4 (F) WING (RCAF)

Schwarzwald Flieger



Kitzbühel in Tirol

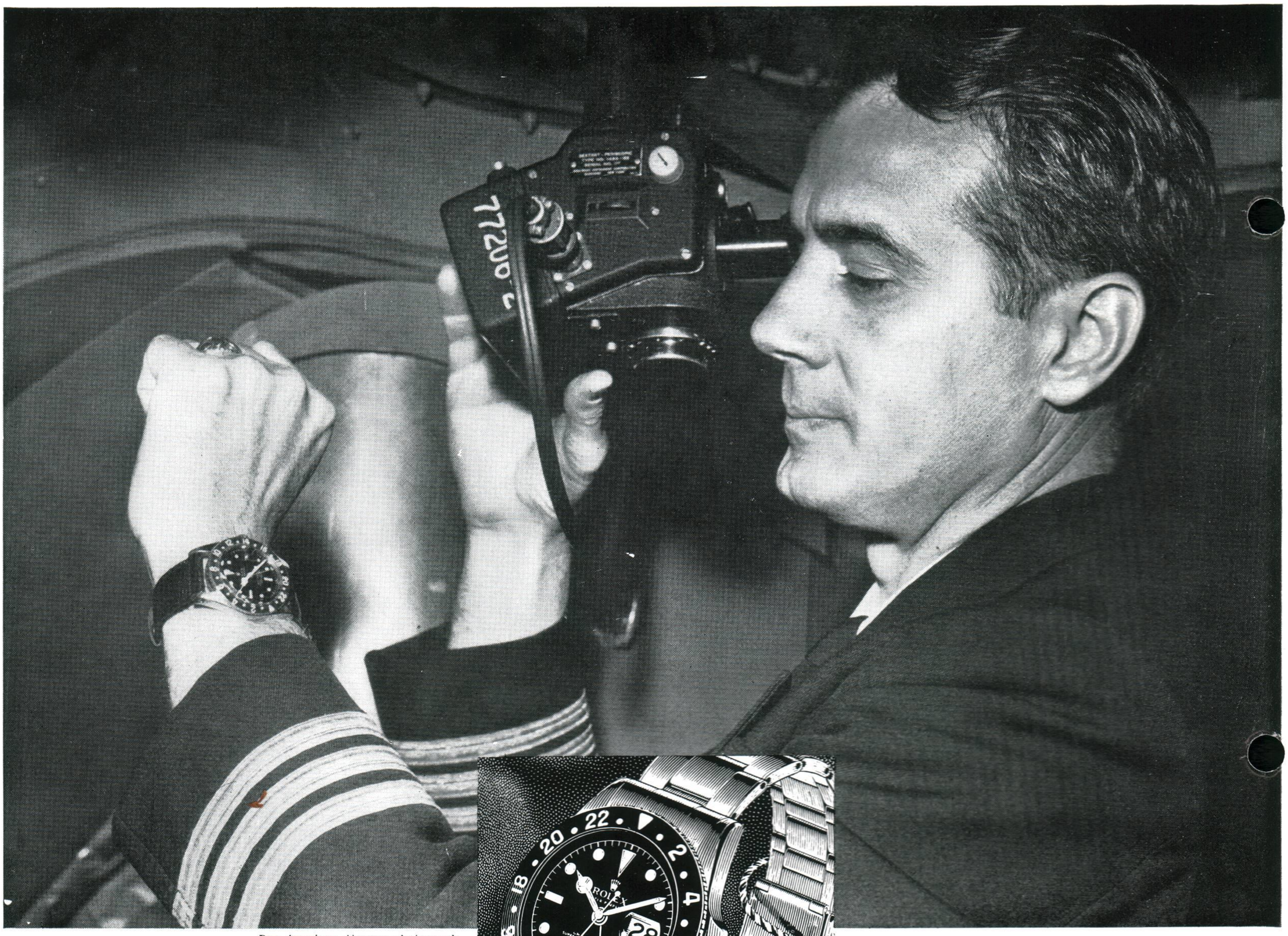
VOLUMEN X · DECEMBER 1963 · NUMBER 12

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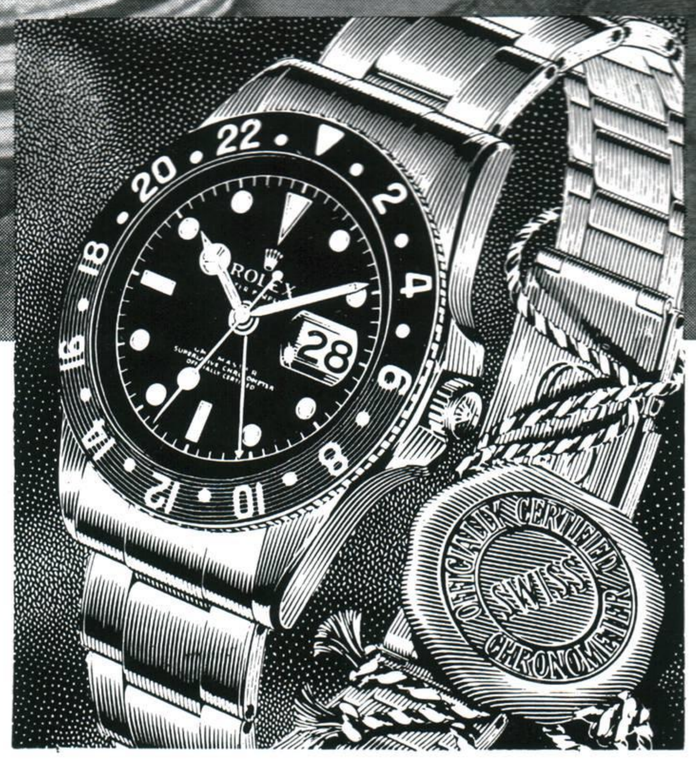
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Pan American Airways photograph

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Christmas Message

from the Commanding Officer



The year now ending has been a period of great change for this Wing. The Sabres and the Canucks have gone and we are in the process of converting to a new role with new equipment and many new personnel.

In the past 10 years this Wing has faced many challenges successfully and overcome a great many difficulties. The future gives every indication that many more problems will be encountered and the year 1964 will not be an easy one. Unfortunately this is the price of "Peace on Earth" in this modern age and I am confident that, with your continued cooperation and support, we will again contribute our full share.

As 1963 draws to a close may I extend to all of you, and to your wives and families, my sincere thanks and appreciation for your work and effort of the past year and my best wishes for a

Merry Christmas and a Happy,

Peaceful and Successful 1964.

J. J. Jordan G/C

LAST ISSUE!

It is with considerable regret that the Editor and staff of the Schwarzwald Flieger advise the readers of their unique publication that this December issue is the last of the series. At this time they wish to thank those faithful few contributors who have submitted such interesting articles and write-ups, and have sustained a high tone to the magazine.

"As the Editor sees it"

An open Letter to Mordecai Richler

by R. C. Cornish

EDITOR'S NOTE — An article in the current MacLean's Magazine, on the Social Side of the Cold War, by Mordecai Richler, has caused some anguish in service circles. Its impression of the RCAF is summed up in the final paragraph "In short, the RCAF may take good care of you, but it certainly doesn't (as they used to say) make a man out of you. It's a boy's life". This is my answer. The view below is my own, but I think it is a fairer one than a cursory visit to some messes affords.

While you were in Europe, did you do any research into the conduct of Canadian newspapermen abroad?

That might have been interesting, and you might have drawn a few conclusions which would have titillated your readers no end, even if they proved nothing. I see that you upheld the tradition, visiting the bars to hold conversations.

It's odd.

I was at 4 Wing in September. I met some of the people you mention including Flight Lieutenant Jack Cahan and Flying Officer Bill McPherson.

Of course Jack is a bit breezy, and does say "Buster", and acts the hail fellow well met. And Bill is a pleasant, rather unobtrusive sort of fellow.

And the fellows do inhabit the bars, in the messes.

But did you talk to people like F/L Don Schneider?

Perhaps he was already dead when you got there.

No, not from one of those road accidents you talk about.

He was flying a CF-104, you know, one of those flying thunderbolts which whips along a few feet above the ground on tactical strike or reconnaissance runs. Of course it was a peace-time practice, and he was not flying to kill, or in hatred.

But he was doing what I found all the other men and women over there are doing — a job.

And in the course of doing it, through some tiny error in calculation, or some tiny mechanical problem — no one knew which when I was there — he scattered his two million dollar machine on the ground, and died in the flaming wreckage.

A hero?

Oh, no, not in the accepted sense.

Just a man who got into the RCAF to do a job. I don't know why he enlisted. Maybe it was a better job than he could get elsewhere. Maybe there was no more security than he could get through an industrial job with all its fringe benefits.

But he was there, and he was trying to do a job as well as any man can do it. And he died trying.

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"The ONLY R. C. A. F. MAGAZINE EAST OF THE RHINE"

THEY KNOW IT

Quite a few of the people who enlist are well aware that there is a risk involved.

But they run it anyway. They won't say much about it, but in rare candid moments they will admit that they think they are working for us at home, defending our freedom, whatever that may mean.

When the big row was on last fall, and we still were not sure whether the rain of nuclear was coming, I talked to one of those poeple, who had to fly in the very midst of the terrifying event.

She happened to be an airwoman.

Very simply, she said, "Well, if it comes I would just as soon be up there doing something. It isn't much, I guess, but I like to feel it would at least be something to help."

No they don't hate the Germans.

And they don't hate the Russians.

To them their job means being ready to keep the peace, or fight with our Allies, against any enemy. It isn't a case of hating someone. It is a job to do, and deep down inside it is a feeling that they want to "do something" to safeguard our freedom.

I, too, talked to them in their messes.

In 10 years of fairly intimate acquaintance with RCAF people from air commodores to plain airmen and airwomen, I have talked with them on all the profound subjects which trouble us all, religion, politics, race relations, Communism, and a host of lesser subjects.

My own feeling is that they are a pretty fine bunch of people.

In some matters they are neither better nor worse than the rest of us.

As for drinking, I do not think that armed forces people are better or worse than other Canadians. I seem to have read somewhere that Canada's per capita liquor consumption is higher than anywhere else in the world.

As for our people who have been abroad, my impression is that they have learned to handle drinking in a somewhat more civilized manner than is customary in our beer parlors.

IN THE MESSES

I, too, was in the messes abroad. I suppose that anywhere one will see some drunkeness among drinkers.

Frankly, the messes are much more like social centres, and games, talking (good talking, too), and singing, dancing, and other quite normal pursuits take up much of the time.

As to that talk about drinking having to do with promotions, that must have caused a hearty laugh around service circles.

I have known a large number of officers over the past decade, and I wish to tell you that as far as I am concerned, they got there on gray matter. If I were running a business, I would not hesitate to put RCAF people on the staff.

As to that stuff about things being classified, Mr. Richler, I came back with well over 200 pictures taken personnally, and plenty of material gathered personally. I stood beside a CF-104 and touched it. I stood within 50 feet of hot missiles. Normal security precautions were observed, but any newsman who wanted to work could see all he wanted to.

From the pages of the Trentonian, you can read material which certainly wasn't a mere handout. I saw, and could ask questions, and top people answered them.

As to the feelings of airmen and their dependents on attack warning and precaution, they are just about like ours, except that for them the proximity of the Iron Curtain, and the existence of live weapons on their own base, makes them aware that it is not a game.

They are about as articulate as some of the rest of us on the complex problems of living. And if they are not filled with hate, is that so bad in a world which is crying out for understanding?

Not men?

No sense of adventure?

Mere boys?

Where have you been all your life?

Don't you know that Air Force people are always a combination of man and boy?

They live with death.

They are, in No. 1 Air Division, away from everything familiar, and must do their best to live successfully in a foreign environment. I think Mr. Richler, that it might be a damned good thing for all of us if we got out our little self-analytical, complacent, quarreling Canadian stuffiness, and learned to get a good look at the rest of the world.

Not men?

Because they like fun, and try to see as much as they can while they are overseas?

THEY WILL MEASURE UP

I said it in print in the Tretonian, and I will say it again, after 10 years of observation:

If the call to duty comes again, these men and women, in our Royal Canadian Air Force, will be there to give all they have, as did those before them.

From what I have seen, despite some retired admirals, generals and wing commanders, so will our Army and Navy people.

Sure, the RCAF offers them security.

What do you want?

Shall we put people in our peacetime armed forces, on its present voluntary basis, making a career of it, and do any less than make their life as secure as possible for the present and future?

I only wish we had done as much for them who fought in two previous wars. I only wish our veterans had had the same treatment.

We should do the best we can for them.

I hope we go on doing it for 50 years, and never have to use them in war.

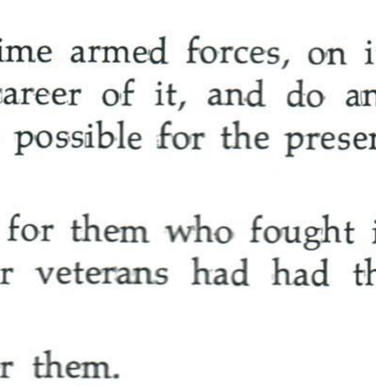
Whatever changes in policy our government decrees, these people will obey it.

A SILLY QUESTION

„What if you don't want to go?" you asked.

What in hell would you expect a service man to answer? Anywhere — And Cahan put it right „Buster, you go."

R. C. A. F.



John Griffin Library

Discount the slang, and Jack hit it on the head.

And no vision for the future?

Sure, some of them re-engage.

What would you do at 40 or 45? Isn't it tough to get jobs at that age, no matter how capable you are?

And if you have become used to one job, even if it is RCAF, wouldn't you be likely to stick with it?

But believe me, plenty of them care about the future. I have known many of them who were nearing retirement. And they are full of future plans.

No, Mr. Richler, I think you created an impression resting on a pretty careless piece of journalistic research.

As for me, I would like to see some things corrected too.

But some of us who have known many RCAF people will not share your twisted views.

I am only sorry that the great mass of Canadians who cannot have this personal acquaintance with the people in our armed forces should be subjected to such a piece of misleading propaganda.

As for me, I'm glad they are around, and ready if we ever need them.

Whatever faults they have — as we all have — I am convinced that in the pinch they will acquit themselves like what they are — MEN.

Reprinted from "THE TRENTONIAN", 15 Nov., 1963.

Don't Let Death Take You

Holiday Drive Carefully

New Shoes - Shoe Repairs

***Schuhhaus Seckinger*, Hügelsheim**

Fantasy Flight

Today I flew through cloudless heights
And scanned a world unfolding,
Saw towns and farms, all nature's sights,
A joy to be beholding.

I suffered not the loss of men
Who, locked upon the earth
Rely on worlds the author's pen
Describes of meager worth.

I saw the Rhine, this mighty course,
And barges with their loads,
I saw cathedrals, spires' source,
And teeming, seething roads.

Below me, forests, dark and black
With castles on the hills,
And fancy often took me back
To days of Knighthood's thrills.

I flew in dazzling sunlight bright,
While storms beneath me raced,
I flew in cloud all milky white,
My flight on instruments paced.

Then power ceased, my engine died,
Should I eject or stay?
And then with skill, a relight tried,
I kept the earth at bay.

I coped with ease, emergencies,
Where lesser men would fail,
I courted death, disaster teased,
And knotted my contrail.

Approaching home, I flew in low
To touchdown, coasting landlocked
Deployed the 'chute, used brakes to slow
And soon was parked and chocked.

My snags are fixed, so's destiny
I've never tried to fly
This flight was not but fantasy
A groundcrew clod am I.

Geejay — 104 Serv.

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Padre's Christmas Message





Christmas Lasts Forever

Christmas is the richest event in the year's calendar. Each age has added to it, till for every one of us Christmas is a warm, cheerful, inspiring festival, strengthening us on our way into the New Year.

Christmas is a rich human experience when our generosity gets some exercise, jollity invades every place and everyone, even the frostiest puts on the spirit of goodwill. The birth of Christianity is celebrated with the best of everything — best food, best drink, best fun, best presents, best behaviour, best nature. How right that is. Christianity is essentially everything at its very best. The good things of every sort surrounding us bring into being a Spirit — the Spirit of our best selves, the people we might have been yet somehow never quite have been. The magic of the first Christmas still invades us, when a Babe was born Who loved all mankind.

Somehow at Christmas we feel anything is possible and a Spirit fills our hearts which defies the materialism that threatens to engulf us all. Today isms and philosophies claim men's minds. Yet the simple Spirit of Christmas has a message for the world — a world philosophy, one that claims the heart. Perhaps the answer to the international conferences that bring no cure might be to stage one at Christmas. Even the most hostile statesmen might melt in its atmosphere. Christmas is meant not only to enrich us as individuals and families but to knit the world together. Men take new hearts then — nations can too.

This new factor for us here, when, from the richness and fullness of Christmas we ge into the New Year with new hearts, new faith and new generosity.

Padre J. K. Goldie



GUARD CHRISTMAS

PLEASURES BY SAFETY

MEASURES

„Glory to God"

"It is truly fit and just, right and salutary,
always and in all places, to give thanks unto
Thee, O Holy Lord, Father Almighty, Eternal God,
because of the Mystery of the Word made flesh
the light of the glory has shown anew upon
the eyes of our mind; so that while we recognize
God made visible, we may be drawn by Him to the
love of the invisible" (Christmas Preface)

"And Peace on Earth Among Men of Good Will"

May this birthday of Christ bring **peace**
to every soul
to every family
to every section
to every man and woman and child at No. 4 Wing.
"May the peace of Christ reign in your hearts,
unto that peace, indeed, you were called in one body."

St. Paul, Col. 3

May each one of us be a **peace maker** "on earth among men"
among members of the same family
among fellow workers in the section
among Canadian neighbors in PMQ's and on the Economy
in our dealings with
friends of different beliefs and ideals
friends of different cultures
friends of different nationalities
friends of different languages

"Blessed are the peace makers for they shall be called children of God."

"For just as in one body we have many members, yet all the members have not the same function, so we, the many, are one body in Christ, but severally members one to another." (Romans 12)

May we as a group of Canadians at No. 4 Wing, be one body, one in mind, one in heart, one in our dedication

To God and to Canada
and to the Peace

J. M. Methot S/L, Chap/RC

The Three Kings of Cologne



"... behold. there came wise men from the east ..."

A Historical Christmas Story

Now when Jesus was born in Bethlehem of Judaea in the days of Herod the King, behold, there came wise men from the East to Jerusalem,

Saying, Where is He that is born King of the Jews? for we have seen His star in the East, and are come to worship Him.

This short passage in the Gospel according to St. Matthew reports an aspect of the birth of Jesus Christ that has fired the imagination of Christians throughout the ages; the arrival of the "Three Kings", or the "Three Wise Men from the East", at the manger where the Christ Child lay. The prophets of the Old Testament had foretold that "kings shall bring gifts" and "kings shall see and arrive".

In the early days of Christianity, legend made "kings" of the "wise men". Starting with the sixth century, these kings were given names — Kaspar, Melchior and Balthasar. Ever since then, they have had their firm place in the Christmas story.

Three Crowns in the Coat of Arms

Most people are not aware that a German City — Cologne — is closely linked with the Three Kings. In earlier centuries, the knowledge that the three wise men, who had seen a star and followed it to the cradle of the Christ child, lie buried in Cologne, was widespread. Now, only among the inhabitants of Cologne itself is one likely to come upon people who are aware that the three crowns on the coat of arms of the city symbolize a connection with Kaspar, Melchior and Balthasar. And only someone of the Catholic confession is likely to be aware that — according to tradition — the bodies of the Three Kings rest in Cologne.

On July 23, 1164, almost 800 years ago, a vast crowd had assembled in the streets of Cologne to watch a procession enter their city gates. Strange news had come to their ears long preceding the arrival of the procession. It was whispered among the people that the men returning from war carried with them caskets containing the relics of the three kings, Kaspar, Melchior and Balthasar. In anticipation the people craned their necks waiting to catch the first glimpse.

The events taking place before this day are so colorful that they read like a medieval story of adventure. The previous resting place of the Three Kings had been Milan, a city which had been at war with Frederik I (Barbarossa), the German Emperor of the Holy Roman Empire. Finally after long battle Milan fell to him. The Emperor's Chancellor, Reinald von Dassel, forced the beaten Milanese to surrender their precious relics to him. He wished to give them to his native city, Cologne. By devious paths, and often forced into hiding, Reinald von Dassel took his unusual spoil across the Alps — constantly hard pressed by followers of Pope Alexander III, who sought to retrieve the relics. If stopped, Dassel passed the caskets off as those of friends killed in battle. Travelling always west of the Rhine, he brought his secret through Burgundy, and finally to Cologne. To this day his course can be followed, because at almost every place his company stopped, the truth came out sooner or later, and at place after place the inevitable "Three Kings Inn" was established.

Even before the year 1164, the city's oldest churches had had many sculptured and painted shrines devoted to the Three Kings. Afterwards, the enthusiasm of the citizens of Cologne knew no bounds. Every year they performed a "Three Kings Pageant"; in their city's coat of arms older symbols were replaced by the three crowns; and these were also impressed on the coins of Cologne.



Merry Christmas & Happy New Year

To All Our Readers

The Flieger Staff

Though the method by which Cologne came into the possession of the relics was hardly impeccably Christian, the city can pride itself on having provided a worthy new home for this treasure, for the Three Kings became the inspiration behind the construction of Cologne's famous cathedral.

Because of the holy relics, more and more pilgrims were attracted to the city on the Rhine. Cologne became famed so far and wide that its citizens considered a new cathedral to be only proper expression for such renown.

The Golden Shrine

Above all, the citizens of Cologne endeavoured to provide a suitable repository for their precious possession. Immediately after its arrival, they began to collect money for a costly shrine. The people, the Church, the princes and the German Emperor himself contributed.

"Neither saint nor prince of the Occident", writes an art expert, "has ever been endowed with a similarly splendid sarcophagus of gold. To find its equal in lavishness, you have to go back as far as the burial chamber of Tutankhamen in Egypt."

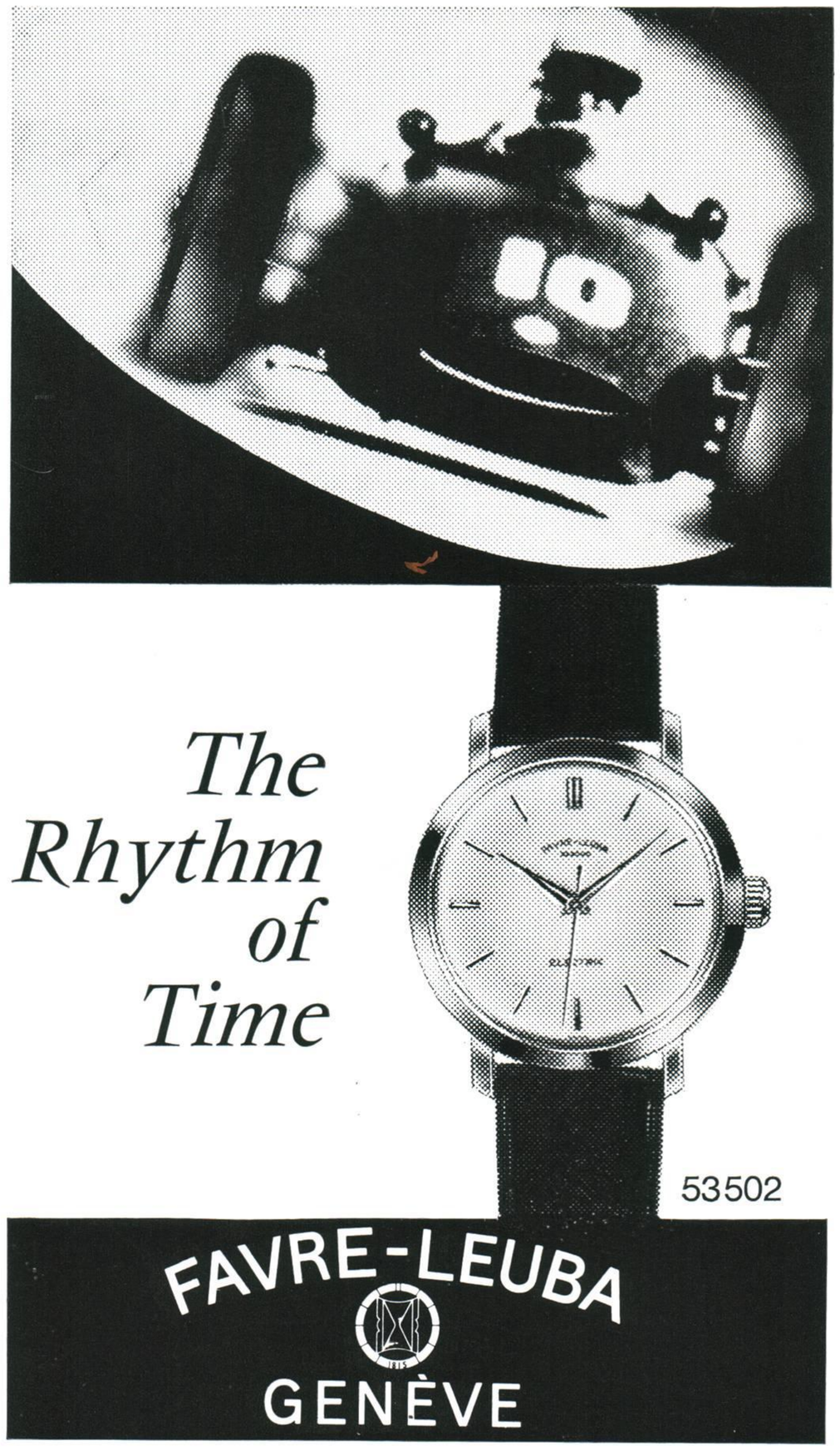
The sarcophagus was designed by Nicolaus von Verdun, who had the reputation of being the greatest goldsmith, and perhaps also the greatest sculptor, of his day. In 1183 he created the figures of the prophets that ornament the sides of the sarcophagus. It may be that in the course of the following centuries the shrine was visited by robbers and stripped of some of its ornament, but nevertheless its decoration still includes some 150 precious stones and glyptographs. It is now as ever the great pride of the Cologne cathedral.

The extent to which Cologne has become the city of the Three Kings can still be noted in many ways. As for centuries, every student who takes his degree at Cologne University finds a picture of the Three Kings on his diploma. They are also depicted on the mayor's chain of office.

The custom of celebrating January 6th, "Three Kings Day", long ago spread from Cologne to other parts of Germany. Children in particular help keep alive the old story. In Silesia, they have customarily marched in street processions each January 6th, dressed as the Wise Men, carrying lanterns symbolizing the Christmas Star, and singing hymns. As the Three Kings bore gifts, the children receive them; apples and sweets. Families expelled from Silesia lave given fresh impetus to this custom in their new homes.

If by no other right than the law of the centuries, the Three Kings belong to the old city of Cologne. They are an inseparable part of German history and culture.

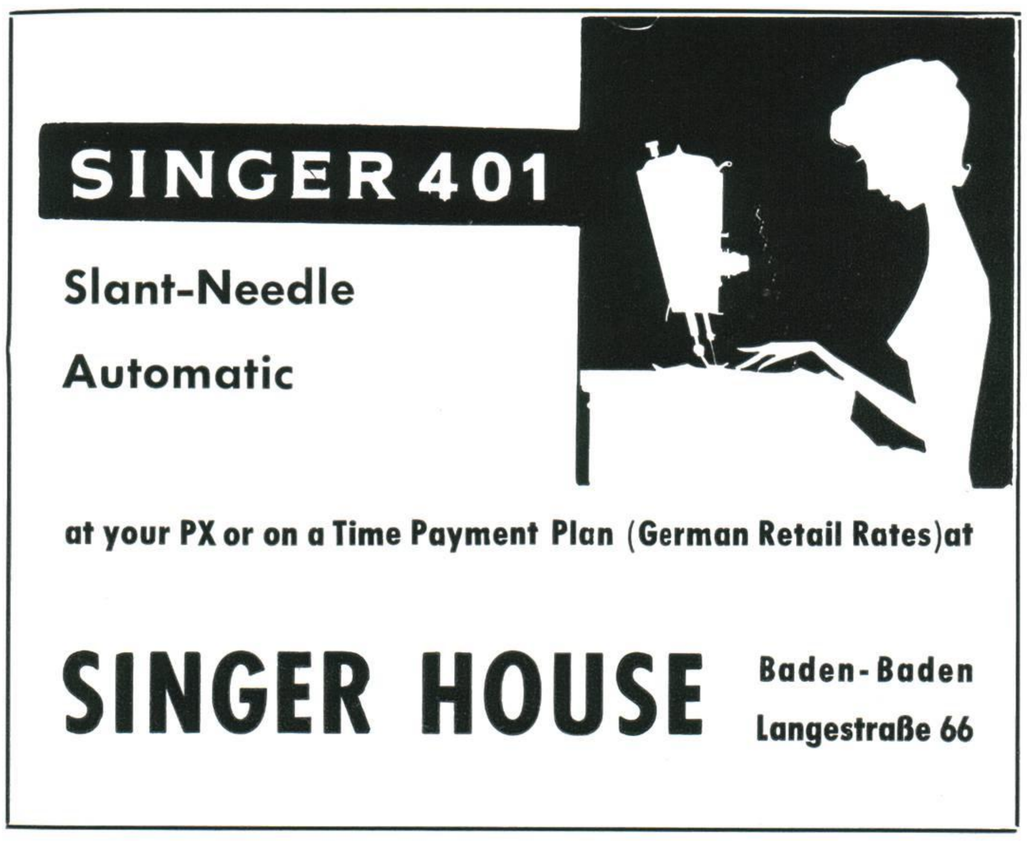
Courtesy: The Bridge



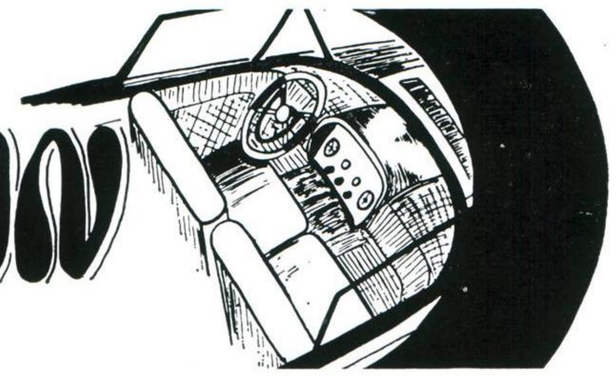
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THE STEERING COLUMN



Pedestrian Protection

The following points describe situations involving pedestrians which every driver encounters at some time or other. If he is not in control of them, injury or death to a pedestrian may be the result.

It Takes Very Little

Is high speed dangerous? It is — but slow speed can also be fatal to pedestrians. This threat to life exists because a pedestrian's head is soft and the pavement is hard, and killing a person takes but little movement. A car's bumper hits the pedestrian's knees at 3 mph, his head hits the pavement and it's all over.

Open Door Policy

After parking a car you suddenly become a pedestrian. To change from one to the other you should slide all the way across the front seat, regardless of parcels, seat belts and even other passengers, and step out on the sidewalk side. While you are still a driver watch out for this "would-be" pedestrian who may open a door into your lane of traffic. So slow down — you may not be able to dodge!

Where Will It End?

There are few feelings more awful than that which you will experience as you slam your brakes and throw your car into a skid with a pedestrian right in front of you. If the pavement is wet and slippery, neither you nor the pedestrian will fare very well. Look harder — slow down!

Mid-Block Mayhem

Motorists expecting pedestrian trouble at intersections are caught off-guard when one runs across the street in the middle of the block. Although most pedestrians know they should not do this, they often get over-anxious in last minute Christmas shopping and step out before realizing the chance they are taking. The detour around, down to the intersections, often seems too far to carry their newly purchased articles. So make allowances for human nature and be on the look-out for the occasional pedestrian, especially in cities and towns, where cross-walks are not prominently displayed or regularly spaced. Give them a break!

Safety Sermonettes for December

Traditionally, the Christmas season is a sharing season — when the more fortunate among us share with our less fortunate neighbors. There's one gift all of us, fortunate or unfortunate, can share alike. That gift is safety, and it can be shared by motorists and pedestrians for the good of all. If you are a motorist, share with pedestrians, be alert, be courteous, be careful. If you are a pedestrian, share with motorists. Cross only at crosswalks. Always look both ways. Share **safety with others for a safe Christmas.**

Above all the seasons of the year, the Christmas season is one when we think of others first. To think of others comes easy at Christmas time because the spirit of brotherhood seems about us everywhere. Carry the spirit of brotherhood over into your walking and driving habits. Think of the other fellow and **thus make this a safe Christmas for both, yourself and him.**

The ABC's of December Driving

D is a letter
That helps you keep thriving.
The smart Driver knows
This means Defensive Driving.

E your Emotions!
If kept well in check,
You can drive without being
Or causing a wreck.

C is the Careful
And Courteous letter.
It helps you and others
Live longer and better.

E your Emotions again!
With more mental Ease
You'll go safely and far,
Controlling Emotions
As well as your car.

M is good Maintenance.
That's what it takes
To help your good driving
To give you good breaks.

B is for Backing
A car, bus or truck.
A good driver knows
It takes look and not luck.

E This "E" is for Emergency.
So you can react,
And with your actions
A bad accident prevent.

R says be Ready
And Right all the way.
And prepared to Relinquish
Your own right-of-way.

Rhyminder

Smart drivers say on slippery roads
and on the streets in town,
Your foot should have the proper
feel to stop or slow you down.
To get the breaks yourself, you know,
you have to have good brakes,
So try them in advance, for yours
and other people's sakes.



The 25th of DECEMBER

With the commercialization which seems to accompany most things we do these days, much of the basic thought behind Christmas seems to get more and more lost as the years go by. Christmas to most people invokes the idea of a holiday from work, a round of parties, the exchange of gifts, and rich food and drinks to consume. Even the modern spelling, Xmas, takes out Christ. It is good to recall the basic purpose of Christmas; to recall how accurately the scriptures describe the circumstances of his birth and why 25 December was chosen as the day to observe the Event.

There is no mention in any of the old writings that Christ was actually born on this day, and really it doesn't matter. Let's take a parallel case: 11 Nov is the designated day to remember the dead of WWI and WWII. All the people who died in these wars were not killed on this day; moreover 11 Nov has no particular connection with WWII, — at least it was Armistice Day for WWI — yet this in no way detracts from our desire or proper attitude towards Remembrance Day. Similarly 25 December very probably had no connection with the birth of Christ.

The scriptures indicate that the birth must have taken place on some other day and point particularly to October. The date itself is not mentioned because at the time of Christ's birth people were not ruled by the clock and calendar as we are (most people did not even know what a calendar was) so they recorded the event by reference to happenings which meant something to them. (Even until recent times in country districts a person was known as so many summers old rather than as so many years old.)

The people of long ago remembered Christ's birth because of the unusually brillant star which shone in the heavens at the time of his nativity. So the writings of that time recorded the story of the brilliant star and modern astronomers, who can work backwards as well as forwards in finding out movements of the stars, the sun and the moon, agree that there actually was a very bright star shining in the heavens then.

What had happened was that the paths of two bright planets — Jupiter and Saturn — crossed so that they appeared as one remarkably bright planet. This was in October. The Magi, the learned astrologers and priests of Persia, noticed this conjunction of the planets and as astrologers it meant something to them. Saturn was the sign of the Messiah foretold long ago, and Jupiter signified royalty. The planets met in the constellation of Pisces which meant Israel. So they knew that this astrological event signified the birth of the Messiah, the King of the Jews.

They set out on the 800 mile journey to Jerusalem, following the conjoined planets so that each evening the bright planet set in the West before them. The journey naturally took quite a few weeks and when they arrived they saw not a new-born babe but what the scriptures refer to as the "young child". This was probably 4 December when the conjunction of the planets was brighter than ever. The story of the Magi is not therefore a fable but a reasonable, proven occurrence.

Another biblical reference which sets the date not in December and tends to support the October date, is the story of the shepherds. St Luke says the baby was "laid in a manger because there was no room for them in the inn. And there were shepherds in the same country keeping watch over their flocks by night". They were able to use the manger because the cattle were out on the hills and the shepherds were tending them there. The date therefore must have been between April and October inclusive because the rest of the year, from November to March, the cattle were indoors sheltering from the winter weather.

Why then was 25 December chosen? In the early years of Christianity the Christians' chief problem was survival, and the significance of the events indicating the time of birth was lost. When they decided to choose a day for the celebration of Christ's birth, they were faced with the fact that most peoples celebrated a pagan festival on 25 December. Even converts to Christianity celebrated this day, for 25 December had long been a time of great rejoicing, when the sun was beginning to get warmer and the days henceforth would be longer. The years had made this a festival of the first importance by adding delightful customs — the Yule log which was supposed to help the sun shine even brighter and warmer, the bringing-in of evergreen branches to shelter the tree spirits who would repay the kindness by granting their protection to the crops and cattle, and the use of mistletoe which was venerated by many religions throughout the world as the mystical cure-all for everything.

So unable to persuade even their converts from celebrating this great festival, the Christians converted 25 December into a Christian festival. But the quaint and interesting relics of the pagan festival remain — though with different interpretations. The day is no longer to celebrate the rebirth of the sun but the birth of the greatest person ever to tread the earth.

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Recommended Library Reading

Paulus and Stalingrad
by Walter Goerlitz
A life of Field Marshal Friedrich Paulus with Notes, correspondence and documents from his papers.

"I stand and fight — those are my orders!" Thus Friedrich Paulus wrote in his last letter to his wife from the front at Stalingrad shortly before the collapse of the German Sixth Army in 1943. His orders came from Adolf Hitler. If some of his critics have since suggested that Paulus should have broken out of the "cauldron" and saved his men, there are good reasons why he himself could not have considered such a course of action.

In an effort to set the true facts about the defeat at Stalingrad before the German people, who had been mislead about them both during and after the war, Field Marshal Paulus planned to write a history of Hitler's whole Russian Campaign. In 1953 he returned from captivity in the U.S.S.R., bringing with him some notes for the project which he was never able to complete. After his death in 1957 these and other notes and documents were given to the war historian, Walter Goerlitz, who had already made a study of the battle of Stalingrad. Goerlitz had written a straightforward account of the career of Paulus, describing the traditions, training and professional experience which lay behind him when he faced the crisis of Stalingrad. He shows the elements both in Paulus' character and the political and military situation which led to his decisions and actions at that fateful time. The second part of the book contains Paulus' own descriptions of various phases of the War an the Russian Campaign, supplemented by the text of letters, despatches and extracts from War diaries.

Published almost exactly twenty years after the event — German resistance ceased on February 1st, 1943 — this is an important factual study of the role played by one of the chief commanders in one of the greatest battles of the Second World War.

Cat & Mouse
Gunter Grass

Mahlke was certainly the boy who attracted the most attention at school. Pilenz, who tells his story in this subtle and elusive novel, was devoted to him. It was Mahlke's Adam's apple, his mouse, that dominated his life, at least from the moment that the caretaker's black cat leapt at it. His school was in Danzig; the time was the war years 1940 to 1945; when the teenagers became young men they were swallowed up (willingly enough) in the Nazi war machine. All the boys of his class admired Mahlke, mouse and all, at least once he had learned to swim. He certainly swam wonderfully when he had an audience.

When the U-boat commander addressed the school on his achievements, it was Mahlke who stole his Knight's Cross and hung it round his neck. But it was Mahlke's sense of duty that forced him to return it. He was expelled in disgrace.

When Mahlke was old enough he joined the Tank Corps and his own achievements won him a Cross. But the school wouldn't allow him to address the pupils. Mahlke went absent without leave. With the faithful Pilentz, he swam out to the wrecked Polish destroyer so dear to him in previous years, and there found the peace which had been denied him so long.

A strange story indeed. Boys, and girls too, still almost sexless though they talk about it, living in the dream world of adolescence, practising to be grown up. Mahlke and the faithful Pilentz; Pokriefke, the thin girl so lively and so attractive; the masters officious and dried up; the priests; older brothers, aunts, a mother who takes advantage of her husband's absence at the front. Here a whole community springs to life and reveals the failures of misunderstanding which lead to tragedy.

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FIRE PREVENTION

UNDER FIRE

We are fast approaching the time when more fires occur in the home than at any other time of the year. The "TIME" commences on the 20th of December and extends through the celebrations of Christmas and the "Going-Out" of the old and "Coming In" of the New Year.

During the fire prevention year which lasts from October to October, through the media of radio, television, lectures to schools and special groups, or even articles in newspapers or magazines such as the "Schwarzwald Flieger" thousands of fire fighters sincerely attempt to warn the public of the ever present possibility of fire in the homes and the often times tragic consequences of failure to apply a little common sense in the area of fire prevention. So it is in this vein that we take up the pen, fervent in the hope that something we may write may prove instrumental in saving a life or protecting a piece of property here at 4 Wing.

Christmas may be spent in different ways by different people. For the sailor it could be the mess deck of a destroyer and the inevitable game of cribbage as he rolls further and further away from minced tarts, crackers, cigar smoke and corny jokes.

For the soldier it could well be watered beer, bamboo walled canteens, wet eyes and choruses of "Allouette".

For the airman it could be any of the first two depending on the contingencies of the service. But for the airman at Baden-Soellingen comfortably ensconced in his PMQ or luxuriously housed close by and surrounded by dear ones the coming Christmas doubtless will be celebrated in what has been accepted as the conventional way, with Christmas tree, fairy lights, turkey, toys and spirits. **So it is to these merry gentlemen that we address this article.**

The fire started, when . . .

Last year the fire started when **father** having imbibed well but unwisely at at the mess rolled home, partook of a scrumptious repast, pushed himself away from the table and with paunch pendant from tightly stretched belt collapsed in an untidy heap on the chesterfield. He then lit a cigarette. But, with head empty and belly full he quickly surrendered to the arms of Morpheus. The "butt" clinging precariously to his lower lip. The head of the household restless, adjusted his position, the butt rolled unheeded onto the cushions . . .!

Last year the fire started when **mother** who had been busy preparing the Christmas fare emerged from the kitchen flushed from her culinary labours, removed her apron, brushed away a greying hair from her forehead and dashed next door for a word with Missus . . . The turkey splattered and popped and a little fat fell on the hot stove, lit, and flared up the kitchen wall . . .!

Last year the fire started when **Susie,** spritelike, pirouetted round the room under the doting eyes of Ma and Pa, then tired and stopped near a lighted candle. A draught from the window and up went Susie's dress and, sad to relate, up went Susie too . . .!

Last year the fire started when young **George** received a chemistry set which should obviously have gone to a much older George . . .!

If you were stationed in B.C. last year these things happened in Quebec and if in Quebec they occurred in B.C. but they **happened** and they could happen here and they most certainly will happen if we fail to apply the fire prevention axioms to our every day living. Not only throughout the holiday period but during the coming year.

Some advices

Before you string **fairy lights** this year **just check the wiring.** The ones you purchased in Nineteen Fifty Three may not be safe to use in Sixty Three. **Don't overload the circuits.**

The stove will be working overtime during this period. Grease will have accumulated in places where it is hard to get at, but take a little time and really scour the stove before it is too late. **When you are cooking or baking keep a can of soda or salt handy** — try to remember this little jingle:

The tables laid, the sauce is made, the turkey in the pan.
When a drop of fat spills from the vat a fire has begun.
"Be calm, don't panic". Prevent a catastrophe in the making.
By simply throwing on the powder you use for "Baking"!

Parties — It may be late before the last guest has left but before going to bed empty all the ashtrays — turn over the cushions and **make sure** there are no smoldering butts tucked away out of sight. Switch off the lights on the tree. Turn off the radio and the main lights. Then you may safely go to bed.

Present day fire departments have progressed to the stage whereat under a given set of circumstances, a given amount of men with a given amount of equipment, may be expected to extinguish a given amount of fire. Even so, an ounce of prevention is more effective than all the water in the Rhine. So help us fight these structural type fires and maintain a fire free Christmas and New Year's holiday.

With the Season's Greetings
from the Fire Protection Flight 4 Wing

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SEE IT AT YOUR PX

Old German Christmas Customs

Weird 'Twelve Nights'

In many German regions, particularly in the smaller towns and villages, a great number of interesting old customs are still observed around Christmas time, some of them so old that it is almost impossible today to trace their origin. Oftentimes, ancient habits from pagan times, Roman as well as Teutonic, have mingled with Christian customs.

In the villages and towns in the vicinity of the Pulver Lake in the Rhenish Eifel Mountains between the Moselle and the Rhine, on December 24th, a candle is kept burning all night long in one room of the house in token of the Savior's birth. At the same time a loaf of bread is placed on the sill of the window facing the church and when eaten on Christmas Day is supposed to prevent, or cure, diseases of the livestock or other domestic animals.

In other parts of the country farmers believe — and tell their children — that on this holy night one can understand the language of the animals, a superstition that recalls the presence of the ox and the ass in the stable at Bethlehem. The farmers also do not forget their four-footed friends on this "calm and silent night" and before the tree is lighted, many make a special tour of the stables to caress the animals in memory of the role the "horned oxen" played at the Nativity.

The dead are also not forgotten. In Berchtesgaden for instance, a lighted taper is placed on every grave in the little village cemetery. And in Oberammergau every family plants a little Christmas tree, aglow with tiny tapers, on the graves of their dead, thus including them in this great annual feast.

The loudest Christmas custom — repeated at New Year's Eve — is also to be found in the Berchtesgaden area; the firing of mortar shells at the foot of the Watzmann Mountain, with the echoes reverberating from all the mountains.

In the little village of Bevensen in the Luneburg Heath, Northern Germany, the people go to church even before daybreak on Christmas day, each carrying a candle-lighted star.

On Christmas Eve, the medieval market square of the little town of Alsfeld in Hessen is the scene of the public singing of Christmas carols; "the Christ Child is sung to sleep", one says there.

In recent years, an old custom has been revived in Germany: some weeks before Christmas, fruit-tree twigs are cut and put into the heated room so that they will blossom on Christmas Eve. This was done long before the Christmas tree became known.

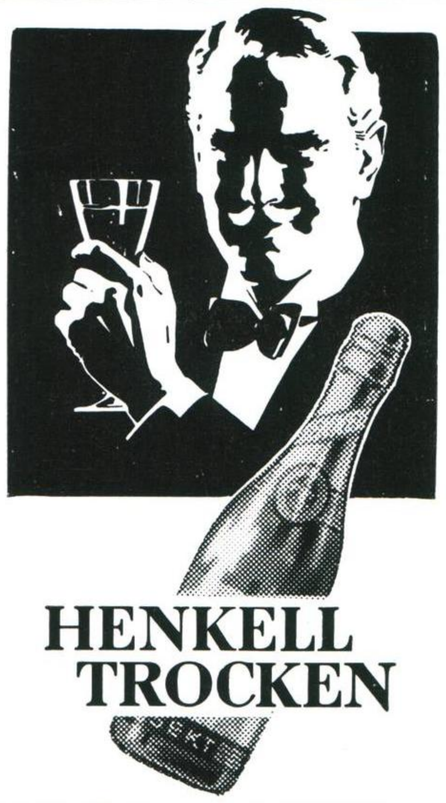
Another old custom is that known as Herbergssuche, when on the eve of Christmas acolytes carry pictures of Mary and Joseph to houses where they are to "find shelter for the night". A little play usually accompanies the ceremony.

Another custom, mostly to be found in Bavaria, is called Klöpfelnächte. Beginning the first Thursday night in Advent, bands of masked children, singing old carols. "knock" at doors to ask for gifts of apples, nuts and other goodies.

To the old Nordic peoples, who could light up their rooms only with smoky pine-torches, the winter solstice, when the sun begins to rise again, meant much more than for us today. They anxiously waited for the days to grow longer and warmer. Nature and Gods were closely connected in their faith, and they believed that Odin's chariot was riding over the earth during those winter nights, when snow storms raged through the woods, bringing ill or good to mankind. These stories are recounted in many a fairy-tale, and some ancient habits, admittedly superstitious ones, may still be observed during the "Twelve Nights" between Christmas and the "Day of the Magi". Your dreams during those nights are believed to come true, and house-wives are not supposed to do their washing during this time as this may bring bad luck for the coming year. On the other hand, homes should be kept especially neat and tidy during those twelve days.

The Christmas season closes on January sixth, the Feast of the Epiphany. In some districts young men dressed as the three Magi go from house to house singing carols, whilst in other sections, particularly in Bavaria and the Black Forest, the carol singers are little children carrying lanterns or lighted tapers and usually a paper star, representing the star of Bethlehem, whence the name Sternsingen. Nowadays this star singing is found mostly in the Rhineland, where it originally arose, due to the fact that the relics of the Magi, the first kingly worshippers of the new born Christ Child, are supposed to be in Cologne Cathedral, where they are preserved in a richly ornamental casket in the Chapel of the Three Magi.

On this day, Dreikönigstag, the Christmas tree is lighted for the last time in many German homes.



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These Strange German Ways

Germans, too, write Christmas cards, of course. But what do they write? The greeting most often used is probably "Fröhliche Weihnachten und ein glückliches Neues Jahr!" (Merry Christmas and a Happy New Year!), but there are varieties like „Frohe" or "Gesegnete" (blessed) "Weihnacht", and "Viel Glück im neuen Jahr" (Much luck for the New Year).

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Yuletide Safety Poem

Twas the night before Christmas and all through the house,
Not a creature was stirring, not even a mouse.
When down through the chimney and all covered with soot,
Came the "SPIRIT of FIRE", an ugly galoot.

His eyes glowed like embers, his features were stern,
As he looked all around for something to burn.
What he saw made him grumble, his anger grew higher
For there wasn't a thing that would start a good fire.

No door had been blocked by the green Christmas tree,
It stood near a corner leaving passageways free.
The lights that glowed brightly for Betty and Jim,
Had been hung with precaution so none touched a limb.

All the wiring was new, not a break could be seen,
And wet sand at its base kept the tree nice and green.
The tree had been trimmed by a mother insistent,
That the ornaments used must be fire resistant.

And mother had known the things to avoid,
Like cotton and paper and plain celluloid;
Rock wool, metal icicles and trinkets of glass,
Gave life to the tree; it really had class.

And would you believe it, not far from the tree
Was a metal-covered container for holding debris,
A place to throw wrappings of paper and string,
From all of the gifts that Santa might bring.

The ugly galoot was so mad he could bust,
As he climbed up the chimney in utter disgust,
For the "FOLKS" in this home had paid close attention,
To all the rules of "GOOD FIRE PREVENTION".

It would be greatly appreciated if sections having parties would call us concerning decorating and also at completion of same to inspect the premises.
In closing your FIRE HALL staff wish to everyone a Very Merry Xmas and a HAPPY NEW YEAR.



These Strange German Ways

Chances are that you will find yourself on the morning of the 24th of December still having to buy a few more Christmas presents. When you leave the shop on this day, the salesgirl will most likely wish you "Frohes Fest!" (literally, Merry Holiday!). What do you answer? Just say, "Danke, gleichfalls!" or "Danke, das wünsche ich Ihnen auch!" (Thank you, the same to you!).

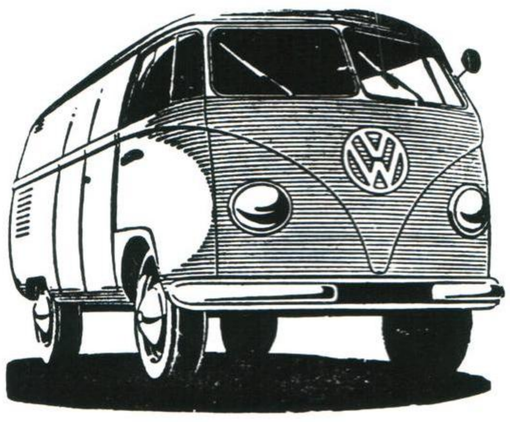


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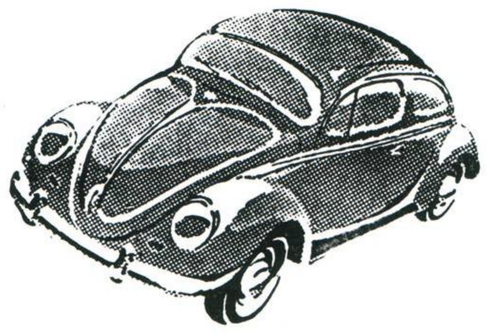


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DECEMBER ASTRA JANUARY

PRESENTS

Fri. 20th. "MERRILL'S MARAUDERS"
Jeff Chandler, Ty Hardin and Luz Valdez. A World War II melodrama. Based on fact and photographed in Technicolor it tells of the part played by Merrill's Marauders, a nickname given to a famous American Army unit during the terrific fighting against the Japs over Burma. (U)

Sat. 21st. Childrens Matinee. "OUT OF THE CLOUDS"
An adventure story, Anthony Steel and Robert Beatty, plus „BALL AT HIS FEET" (short subject).

Sat. 21st. "THE MAN WHO SHOT LIBERTY VALANCE"
James Stewart, John Wayne and Vera Miles. An intriguing, amusing tender and thrilling western set in the late 1800's. It tells retrospectively of a young lawyer who is gunshy, yet owes his ultimate fame as a legisiator to a talse reputation gained with firearms. (U)

Sun. 22nd. (14.00 hrs.) "THE NEW ADVENTURES OF TOM AND JERRY"
A full length programme of selected Tom & Jerry cartoons that will please young and old alike. (U)

Sun. 22nd. & Mon. 23rd. "HEAVENS ABOVE"
Peter Sellers, Isabel Jeans and Eric Sykes ist a first class English comedy. An episcopal parody, set in an English small town. It's about an ingenuous Church of England vicar who tries to put his little world right, but soon finds you can't meet all of the people's spiritual and earthly needs all of the time. (A)

Tues. 24th. & Wed. 25th: THEATRE CLOSED!

Thur. 26th. & Fri. 27th. "DONOVAN'S REEF"
John Wayne, Elizabeth Allen and Jack Warden is a rumbustious South Sea island romantic melodrama about a toffe-nosed socialite who finds romance after discovering skeletons in the family cupboard. (U)

Sat. 28th. Children's Matinee. "ON THE BARRIER REEF"
An adventure story featuring Armand and Michaela Denis plus "1000.000 OARSMEN" (short subject)

Sat. 28th. "ESCAPE FROM ZAHRAIN"
Yul Brynner, Madlyn Rhue and Jack Warden is a Panavision and Technicolor adventure melodrama covering an Arab Nationalist leader's desert dash to freedom. (U)

Sun. 29th. (14.00 hrs.) "HAROLD LLOYD'S WORLD OF COMEDY"
Harold Lloyd Jobyna Ralston and Constance Cummings. A bright, breezy and, believe it or not "these were the days" rib-tickler made up of excerps from Harold Lloyds famous silent and talkie comedies. (U)

Sun. 29th. & Mon. 30th. "CARRY ON CABBY"
Sidney James, Hattie Jacques and Kenneth Connor. The latest in the very popular "Carry On" series the story deals with the owner of a taxi garage who neglects his wife. She retaliates by setting up a rival business with gorgeous girls attired in revealing uniforms. (U)

Tues. 31st: THEATRE CLOSED!

Wed. Ist. "THE INSPECTOR"
Stephen Boyd, Dolores Hart and Leo McKern. A CinemaScope and De Luxe Color adventure melodrama about a Dutch police inspector who goes to great lengths to smuggle a threatened Jewish girl into Palestine. (A)

Thur. 2nd. & Fri. 3rd. "JASON AND THE ARGONAUTS"
An exciting story in Technicolor, Todd Armstrong, Nancy Kovack and Gary Raymond. It tells of the fabulous journey into Greek mythology, the legend of Jason and his journey in search of the Golden Fleece. (U)

Sat. 4th. Childrens Matinee. "MEET MR. LUCIFER"
Stanley Holloway and Peggy Cummings (comedy) plus "ROCKETS AWAY" (short subject)

Sat. 4th. "PARRISH"
Troy Donahue, Claudette Colbert and Karl Malden. A technicolor romantic melodrama adapted from Mildred Savage's best seller it centres on a courageaus independently minded youth who pits his wits against his ruthless tycoon stepfather. (A)
Week commencing Sunday 5th. **Special Request Week.**

Sun. 5th. (14.00 hrs.) "ESCAPE OF THE AMETHYST"
Richtrd Todd, Donald Houston and William Hartnell. A real-life adventure drama vividly recreating HMS Amethyst's dash to freedom down the Yangtse River in July 1949 and brilliant foxing of Chinese Reds. (U)

Sun. 5th. "THE EDDY DUCHIN STORY"
Tyrone Power, Kim Novak and Rex Thompson. A superbly staged and magnificently acted CinemaScope-Technicolor dramatic musical based on the life of Eddy Duchin, the famous American pianist.

Mon. 6th. "REACH FOR THE SKY"
Kenneth More, Muriel Pavlow and Dorothy Alison. The true-life epic of rehabilitation based on Paul Brickhill's book about Douglas Bader, famous legless pilot. (U)

Tues. 7th. "DOCTOR AT SEA"
Dirk Bogarde, Brigitte Bardot and James Robertson Justice. One of the early now famous "Doctor" series it covers the wild adventures of a ship's young and inexperienced doctor. (U)

Wed. 8th. "ECAPE OF THE AMETHYST"
(See Sunday, 14.00 hrs, for story)

Thur. 9th. "PAL JOEY"
Frank Sinatra, Kim Novak and Rita Hayworth. A slick Technicolor comedy melodrama with songs, adapted from a big Broadway hit. Story of a night club singer's exploitation of the fair sex. (U)

Fri. 10th. "SEA OF SAND"
Richard Attenborough, John Gregson and Michael Craig. A graphic desert war melodrama hingeing on clash between correct regular and scruffy, yet competent, temporary English Army officers in W W. II.

Sat. 11th. Children's Matinee "TOUCH AND GO"
Jack Hawkins and Margaret Johnston (comedy) plus "ANY OLD IRON" (short subject).

Sat. 11th. "GUNMAN'S WALK"
Van Heflin, Kathryn Grant and Tab Hunter. A CinemaScope and Technicolor western concerning a pistol-packing rancher who attempts to dominate his two sons. (A)

Sun. 12th. (14.00 hrs.) "MOON PILOT"
Tom Tryon, Dany Saval and Edmond O'Brien. A farcical rocketship fantasy, photographed in Technicolor.

Sun. 12th. & Mon. 13th. "A GATHERING OF EAGLES"
Rock Hudson, Mary Peach and Rod Taylor is an up-to-the-minute American Air force melodrama photographed in Technicolor. Its tale which pivots on a Strategic Air Command Base where officers, non-commissioned officers and men are trained togget aircraft off the ground in a matter of minutes when the alert sounds and a forthright wing commander whose devotion to duty makes him many enemies.

Tues. 14th. & Wed. 15th. "THE CRACKSMAN"
Charlie Drake, George Sanders and Nyree Dawn Porter is a comedy about a master locksmith who gets tricked innocently into a life of crime. (U)

Thur. 16th. & Fri. 17th. "THE NUTTY PROFESSOR"
Jerry Lewis and Stella Stevens. A crazy Jerry Lewis farce with a Jekyll-and-Hyde plot, telling how a nervous professor of chemistry discovers a formula to turn himself into an aggressive pop-singer. (U)

Girl of the Month

JILL IRELAND



Not everyone needs a toboggan to carry home their Xmas presents — but they can all get good wishes for the season from lovely JILL IRELAND, who sends the wishes for a Happy Christmas and a Prosperous New Year to all her many friends.



THE ASTRA THEATRE

Manager and Staff wish all Patrons

A Merry Xmas and A Happy and Prosperous New Year





Christmas in Germany

Germany is the cradle of the candle-lighted Christmas tree as well as many of the customs now associated with this season and observed in one form or another throughout the Christian world.

In Germany the celebration of Christmas begins with Advent, the season including the four Sundays immediately preceding the festival of the Nativity. In all the German lands, from Protestant Holstein in the north to Catholic Bavaria in the south, the Advent wreath will be found in nearly every household. Made of branches of fir entwined with bright red ribbon, it serves as support for four candles and is usually suspended from the center chandelier of the drawing-room or placed on a table in the family livingroom. One candle is lighted at eventide on the first Sunday of the season — a solemn little ceremony in itself — then each succeeding Sunday another one is added till on the Sunday before Christmas all four shed their mellow glow — a prefiguration of the coming of the Christ child.

Saint Nicholas

December 6, which falls within the Advent season, is dedicated to Saint Nicholas, the patron of children, who on this day goes from house to house in many regions of Germany, admonishing and "punishing" the naughty children and rewarding the good ones with apples, nuts, and ginger cookies. During the preceding night he has already filled with little toys and sweets the shoes and stockings hung by the children alongside the door or placed on the window sill.

Another exciting and pleasant event connected with this season, and one as fascinating to adults as to children, is the Christmas fair, which takes various formes, from a few modest stalls in the little village square or round some old fountain in a medieval setting, down to the more elaborate booths and lay-outs of the larger cities. Such fairs have been known in Berlin for nearly two hundred years and for almost as long a time in Königsberg in East Prussia. In Bremen the fair is held outside the splendid old townhall dating from the fourteenth century. In Hamburg the local name of the event is the "Dom", in Munich "Christkindl Dult". The most famous of all the fairs is that of Nuremberg, the old town of Albrecht Dürer, Veit Stoss, Hans Sachs and the Meistersingers, where the stalls, piled high with glittering decorations for the Christmas tree, are set against the backdrop of the beautiful facade of the Church of Our Lady and the Schöner Brunnen, the medieval fountain in the square.

Good Eating, too

Of course, no popular fete would ever be complete without food. So Christmas pastries are an essential feature of the spectacle and include Nuremberg's famous Lebkuchen or gingerbread, Aachen's Printen (large cookies), marzipan from Lübeck and innumerable varietes of Stollen, a loaf-shaped cake.

History of the Christmas Tree

Every German home, be it ever so humble, has its Christmas tree. The tree is a comparatively recent development and is a strictly German custom that has spread elsewhere in the past century. The use of the fir originated in the Black Forest in Southwestern Germany whilst evergreens and small trees were part of the winter solstice festival of the pagan Germanic tribes before the Christianization of Germany, which took place roughly around the eighth century. It is not surprising that the Black Forest people used evergreens for decorations. But it is not known when the fir, or Tannenbaum, was adopted in other sections of the country as symbol of the Christmas feast. It can be traced to about the year 1500, but it took at least 300 more years until the custom had spread all over Germany. The custom was then carried to the New World by German immigrants and was introduced into England by Prince Albert of Coburg, the Prince Consort, after his marriage to Queen Victoria in 1840.

How the Tree Came to the U.S.

It is believed that the first use of the Christmas tree by Germans in America was made by the Hessian mercenary soldiers who fought in the British army in the Revolutionary War. But a number of German communities throughout the United States all claimed to have been the first ones to use the Christmas tree in America.

The first positive evidence is in the literature of the liberal lawmaker Charles Follen (1796—1840), who immigrated to America from Germany for political reasons in 1819. In one of his works he writes about the Christmas tree that he decorated each year for his son, "according to the custom of my former land".

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Christmas Eve

In Germanc Christmas is a truly family efstival. The celebrations may differ locally but the underlying thought is ever the same — light and love unto all men everywhere — whether the outward expression be the exchange of gifts, the singing of carols, or the traditional feast and wassail bowl. In Germany, in contrast to many countries, Christmas Eve (Heiligenabend) is the principal fete, when families gather together, exchange gifts, sing the ancient carols and attend the midnight service in the church. The 25th and 26th of December, which are both national holidays, are set aside for visiting friends and relatives.

Most of the German carols derive from ancient hymns such as the well-known "Es ist ein Ros' entsprungen" and "O du fröhliche, o du selige gnadenbringende Weihnachtszeit". Another special favorite is the hymn wirtten by Martin Luther for his children, "Vom Himmel hoch, da komm ich her". On of the widest known and most popular of all is the modern carol "Stille Nacht, heilige Nacht", ("Silent Night"), which was written and composed on December 24, 1818, in a little village near Salzburg, Austria.

Christmas in the Soviet Zone

In the Soviet Zone of Germany the Communists have tried to falsify the Christian character of the Christmas festival and to place it in the service of their political propaganda. They would like to make Christmas into a "festival of the struggle for freedom". Following the Russian pattern, Father Christmas has been transformed into "Father Frost", and the star of Bethlehem has been expanded into the six-pointed Soviet star. The Christmas tree has been given the name of "the peace tree of the peoples". Yet in quiet rooms behind drawn curtains, where party propaganda does not penetrate, Christmas is still celebrated in the traditional German manner.

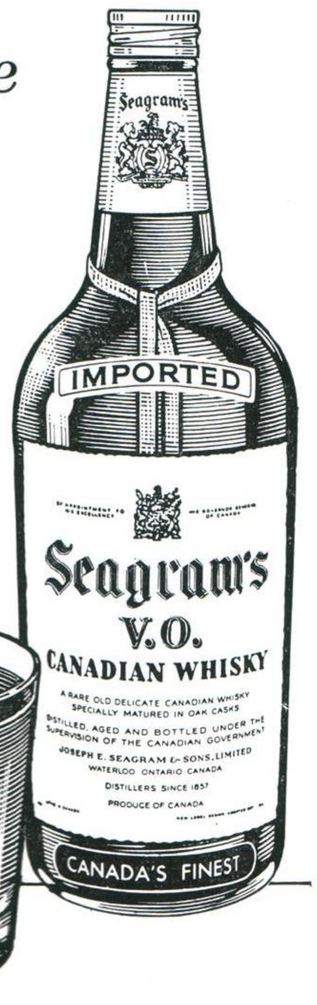


These Strange German Ways

If you live on the economy, you might like to know whether in Germany, too, it is customary to give presents or tip people who helped you the year round, like the mailman, the newspaper boy, the garbage collector, the cleaning woman, and whoever else it may be. The answer is yes, but there is no hard and fast rule as to how much to give.

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Touring our Flugplatz





by Jagetal

Through the medium of the "Supply Column" the Senior Supply Officer, S/L JE Martin and his staff wish to take opportunity to wish one and all a Very Merry Xmas and a Happy New Year.

Hear that Sgt "Bud" Howells is enjoying his stay at RCAF Stn Bertrix. Rumor is that Bud took his skates along to keep in shape for future ice lane wars at the arena when he gets back. Wonder what the Belgians think when they see him tearing up and down-stream on that little creek by the Domestic Hangar.

Wonder what Dawn Parker seems so happy about these past few days. Better ask Al, maybe he has the answer.

We wish to welcome LAC Wayne Newman recently transferred in from Stn Downsview. Wayne will be working for FS Nichols in the Wing Maintenance Support Group. We hope you and your family enjoy your stay in Germany.

LAC "Killer" Kilpatrick transferred to Stn Camp Borden. Going to miss him around the arena and ball diamonds. Wish you luck old man at your new station.

Marge Cawood, from Stock Control will, by presstime, be well on her way to Stn Winnipeg where her husband Ron takes up his AFP duties. Going to miss Marge in many respects and especially this column as she was our ardent and hard working Social Editor. Danke schön and "Auf Wiedersehen" Marge.



Supply Personality

Cpl ER FORDER

As a Christmas Supply Personality we would like to introduce Cpl ER (Reg) Forder presently NCO i/c Clothing Stores.

Reg was born in Hanna, Alberta, shortly after the termination of World War 1 and as a young man served 4 years and 8 months with RCE of the 4th Canadian Division during World War II.

Being a Sapper in the RCE Reg picked up quite a few crafts and on arriving back home tried his newly learned trades to lumbering, carpentry, stripmining and farming. However, looking to the future he enlisted in the RCAF in 1951.

After Basic at Aylmer he served at Stn Calgary, AMC, Greenwood and arrived at 4 Wing in August 61.

Reg has quite a few hobbies, being an ardent reader, gardener, bowler, hunting and fishing expert and is at present a member of the Karlsruhe Fish and Game Club. Besides the above mentioned, he has been interested in Scouting both in Canada and here. At the present time Cpl Forder is the District Cubmaster for 4 Wing.

He is married and presently residing at 15 Hauptstrasse, Hügelsheim with his wife Kay, 2 childreen, Doreen and Henry.

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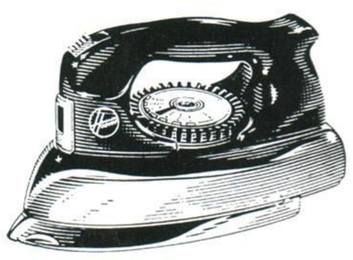
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Telecom Tidbits

The Hermiston Cup (Flag Football)

The above named trophy was presented to the Wing Photo Section at the conclusion of a flag football game, played between Photo and Telecom Sections on Thursday, 7 November.

The presentation was made to the team showing the most strategy and sportsmanship, and though the Photo Section lost the game 19 — 0 at least they were sportsmen enough to go to the PMQ Gasthaus and have a refreshment with the winning team after the game. Refreshments were paid for by the Telecom Coffee Fund.

The weather for the game was very poor — raining and windy, but it did not deter Photo squad from going "to the air" where their quarterback **Ray Norton** found a good pass receiver in young **LAC Peeples.** Only the good work by the Telecom defensive squad kept them from making the score more even.

Good "broken field" running, correction "slippery field" running was made by **Tony Manson** and **Carroll Harris** of the Telecom offensive team. This accounted for two touchdowns, a lead which Photo tried valiantly to equalize, by trying to talk referee **Ron Johnston** into taking off his parka, receiving a pass, and sneaking up the field.

As an enjoyable, if slightly damp time, was had by all, plans are in the making for a return game in the New Year, Popular comments were "One game like that a year is enough" or "It will be next year before I feel right again".



(sitting) Cliff Beamish — Davey Crockett
(standing) Charly Parsons — Paul Dowden

RCAF CHAMPIONS

With pleasure we announce that the Air Force Police at 4 Wing have been declared the winners of the RCAF Police Pistol competition for 1963. This competition is held annually and is open to teams from every Air Force Police section in the RCAF. A trophy is awarded for the best team and the best individual scores.

Our photograph shows the members of our winning team from 4 Wing.

True to the tradition of his legendary namesake, Cpl **"Davey" Crockett** shot an almost perfect score to tie with 3 others for first place in the Individual Championship, but unfortunately lost out in the eliminations.

Congratulations, Gentlemen.

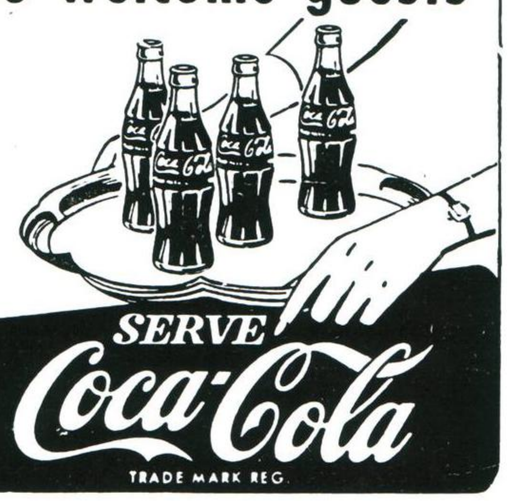


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AIR DIVISION VOLLEYBALL CHAMPIONS

Left to Right: Front Row — Kerry Brown, Hilary Crockett, Penny Crockett, Pat Newall (Capt), Tam Tuckey, Mrs. T. Moroney (Coach); Middle Row — Sheila Casselton, Shirley Potts, Susan Lagaçé, Susan Hayward; Back Row — Marilyn Mackay, Nancy Ross, Doreen Forder.

For the fourth consecutive year the girls from 4 Wing Senior School have captured the much coveted Inter-Wing Volleyball Championship.

During Regular season's play the girls won sixteen of twenty games, thus ending in first place and gaining the opportunity to play-off against the second-place 1 Wing team.

In the best-of-five series the 4 Wing team took three games straight with scores of 15:5, 15:0, 15:12 — and so brought home another victory. — Well done girls and coach!



Hockey Highlight

Inter-Section League

The 4 Wing Inter-Section Hockey League opened the season on Monday night, 10 November, with the Commanding Officer dropping the puck in pre-game ceremonies. In the first game of the evening, two old rivals from previous seasons, Headquarters and Wing Maintenance, faced each other with Wing Maintenance coming out victorious by a 5—2 score. In the second game, Combines defeated Avionics Hockey Highlights
9—3.

This season each team will play thirty games, these games being played on Wednesday and Sunday nights at 1900 hours and 2100 hours. The four team circuit consists of the following teams and their respective sections:

Headquarters — Wing Orderly Room, Accounts, Fire Hall, Hospital, Messing, CE and Recreation.

Wing Maintenance — Workshops, Safety Equipment, and Airframe and Aero Engine personnel.

Combines — MSE, Telecom, Operations, and Training Flight

Avionics — all avionics personnel.

The president of the league this year is **F/L Ouimet** with S/L Sullivan as hockey Chairman.

This legue always produces good, hard-hitting hockey with the keen rivalry between various sections, making for plenty of action.

All personnel are urged to come out and support their teams.



The Commanding Officer, G/C J. J. Jordan, drops the puck to officially open the Inter-Section Hockey League at 4 Wing.

Taking the face-off are the captains of the teams who met in the opening game, Cpl Robarts of Headquarters and Lac Oliver of Wing Maintenance. In the background is S/L Sullivan, Hockey Chairman, Referee Wallis and F/L Ouimet, President of the Inter-Section League.



Inter-Mess League

The 4 Wing Inter-Mess Hockey League got off to a fine start for the 1963—64 season on Monday evening, 11 November, when the Corporals defeated the Sergeants 7—4 in the first game and the Airmen overpowered the Officers 11—2 in the second game.

This league consists of teams from each mess and, although not considered to be as high a class of hockey as the Inter-Section League, it does, nevertheless, produce some real competitive hockey, with the good-natured spirit between messes.

The teams in this league play once a week, that is, on Monday evenings at 1900 and 2100 hours.

It is tentatively planned to start the "C" League hockey sometime prior to Christmas, depending on whether or not enough personnel are interested in this league.

Curling News

The season's curling got under way the other day when the Commanding Officer, after much persuasion, consented to throw the first rock (He hogged it). The crowd of onlookers (all six of them) gave a strangled cheer, (there is nothing quieter than a sober curler,) and then got down to some serious curling.

My idea of Curling's history

This is my cue, in normal stories of this kind, to go into a long discussion regarding the history and origin of curling. This story not being normal, I'll tell you how I think the game got started. I certainly don't believe it started in Scotland one Sunday afternoon when two bored shepherds began sliding stones back and forth on a bit of ice.

No, I am inclined to believe the whole thing started back in those barbaric times when the world was filled with hostility, but man had not yet learned how to manufacture weapons, and caveman Og found out how satisfying it was to bounce a rock off the head of his neighbor, Magog. This sort of thing went on, subject to some modifications, for a number of years, until one day (just to get his name in the news!) some politician started to talk about disarmament, and having great ability at talking but few brains to go with it, managed to get a law passed (as well as a few other silly rules) making it illegal to throw a rock smaller than forty pounds at anyone!

This little law became a thorn in the side of our friendly cavemen, and they spent quite a little time devising means of damaging their friends without breaking the law, (who says we've progressed since those days?).

Finally one frosty day in January, Og picked up a 42 lb rock and heaved it at Magog who was standing out on the lake fishing. Magog just sneered and turned his back thinking it was too far for anyone to throw a rock, but said stone sizzled merrily over the ice, crashed into Magog's shins, and deposited him neatly into the lake to drown. This of course, left Og free to move into Magog's house, and marked the occasion of the world's first "takeout" shot!

Sound reasonable to you? It is not to be denied that curling is a very good way of working off your frustrations and makes it possible to clobber your neighbor without running afoul of the law.

Our first event in the curling world this year was the 4 Wing International bonspiel. This little bit of panic was first dreamed up last summer when a bunch of us went to Davos for their annual summer "tournament" as they call bonspiels. We were full of the joy of curling at the time, and all thought it would be a wonderful idea. It was mentioned to the CO, and he agreed, and the first thing we knew it was on it's way. We eventually ended up with 42 rinks participating although 44 were originally registered. The two that cancelled out were from Munich and Trenton, Ont. Two Swiss rinks showed up, one from the Basilisk curling club in Basel, and one from Berne. They said they enjoyed themselves very much and would be sure to bring some more entries next year. The 4 Wing entries did very well in this spiel, taking all prizes with the exception of the second prize in the second event which went to the rink from Berne. Highly successful all around, in fact the Curling Club made a little profit on the Bonspiel, as well as having a lot of fun!

In return for our hospitality, the Swiss curling clubs have invited us to participate in a number of curling events in Switzerland. The first was the ladies club in Berne who invited a rink from our ladies club to curl on the 10th, 11th, and 12th November. Mrs. **Cartwright** and Mrs. **Jenkins** took part.

Two rinks were also invited to go to Berne on the 7th and 8th December, this was a five day 'spiel, but as we have so far to drive, they have arranged things so that our rinks could play on the Saturday and Sunday.

The same schedule applies for the 21st and 22nd March, again in Berne. Then a rink from here known as the "Gummesons and Grayes" have been invited to participate in a mixed tournament in Basel the last weekend in November, and finally the midsummer tournament in Davos is open to anyone wishing to join.

All these tournaments are open to either men, women or mixed teams, so don't be backward, call me for any further information.

To get down to statistics, we have 32 rinks in our regular league this year, which curls Sunday to Thursday 1700 to 2359, 20 rinks in the mixed league who curl Friday evenings and Sunday afternoons, and 16 rinks in the ladies league who curl Tuesday to Friday afternoons inclusive. In addition to these people there are about 75 high school kids that curl Saturdays under the able supervision of F/L **Palmer** our Fire

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Chief. This would indicate that well over 300 of 4 Wing people like to throw rocks at each other!

Curlers are a funny lot, and suffer from a lot of inhibitions, caused mainly, I think, by the utter impossibility of cheating in any way. The net result of this of course, is that many weird and fanciful reasons are dreamt up to explain why a certain shot was missed.

These range from straws under the rock, (sweepers fault) lumps on the ice, leaking roof, etc, etc, ad infinitum, to the queer ones such as the entertaining one I was given last year when an unnamed lady complained that the "onionskin" type of European toilet paper in use in the arena washrooms had made her so uncomfortable that she couldn't make a shot. Being president of the club at that time, I promised to do what I could and promptly forgot all about it, so was quite amused the other day when the same lady came up and thanked me for having had the paper changed as she was "quite comfortable this year, thank you". There may be something to this, as I noticed she was curling very well.

One weekend in each month the rinks are reserved for mess bonspiels, these are sometimes very quiet and wellbehaved affairs, but then again they can sometimes turn into very lively revels which would do credit to the ancient Romans! They are always good fun, and are always full of minor crises when someone has had his or her broom stolen (usually turns up under a chair) or as happened a few spiels ago, a well upholstered lady who shall also be nameless, had her pants split just as she was about to make a crucial shot! Much to her credit, she made the shot and with the aid of a borrowed safety pin, finished and won the game! How's that for "courage above and beyond the call of duty"?

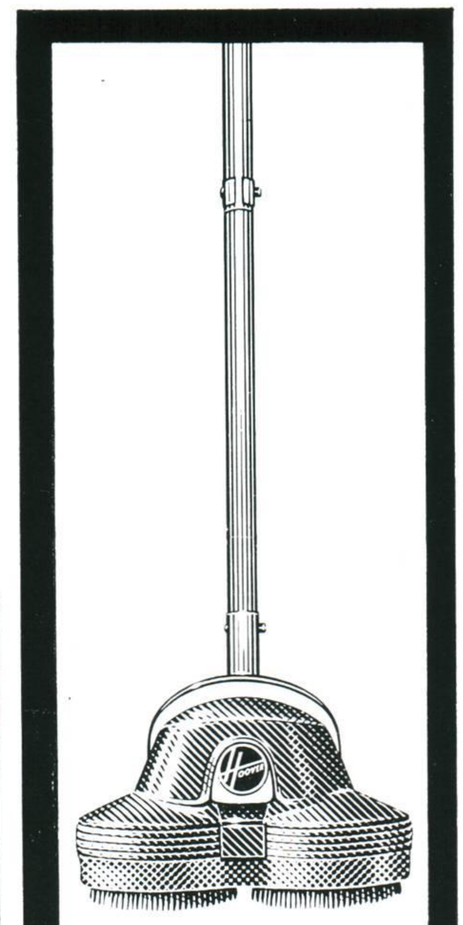
Another poor fellow slipped one day and came down on his posterior with a terrific crash, dark brown spots immediately appeared on the ice and we thought he must be mortally wounted, but it turned out that he had had a flask of "medicine" in his hip pocket (rum and coke no doubt) and this had shattered! The damage to his flesh was slight, but his ego was severely dented when the MO bent him over a table while the shards of glass were removed from his hide!

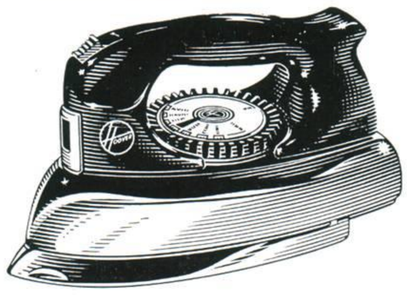
One of the most tragic sights at these bonspiels is to watch a rink that has entered just for the fun of it, really, and are knocking them back, winning games and really having a ball- until someone says, "you fellas had better stay sober, two more wins, and you have the thing sewed up". Here is when the decision has to be made, should they keep on enjoying themselves and boot their chances of winning out the window, or should they sober up and try to win, and if they do will they lose all their skill? No matter how they decide, and no matter what happens, they will always regret not having taken the other course, so you see this is just one of the evils of drink that Mother always told you about!

With this little thought we will say "Good Ice" in the Swiss manner, to all you curlers and see you at the rink.

KM Graye

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Santa Claus AT 4 WING

Santa will arrive at PMQ's at 1330 hrs on 21 Dec 63 and proceed to the School Auditorium where he will meet the 4 Wing children up to and including the age of 12 years. This will follow with the showing of Cartoons for approximately 1 hour. Weather permitting a band will follow Santa around PMQ's and play for a short while in the auditorium prior to the showing of Cartoons.

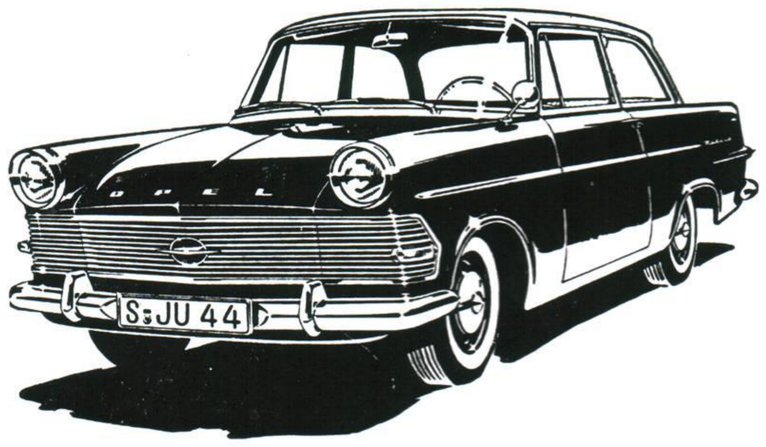
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Boy Scouts

4th BLACK FOREST

DISTRICT

No 2 Black Forest Pack

Since the beginning of the new cub year which commenced in September there have been many changes in the 2nd Black Forest Pack.

We have had two "going-up" ceremonies which saw Robert Bliss going up to Scouts of the Tuesday night troop and Donald Moore and Bryan Annett going up to the Thursday night Troop.



The inventiture of Len Weiss as a Scouter by our District Commissioner, F/L Tony Manson.

We have had two new chums, Wayne Scott and Larry Wood, enter our pack, having reached the 8 year old mark. In addition, we have welcomed into the 2nd Pack David Lamb who has transferred from the 1st Pack so that he might continue playing hockey.

We were sorry to lose the services of one of our Assistant Cub Masters, Ken Skundberg, upon his transfer to 1 Wing. Ken was a real loss to cubbing on this Wing as he also held the position of District Cub Master and Chairman of the Scouters Council. Along with Ken we also say so long and good hunting to his son Earl who will have left to join his father by the time this article is in print.

We are happy to welcome to our Pack Cpl John Wright who has volunteered his time as an Assistant Cub Master.

Girl Guides

A Girl Guide during her training works for various Proficiency Badges. One of these is for a Reporter.

To earn this badge she must do several items, one of which is to write a five hundred word account of a Girl Guide event recently taken place.

The following story is written by Doreen Forder of the 1st Rhine Valley Company who is working for her Proficiency Reporter Badge.



L to R: Mrs. A. Parker, Mrs. S. Cameron, Mrs, H. Cluett, Mrs. M. Blacklock, Georgina Maule and Doreen Forder

Brownies Fly up to Guide Land

This event took place on the evening of Wednesday, November 20, 1963, at six p.m. in the school gymn. Those in attendance for the fly up were the 1st and 2nd Rhine Valley Girl Guide Companies with Captain **Mrs. P. Smith** who could not unfortunately attend, Lieutenant **Mrs. S. Cameron** replacing her. For the 2nd Rhine Valley Company the leaders were Captain **Mrs. H. Cluett** and Lieutenant **Mrs. M. Blacklock.**

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Bows, arrows, darts
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speerguns

We also had the District Guider **Mrs. A. Parker** present who took the place of the District Commissioner **Mrs. P. Kelly.** There was also all the Brownie Packs present for all of them had at least one Brownie flying up to Guides. There was Brown Owl **Mrs. McEwen** and Tawny Owl **Mrs. King** of the 1 st Pack and Brown Owl **Mrs. Lorne** and Tawny Owl **Mrs. Reiser** of the 2nd Pack and Brown Owl **Mrs. Lamb** and Tawny Owl **Mrs. Beattie,** and **Mrs. Holts** of the 3rd Pack and Brown Owl **Mrs. A. Parker** and Tawny Owl **Mrs. Geiger** of the 4th Pack with all these leaders present. The names of the Brownies who were to fly up were **Kathline Holmwood** from 1st Pack, **Tina McEwan, Louise Craven,** and **Wendy Pomeroy** from the 4th Pack. Brownie **Edith Lewis** of the 2nd Pack was absent.



L to R: Girl Guide Doreen and Brownie "Fly-up" to Guide Land is Carol Geiger of 2nd Brownie Pack.

To start the evening off, we had Mrs. H. Cluett calling the 1st and 2nd Rhine Valley Companies together to start off and march to form a horseshoe. After we had formed our horseshoe each Brownie Pack entered forming a ring around a toadstool and singing their little song led by their Brown Owl.

After this was done each Brownie Pack made a tunnel and sang a song to the Brownie who was flying up and then at the end of this tunnel the Brown Owl said good-bye to the Brownie and then the Brownie said good-bye to the Pack. The Brownie then advanced towards the Guide horseshoe where a Guide met her asking "Where are you going and by what right do you come?" Brownie answers, "By the right of my Brownie Wings!" Guide then asked her name and invited her to come and meet the captain and the District Guider. After this process the Guide then took the Brownie to the Patrol she was to be in. This process was repeated six times because there were six Brownies that flew up.

The Guides and Brownies were then asked to form a ring together. Then Mrs. Lamb led the Guides and Brownies in songs. After this was done, the Guides that were in the 2nd Company who were trying for their Hostess Badge served refreshments. After this we sang more songs and then for the last bit of entertainment the Brownies and Guides joined in a dance together.

We were then told to reform our ring and then the Brownies sang their taps which was followed by the Guides singing their taps. The Brownies and Guides then departed for home from a very enjoyable evening. There were parents also present for this occasion.



News from the Soellingen Swingers

Square Dance Club of 4 Wing

How did Square Dancing, as we know it today, get started? In the early years of our continent, settlers from many lands came and made their homes in a new land, bringing with them the folk dances of their native homes. As the years passed by some of these dances were forgotten and in others the steps were mixed with those of different lands. To keep the dancers all doing the same thing one person was chosen to call out the steps as the music played. This was the introduction of a caller into dancing. The name Square Dancing came likewise from the fact that most of the dances were performed by four couples facing each other in the form of a four sided square. Without the aid of Public Adress systems, it was often very difficult to hear the caller and for this reason each caller had a set pattern to his dances. After a few times the dancers memorized the routine. Most dancers at a local gathering knew six to eight dances by memory. The callers job was keeping the dancers together and introducing the next dance. This is what today is referred to as old time square dancing.

In the past ten to fiften years the people of the United States and Canada have put all they had behind this fine old form of entertainment. After many conferences and numerous gatherings a standard was decided upon and methods of teaching square dancing discussed so that today we have a set pattern to teaching and dancing. All this led to one thing, dancers could at least go from one part of the country to the next and dance with other clubs having a barrel of fun.



Twenty-nine basic steps were laid down and the dancers were taught these, rather than dances. The caller would then put these steps into dance patterns and by doing each step as it was called each dancer could go through a routine that he had never heard before. This gave more challenge to square dancing and more fun in accomplishing the steps called.

With the aid of records and top name callers a club could enjoy dancing even if they did not have a caller in the area. Special P. A. systems were manufactured so that the caller could regulate his voice and the music to his dancers. The aim of square dancing is to supply fun and friendship to all dancers. **We of the Soellingen Swingers extend a hearty welcome to all dancers, regardless of ability or rank.**

Now you may ask, how popular is square dancing? With three million people enjoying this recreation each week and thousands joining every year, it is safe to say that square dancing is becoming America's and Canada's number one couple recreation. Here in Europe we have what is called the European Association of American Square Dance Clubs (EAASDC). Belonging to this association are some eighty clubs consting of approximately two thousand dancers. The purpose of this organization is to keep the clubs in Europe on a par with clubs back home and to bring to the dancers the best in dancing and calling enjoyment.

Four times a year the association holds a Jamboree to which all members are invited and callers from the States, Canada and Europe come to call the dances that they teach to their own clubs. These Jamboree's are held in colorful locations in Europe with the help of the club or clubs in the area arranging for halls and hotels as well as food. Dancers can enjoy a weekend of fun and relaxation with many other dancers in Europe.

With fun and friendship in mind the Soellingen Swingers at 4 Wing extend to all members of the wing staff and their dependents to come out and see this fine recreation. We dance every Monday and Thursday night at eight thirty in the Social Centre. Monday nights our club caller Ivy Laurin is at present instructing a class in Square Dancing and will be graduating her members on the first of February. On Thursday nights the club members kick up the dust to the familiar voice of Ivy, again. On the sixth of January the club will join Ivy's class on Monday nights. She will be starting a new class on the ninth of January. The lessons will be held for twenty weeks and at the end there will be a big graduation dance.

At this time I would like to introduce you to our new committee for the 1964 season.

President	**Sgt. Larry Guinard**
Vice President	**LAC Bud Hickson**
Sec. Treasurer	**Sgt. Dick Murray**
Publicity and P. R. O.	**LAC Ray Toth**
Caller	**Mrs. Ivy Laurin**

A big "thank you" goes to the committee who served us so well in 1963.

President	**F/L Gerry Regehr**
Vice President	**Cpl Phil Laurin**
Sec. Treasurer	**LAC Ray Toth**
Publicity	**F/L Roger Neill**
P. R. O.	**Sgt Larry Guinard**
Caller	**Mrs. Ivy Laurin**

Any of these members will gladly answer any of your questions. — See you all on the ninth of January at the Social Centre.

Ray



History of CFNS Soellingen

Continued from November ISSUE

First steps

Browning once said, "Ah, but a man's reach should exceed his grasp or what's heaven for". This was the attitude taken for the new plan in question. An elaborate scheme was drawn up, incorporating a floor plan, studio design for building 66, equipment layout drawn up by Telefunken of Stuttgart, and a 50 page CFNS program staff and administration proposal. The financial estimates were totalled, and the final sum that would give 4 Wing a proper radio station came to a ridiculous $ 20,000.00 — a fantastic sum.

Handicaps

The CAdO at that time, W/C Mayo, gave it some thought, read the extensive proposals, and scanned the designs and estimates. We realized that this "fantastic sum" could never be allotted, but it would be much easier to work down from the ultimate. Incidently, this original scheme took three months of co-operative work to complete. While the future seemed to get closer, the everyday job of keeping the radio station going had to continue, despite the growing technical handicap. Announcers were coming and going; programs were starting and finishing.

It was quite natural that out of the throngs of announcers that came and went a hard core would be formed that would eventually take over the radio station administration. It was easy to introduce fly-by-nighters to the staff, but difficult to find a dedicated crew that could grow with the station. This was a basic requirement.

LAC Mike Kelly arrived on the scene shortly after the CBC Representative became station manager. Mike was the beginning of a hard core of volunteers who would eventually staff and settle the station into a business like operation.

Masterplan

In the spring of 1962, CFNS was allotted a large sound-proofed room adjoining the present library and office, as part of the plan of working down from the ultimate. This large studio was the old CRBS broadcasting facilities which having been lost to another club was now returned thankfully to CFNS. The Albatross Club moved out of these premises on their own volition, in order to accommodate the expanding CFNS. The Albatross Club was able to find other quarters. This added space would be the groundwork for the new masterplan which was set in motion almost immediately.

Fund raising

On May 2, 1962, CFNS sponsored a Bingo that was held at the Ice Palace, and despite the chilly weather, about $ 550.00 profit was realized and this money was placed into the control console fund as part payment. Later on a raffle was organized and the station made a nifty $ 250.00. This too was added to the console fund. This extra volunteer labor was quite a bit to ask of a radio staff that was already working a full broadcasting shift. Nevertheless a small army was present at each fund raising scheme.

New console

However, the cost of buying a commercial control console was still prohibitive. So through necessity a better answer had to be found. CFNS had in the past done liaison work with Rudy Strobl, the head technician of AFN Stuttgart. Rudy is perhaps the brightest technician that the network possesses. Through this acquaintance an agreement was made whereby Rudy would build for CFNS a custom made console and amplifier rack for a price roughly one quarter of the market quotations. Naturally this caused great excitement because it was the chance of a lifetime. This excitement was short lived as it grew more and more evident that there was more to getting a console than going down to the radio shop, picking up the console of your choice and taking it home.

After coming to 4 Wing, surveying the studio space of CFNS and noting the technical requisites, Rudy went back to Stuttgart and drew up a schematic. To this he attached a list of required parts. The list was titled "Parts to be supplied by Rudy Strobl and parts to be supplied by CFNS". This plan was presented to Wing Fund and $ 1500.00 was awarded the project. This money was awarded in May of 1962, and a quick glance at the front page of this Flieger will show you the approximate length of time that it took to go from what was on paper to what is in master control of CFNS. Such thing as amplifiers, meters, relays and speakers had to be ordered from the States, and cash was forwarded to Rudy Strobl to enable him to carry out his part of the agreement.

Situation comedy

Various electrical companies in the States were contacted and parts of our specifications were ordered from them. The long wait began. The orders failed to come through in many cases, and our letters of inquiry were not acknowledged. Parts that did come to us in a reasonable length of time, were often accompanied by incorrect invoices that had to be rectified before the parts could be used. This kind of delay soon took on the aspects of a situation comedy.

Meanwhile . . .

People began to think that the new console was a figment of our imagination, club talk. Even some of the staff stopped inquiring as to the progress of the console's construction. In the meantime back at AFN, Herr Strobl went on his patient way. During the summer and winter of 1962 CFNS carried the Raider hockey games, regular programming and many specials which included the Christmas radio greeting, the CBC floor show live from the Astra, minor league hockey games, and junior school Christmas programs. 4 Wing listeners may even remember the Air Division Talent Show. The CFNS staff will never forget it.

Absurd set-up

Money was allotted for construction of a dividing wall and master control room renovations. The large studio that was given to CFNS earlier was now divided into two studios. We are told that a wall has gone up and down at its present location, at least twice, and each time made of brick. One was to be the music studio and the other the master control. Later on the old broadcast studio would become the library and spare control room.

In master control work had begun on building a raised floor and cabinet to house the future equipment. All the labour was done by CFNS staff who were now required to become carpenters and painters. Around December, master control was still just a room full of lumber, and wire cables were strung across the construction as programs began originating from the music studio. The cable was extended to the old studio and live talent programs were taped. Because of the distance of performers from the control room, a series of mirrors were set up so that appropriate signals could be passed back and forth. At times it was almost impossible to remain serious in this absurd set-up.

Announcers course

The main implication is that CFNS was attempting to program as if it were working out of master control of CBC Jarvis Street in Toronto. Many of us were, to use the vernacular, beginning to "crack up", and the signs of strain were beginning to tell.

In the spring of 1963, CFNS sponsored a 12 week announcers course, and 15 people were selected to participate. Lecturers came from Metz and Frankfurt as both the CBC and AFN lent their talents to this project. Also around this time, CFNS changed frequencies to the present 88.9. A situation that has yet to be remedied.

Still, there were many pieces of equipment that had not arrived, and finally in desperation, F/L Hermiston, who was en route to Toronto on Air Force business, was requested to try to purchase amplifiers for the new console, as it was obvious the orders sent to the States were never to be filled. In the meantime, back at the warehouse, F/S "Boots" Boutillier had a purchase order hangover with the many purchase orders that remained unfilled, not to mention the many "visits" that were paid to him comparable to a Mafia Protection shakedown.

In June of 1963, CFNS again ventured upon a fund raising scheme and once more another Bingo was organized. It was held in a wet Ice Palace this time, but nevertheless yielded a healthy profit that would be invested in CFNS's meagre record library. (Just after the Bingo, new shelving for record albums was constructed and installed in the library of CFNS).

Finishing touches

During the summer month all the parts finally arrived and Rudy began to put the finishing touches to the console while we put the finishing touches to the control room.

The music studio and master control room were painted and renovated. Woodwork was varnished, doors were soundproofed, cabinets were finished and drapes were installed. The work was all done by staff announcers.

Final installation

Then came the big day. Herr Strobl arrived on the 26th of August with a whole car load of equipment. Rudy was to stay at 4 Wing for the rest of the week while he installed our precious equipment. There was quite a bit of wiring to be done in the control room itself as tape recorders and turntables had to be connected. Speakers had to be set up and on/off lights were to be installed. The bulk of the electrical work was done by Rudy, but Lac Bob Pook, technician for CFNS, was an able assistant and with his help, Rudy was able to complete the installations sooner than the expected.

The first sound

Without appearing melodramatic, the first sound produced by our new console was beautiful music. Despite the fact the first sound was actually a tone signal to adjust levels and outputs, it was music to our ears. Composers usually work long and hard on their compositions, but our first "composition" was about two years in the making. This music represented the hopes and desires of many, many people who had come and gone during the interim of time from the beginning of the project to its completion. It represented the plans of people who had poured hours and hours of time into a project that they would never see completed because they had to return to Canada. It represented a future of radio for 4 Wing; a future that two or three years ago would have been thought impossible.

Anything after that first sound was anti-climactic. The strain was over: "There's the new equipment — let's get on with the business of broadcasting". And everbody did get on with the business of broadcasting with the attitude that the equipment had always been there. It's like that when any good thing comes to an end. In this instance the good thing was having the equipment installed, and that was it.

The new era

And now we begin a new paragraph, and a new chapter. The CFNS announcing staff quickly learned to operate the new equipment and at present, hardly anybody could tell you without painful memories how things used to be. September was a trial period for the new set-up and no hitches were experienced in the operation of the equipment. Rudy Strobl had been a skilful worker. The equipment will run indefinitely.

The official opening of the new studios occurred on Wednesday night, the second of October. The complete staff of CFNS was present when W/C Legace and F/L Mackay raised their glasses of champagne to propose a toast, and about twenty glasses were raised in unison. W/C Legace and F/L Mackay were not present as guests. They had watched the progress of CFNS with interest, and had always made themselves available whenever their assistance was required. They were present as full partners, and were part of the group who had made this all possible. Later on in the evening, Crests and Pins were issued to deserving announcers, but these small tokens hardly represented just payment for services rendered. In effect, these crests and pins are merely symbolic of times past, difficult times, but also very enjoyable times. The easy times are quickly forgotten, but hard times often remain as laughable memories and in this case the hard times proved to be worthwhile. One had only to look around master control.

Service to the public

Why was the project started? No one really has the right answer. One can only conjecture. Progress was never demanded by the public, and there are certainly few letters from listeners offering any kind of criticism. Apathy has been a one time criticism of Canada, and with respect to 4 Wing radio, this criticism can be leveled quite rightfully. As long as programs are on the air, no one can really care as to how they got there or what goes on behind the scene. This is reasonable to assume.

No, the public did not request any changes, not directly. But people expect to hear football games, hockey games and important news stories, stories that concern them directly. They phone CFNS to enquire about election results, time checks, and who scored the goals in last nights NHL hockey game at Toronto. Others advertise cars for sale on swap shop and clubs send in notices pertinent to their activities. Many listeners phone in and write in for requests and dedications, for that special music they would like to hear. They would also like to know who was the artist on that bit of music heard at the beginning of Preview and Interlude or any other program.

Others would like to know the standings of local baseball or football leagues, and when the next game is scheduled. Listeners phone in for weather reports and information on entertainment in and about 4 Wing. All this information is happily made available to any 4 Wing listeners by the staff announcers. Certain 4 Wing people will also phone you quickly to inform you that for the past three or four minutes, your informal conversation has been broadcast on an unsuspecting live microphone. These calls are greatly appreciated. (And then, perspiring heavily, you try and find out what you actually said — great fun).

These are some of the real reasons as to why the project was started. These are some of the real reasons why people volunteer their services to CFNS. The radio station is a hive

of activity and information, and is prepared to supply any kind of information that the public requires. Better facilities make it easier to supply the public with what it wants. So indirectly the public did request new studios and equipment.

Need for progress

Other answers to this big question could be the need for progress (a requisite for any institution that doesn't want to stand still), enthusiasm of announcers who take pride in the equipment they work with, the desire to produce a "good sound". All these answers go to making the "project and important step forward". CFNS belongs to 4 Wing because 4 Wing pays for its upkeep. The staff of CFNS is attempting to project your interests and to provide you with good Canadian entertainment.

And so ends the story of CFNS or should we say the history till now, because the established institution of 4 Wing radio is here to stay for many years. It will flower and prosper and become the center of 4 Wing activities. It will stay on to provide 4 Wing with music, news and entertainment as required. It will stay on to supply 4 Wing with information that is not readily available through any other sources. It will grow only with your patronage.

Thanks!

In closing, CFNS would like to take this opportunity to thank the many, many people who have ably assisted the progress of this station. It is impossible to assess the value of their unselfish contributions. CFNS also extends a cordial invitation to all 4 Wing listeners who may be interested in seeing the "new look of CFNS". In the meantime keep listening to the Voice of Four Wing . . . CFN-Soellingen.



SALUTE

Mr. G. Rae

Two weeks ago George took over the manager's chair at CENS; not that he intends to spend much time occupying it for he is a very active young man. George was born in Aberdeen, Scotland; he served a wartime tour with the RAF in Britain and Southern Rhodesia and became interested in the motion picture industry. This interest led to further study and in 1956 he joined the RAF Cinema Corporation and managed several theatres in Western Europe, including the Astra Cinema at 1 Air Division, Metz. It was there that George joined the Canadian Forces Network and became a familiar voice to many listeners over the network through the "George Rae Show".

From January of this year until the present George managed CFN Marville establishing first class standards of breadcasting which will now benefit all departments at CFNS.

Coupling this experience with a crisp, workmanlike manner and a cheerful personality we can anticipate many hours of good radie listening.



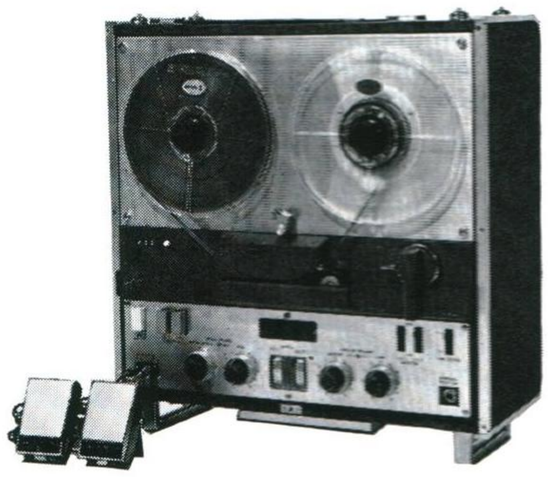
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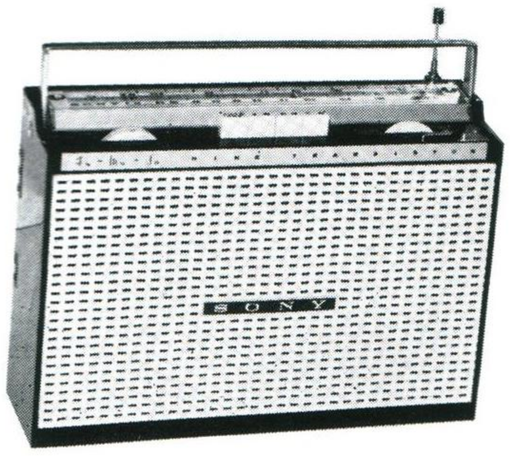
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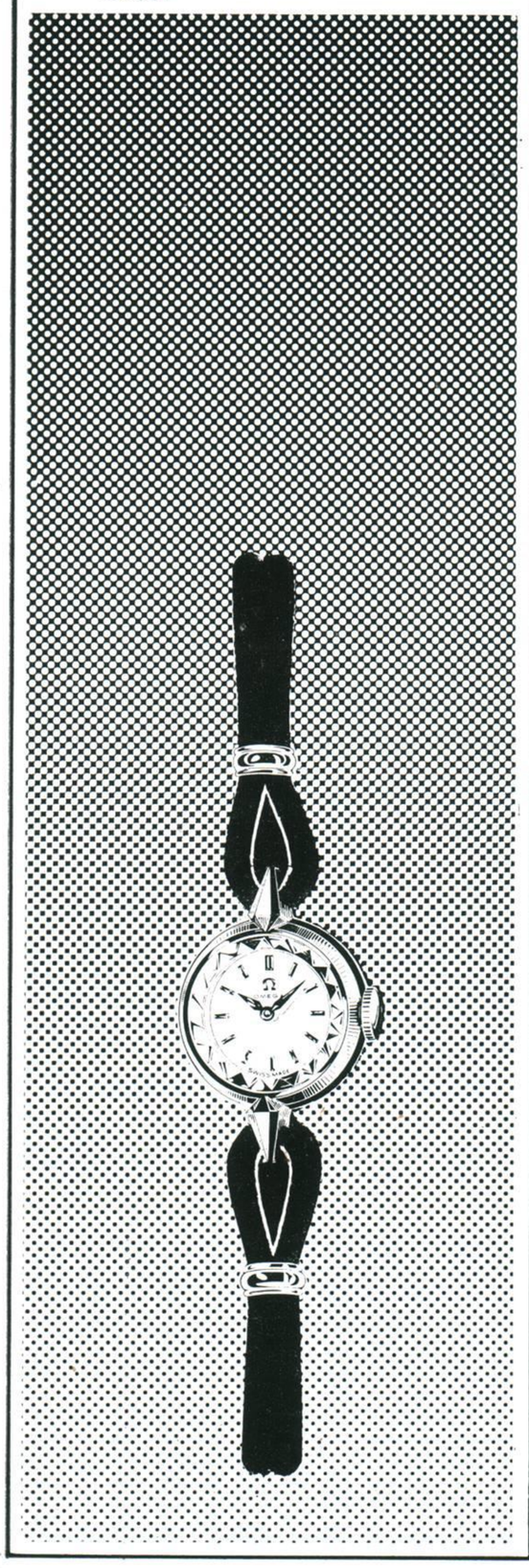


TFM 951 L $ 34.35

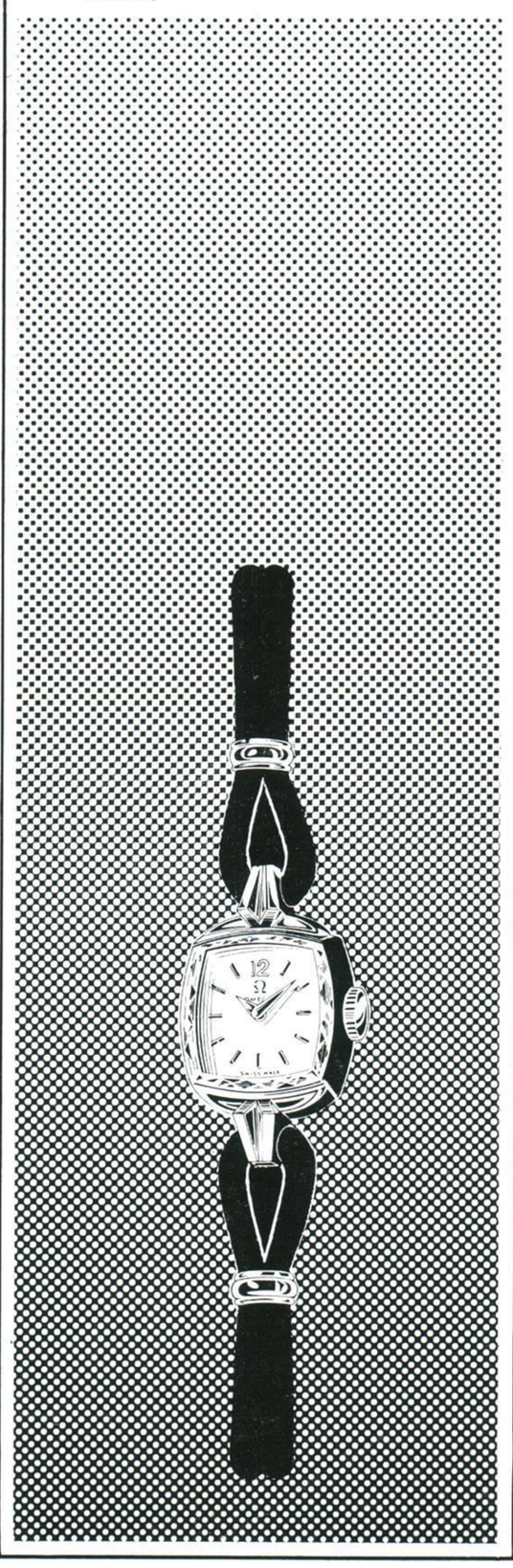


TFM 116 L $ 39.80

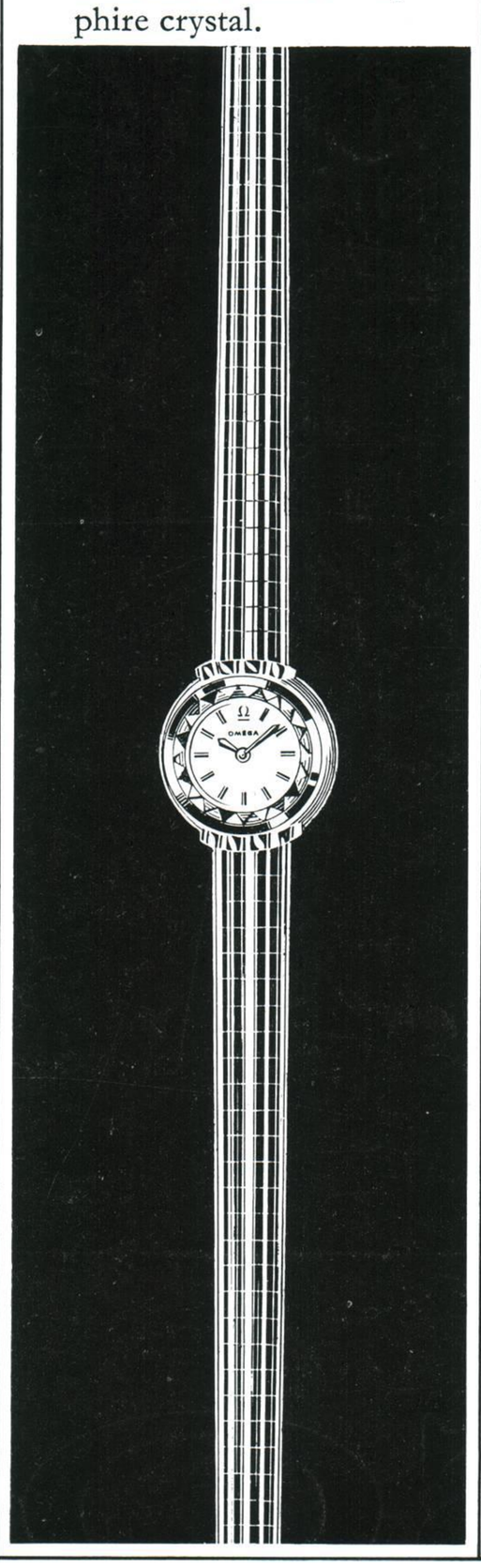
Omega Sapphette – 10956
Tiny 18 ct. white or yellow gold watch. Faceted sapphire crystal; gold applied hour markers.



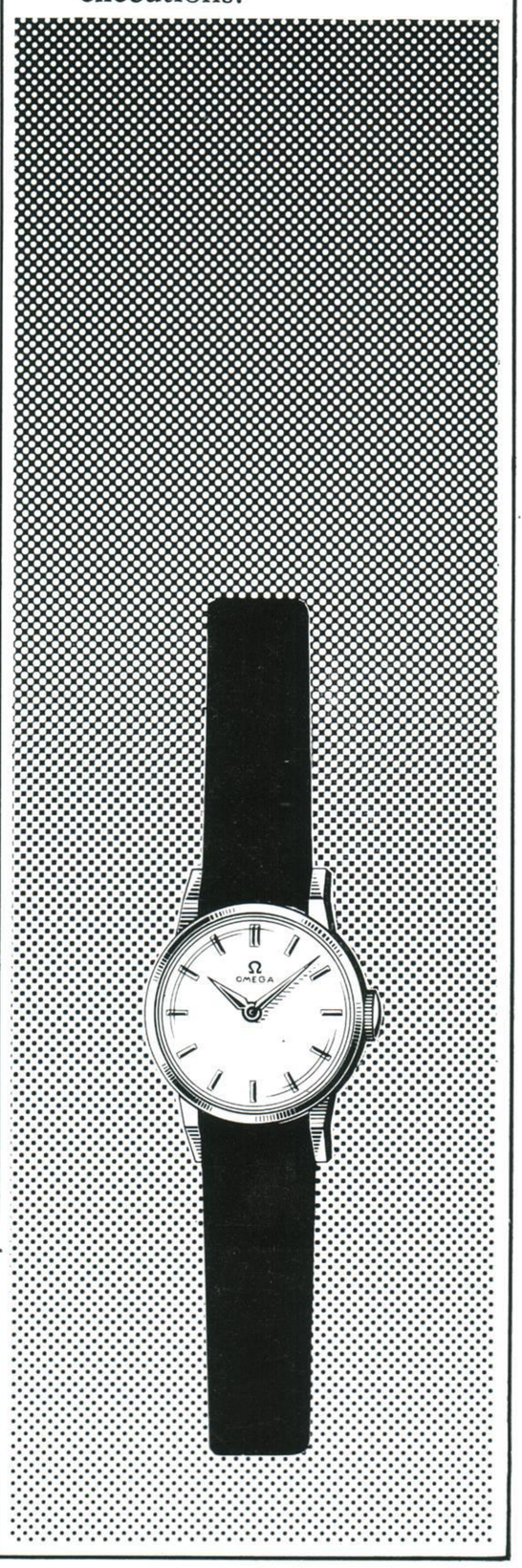
Omega Sapphette – 10657
Fancy rectangular 18 ct. yellow gold watch. Faceted sapphire crystal; gold applied hour markers.



Omega Sapphette – 17071
Exclusive 18 ct. white gold watch with matching diamond lapped bracelet. Faceted sapphire crystal.



Omega – 11070
Classical 18 ct. yellow gold watch.
Similar models available in goldplated and steel executions.



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