. The average Canadian prude would think it terrible (there was drinking involved) — The average Canadian doctor would think it terrible (That many people in close quarters in the middle of a flu epidemic) — The average Canadian teacher would think it terrible (Those children shouldn't be up at that hour!) — The average Canadian psychiatrist would think it impossible (they have long words to describe what they mean) — But you know, those people **did** enjoy themselves. And as usual, when you're around someone who is enjoying him or herself, you enjoy yourself too. I did. That's Carnival for you!

MORE FUN

The entertainment in the Airmen's Club has been rolling along at a

great rate lately. I haven't been able to give you too much of a preview, due to a breakdown in liaison between the entertainment committee and myself. This has now been rectified (for this issue anyway) so let's have a look at some of the upcoming attractions for the next half month.

Perhaps the same day that you get this magazine, there will be a games night. Yes, Tuesday the 16th will see the distribution of \$50.00 in prizes to some skillful person who has managed to win at Euchure, darts, shuffleboard, or one of the other games organized for your pleasure.

Alternate Tuesday bring you the popular «Hootnenny Nights.» These nights started a little less than a year ago, and have quickly become a favourite of people who like to sing, play an instrument, or just have a good time. The admission is free, and the atmosphere is great (if a bit noisy at times). Come on out to the next one on the 23rd. You won't regret it!

I haven't been to a Bingo in several months now. This is no reason that you shouldn't though — especially when there is \$215.00 in prizes to be

won. Now, as you know, there are two Bingo's each month. At each of these Bingos there is \$215.00 given away. With a bit of simple addition this comes to \$430.00 each month. Do you mean to tell me that you — you of all people — are allowing this, or any part of this, to slip through your fingers?

One thing in which this entertainment committee is remiss in failing to provide distinctive names for their dances. It seems to me that a year or so ago we were tempted by such engaging names as: Beach-Comber Dance, Hard Times Dance, Beatnik night, and so on. But now I am charged with the necessity of reporting that a simple «Dance» will be held on the 27th. There will be an American band in attendance, and for the hungry, Chicken-in-a-Basket will be served later in the evening.

Just as a suggestion — I've mentioned Carnival earlier on. The girls are in costume, or at least masked. Why not make this one a «Carnival Ball» — complete with the girls asking for the dances? It would be a bit of a change. Why not? The rest of Europe is doing it!

TO THE EDITOR:

RE: ARTICLE «IN AND AROUND MARVILLE», Feb. 28th issue.

YOUNG FELLER: Although I agree with you when it comes to this question of languages and how knowing two is better than knowing one, and how as long as you happen to know this second language it shore would do this second language a heap of good if you could use it once in awhile, I shore do DISAGREE with you when you compare the situation to a man in Saskatchewan wanting a boat.

Why, you eastern tenderfoot, you, if you aint never seen Saskatchewan itself why don't you just set yourself right down now and have a close gander at a map of the province. Look at all them thar lakes!

In all the years I've lived in Saskatchewan I have been acquainted with many, many men who wanted a boat. And who bought themselves one just as soon as the depression was over. And what's more, young feller, they've used them plenty: for fishing, for hunting, for getting away from the wife, and just for generally enjoying fresh air and mosquitoes. The only time their boats didn't get into water was in the winter. And shucks, anybody knows that a boat don't decay when the temperature stays around forty below.

*Respectfully yours,
Saskatchewan Girl.*

NEW ARRIVALS:

February 25 — Sgt and Mrs D.L. Browne, a daughter, Patricia Ann

February 25 — Pte and Mrs L.E. Hudon, a son Joseph Jules Marc

February 27 — Lac and Mrs S.J. Stephen, a son Brandy Lee

March 5 — Lac and Mrs J. Langlois, a daughter Marie Monique Nicole

JUST PLAIN CABBAGE

L. Phillips

Where I grew up cabbages came in three colours. The red ones we pickled, the green we boiled and the white... well I suppose the cattle had them. They were certainly grown in the fields but only in the hardest winter did people eat them. And why should anyone, indeed, I thought then, when there were always crinkled savoy, tender young green cabbages, brussels sprouts and winter broccoli?

One day years later a young friend made her husband a birthday cake, writing on it in delicate blue frosting «A mon petit chou». Now, I had called my husband some silly things, but even he, who had grown up where there were none, would not have been flattered to be called my little cabbage. Plainly there must be more to cabbages than we knew, and what we didn't know, it turned out, was how to cook them.

Take red cabbages. They are still very simple and appetising pickled, but in most of Europe they are cooked with a variety of accompaniments.

The Alsatian way is to take a good firm red cabbage, quarter and wash it well. Then slice it. Melt two tablespoons of lard in a casserole, add a couple of slices of bacon, an onion and an apple, all chopped small, 2 cloves, pepper and salt to taste, the cabbage and a large glass of red wine (use the cheap vin ordinaire). Cover the casserole firmly and cook for two hours in a moderate oven.

In Northern France they omit the lard, bacon and cloves, but use butter, brown sugar and wine. The Dutch use two apples to a small cabbage, 1½ oz. butter, half a tablespoon of sugar and just a little vinegar. A cabbage straight from the garden has naturally more juice than one that has been through markets and stores, so perhaps a little stock or water may have to be added as cooking progresses. I knew a Polish girl who added raisins and I have used chopped almonds. The Bulgarians, I am told, use sour cream.

To use the rather dull white cabbages we get at this time of the year try South American cabbage with capers.

In 3 tablespoons of bacon dripping saute half a cup of chopped onion until it is limp and transparent. Mix this well with:

- 6 cups of washed, shredded cabbage,
- 2 medium sized tomatoes (use tinned ones or even tomato paste),
- 1 to 2 cups finely diced cooked ham, or canned luncheon meat,
- 3 tablespoons of capers,
- 1 tablespoon of vinegar,
- 1 clove of garlic, finely chopped,
- A trace of powdered cloves,
- ½ teaspoon of salt,
- 1/8 teaspoon black pepper,
- ½ cup stock or water, (hot).

Put it all in a casserole and cook covered until the cabbage is tender. If it's a young cabbage and you've shredded it finely this may not take more than 15 minutes, so watch it.

Ordinary boiled cabbage can be pepped up with any number of additions.

Serve it with butter, cream, or white sauce, to which you can add breadcrumbs, poppy seed, caraway seed, chopped parsley or grated cheese.

Don't forget sauerkraut. Here is Sauerkraut a l'Alsacienne. You can get the stuff in tins, or buy it at the butcher's — in which case you'd better call it 'Choucroute'.

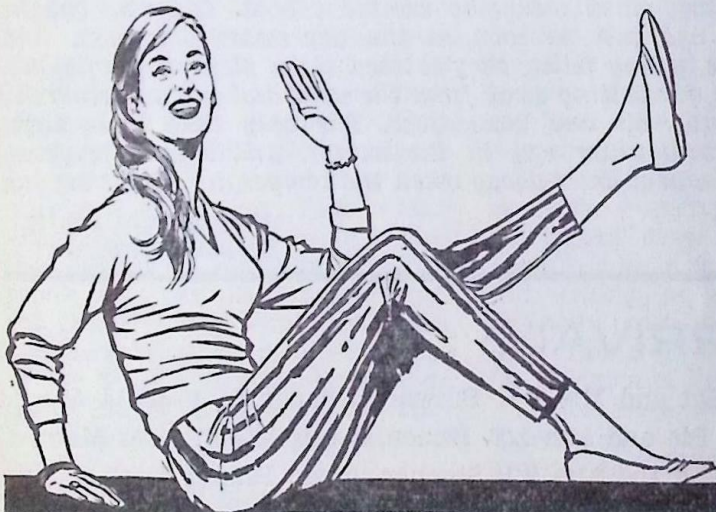
Melt 3 oz. lard and 3 oz. finely cut up salt pork in a casserole.

Add 3 oz. sliced onions

1 kilogramme (roughly 2 lbs.) sauerkraut.

Season to taste with salt and pepper, add one cup of dry, white wine and cook, covered, in a moderate oven for two hours. Then add 10 oz. sliced bacon. One hour afterwards add a few frankfurter sausages. Half an hour after this add slices of cooked ham (Alsace is famous for its ham), allow time to heat through and serve with mashed potatoes.

There are quicker ways of cooking sauerkraut. If you don't know them your neighbour probably does. If she doesn't or if you don't know her — experiment. In fact experiment with the whole cabbage family. You can always keep a little to boil up at the last minute if your nerve fails and you daren't present your conservative family with the exotic dish you have created. In which case they will almost certainly sniff the spicy air and say: «My, the neighbours must be having something lovely. I wish we could have something different for a change.»



feminine fancies

In North America measuring systems can be somewhat confusing. An ounce may mean 1/16 of pound or 1/16 of a pint; but the former is strictly a weight measure and the latter one of volume. Except in the case of water, milk, and other ingredients of the same density, a fluid ounce and an ounce of weight are two completely different quantities. It is obvious that a fluid ounce (volume) of gold will be much heavier than a fluid ounce of feathers. So when reading recipes (or buying things in cans, too) make sure which kind of ounce you are dealing with.

North American recipes are customarily given in fluid measures (not weight). Here are some equivalents:

| | |
|----------------|--|
| A few grains | = Less than 1/8 teaspoon |
| 60 drops | = 1 teaspoon |
| 1 teaspoon | = 1/3 tablespoon |
| 2 tablespoons | = 1 fluid ounce |
| 16 tablespoons | = 1 cup or 16 fluid ounces (BUT 1 English cup = 20 oz.) |

So you see, English and North American measures of volume are not the same at all. (Fortunately measures of weight are generally equivalent).

- 1 Gill or standard N.A. 8 oz. measuring cup = 16 N.A. tablespoons.
- 1 Imperial gill or standard English measuring cup = 20 N.A. tablespoons.
- 1 1/4 N.A. teaspoon = 1 English teaspoon, 1 1/4 N.A. tablespoon = 1 English tablespoon.
- 1 N.A. fluid ounce (1/16 pint) = 1 English fluid ounce (1/20 English fluid pint)
- 1 N.A. gill = 5/6 English teacup
- 2 N.A. gills = 5/6 English breakfast cup
- 1 N.A. gill, pint, quart or gallon = 5/6 English gill, pint, quart or gallon.

Here are some useful equivalents:

| English | North American |
|--|-----------------|
| 1 lb. butter or other fat | 2 cups |
| 1 lb. flour A.P. | 4 cups |
| 1 lb. granulated or castor sugar | 2 cups |
| 1 lb. brown (Soft, not demerara) sugar | 2 cups (packed) |
| 1 lb. icing or confectioner's sugar | 3 cups |
| 1 lb. syrup, molasses or treacle | 1 cup |
| 1 lb. raisins, currants | 2 cups |
| 1 lb. chopped meat | 2 cups (packed) |
| 1 lb. lentils or split peas | 2 cups |

Here are some metric system equivalents, liquid (volume first).

| | |
|-------------------|-----------------------|
| 1 N.A. teaspoon | = 5 milliliters |
| 1 N.A. tablespoon | = 15 milliliters |
| 1 N.A. cup | = 1/4 liter (roughly) |
| 1 N.A. pint | = .528 litres |
| 1 N.A. quart | = 1.056 litres |
| 1 N.A. gallon | = 4.224 liters |

| | | |
|-------------------|---|-------------------------|
| 1 liter | } | 1.76 imperial pints |
| 10 deciliters | | = .880 imperial quarts |
| 100 centileters | | = .220 imperial gallons |
| 1 pint (imperial) | | = .568 liters |
| 1 quart | | = 1.126 liters |
| 1 gallon | | = 4.546 liters |

Metric equivalents (weight)

| | |
|---|-----------------------|
| 1 gram or 100 centigrams | = .035 oz. |
| 28.35 grams | = 1 oz. |
| .0647 grams | = 1 grain |
| 1 litre or 500 grams | = 1.102 pounds |
| 1/2 cup, less 1 tablespoon butter (7 tabs.) | = 100 grams (roughly) |
| cup, less 1 tablespoon A.P. (11 tabs.) | = 100 grams (roughly) |
| 1/2 cup, less 1 tabs sugar (7 tabs.) | = 100 grams (roughly) |
| 2 oz. egg | = 60 grams (roughly) |

coffee, flour, powder

| | |
|---------|----------------|
| 3 grams | = 1 teaspoon |
| 9 grams | = 1 tablespoon |

sugar, butter, water, milk, fruit juices etc.

| | |
|----------|----------------|
| 5 grams | = 1 teaspoon |
| 15 grams | = 1 tablespoon |

These are rough equivalent metric weights for when you don't have to be deadly accurate.

| | |
|-----------|-----------------------|
| 30 grams | = 1 ounce |
| 50 grams | = 1 1/2 ounce |
| 125 grams | = 4 1/2 ounce |
| 250 grams | = 9 ounce |
| 455 grams | = 16 ounce or 1 pound |

Metric equivalent (linear)

| | | |
|----------------------------|--------------------|-------------------------------------|
| 1 inch | = 2.54 centimeters | |
| 1 centimeter | = .394 inches | |
| 1 meter | = 39.37 inches | |
| 1 meter or 100 cm. | } | = 3.28 feet |
| 30.48 cm. | | = 1.09 yard |
| 91 cm. | | = 1 foot |
| 1 kilometer or 1000 meters | } | = 1 yard |
| 1609.3 meters | | = .62 miles (approx. 5/8 of a mile) |
| | | = 1 mile |

CHILDREN !
EASTER VACATION
 April 16 to 26 inclusive.
SUMMER VACATION
 commences June 25

If your Section, Club or Group plans any sporting activity, the results of which are of interest to the listening public, CFN will be glad to air all pertinent information. You may provide progress reports of your event as it swings along, or final results, game over, if you wish. The Management at CFN asks that, in order to eliminate the chance of confusion, and in case the duty announcer may be too busy with his main duties to accept a lengthy dictation on the 'phone, you write your results or progress report and deliver them to the CFN Studios in the Wing Defence Building, Number 15.

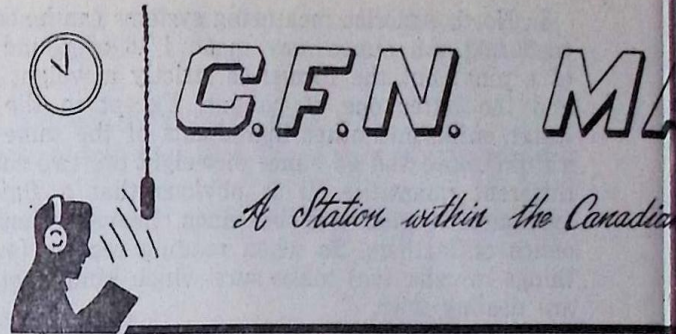
There's a challenge which **must** be met... forthwith! There's a presence that **must** be justified... a defence that **must** be made. With that said, we'll come out of the abstract, into the factual. It becomes apparent that there are adherents of CFN who do not get the whole picture. They complain of a voice that drones up from Metz, ad infinitum, the occasional refreshing pause of unrehearsed silence, plus the odd spots of comic relief proffered by LP's at 45 speed, vice versa, and... Lord HELP us... once and once only, the local Lassie Show, in which an anonymous mutt monopolised the airwaves for half an hour.

«What do you do over there?» they demand sadly. And we see by the knowledgeable glint in those suffering eyes that they KNOW what we do... or at least, they have preconceived and firmly entrenched ideas of what we do... or DON'T do.

It's gone on long enough. Time to set the record straight. Facts and figures, ad nauseum, we present, yet! The CBC/CFN rulings that govern station output from Marville state that a certain percentage of our programme material must be of local origin. The balance — and larger portion — must originate with the network facilities. The crew at Marville DO... yes DO... meet their local commitments. In fact, to judge from the comments of Manager Joe Hayward, the problem is one of curbing activity rather than stirring it up. Best thing perhaps would be to tell you, tersely, who does what, when... and if we Basic Rule Number One (See Amy Vanderbilt.) LADIES FIRST. Mrs Faith King, our lady announcer contributes two weekly programmes — The One Wing Edition of the Children's Show on Monday afternoons at two thirty, and 'La Cuisine Canadienne', heard on Friday mornings at nine forty five, throughout network.

Station Manager Joe Hayward features two daily programmes, heard Monday through Friday, 'Dinner Date' from twelve noon to one, and 'Swap Shop', your local community marketing programme, in the evening between seven fifteen and seven thirty. In the fairly near future, as certain members of the CFN Staff become eligible for a one way ticket home, Joe plans to undertake other regular weekly commitments on air.

Perhaps the most popular department with a large percentage of the community is Sports. Here, Jack Rickett and Bob Duff come into the spotlight with their weekly 'Sports Round-Up' — Sunday evenings at 8.30. And, of course, during Hockey Season, Bob and Jack handle all air work the Arrowhead Arena — Play by Play with Bob Duff, and Jack Rickett as President of the Hot Stove League. With the '64-'65 Season newly at rest, it comes apropos that we salute and thank Jack Rickett, Bob Duff, and recently homeward-bound Satch MacDonald for a season of unrelenting hard work and



tip top play by play and commentary. Many grateful thanks also to the one hundred per cent, always-on-the-job Hot Stove Leaguers, F/S's Al Wade and Tom Pierce. Corporal Pete Pietrazko and LAC's Bernie Murphy and Jerry Comtois.

And so... to Music. For instance, Maple Leaf Breakfast Club, the early show that either nauseates or stimulates, depending upon your pre-dawn disposition. Dave Anderson and Jeff Jeffries alternate weeks on this show to provide music, news and comment blended with the Old Spice Lather and Morning Mush.

George Wheeler is heard on Sunday afternoons with a programme entitled — rather appropriately, we think — 'Music for a Sunday Afternoon.' Rod Fullerton entertains on Mondays, in the evening, with his well-known feature 'Spotlite on a Star', heard at 8.30.

Tuesday night will be redesignated as the 'Graham Davis Spectacular'. Graham gets 'In and Around CFN Marville' throughout the Tuesday evening stint, presenting no less than FIVE...count 'em... FIVE local shows — 'Front Row Center' at 5.30, 'Sugar and Spice' at 8.30, 'Laugh out Loud' at 8.45, 'Music Room' at 9.30, and a delightfully refreshing late evening programme, devoid of voice, called 'The Quiet Hour' from eleven until midnight. Tuesday evenings, network just can't get a word in!

Hit Parade sits high on the list, anytime. Curt Brown airs the weekly CFN Hit Parade on Wednesday evenings at 5.30, from lists compiled by local poll, and from the trend sheets in Billboard and Melody Maker Mags. Curt follows the Hit Parade with his own 'Mainline' show at 8, the same evening.

You like Country Music? We've got it on local production. Yes indeed, frien's 'n' neighbors! Bill Hicks climbs into the chair Wednesday nights, from eleven to sign-off, with his popular 'Hillbilly Jamboree'.

There's a certain loose association between Country 'n' Western and square dancing and fun-type music. When it comes to the cheerful art of dancing the squares, with a profound knowledge of the art and a great little calling voice, there's nobody like CFN's own Pete Howard with his 'Wing Square Dance', Saturday afternoons at five thirty.

Sportcaster Jack Rickett comes back to us once a week in a different guise as your host on 'Bandstand', Thursday afternoons in the supper time slot — 5.30. Same evening, at eleven, CFN's Quiet Man, (no connection with the Brylcreem commercials!) Lorin Orpwood, presents his 'Eleven O'Clock Show', a mixed and versatile bag of easy listening music through to the sign off spot.

Monday through Friday from six to six thirty there's a programme entitled 'Music Serenade', the special prov-



ince of Bill Scott. Bill fills the half hour period with music eminently suitable for that period when — theoretically — we are all relaxing for the gracious period of the day... you dig the scene?... cocktails... canape's... perhaps a filet served under the liquid flow of candle light... whereas... factually perhaps... changing diapers... stuffing protesting little mounths with strained carrots and/or french fries while ONE member of the family searches, grumbling, for 'The Stars and Stripes' beneath a tattered pile of old comic books. But anyway... Bill Scott has the RIGHT sort of music.

Nostalgia stirs in 'Pops of the Past', five thirty p.m. Fridays, presented alternately by John and Gary Denham. Jazz buffs have a chance to feel the mood of the music on Saturday afternoons when Martin Kern presents jazz; trad, modern, combo, solo and big band, on 'Jazzville' at 4.30.

Friday night into Saturday morning is 'Marathon' time at CFN. Between eleven and three a. m., it's the 'Night Owl Show', a prolonged period of request playing, hosted always by two announcers rotating weekly until all the staff have... as our British cousins would say... 'ad a go'. Remember the 'Night Owl Show'. It's your weekly chance to have your special requests aired. Just phone... or write!

Another late show, this time on Monday evenings is Jack Fortin's 'Midnight Moods' in the hour before bed, eleven to midnight. On Sunday evenings between ten forty five and sign off, John Burt plays host on his Music 'til Midnight' programme of easy listening late Sunday entertainment. And we continue to march backward through the week, returning to the late Saturday slot, eleven ten to one a.m. for 'Swingin' Safari' with music and babble provided by Martin Kern.

It's a very full list of local programming as you must be aware... by NOW. We find that there are those we have overlooked. For instance, apologies to Bill Hicks for having by-passed, 'til now, his 'Country and Western Hit Parade', Monday evenings at 5.30... to Phil Chatrin who produces and airs the pleasant 'Sunday Interlude' from 12 noon to one, and last, but never... never least to our teenagers — many and valiant, they are — Scot King, Paul Cervantes, Larry Avant, Dave Pout, Bob Jenkins, Greg Robinson, Chris Anderson, Greg Atkins, Austin Wheaton, Cliff Sinclair and Jim Thompson who provide the daily 'Teen Show' at four o'clock, plus Saturday morning features, 'Music from Marville', 'Saturday Star' and 'Tops in Pops'.

In addition to all those listed hitherto... there's that DOG. Remember him? He put on a fine show, but, to date, he hasn't been enrolled. We wonder if this is a record? The first canine play-by-play account of an

Inter-Wing Semi Final ?

Now, when you switch on your set, and half-listen, the droning voice you hear may just originate locally. Chances are good anyway. Listen a little closer, and see what you think. Here's to better listening in the future!

The following is the material to be heard on «The Quiet Hour» at 11 o'clock on Tuesday evenings, on the dates as given below :

16 March 1965

| | | |
|--------------------------|---------------------------|-------|
| Mormond Braes | Andy Stewart | 2.00 |
| Terry's Theme | George Greely | 2.55 |
| Sixteen Fathoms Down | Burl Ives | 2.15 |
| Wonderful Wonderful | | |
| Copenhaegen | Frank Chacksfield | 2.10 |
| Come See Jerusalem | Odetta and Larry Mohr | 2.05 |
| Elizabethan Serenade | Ron Goodwin and Orch. | 2.55 |
| The Everglades | Kingston Trio | 2.20 |
| Serenade from | | |
| «The Student Prince» | Mantovani | 3.25 |
| Ballade of Sigmund Freud | Chad Mitchell Trio | 2.25 |
| Erie Canal | Roger Wagner Chorale | 2.05 |
| Tannhauser (overture) | Wagner | 13.10 |
| I Love Thee | Mario Lanza | 3.30 |
| The Blue Danube | Strauss | 8.00 |
| The Whistler and His Dog | Zacharias and his Violins | 2.30 |
| Ellen Vannin | Glasgow Orpheus Choir | 3.05 |
| The Two Pigeons | Messenger | 2.40 |

23 March 1965

| | | |
|-------------------------|----------------------|------|
| Slumber Song | Frank Chacksfield | 2.40 |
| Heve Ma Tov | Harry Belafonte | 3.40 |
| The Diplomat | Sousa | 3.05 |
| The Buffalo Skinners | Roger Wagner Chorale | 3.35 |
| Lullaby | Brahms | 2.45 |
| Lemon Tree | Kingston Trio | 2.15 |
| Etrange Tango | Frank Pourcel | 2.25 |
| The Little Drummer Boy | Gracie Fields | 3.05 |
| Dance from «Tarentella» | Boston Pops | 3.00 |
| Sylvie | Harry Belafonte | 5.20 |
| Maria Elena | 50 Guitars | 3.15 |
| You'll Never Walk Alone | Mahalia Jackson | 4.15 |
| Non Dimenticar | Alex Stordahl | 3.00 |
| Gypsy Moon | David Whitfield | 3.30 |
| Far Away Places | Ferranti and Teicher | 3.45 |
| Galway Bay | Robert Wilson | 3.15 |
| Roses of the South | Strauss | 3.30 |

30 March 1965

| | | |
|-------------------------|-------------------|------|
| Drill Ye Tarriers Drill | Steve Benhow | 1.40 |
| Lock Tender's Lamem | Burl Ives | 3.10 |
| Dolor Guitano | Sabicas | 4.25 |
| All Through The Night | Morrison Orpheus | 3.20 |
| Czardas | 101 Strings | 4.30 |
| Le Vieux Piano | Edith Piaf | 3.10 |
| Dance Of The Hours | Poinchelli | 9.30 |
| La Donna E Mobile | Mario Lanza | 2.00 |
| Artists Life | Strauss | 3.10 |
| Afton Water | Robert Wilson | 3.10 |
| Traumeri | Schumann | 3.20 |
| My Son My Son | Vera Lynn | 2.40 |
| Morning Papers | Strauss | 3.30 |
| | Mormon Tabernacle | |
| | Choir | 4.00 |
| Londonderry Air | Jesus Guridi | 5.45 |
| El Caserio | | |



Well February proved to be a very exciting and action packed month. On Friday the fifth, and Saturday the sixth of February, the Inter-Wing curling Bonspiel was held at the Arrowhead Curling Arena. Three Wing, Four Wing and Air Div. teams arrived on Friday night and a reception was held in the Station Rec. Centre Mezzanine. On Saturday the teams competed against each other according to the schedule and then the finals were held. The One Wing boys' team played the 3 Wing team but were a bit outmatched. After a hard fought game the 3 Wing team became the Air Division Champions. Four Wing girls played off against 3 Wing, but went down to defeat.

After a very tiring day the teams went to the dance in the Station Rec. Centre. With music by the «Jaguars» and almost everyone dancing, the whole affair was a «swinging success»! Even though Marville was not victorious everyone must agree that the weekend was very exciting and enjoyable.

On Friday, February 19th, there was a Valentines dance held at Air Division, to which 1 Wing was invited. A bus was arranged for the full list of people who signed their names to attend this dance. Then, at the last moment, quite a few of these people backed down. This caused Air Div. to loose money on the dance. This was a very poor showing! In the future, please do not reserve a seat on the bus unless you are absolutely positive you will be attending the function. Those who did attend the dance had a good time. There was a band, composed of four of the Air Div teen-agers, who played some excellent music.

The most recent event was the Air Division Basketball Tournament held in the Air Div. Recreation Centre, on March 5 & 6. I had the opportunity to witness this event and saw some terrific basketball. The boys team consisted

of: Bill St. Jean, Ivan Willert, Eric Sanderson, Wayne Crowe, Glen Buchanan, Larry Avant, Chris Bissell, Ken Botham, Bob Bois, Paul MacGregor, and Coach — R. Fullerton. The boys played their first game against 4 Wing and defeated them 32-28. Top scorer being Bill St. Jean with 11 points. They then played 3 Wing and were defeated with a score of 47-30. Top scorer was again Bill St. Jean with 16 points. The next game was against Air Division and Marville lost with a score of 56-30. Ivan Willert was the top scorer with 14 points. This was the second loss for the team and thus put them out of the finals. But they deserve credit for putting up such a good show and by their display of good sportsmanship at all times. The final victors of the tournament was the Three Wing Team, who defeated the Air Div. team to win the Canadair Trophy.

But it was a different story for the girls' team. They defeated the opposition to win the Air Division championship and the Canadair Trophy. This is a historic event, as this is the first time that the Marville girls have ever won the trophy. CONGRATULATIONS GIRLS! You put up a fabulous showing for One Wing and we are all proud of you.

Although the girls' game may not be as fast the boys' they were certainly as exciting and a great deal more noisy. Their first game was against Air Division and Marville was victorious with a score of 17-11. Birdie Shinnon was top scorer with 8 points. The second game was against 4 Wing and although Marville was leading until the last three minutes the 4 Wing team caught up and won with a score of 21-20. Birdie Shinnon played a terrific game, scoring a total of 18 points. This loss did not affect the girls though and they came back to defeat the 3 Wing with a score of 19-8. Top scorer was again Birdie Shinnon with 8 points. This game ended the semi-finals and began the finals between 4 Wing and 1 Wing. If One Wing lost this game, it meant that 4 Wing would have the championship, but One Wing did win the game, 17-14. Birdie Shinnon scoring 13 of the 17 points. It was then sudden death between Four Wing and Marville, as both teams had lost one game each. This game proved to be the best and the closest game played. At the beginning 4 Wing led with a total of 6 points, then during the second quarter Marville caught up and led by 3 points. During the last half One Wing continued to lead by a slight margin but near the end slowly began to gain. The buzzer went with Marville leading with a score of 26-17. This gave Marville the Air Division championship. Team members are: Birdie Shinnon (9 points in the final game), Marnie Hogg — 2 pts., Carol St. Jean — 4 pts., Heather MacIver, Linda Havelock — 5 pts., Diane Cosgrain — 2 pts., Debbie Cooper — 4 pts., Louise St. Jean, Lorraine Johnson, Dale Holmes, Kathy Langston, Marianne Harmer, Bonnie Burnett, Coach: J. Williamson, Manager: Jo-Ann Campbell.

Again we congratulate the team on their terrific victory.

Well, Teens, this brings an end to this month's column so this is Des signing off for now. Bye and keep swingin'!

IS THIS YOU?



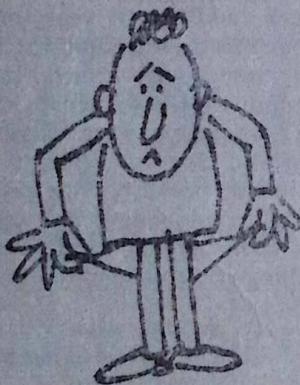
FURLOUGH COMING UP?



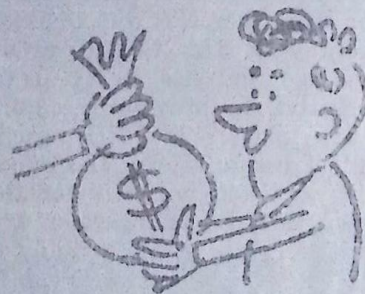
FEEL LIKE A TRIP HOME?



GO FOR THE IDEA OF A JET FLIGHT?



THINK IT'LL COST TOO MUCH?



INTERESTED IN SAVING MONEY?

If it is, you should know about Air Canada's special "Furlough Fares" scheme which has been designed to help you to get home to Canada for your next furlough. These special fares are available all the year round, and are valid for a period of up to 45 days.

Air Canada offers daily services this summer from Paris and from London. (Some go all the way through to Vancouver and

other points in Western Canada.) Stop overnight in London if you want to, for no extra air fare.

Get on to your Travel Agent and ask for details of Air Canada's "Furlough Fares" or call at the Air Canada offices, 24 Boulevard des Capucines, Paris 9e. Telephone RIC 36-50.

AIR CANADA 

SAFE DRIVER AWARD



In 1964, the Joint Services Accident Prevention Staff announced that it would introduce a DND Safe Driver Award Programme for MSE Operators who were accident free during the current year. This type of award was conceived some years ago and has finally become a reality, with the incentive to provide recognition of achievement to the safe drivers of DND vehicles for their efforts on behalf of traffic safety. The programme is already well on its way and not only for the past year, but retroactive to 1948. So an operator who was in the MSE trade on the 1 Jan 48 can possibly qualify for a 17 year award if he were free of accidents during the period. Of those with us at 1 Wing, Cpl Norm Gange and Cpl Roy Wilkings have made the grade with a clean sheet for 17 years: a tip of the hat to these two. Another operator, Cpl «Slim» Turner took honours with a 16 year award and Cpls McAlpine, Lewis and Newport qualify for the 15 years of no accident driving. Congratulations go out to these few. This is no easy accomplishment when one considers that these people are exposed to hazards and potential accidents every day. This is more than luck, it is a professional performance, otherwise this feat could not be repeated year after year, driving approximately 50,000 miles annually. Scores of other MSE personnel will also be receiving awards and whether they be the young fellows with one year accident free or the older stalwarts with 13 and 14 years, our most sincere congratulations and hand shake go to them all.

The Safe Driver Award consists of a lapel pin, maple leaf design, (to be worn on civilian clothes only) showing the number of years of driving with no accidents and a Merit Certificate, to be carried in the individual's

wallet, signed by the Deputy Minister of National Defence and the Commanding Officer. The lapel pin comes in three different class distinctions with the aim of achieving a little more prestige as the MSE operator builds up his years of accident-free driving.

- a) 1 - 5 years pin - A bronze maple leaf with green scroll and bronze inscriptions. The number of years of safe driving is shown at centre in bronze on a red background.
- b) 6 - 10 year pin - A silver maple leaf with blue scroll and silver inscriptions. The number of years safe driving is shown at centre in silver on a red background.
- c) 11 - 20 years pin - A gold maple leaf with red scroll and gold inscriptions. The number of years of safe driving is shown at centre in gold on a red background.

In further clarification regarding the eligibility for the award, personnel must be of the MSE Operator trade, service or civilian, up to and including the rank of Sgt or equivalent civilian status and must have been employed on the driving of MSE vehicles as a primary duty for a complete calendar year to earn the Safe Driver Award. Each additional year driven without having a preventable vehicle accident entitles the driver to progress to the next year's award. It must be appreciated that in most cases, personnel of the rank of Sergeant and some Corporals are not currently employed on full time driving and therefore cannot qualify, however it is the intention to present these people and those who have advanced to higher level, with their Safe Driver Award pin covering the period they were accident-free and employed as drivers.

Of course, there are strings attached. The operator must contend with a «Penalty Rule». He loses 12 months of driving time (one calendar year) as a penalty for each preventable vehicle accident. In other words, if at any time in the calendar year, a driver has a preventable accident, he must complete that calendar year and then drive the next calendar year without having an accident to qualify for an award. If he has a second accident anytime within either year, he is penalized still another year and so on.

The Driver Award will provide a means for the Service to recognize outstanding work and will provide drivers with evidence of ability; both are anxious to keep its standards high. This means that Units must stick to the rules, fairly determine preventable accidents, keep complete records and carefully certify applications for awards.

To the DND Driver :

This is to remind you of the importance of safe driving in the performance of your duties. Some drivers accept

the need for defensive driving more than other drivers. Through extra effort, such as developing safe driving attitude and greater driving skill, some drivers are able to avoid accidents. Such men are indeed worthy of public recognition. However, in a larger sense, they are worthy of recognition by their officers as men who excel in their work, and who make «better-than-average» contributions to the successful operation of the business of National Defence.

To provide such drivers with nationally recognized certification of expert performance, the DND Safe Driver Award has been developed by the Joint Services Accident Prevention Committee to a point where it will become the accepted «badge of honour» for the proven «DND Driver». When your wallet contains a certificate signed by the Deputy Minister and your Commanding Officer you are then considered as a driver capable of superior job performance. In the years to come, this certificate will become of increasing importance to you.

As a matter of interest to all, 1 Wing operators of MSE chalked up 1,205,138 miles in 1964, with an accident frequency rate of 1.07 accidents per 100,000 miles. That's a lot of miles to leave behind in Europe and a good accident record. Safety is one subject that cannot be over-emphasized and should become an automatic part of our very existence. As an appreciation of the efforts put forth, we say thanks for your support and accomplishment and hope that 1965 brings an even better safety record. Award winners can feel sure their endeavour has been acknowledged and gratefully accepted.



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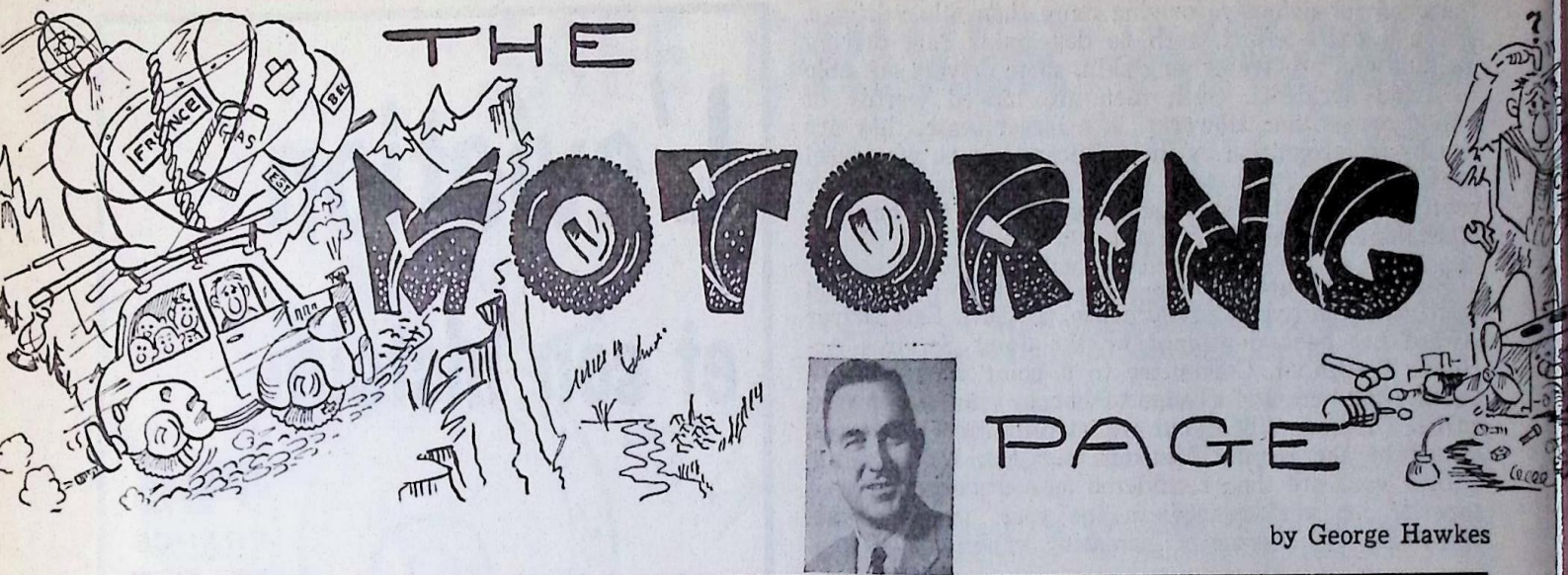
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BELGES

L'édition originale de cet ouvrage a été publiée sous le titre

The American Heritage History of Flight

EN VENTE

MICHEL frères
2, rue Basse
VIRTON



by George Hawkes

PLASTIC CAR BODIES

Just when man first learned to reinforce weaker material with a stronger one is lost in pre-history. Probably it started when he bound fibres round his spear to present it splitting. Later he shrunk iron hoops on his wooden cart-wheels. Today, natives still strengthen their mud huts with bamboo. Of course, nature knows all about the practice, although the only planned form seems to be in the molecular structures rather than reinforced materials.

Today we meet reinforced structures almost everywhere in the home. Plywood laminates are more rigid and durable than plain wood, and of course reinforced concrete is one of the most common methods of construction.

For plastics in car bodies thin glass fibres are used with a resin to bind the whole tangle together and give it a hard, rigid shape. Glass in bulk or sheet form does not have a very good mechanical properties and is brittle. But when it is melted down and drawn into thin fibres it becomes both flexible and strong. The ultimate tensile strength can be as high as 530,000 pounds per square inch for what is called «E» glass — a low-alkali borosilicate glass originally developed for the electrical industry. This is well over twice as strong as nylon or terylene and about 20 times as strong as wool.

The other part of glass-reinforced plastic is the resin. This is usually of the synthetic polyester type formed by the reaction between a polyhydric acid and a polybasic acid. A catalyst is added to accelerate the esterification process and the resultant cured material is a hard, brittle solid. By varying the nature of the glass fibres and the way they are arranged, and by adjusting the proportion of glass to resin, properties of the final reinforced plastic can be tailored for practically any application. The nature of the resin, too, can be chosen to suit the job and the production methods, and the entire specification of the finished composite is within the hands of the designer, within certain limitations.

One particular characteristic of the material which makes it suitable for car bodies is that its physical properties are not the same in all directions. Randomly arranged reinforcing fibres are only effective in the plane they are laid in, and directionally placed fibres are further limited for strength in their own direction. Thus a glass fibre reinforced resin sheet makes a stiff laminate with good tensile strength and compares very favourably with established metals.

As with all types of plastic manufacturing, moulds or dies are needed to combine the two materials together in a predetermined shape. In the case of car bodies, panels are formed in open and closed moulds. Closed moulds call for expensive matched dies, and although American manufacturers (Chevrolet and Studebaker) favoured this technique, all British firms using the materials employ simple open moulds — often themselves made of glass-fibre reinforced plastic. This is where the plastic body scores heavily over metal, since there are comparatively no tooling costs and only semi-skilled labour is required for hand laying-up of the body panels. After the moulds have been made, usually from an original master-body made of metal for the prototype, they are waxed inside with a releasing agent — rather like a cake tin is greased before baking. Layer after layer of the chopped-strand glass-fibre mat is laid in the mould with liberal daubings of resin applied by hand with a brush to saturate each layer and bond the whole structure together. The resin is cold setting and usually gets too tacky to use after about 15 minutes, so the curing agent must only be mixed in with small quantities at a time.

Only one side of the panel being formed — the side in contact with the mould — will have a smooth surface, and it is up to the operator to control the thickness and finish of the other side.

A new technique now being introduced to speed up production is the spray-up method of feeding glass-fibre yarn into a gun which chops it up and blows it, together with a controlled quantity of freshly mixed resin, into

the mould. Since the moulds are cheap, styling changes can be made almost any time to suit the market rather than only when it is economic to buy new press tools. The prime disadvantage of the method is that high-rate production is not possible, and the material cannot be reworked after assembly to rectify fits or any mould irregularities.

Damage from high-energy impact is characteristically different from metals, which buckle and distort before they tear. Reinforced plastic has a much better absorption capacity before failure, but when the material does damage, it tears. Repairs are fairly easy since more glass-fibre and resin can be bonded together to restore the panel to its original shape.

Only limited production car makers, other than Chevrolet who make the Sting Ray bodies of glass fibre, are making bodies of this kind at the moment. In a recent issue of the Arrowhead I mentioned that plastics are likely to be used on an increasing scale in the motor industry. Your next car may have a plastic body as well as that new boat you are dreaming about.

AVIS RENT-A-CAR PURCHASES

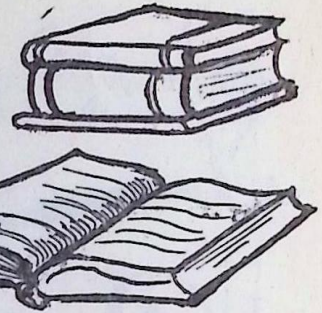
Avis are taking delivery of more than 1,000 new 1965 Mercury hardtops. This announcement has deep significance. Car rental companies buy only the models that their experts feel will be popular with the public, and will readily sell on the used car market. A year ago none of these companies would touch Mercury with a ten-foot pole. The body styling was stodgy and there was no «image» to attract the public. But now, in just the last few months, this jazzy new 1965 body, with the sweeping, youthful lines and radical front overhang, has completely changed the picture as far as Mercury sales are concerned. This new attention from the rent-a-car people is proof positive. It's a strictly dollars and cents thing with them, and they're usually right about the used car market.

AMERICAN TIRE RATINGS

The U.S. Federal Trade Commission has been investigating the American tire industry recently. One of the recommendations made was that tire makers be required to post their rated tire load capacities on a sticker on all new cars. Many standard tires on American passenger cars are said to be overloaded dangerously. Current practice in Detroit is to choose a tire load capacity based on the car's empty weight plus two and a half passengers. They do not use the maximum rated load of the vehicle. Thus the tires can be overloaded considerably with a five or six-passenger load and some luggage in the trunk. The situation is even worse on Station Wagons, where useful loads can go over 1,000 pounds sometimes, plus passengers.

There is so much to know in buying a car. Larger tires are frequently offered as options but the cost of your new car is immediately raised.

LIBRARY



New books

received at the Station Library

THE PRIME MINISTER'S DAUGHTER

by Maurice Edelman

Study in love and compassion. With his new novel Mr Edelman has added to his remarkable range of characters, who against the background of parliament, the Terrace on a summer evening, the dark Central Lobby, the cheerful Smoking Room, Westminster Hall, heavy with history, and the Chamber in full debate, play out their absorbing, human drama.

THE 480 by Eugene Burdick

The 480 is easily the most exciting book. Its main subject is nothing less than the recent campaign for the Presidency of the United States. The familiar contestants, Johnson, Rockefeller, Goldwater, Nixon, all figure in the narrative, and a terrible awareness of President Kennedy's assassination overhangs everything. What we have here, then, as framework, is the story of how a man who by chance became a popular hero was then built up by astute politicians as a Presidential candidate; of the public triumphs and disasters; of the unscrupulous behind the scenes plotting and counter plotting; and of how all this affected many private lives.

WAVELL by John Connel

This book is the biography of a man of action who was at the same time a scholar, a lover of poetry and a person who was highly articulate on paper. It is based on the extensive papers which he left behind, the careful research undertaken by his son and the cooperation of his family and friends. From these pages Wavell certainly emerges as a great commander, and, beyond that, as a very splendid representative of the civilization into which he was born.

THE FLIGHT OF THE FALCON by Daphne Du Maurier

It is a vivid melodrama based on the past history of a mad Count of Ruffano, set against the contemporary background of an Italian town whose population has been recently increased by the founding of a new university. The modern version of the old tragedy is played out in a world of students in black jeans and ersatz leather jackets tearing about on motor scooters. The feud between the Arts students and the youngsters who are studying Commerce and Economics provides the disturbed background prefigured in the old days of the mad Count. Through this miniature maelstrom Fabbio, now Beo again, traces the chain of events that brought Marta to her death in the doorway of a church in Rome.

OLD ENGLISH TOWNS by F.R. Banks

In this book F.R. Banks traces the course of urban development from Roman times to the present day; he analyses the characteristic and often highly individual forms which English towns have taken; and, with the help of Edwin Smith's photographs, he shows how lovely the physical aspect of these ancient towns still is today.



Recreation Section

SPORTS · MUSIC · DRAMA · ARTS and CRAFTS · SQUARE DANCING · SWIMMING.

The Arrowhead was cramped for space the last issue and as a result only the curling news was reported. Following are some reports which should have been in the last issue but we figure it is better late than never. The next issue we will have an up to date report on all recreation activities.

BASKETBALL

Due to the drop out of Ops the league has been shortened and play-offs commenced 2 Mar 65.

Games have been hard fought and so intense were some of the players that they were ejected for unnecessary roughing. The league standings are fairly well settled and only two token games are left to play to complete the schedule.

Standings are:

| Team | GP | W | L | PF | PA | Pts |
|-------------|----|----|----|-----|-----|-----|
| Com Ops | 14 | 11 | 3 | 517 | 384 | 22 |
| Wing Arm't | 14 | 6 | 8 | 392 | 467 | 12 |
| High School | 16 | 4 | 12 | 454 | 578 | 8 |

TOP SCORERS

| Name | Team | Pts |
|-----------|-------------|-----|
| St Jean | High School | 182 |
| Millward | Com Ops | 131 |
| White | Wing Arm't | 94 |
| Sanderson | High School | 82 |
| Avant | High School | 67 |

HOCKEY

INTER SECTION

With Combines winning most of

their games and Ops losing most of theirs by one goal most of the interest now is on the positions of the last two teams (ASO and Ops), the scoring race with Watt, and Freeman even or one point difference and with Butler (Ops) and Baskerville (ARO) moving up fast in an attempt to win that title. Also the goalie average is open to change.

In the league standings with three games remaining, Combines are assured of top position and likewise ARO in second. With only one point separating Ops and ARO it's interesting to watch them battle for third and fourth positions.

The scoring race has really bunched up as Watt and Freeman have been held in check and Butler and Mickolson garnetting a three point average per game moving right up. Only six points separate the top scorer from fourth place so three games can make a big difference.

Goalies have a little more room to work in but Arpin (Ops) is right behind Portelance (Combines) and only great goal scoring can knock one or the other right out of contention. So the next three games have a mighty important bearing on the outcome on the league.

INTER SECTION STATISTICS (23 Feb 65)

| Team | GP | W | L | T | Pts |
|----------|----|----|----|---|-----|
| Combines | 24 | 17 | 6 | 1 | 35 |
| ARO | 24 | 13 | 9 | 2 | 28 |
| Ops | 24 | 7 | 14 | 3 | 17 |
| ASO | 24 | 8 | 16 | 0 | 16 |

SCORING

| Name | Team | GP | G | A | Pts | Pim |
|-------------|------|----|----|----|-----|-----|
| Watt | COMB | 20 | 19 | 26 | 45 | 2 |
| Freeman | COMB | 24 | 17 | 27 | 44 | 2 |
| Butler | OPS | 23 | 30 | 9 | 39 | 28 |
| Baskerville | ARO | 23 | 23 | 16 | 39 | 2 |
| Nicholson | ARO | 22 | 13 | 24 | 37 | 22 |

GOALIES

| Name | GP | GA | PIM | AV/MIN |
|------------|----|----|-----|--------|
| Portelance | 20 | 76 | 6 | 3.80 |
| Arpin | 10 | 43 | 0 | 4.30 |
| Rodrique | 17 | 85 | 2 | 5.00 |
| Kurio | 8 | 40 | 0 | 5.00 |

INTER MESS

The Mess league ended in a blaze as the SrNCO's bombed the Cpls 10-1 and the Officers scored four goals in the last five minutes to edge the Airmen 4-2. Shaw ended up with the scoring championship with 53 points and Officers won the league with 36 points.

LEAGUE STATISTICS

| Team | GP | W | L | T | Pts |
|----------|----|----|----|---|-----|
| Officers | 27 | 16 | 5 | 6 | 38 |
| Airmen | 27 | 14 | 10 | 3 | 31 |
| SrNCO's | 27 | 11 | 14 | 2 | 24 |
| Cpl's | 27 | 4 | 18 | 5 | 13 |

LEADING SCORERS

| Name | Team | GP | G | A | Pts | Pim |
|------------|----------|----|----|----|-----|-----|
| Shaw | SrNCO's | 27 | 29 | 24 | 53 | 2 |
| Wade | SrNCO's | 25 | 27 | 22 | 49 | 38 |
| Abgrall | Airmen | 25 | 30 | 18 | 48 | 4 |
| Harrington | Officers | 23 | 25 | 18 | 43 | 10 |
| Laine | Cpls | 24 | 28 | 13 | 41 | 8 |

GOALIES

| Name | Team | GP | GA | PIM | AV/GM |
|--------|----------|----|-----|-----|-------|
| Mackay | Officers | 12 | 31 | 0 | 2.58 |
| Dawson | Airmen | 11 | 37 | 0 | 3.36 |
| Hughes | SrNCO's | 16 | 80 | 2 | 4.12 |
| Mair | Airmen | 15 | 70 | 0 | 4.67 |
| Chayer | Cpls | 27 | 147 | 0 | 5.44 |

EXHIBITION HOCKEY

14 Feb 65

4 WING AIRMEN VS 1 WING AIRMEN

A tightly fought game with little to say which was the top team with 1 Wing finally winning 4-3.

A solo marker by Blanchette on a mental lapse by the 4 Wing team was the difference. He picked up the puck in the corner of the 4 Wing end and leisurely skated out along the boards turned towards the goalie and caught him napping with a shot on the short side. This was at the 8.20 mark of the third period.

Scoring for 1 Wing were Abrall with 2, Parett and Blanchette with singletons.

14 Feb 65

METZ AC'S VS 1 WING AC'S

A very scambly game with 1 Wing goalie Dawson being the star as he robbed Metz on three sure goals. The final score 2-1 for 1 Wing.

Half way through the 2nd period, Metz goalie left the ice and was sent to the hospital for stitches.

Markers for the Airmen 1 Wing were the same: Abgrall from Blanchette — Azgrall from Blanchette.

SCUBA CLUB

On Friday, February 19, the Marlins put on an underwater display to a group of visiting Belgian students. Various souvenirs from former divers were also displayed at this time.

There have been a few time table changes for the Scuba Club, as follows:

Monday — 8:00 to 9:00 — training in the theory of diving
9:00 — practical training in the pool.

Thursday — 7:00 - 8:00 — Junior Marlins training in skin diving.
8:00 — Bronze Medallion classes for all club members still requiring this qualification.



L. Palmer and G. Denis.

On Sunday, February 28, Larry Palmer and George Dennis went on a dive to Lake Gerardmer in the Southern Vosges Mountains. With them were their wives, and Roger Beele and Garry Matson, who tended the safety lines and helped with the equipment. To get into the water, they had to dig down through a foot of snow, six inches of slush, and another six inches of ice. George Dennis explored the bottom, ninety feet below

for about a quarter of an hour, but no important finds were made.

After diving the party went sight-seeing around the local ski slopes, which were all in full use. George had been skiing there the day before. They also toured the local war memorials, which are also some fairly major ones. Although this was a private dive, all present are active members of the Marlin's of Marville.

CURLING NEWS

The curling season is in its final month now and by the way the postponed games are piling up, I think that there will be a lot of games played in the final week, or else a lot of defaults.

The final round commenced on the 18th of February and to date some rinks have only played one game. At this rate it will take till the 1st of September to complete the round.

In some divisions, it appears that the rinks who consider themselves out of the running for the division trophy have just lost interest and are neither showing up for their

games or letting the opposition know that they won't be there to play.

I was in the rink a few nights ago and out of the nine games scheduled, only one was played. It appears that a new system should be drawn up next season to cope with situations such as this. A few suggestions have been put forward, such as raising the entry fee, thus culling out the «fair weather» curlers that only play when they feel like coming out.

Another was to bar such rinks from playing in the Club Bonspiel, if they had defaulted more than a set number of games throughout the season.

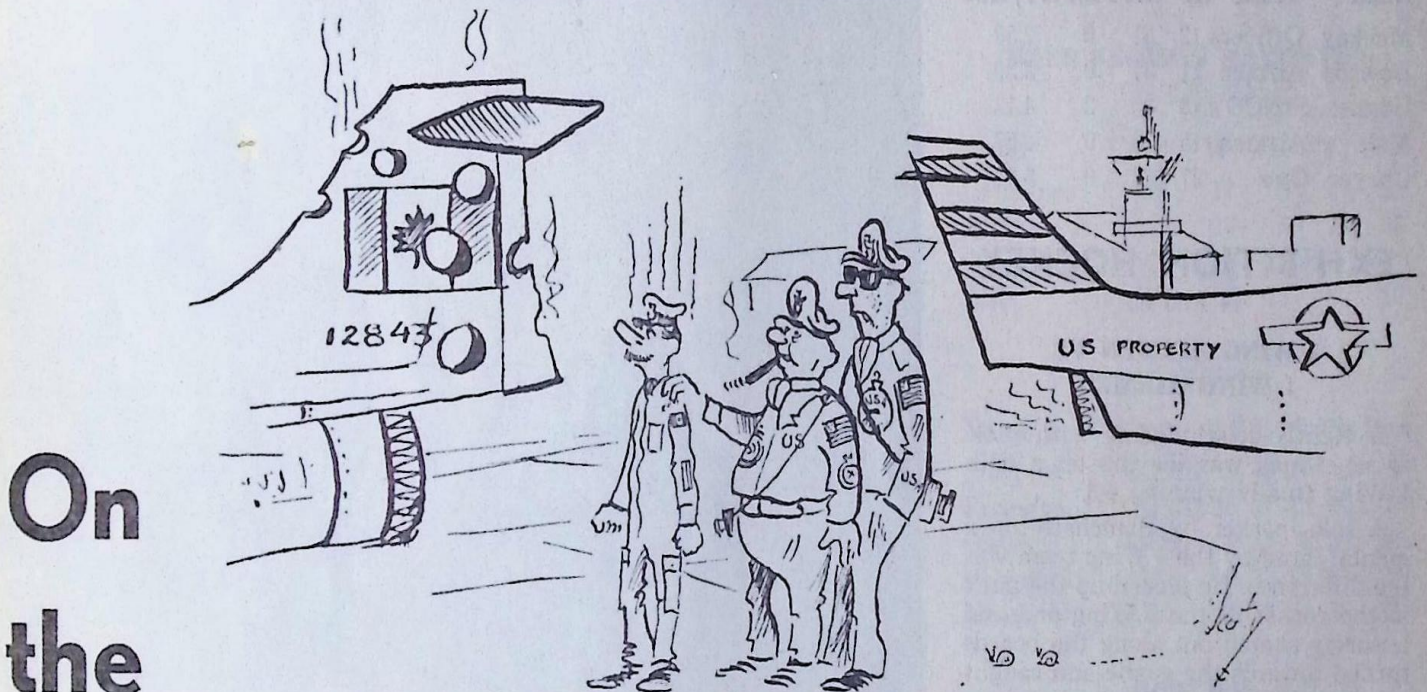
It is maddening to say the least, to drive in from St. Mard or PMQ's for a 9:30 draw and find your op-

position did not show up.

It is still too early to say who will win the Club Championship or any of the division trophies. The race for the club championship appears to be going to go right down to the final game. There are only a few points separating the top teams and any one of a number of rinks could win it.

A general meeting will be held later this month to elect a new committee for next season. The date of this meeting will be announced on C.F.N. and in DRO's. Plan to attend.

The windup dance will be held in April. No date has been set at this time, but watch this column for further information.



BUT MA-A-N — WHY DIDN'T YOU TELL US YOU CHANGED IT!

On
the

Lighter Side

The seventh grade class which my brother teaches was holding a magazine - subscription sale. The morning after the sale started one boy reported that he had already sold \$20 worth.

«How did you manage to sell so many so quickly?» my brother asked.

«I sold them all to one family,» the boy replied. «Their dog bit me!»

★

«Okay, men,» said the football coach at the end of a discouraging practice session. «There's one more formation I want to teach you. It's pretty simple - everybody just form a circle around me.»

The players gathered around him. «Now start running toward the field house,» he ordered.

«But, coach,» exclaimed one player, «when will we need a formation like this?»

«If things go as I suspect,» rep-

lied the coach, «it'll be needed after every game — to get me past the alumni.»

★

On a train during a tour of the United States an Englishman fell into conversation with a Texan, who embarked on a long recitation of the wonders of the Lone Star State. «Maybe you didn't realize it while you were going through my state,» the Texan wound up, «but all of Great Britain could fit into one corner of it.»

«I dare say it could,» said the Englishman dryly. «And wouldn't it do wonders for the place!»

the mart



ARROWHEAD CLASSIFIED ADVERTISEMENTS

OFFICE HOURS: MON, WED, FRI, FROM 0900 HRS TO 1300 HRS

notices

WILL ADVERTISERS WHO HAVE COMPLETED THEIR TRANSACTIONS, OR OTHERWISE WISH TO WITHDRAW AN ITEM FROM THE «MART» PLEASE CONTACT THE ARROWHEAD OFFICE. OTHERWISE AD WILL BE RE-PUBLISHED. THERE IS NO CHARGE FOR ADVERTISEMENTS SUBMITTED BY ARMED FORCES PERSONNEL AND THEIR DEPENDENTS.

RE-AD CANCELLATIONS: The easiest way to cancel and ad in the magazine is to remove it from the bulletin board in the PX lobby and to write «SOLD. CANCEL» anywhere on the card, then drop it into the ARROWHEAD box near the door of the old Barber shop. This box is emptied daily during the 3 days prior to deadline. **THE NEXT DEADLINE: March 24 — Noon.**

Will people who wish to advertise on the PX bulletin board please submit their advertisements to the Arrowhead Tribune office who will make up a neat, legible card, and will also provide publicity in their own pages and on CFN Swap Shop.

Faced with a drinking problem? Alcoholics Anonymous can help you. Call: Local 16. Weekly meetings are held in the PMQ Office, F Block, PMQ's — Longuyon — every Tuesday at 19.30 hours.

lost

One pair of Brown plastic and metal rimmed glasses (not in case). Contact: Mrs Moore, Local 56-2 or Principal's office, Sr. School.

wanted items

Girls bicycle for age 5 - 7 years. Contact: F/L McAffer, Local 201 or 2, rue de la Villette, St. Mard — Phone 57-720.

Play pen and Baby's high chair. Contact: Lac E. Poudrier, Local 155 ASO or 1, Piessevaux, St. Mard, Belgium.

Bicycle suitable for 5yr. old girl or tricycle. Contact: Lac Mahar, Local 111 or 12, rue des Coloniaux, Virton.

TRANSPORTATION to and from Florenville daily. Day worker — 0830 to 1700. \$10.00 per month. Contact: Lac Gray, Local 104.

Baby-sitter, available on weekends or holidays. Contact: Nancy Barclay age 13 at PMQ B-51.

Used white ballet Tu-Tus for the annual ballet Recital. Attach name and address, size and cost when new, to garment submitted for resale at: PMQ Gym, Friday 4 - 7 p.m. or PMQ G-31, Mrs Comtois.

cars for sale

1959 Volkswagen 1200 — Good condition. Black in colour, New engine. Contact: Cpl Jim Smith, Local 186.

1961 Volkswagen 1200 with sun roof. \$600.00. Contact: Cpl Tremblay, Local 96 or PMQ E-18 after working hours.

1963 Volkswagen 1200 export model, custom radio, roof rack, luggage shelf, For further information contact: LAC O'Neil, 109 KU, phone 186 or PMQ D-74.

1961 Simca Aronde in very good condition. Portable type radio. Price \$550.00. Contact: LAW Lockyer, Local 50.

1954 Chev. Belair. Needs valve job. \$100.00 or best offer. Contact: Lac Blake, Local 224.

1961 Black Volkswagen, 1200 (Export Model) Good condition. Less than 45,000 miles. Price \$675.00. Contact: Lac Crouse, Trailer 2, Cafe du Parc, Montmedy, or Guardhouse, Local 28.

1954 Ford V-8 four door Sedan, Automatic transmission, good condition. also spare parts. Contact: Lac Parrott, Local 98.

1958 Renault Dauphine, Blue and white in colour, like new tires, needs some work done. Price: \$70.00. Contact: Rick Dyck, PMQ B-54 or Sgt W.F. Dyck, Local 61. Central warehouse.

1961 Simca Elysia in good condition. Tires like new. Has seat covers and roof rack. Insurance valid May 1965. Price \$450.00. Contact: Lac D. Marrissey MSE Section, Local 169.

trailers for sale

Willerby American Home trailer with large extension, 2 bedrooms, 5 large wardrobes, plenty of cupboard space. Completely furnished, Hoovermatic, vacuum cleaner, floor polisher, storm windows w/screens & awnings. Attic, glassed in rear porch, large shed. Patio furniture, barbecue & garden. Low land rent. Immediate possession is desired. Located opposite Lou's Esso Station in Montmedy. Contact: F/L Revell — 5 A.M.U. or Local 223.

1961 Willerby Trailer with large extension. Hardwood floors. Finished in natural wood paneling. Two master Bedrooms. Large picture window. Plenty of cupboard and storage space. Contact: F/O Bailey, Local 163, or drop in any time to: Trailer No. 29, new trailer site.

Willerby House trailer with 32 x 10 ft extension. For further information. Contact: F/L J.C. Lelievre, Local 172 or No. 65 Eagle Trailer Park.

8 x 32 ft — 1958 Willerby house trailer with 10 x 20ft extension. Contains large master bedroom, child's bedroom, kitchen, bathroom, living room, dining room, concrete patio, and is partially fenced. Entire unit rests on 6" concrete slabs. Contact: F/L Campbell, C.E. Section. Local 148 — or Eagle Trailer No. 70.

35 x 8ft. Willerby President house trailer with 10 x 13 ft extension. Unit consists of 2 bedrooms plus bunk. 9 cu ft fridge, Hoovermatic washer & drier Vacuum cleaner, ironing board, etc. Large yard, storage shed. Insurance valid Feb '66. Contact: Cpl St. Pierre, Local 138 or D-3 Maple Leaf Trailer Park.

Willerby trailer with large extension. 110 x 30 ft lot. Rent \$5.00 per mo. 3 bedrooms, large kitchen, wood panelled living room, tiled bathroom w/shower. Completely furnished. Hot water, Hoovermatic washer, 9 cu ft fridge, ample cupboard and storage space. Landscaped, cement walks, large garden. Fenced. Fire insurance valid to Sept '65. Located 4 miles from Station. Trailer Court No. 15, behind stone wall at Ire-les-Pres. Contact: Cpl Carmichael Safety Equipment, Local 88 or see at location.

misc. items for sale

Childs three wheel bicycle. Price \$3.00. Contact: Mrs Graham, B-12 Maple Leaf Trailer Park.

600 watt radian heater — \$3.00. One pr. ski boots, size 8. Contact: F/L McAffer, Local 201, 2, rue de la Villette, St. Mard, Phone 57-720.

1 — 220 volt — 1600 watt transformer, \$10.00, one 4 BRL Ford Halley carburettor, \$15.00. One 4 BRL intake manifold for Ford 292 engine, \$20.00. Contact: Lac J.C. McKee, Local 210 or BB 19 - Rm 33.

Playpen with pad, Highchair convenable to play desk, collapsible strollers, 2 car seats, 1 pr. boy's skates — size 7. Contact: Sgt Skundberg, Local 92. ESO Electrical — 4 hanger.

Women's luggage set (3 pcs) in very good condition. \$10.00. PMQ F-42.

Andre Jamet Tent (2 bedroom) \$80.00, 2 cots w/air mattress each \$6.00, 2 childrens sleeping bags, each — \$5.00, 1 camp stove w/70 hour gas bottle \$6.00, two 70 hour gas bottles — each \$4.00, 1 lantern with bottle — \$4.00, 1 Coleman cooler — \$6.00. Contact: Cpl Prior, Local 139 or PMQ E-35.

Camping Trailer — Wa-Wa. Gas fridge, stove, sink, foam mattresses, sleeps five. 290 kilo. Easily pulled by VW 1200. Contact: Mr. Barber, Local 300 or PMQ A-26.

Telefunken Radio. — 4 bands, aerial, bass & treble controls. Price \$50.00. Contact: LAC Reynolds, Local 28 or room 10, BB 16.

2 Transformers, 75 & 200 watt, 1 Butane heater with gas bottle — \$25.00, Electric heater with fan — \$6.00, Austrian bicycle (boys) \$10.00, Contact: S/L Carriere, local 41 or PMQ A-11.

1 pr. girls figure skates (Higgins) size 3 - \$6.00, one pr. boys hockey skates, size 3 for \$3.00, one pr. boys hockey skates, size 8 (like new) \$5.00, one pr. boys speed skates (CCM) size 9, \$5.00. Child's scooter - \$2.00. Contact: PMQ A-21.

Canadian Tent — 10 x 12 x 7½ ft. with 5½ foot side walls. Has 4 nylon screen windows and nylon screen door. Sleeps six comfortably. Aluminum poles and pegs. Contact: Sgt. Gibson, Local 203 or PMQ B48.

Tenters — the answer to your luggage problems — Castored one wheel luggage trailer. Metal construction, tail lights, used one camping trip. For further information. Contact: F/S G.B. McKay, Local 194.

Camping trailer, sleeps four, complete with large waterproof canopy. New Michelin X Tires, 2 mattresses, 4 sleeping Bags, 3 air mattresses, 2 burner gas stove, c/w gas bomb, folding table & chairs. Can be easily towed by small car. Contact: Sgt Roberts, Local 195, or PMQ F-47. Price \$400.00.

Ask for "The Best In The House"



Canadian Club

by HIRAM WALKER

The *lightest* whisky
in the world



BY APPOINTMENT
TO HER MAJESTY QUEEN ELIZABETH II
SUPPLIERS OF "CANADIAN CLUB" WHISKY
HIRAM WALKER & SONS LIMITED

HIRAM WALKER & SONS LIMITED, Walkerville, Canada • Distillers of fine whiskies for over 100 years



Theatre Manager :
FS E Shepherd

Assistant Manager :
Sgt M. King

MARVILLE

FORTHCOMING ATTRACTIONS

Monday, March 15, 1900 hours

Tuesday, March 16, 1800 and 2030 hours

A House Is Not A Home

(X) Shelly Winters, Robert Taylor

Wednesday, March 17, 1800 and 2030 hours

The Birds

TECHNICOLOR

(X) Rod Taylor, Jessica Tandy, Suzanne Pleshette

Thursday, March 18, 1900 hours

A Prize of Arms

(A) Stanley Baker, Helmut Schmid, Tom Bell

Friday, March 19, 1800 and 2030 hours

Saturday, March 20, 1900 hours

The World Of Henry Orient

PANAVISION

(U) Paula Prentiss, Peter Sellers, Angela Lansbury

Saturday, March 20, 1345 hrs. CHILDREN'S MATINEE

Adventure in the Hopfields

Raiders of the River

Episode 5 : Caught by the Gang.

Sunday 21 March, 1800 and 2030 hrs

Flight Of The White Stallions

(A riding school in W.W. II)

(U) Robert Taylor, Lilli Palmer, Gurt Jurgens

Monday 22 March, 1900 hrs

Tuesday 23 March, 1800 and 2030 hrs

The System

(Who chases who?)

(X) Jane Merrow, Oliver Reed, Barbara Ferris

Wednesday 24 March, 1745 hrs (Note Time)

Boccaccio '70

(Italian sizzler)

(X) Anita Ekberg, Sophia Loren, Romy Schneider

Thursday 25 March, 1900 hrs

Fun in Acapulco

(Presley fans will love it!)

(U) Elvis Presley, Ursula Andress

Friday 26 March, 1800 and 2030 hrs

Saturday 27 March, 1900 hrs

The Train

(New W.W. II adventure)

(U) Burt Lancaster, Paul Scofield, Jeanne Moreau

Saturday 27 March, 1345 hrs CHILDREN'S MATINEE

The Secret Cave

Raiders Of The River

Episode 6 : Trapped In The Tunnel

Sunday 28 March, 1800 and 2030 hrs

Mystery Submarine

(Navy Adventure)

(U) Edward Judd, James Robertson Justice, L. Payne

Monday 29 March, 1900 hrs

Tuesday 30 March, 1800 and 2030 hrs

Comedy Of Terrors

(New spine-chilling comedy)

(X) Boris Karloff, Peter Lorre, V. Price, B. Rathbone

Wednesday 31 March, 1800 and 2030 hrs

Thursday 1 April, 1900 hrs

Behold A Pale Horse

(Adventure Story)

(A) Gregory Peck, Omar Sharif, Anthony Quinn

Friday 2 April, 1800 and 2030 hrs

Sturday 3 April, 1900 hrs

Topkapi

(U) Peter Ustinov, Melina Mercouri, Maximilian Schell

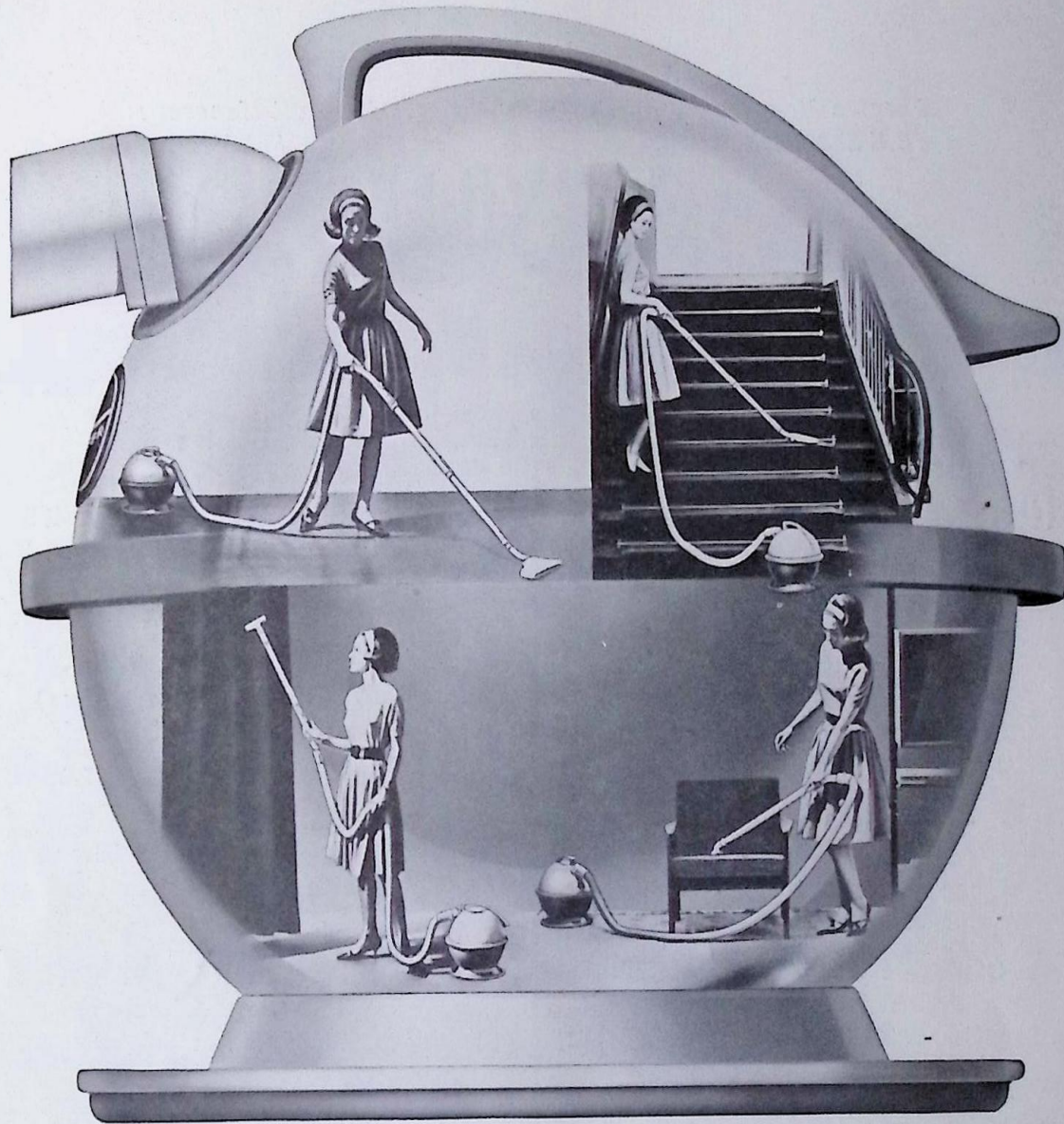
Saturday 3 April, 1345 hrs CHILDREN'S MATINEE

The Clue Of The Missing Ape

Raiders Of The River

Episode 7 : Hot On The Trail

For all round-the-house cleaning . . .



THE HOOVER CONSTELLATION

The world's most powerful suction cleaner

So great is the suction power of the Hoover Constellation that the thrust actually lifts it off the ground and it floats on a cushion of air. No more tiresome tugging round the furniture: the Constellation glides gently behind you where you guide it, powerfully swallowing up every trace of dust and dirt in its path. There's a full range of cleaning tools for floors, carpets, walls, curtains, furniture; and the double-stretch hose reaches right up the stairs. *See the Hoover Constellation at your P.X.*

THERE'S ALWAYS GOOD REASON FOR CHOOSING HOOVER

