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Schwarzwald Hiege



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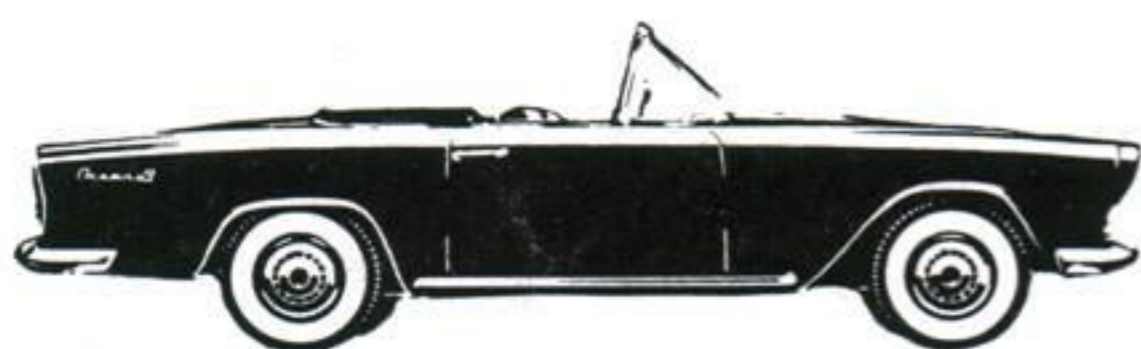
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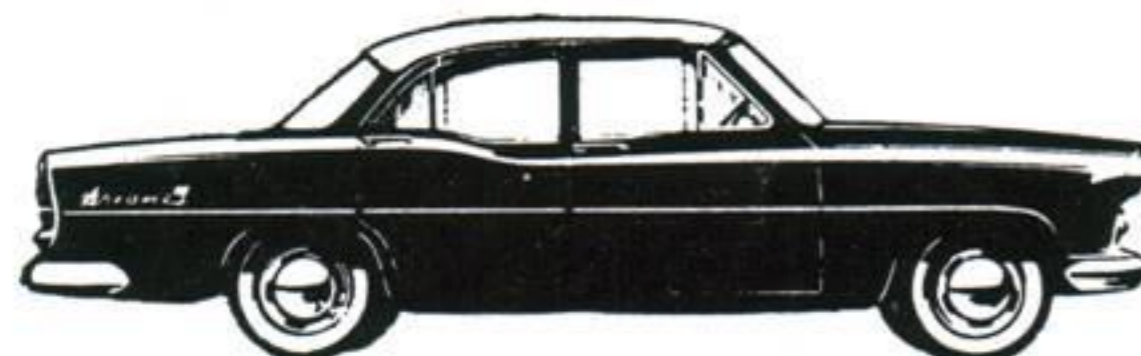
Merry Christmas and A Happy New Year To All Our Readers

The Flieger Staff



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ornment of the rooms with fir branches around the turn of the century. And an account book of the Alsatian town of Selestat reports for the 21st of December 1521 that Christmas trees were cut in the Kiensheim Forest. Proof of the sale of Christmas trees in Strasbourg is available as far back as 1539. Sixty years later we have another report from Selestat to the effect that branches adorned with apples and wafers could be "plundered" by children on Twelfth Night.

About this time the Upper Rhenish custom had already reached as far as Franconia. It is confirmed by the water color painting of an unknown master, which shows St Christopher wading through a deep brook with the Child Jesus on his back — yet in his hand he does not hold the usual staff, but a whole tree richly hung with gifts: the divine Child is just putting out its hand towards a roast goose, which like the silver tinsel, nuts and apples, has formed part of the Christmas dinner table and its decorations from the beginning in Germany.



It looks quite charming

The custom then continued to spread, though slowly, often combatted by the Church, as it was believed that heathen conceptions were being revived by it. Despite this the ever-green tree made its way as a yew tree or box tree to Swabia and the Palatinate and as holly to Switzerland. But it was more than a hundred years later before we hear of a real candle-lit Christmas tree. The famous Elizabeth Charlotte of the Palatinate, who, as the later Duchess of Orleans, wrote her most amusing, malicious and voluble letters from the French Royal Court, once told her daughter of Christmas memories: "Tables are arranged and set with all sorts of gifts for each child — such as new clothes, silver articles, dolls and comfits. Box-wood trees are placed on these tables, and candles are fixed to each branch — it looks quite charming, and even nowadays I should like to see it . . ."

The German wife of King George III took it along to England as a dear memory of her homeland. After the wars of liberation the families of German officers and officials brought the custom from South to North Germany. From Northeastern Germany the Christmas tree became known and popular in Sweden.

Light Added

And so light had also been added to the decorated tree — rather late, really; the custom of the lighted Christmas tree, first mentioned in German literature by Goethe in "The Sufferings of Young Werther", was combined with that of decorating the tree at Christmas. The fact that a green tree is chosen for this purpose corresponds to the symbolic meaning of the Feast. But the fir tree or the spruce as a Christmas tree became really popular only at the beginning of the 19th century. And even then there were a multitude of variations. In some districts the tree was hung from the ceiling like a chandelier. Elsewhere it was provided with hoops of varying sizes, on which the lighted candles were fixed. The "Bugelbaum" of Hiddensee, which was made of plaited fir branches and decorated with confections, tinsel paper and colored pennants, was also famous.

The Most Beautiful

But the most beautiful tree of all is undoubtedly the decorated fir tree, which fills the entire home with the fragrance of its needles and the brightness of its candles, and forms the mythical center of the family celebration. "The broad-boughed, twelve-foot fir tree", we read in a Christmas letter written by the poet Theodor Storm, "is already standing in the big room, and during the last few evenings diligent work has been done on it: the golden fairy-twig, also clusters of alder seeds and large fir cones, fine white nets containing goodies carefully wrapped in gold paper and other paper chosen in rainbow colors, all this ready, and tomorrow I shall help to decorate the tree . . ."

World-Wide Career

This decorating of the tree has now precluded Christmas for more than 100 years in the loveliest manner. And nowadays the Christmas tree is known equally well as one of the loveliest symbols of Christmas in both the Americas, as well as in Africa and many parts of the other continents. No other German national custom has enjoyed such a career throughout the world as this one.

Courtesy: The Bridge



Christmas Message

from the Commanding Officer



The approach of the Christmas Season and of the New Year again finds the world in a state of uneasy peace. To the members of 4 (F) Wing this means a continuation of a high state of vigilance and readiness with restricted opportunity to enjoy the holiday period. Many of you who had been looking forward to Christmas "at home" are again separated from your families and friends.

Despite these shortcomings, all personnel of THE WING and their families can take pride in their accomplishments during 1961. Your presence and your work here has helped to maintain the peace, uneasy though it may be. With your continued efforts, I hope and pray that 1962 will enable us all to enjoy "Peace on Earth and Good Will Towards Man".

To each and every member of the 4 (F) Wing family, I wish a Merry Christmas and a Happy, Peaceful and Prosperous New Year.

J. J. Jordan G/C
Commanding Officer

*A Merry Christmas
and A Happy New Year*

to all our Customers from the Staff of your
Beauty Parlour and Barber Shop

Mr. and Mrs. Paul Brand

HOW THE CHRISTMAS TREE CONQUERED THE WORLD

by Hans Klein

Originating in Germany, the Christmas tree has spread far and wide across the world, and nowadays it forms the chief attraction of the most beautiful feast — Christmas — in Germany. And yet neither Goethe nor Schiller saw a Christmas tree in their parental homes. Now what is the history of the Christmas tree which seems to us so very ancient?

A German fairy-tale tells of a shivering, trembling child, which knocks at the window of a miserable woodcutter's hut one evening in winter. The woodcutter couple open the door, feed the child, as it is hungry, and put it into the warm bed, while they themselves make do with the hard bench by the stove. At dawn the strange child, now clad in a golden robe, walks through the hut like an angel, breaks a twig from a fir tree, and says: "I am the Child Jesus. I give you this twig as thanks for having given me lodging. It shall become a tree, and bear fruit for you every year." And so it came to pass . . . The fir twig shot up and became a Christmas tree, "which was hung with golden apples and silver nuts and blossomed each year at Christmas time."



Born around 1500

So goes the fairy-tale, which transfigures the birth of the Christmas tree poetically. Nobody knows for certain when it was really born. Yet it can be traced back to about the year 1500. Geiler von Kaysersberg and Sebastian Brant, both of whom lived on the Upper Rhine, tell of the Yuletide ad-

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"THE ONLY R. C. A. F. MAGAZINE EAST OF THE RHINE"



Christmas in Germany

by Peter Leonhardt

Christmas in Germany begins with the first Sunday in Advent (when November gives way to December), that day ushering in the four weeks during which the birth of the Saviour is heralded. Throughout Germany — from the northernmost top of Protestant Schleswig-Holstein to the southernmost corner of Catholic Bavaria — on the first Sunday in Advent the Advent's wreath is hung from the ceiling or set up on a table. The wreath is made of entwined pine or fir boughs, held together by red or gold silken ribbon and set off by four candles. At eventide on this, the first Sunday in Advent, one of the candles is lit and on each of the following Sundays one additional candle, until, on the fourth and last Sunday in Advent, all four are burning.

Atmosphere of Expectation

During Advent a mysterious atmosphere of expectation pervades the towns, the houses, and the very people. Everywhere, in the large towns and the small, one is met by the Christmas Marts with their gaily colored stands, music, decorated Christmas trees and the laughter of children. The best known of these is the Christkindlmarkt at Nuremberg. The splendidly shining rows of stands and booths are clustered before a venerable backdrop — the marvellous Gothic of the Church "Unsere Frauen", an edifice which miraculously remained undamaged when the war destroyed all around it.



Today modern technical mediums, such as neon lighting, electric candles and loudspeakers help to intensify the glitter and shopping activity during the weeks before Christmas in the large and small towns of Germany. This is illustrated by the above picture from Bonn taken before Christmas.

Also Neon Lights and Loudspeakers

In the present age of technology, the technical achievements of the 20th century are at the service of the Christmas season in the towns and villages as well as in the cities. Neon lights drench the decorated streets in glistening brightness, loudspeakers sprinkle Christmas music over the squares and houses, and larger-than-life-sized effigies of Father Christmas entice shoppers into the shops. In the waiting rooms of the railway stations and in public places giant Christmas trees suddenly appear, illuminated by hundreds of electric candles.

Christmas Eve

And on December 24th, Christmas Eve itself? Even old customs change and are lost with time and many Christmas traditions still exist only in rural regions. In the Hessian district of Alsfeld, for instance, the people gather on the market place at dusk to sing to sleep the Christ Child in a hay-filled manger. And in remote villages the farmers walk past the stalls, stroking each animal on the back in memory of the ox and ass in their stable that night in Bethlehem.



On the 6th of December, Saint Nicholas, accompanied by his manservant gives the well-behaved children apples and nuts as described by a drawing from Karl Jauslin in 1880. The Nicholas custom was practiced in the Catholic Colleges as long ago as the 13th century and today it has spread all over Central Europe.

Carols and Candles

But also in some localities homage is paid to the dead, as in Berchtesgaden, where candles are lit on graves in the cemetery. In Oberammergau, the world-famous home of the Passion Play, tiny candles on miniature trees spread their soft glow over the graves.

About six o'clock members of the family assemble around the table laden with presents, and the old German Christmas carols are sung, among them "Silent Night, Holy Night"

now known in all parts of the world. Some people, to be sure, are satisfied with merely hearing these carols played on the radio or record player, but there is hardly a family that will dispense with the green Christmas tree, mostly still with "real" candles. In Catholic areas the giving of gifts often occurs only on the following morning, December 25th.

Magical Night

The night between Christmas Eve and the first day of Christmas is imbued in the tradition folk beliefs with magical powers. In many districts young girls and old women go to the nearest fountain to draw water, attributed with special healing qualities. In some villages at midnights girls who want to get married can be seen creeping into the chicken houses and knocking on the wooden doors. If the cock awakes and crows, the girl will find her partner for life during the coming year, but if the noise arouses only the hens, and they cackle, then marriage for the girl in question is still a long way off. This at least is the time-honored prophesy.

Under the Sign of Peace

The Christmas season in West Germany remains quite undisturbed by all the political turmoils of the last decades. Even the advance of technology, with its electric candles and neon lights, has not robbed this festive season of its magic, which still stands under the sign of peace and good will towards men.

Courtesy: The Bridge

NEW VW 1500

Everybody knows the Volkswagen — this is to introduce its bigger brother: the VW 1500. This latter is not meant to substitute the famous and successful VW, but to complement it.

Technical data of VW 1500 is as follows:

4 cylinder; 4 stroke motor (with horizontally arranged opposed cylinders) in the rear, cubic capacity: 1493 cm, maximum power: 45 HP at a rate of 3800 rpm. Motor air cooled through radial fan on crankshaft, oil cooler with automatic adjustment; SOLEX transverse draft carburetor with automatic starting.

4-gear transmission, fully synchronized, with locking mechanism; climbing ability: in 1st gear: 45.5%, 2nd gear: 23.5%, 3rd gear: 14.0%, 4th gear: 7.5%.



Front axle: spring suspension for each wheel, transposed long torsion spring rods, double efficient shock absorbers, rubber-air buffer, stabilizer, rear axle: spring suspension for each wheel, jointed cross-shaft with longitudinal guide, torsion spring rods, shock absorber, rubber buffer same as front axle; worm and sector steering device with silencer. (Superballoon tires, 6.00 × 15). Hydraulic foot brake, four-wheel duplex in front, extremely efficient. Wheel base: 2400 mm, turning radius: 11.1 m: length: 4.225 m, width: 1.605 m, height: 1,575, weight (empty): 860 kg, fuel consumption: 8.4 litre/100 km, permanent maximum speed: 125 km.

Through the wide door (1.07 m) each seat is easily accessible; locks on both doors. Speedometer, fuel indicator with all pilot lights, electric clock, all under flexible blind screens. No reflection in the windshield. On left side of dashboard there is a push-button set for the pneumatic windshield washer, windshield wiper, for parking light and bright headlights; on the right side of dashboard there is a lever for fresh air system. Under the steering wheel there is one single lever for operation of direction indicators, of dim headlights, of light signal and right or left park lamp. Ignition lock on steering column; upholstered sunblinds, adjustable in forward and sideway position. Spacious glove compartment. Sufficient space for 4 or 5 persons. Both front seats adjustable forward and backwards and provided with tilting backs. Arm rest in centre of back seat. All side windows are immersible or swinging out. All windows have security glass. Three warm air outlets on windshield, two more in the front bottom area (adjustable) and rear bottom area for proper distribution and dosing of hot air. Two trunk compartments, one in rear, other in front, both accessible from outside but to be opened from inside; rear trunk compartment with automatic light. Against additional payment and upon special request, VW 1500 can also be supplied with slide roof.

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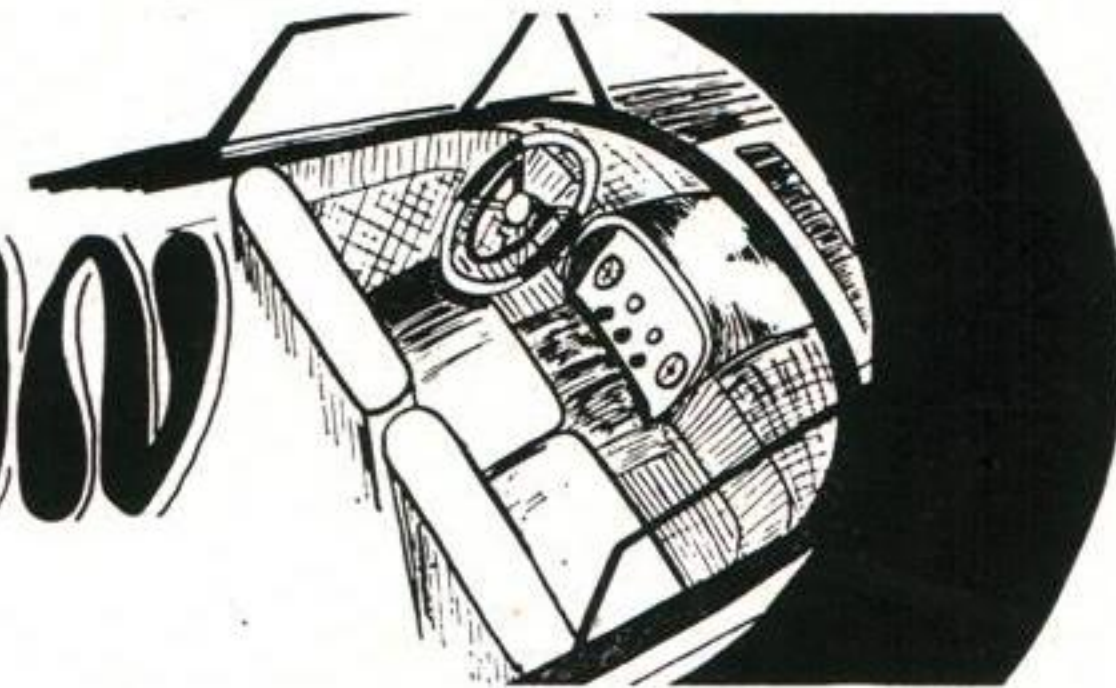
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THE STEERING COLUMN



Old man winter

Jack Frost plays hob with safety if we aren't ready for him.

During his season he increases the hours of darkness. He glazes highways with sleet, snow, or ice. He chills the air to the point where we close all windows tightly and deprive ourselves of ventilation. He freezes up cooling systems, fouls up ignition systems, thickens lubrication, and, in general, makes a chore out of driving.

Brakes can be slightly out of adjustment and pass unnoticed during warm weather. But when the temperature drops down and rains freeze on the roads, those slightly out-of-adjustment brakes can make life short for you.

Jack Frost demands the best from drivers, because he offers the worst.

Most of the big holidays are bunched in the cold months. Thanksgiving Day in some areas can be pretty wintery. Then Christmas comes, with thousands of tired travellers and shoppers driving around as though they had the blind staggers. Before we recover from Christmas, New Year's is on us.

February tosses in Washington's birthday to get the stragglers still alive.

Winter driving boils down to generally unfavorable driving conditions, subject to sudden changes. Winter means slippery roads and greatly increased stopping distances, unless you use a tree or oncoming truck as do so many drivers on icy roads.

There's more to look for in winter — icy patches, snowy spots, stalled vehicles. There's also less to look with — less daylight, less vision because of frosted or fogged windows.

A high degree of pessimism is needed for winter driving! One has to resolve to expect the worse and be ready for it. Consider how the first snow or the first spell of icy roads gets so many into trouble. Later on in the season we seem to accept the fact that it is winter and we drive accordingly.

It's true, perhaps, that anyone can drive fast safely on ice. Trouble is, they can't stop safely. It's not the fast driving that hurts, it's that sudden stop when we slam into some solid tree or bridge abutment!

Skidding on ice or snow is one of the primary problems. Skids are probably easier to prevent than to get out of!

Skids result from changing direction or speed on slippery surfaces. The more violent the change, the more certain the skid. And the higher the speed, the harder it is to slow down or turn on slippery surfaces.

Our first rule for winter driving is to slow down. To safeguard against skids, keep speeds down to where you'll not have to ask for the impossible from your brakes.

Second rule is change speed or direction gradually. A lot of drivers get into serious trouble because they forget this rule. There should be no sudden changes in speed or direction. This means that winter drivers must plan ahead and stretch out the slow down or turn into a careful, gradual operation. We need to feel like a kid riding his bicycle on a frozen pond after his first tumble. He'll turn very slowly and widely. He keeps his feet off those brakes, and he doesn't apply the power with a bang!

Curves lead us into trouble if they are slippery. A curve through which we could comfortably swing during warm weather at the speed limit can become a booby trap when it is coated with ice.

A swerve on ice or snow is an invitation to disaster. Turns must be the easy-does-it, creep-over type.

Sudden acceleration or deceleration invites that skid. Feed the gas slowly and gradually, and let up gradually.

The third rule is easy on the brakes. At best, braking is pretty tricky on icy roads! Hard or long braking can cause a skid. The expert uses the gentle touch. He pumps the brakes easily in a fairly rapid sequence. The intermittent application permits steering, thus helping to retain control. Of course you'll need a greater distance to stop this way, but you'll be more likely to stop where you intended to.

On slippery roads, down-shifting requires care. Slow down first, then shift down.

Sometimes despite your best efforts you'll find yourself in a skid. Curiously your instincts are of no help in a skid. You'll feel as though you want to jam on the brakes, but that just keeps the skid alive. You'll feel like cutting the wheels away from the skid. But that doesn't work.

To get out of a skid:

1. Leave that brake alone, unless it is the trailer brakes only on a semi-outfit.

2. Turn into the skid. Note that we didn't say "cut sharply." Turn gradually and carefully. Don't oversteer, or you'll have it to do all over again! The direction of the skid is the direction your vehicle's rear end is trying to go. If it is hiking around to the left trying to pass you on your left, turn that way, to bring that front end back into line.

3. Leave the gears alone. You've got enough to do without handicapping yourself further by trying to change horsepower in mid-stream.

4. Easy on the gas. Don't yank the foot off, or you'll be making out an accident report. A very gradual application when the vehicle starts to straighten out is said to be helpful.

It boils down to easy on everything, and do little else but steer, if you need to get out of a skid.

If stopping is the big problem, closely related to it is the problem in winter of seeing. Keep windshields, windows and headlights clean. Your defroster should be turned on when you first suspect need for it. A windshield scraper will be needed, and maybe a chemical cloth to discourage formation of frost on windows.

Round out your equipment with tire chains and a good jack so you can put them on readily. And use those chains if you really want to be able to stop.

Winter driving isn't so tough, provided you don't try to drive like it was summer. It comes down to slow, gradual, and easy. Otherwise, Old Man Winter is the winner.

Padres' Christmas Messages



Once again the time has come to listen to the "Good News" — the proclamation that God has sent His Son to be the Light of the World. We say in our daily conversation "What's the good word", or what's the latest platter chatter. The Good News for us at this season is that the Light of God has shone in the darkness and the light of the good news as meeting the needs of human kind.

In this age of satellites and the conquest of space when even the lid of a coffee jar has a star on top the advertisement bids us reach for it, we are made aware of man's restlessness to achieve the highest and almost unattainable. We even hear "Bing" sing, "Would you like to swing on a star, carry moon-beans home in a jar, and be better off than you are . . ." No wonder "Per ardua Ad astra" still has a challenge for those who would look up and see where the Almighty is leading the sons of men.

Christmas is the good news of God's promise to lead us out of our dilemma to the star of Bethlehem which is the symbol of the highest and noblest efforts in life. It is the symbol of the "Light of the World" who came to lead us out of our selfishness, narrowness of mind, and from the chaotic tension in which mankind often finds himself.

Christmas bids us to look up so we lose not our vision of the stars, for they invite us to escape our earthborn littleness and to conquer our despair. God always comes to us in our need and bids us get out beyond ourselves, to share our lives with Him. Christmas is our Chance to reach out and accept His Eternal Love through His son, the Eternal Light. And although we may be lonely Missiles in a great world in which we may feel insignificant, man will never feel that he is a neglected creature as long as the Star of Bethlehem shines in his heart. As Christie Coles has written:

In space, the lonely missile spins its way,
Beyond the earth's soft breathing atmosphere,
Beyond the note of song, the Wind's wild play,
The Cumulus, the rain's recurrent tear;
Throughout the sky of orbits hung by One,
Who saw His handiwork and called it good,
There moves this metal deed which man has done.
I tremble in the name of Brotherhood.
For I remember how another night,
A new star pierced the heavens from above,
Not in the name of power or of might,
But in the name of His eternal love.
May satellite and star be reconciled
And bring us nearer to the waiting Child.

May Christ, the Light of the World, be your guiding star
this Christmastide.

Fröhliche Weihnachten!

Auf Wiedersehen!

Padre Mould

The gift of the Christ Child is Peace. Today, as 1900 years ago, the world is aching for peace. A song of peace on earth, good will to men, accompanied the coming of the Saviour on the first Christmas night. On the night before He died, He still spoke of peace. "Peace I leave with you, My peace I give unto you." On the evening of the first Easter, His first words were "Peace be to you".

Peace is defined in philosophy as the "Tranquillity of Order". It is a by-product, almost an afterthought, to the correct relationship between persons or things. If all the valves, pistons, connecting rods, spark plugs, etc., of a motor are in the proper order and relationship to each other, if everything is in its place, the motor purrs like a kitten. The end product of this correct order is mechanical peace and tranquillity. Everything fits and works together just right.

But human beings are not hunks of iron. The pistons and valves cannot fit themselves together, but men can. If things are to work smoothly between human beings, if peace is to exist, the very first requirement is that the proper relationship be obtained between God, the Creator, and man, the creature, and between the members of the human race.

A tiny Saviour was born in a stable at Bethlehem for the sublime purpose of re-establishing the correct order between God and man, an order and relationship that had been disrupted by the fall of our first parents. The pride, selfishness and rebellion of the First Adam were replaced by the humility, love and submission of the New Adam who is God's own Son.

If we would have peace, then we must acknowledge the relationship that should exist between God and mankind, between God and me. The science and art of this relationship is called Religion. The essence of this correct order between God and man, although at times it seems to appear complicated, is in reality extremely simple. It is one word, and that word is love.

If we love God sincerely and make our free will harmonize with His by keeping His Commandments; if we love every man as a child of God destined to share the eternal happiness of Heaven together with us, then we can look forward to enjoying the logical by-product of this order, peace and tranquillity. Since we cannot do it without His help, the words of Pope Pius XII should find an echo in every heart on the feast of peace:

Grant O Lord, peace in our time;

Peace to souls, Peace to families,

Peace to our country, Peace among nations, Amen.

Father Mac Gillivray

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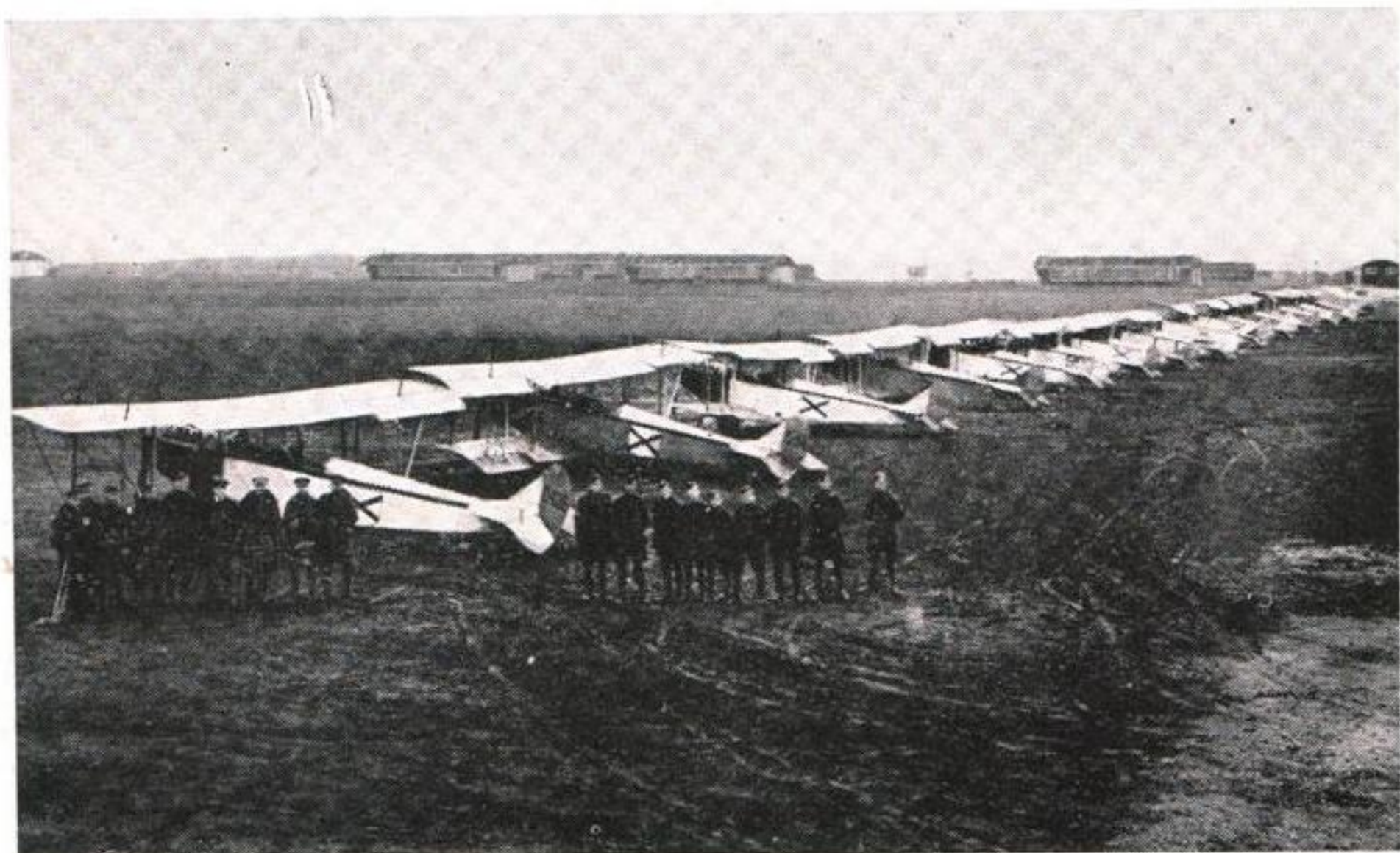
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Military Flying in Canada 1917-1918 by WO₂ H. Tate

Military flying training was established in Canada in the spring of 1917. This was necessary because during 1916 approximately 25% of all pilots trained in England were lost every month in combat. It was also felt that Canada held great prospects as to manpower, ideal weather conditions and that the pilots could be given better training. One other factor was that Canadian pilots in the RCAF had already proven themselves specially gifted for flying and fighting.

Authority for Royal Flying Corps Canada was given at the WAR office (England) early December 1916. On the 21 December, a meeting was held at Adastral House (HQ Air Board) and the following was decided.

1. Formations of Squadrons to begin at once.
2. Recruiting offices were organized.
3. Aircraft Park organized.
4. Curtiss Machines were ordered (Curtiss JN 4 s).
5. The RFC would have an establishment of 400 engines. A monthly wastage of 100 engines was established as a reasonable figure.
6. It was also decided that flying would or could be carried out all year round except February.
7. That all supplies, erection of buildings, preparation of aerodromes etc, would be the responsibility of the Imperial Munitions Board through a Dept. of Aviation. This programme was given the full approval of the Canadian Government.



85 Squad, Camp Mowhawk, Ont. 1917 JN4=C

On the 22 January 1916, the advance party of the RFC Canada, arrived in Toronto. Camp Borden was inspected 26 January and a contract let for the 1st Canadian Aerodrome. It was to have 15 hangars, plus all other necessary buildings and equipment. Recruiting got underway and the first flying unit was formed at Long Branch, 9 miles west of Toronto.

In Canada at this time, there was a Curtiss Flying School that had been operating training pilots for two years. It was bought out and re-organized as the Canadian Aeroplanes Limited. Therefore by the first of February 1917, the programme was complete with the further inclusion of Squadrons at Leaside (Toronto) Armour Heights, Rathburn and Mowhawk (130 miles east of Toronto).



Daily Inspection and refuelling on Jenny at Camp Borden 1917

It is of importance to note that from April 1917 to 11 November 1918 that Canadian Aeroplane Limited turned out 2900 Curtiss JN 4's, plus 30 F-5 Flying Boats, plus 2 Avro 504 K's completed and 100 completed 504 airframes fabricated and ready for assembly. The total cost for this period of aircraft, engines and spares was \$ 12,826,000. The combined operating costs, rations, RAF pay, etc. was \$ 39,990,000. In other words, it cost a little over two dollars to maintain one dollars worth of airoplanes. As we are giving costs and statistics, lets consider the aircrew as the programme is revolving around them.

In WWI in RFC, Canada, it cost approximately \$ 9,835 per pilot and there were 4,057 pilots trained. The breakdown is as follows: 2539 sent overseas, 321 retained in Canada as instructors. The remainder were pilots fully trained at the wars end over 50% trained at wars end, plus 370 that had been trained in RFC winter camps in Texas. Besides pilot training, 137 observers were trained plus 3500 Cadets.

The aircraft used in this training were Curtiss Jenny's. In the beginning they were Canadian assembled American JN-4s. These were soon supplanted by the C.A.L. JN-4C (Canuck) a much improved Canadianized version. The engine used for the JN 4 was the V 8 Curtiss OX-5 of 90 horsepower turning a 9 foot propeller at 1500 RPM. The improvements were modified landing gear, a joy stick in place of the wheel, split trailing edge instead of flattened tubing, tail units of metal structure. The whole aircraft was covered with Irish linen but due to submarine action it was imperative a substitute must be found. This substitute was found at the

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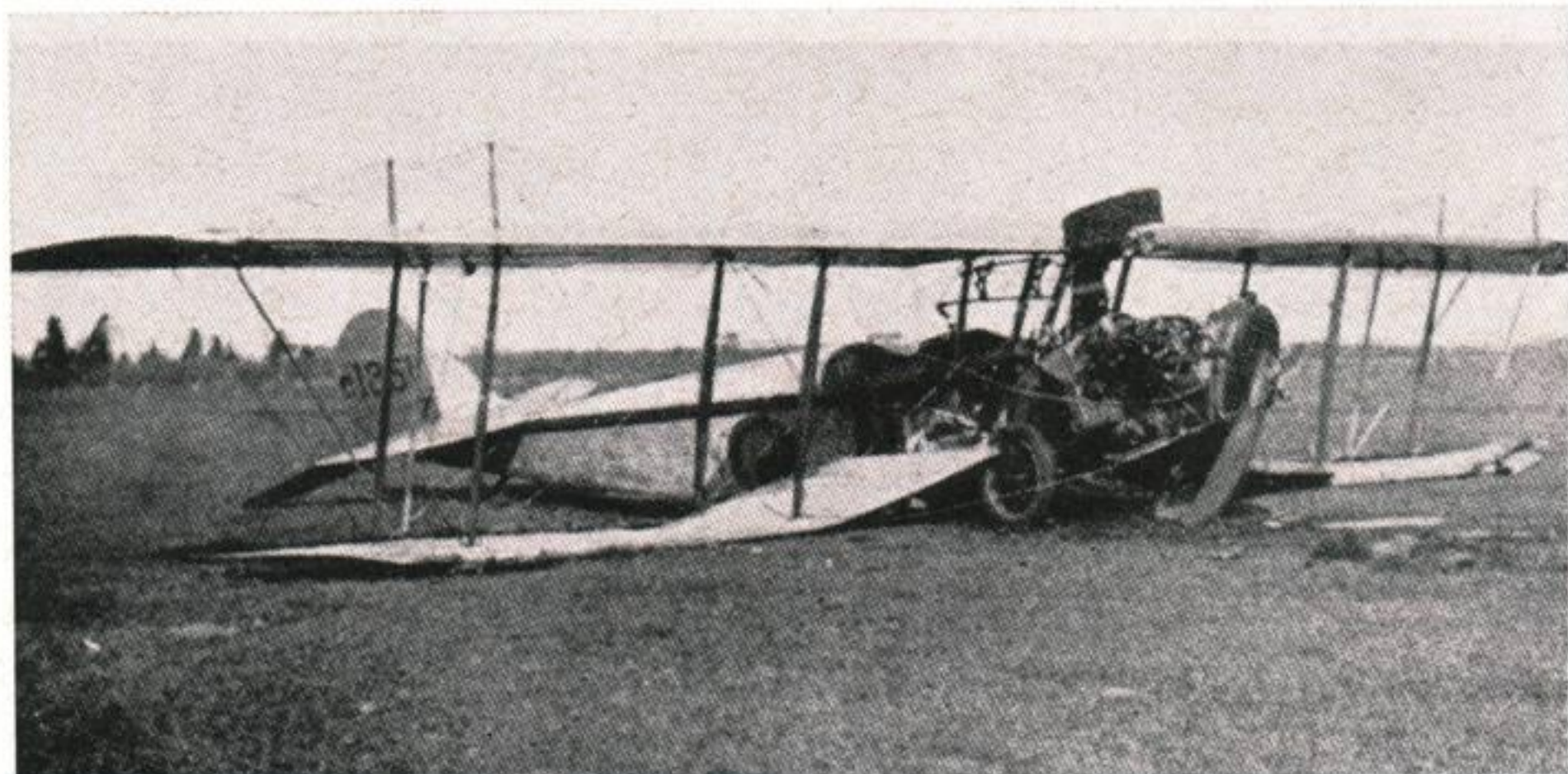
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Ski slacks Helanca for ladies and men
Sweaters Norwegian style Parkas.

Wabasso Cotton Mills in Three Rivers Que. The weight was 4½ ozs a square yard and one square inch would support 80 lbs. At this point it is of importance to note that the RFC England were becoming very twitchy with their American built JN 4-D, as the fabric was peeling off the top wing during loops. There were no instances of Canadian JN 4 s that were covered with Wabasso cotton that ever showed this fault. Canadian crashes were the usual pilot error, sheer stupidity, carelessness and perhaps maintenance and other human factors. Propellers were broken so often it was just a matter of having a large stock and re-installing a new one. The Jenny was supposed to be fully aerobatic, but it was extremely slow and heavy on the controls.



Crash at Camp Borden 1917-1918

When I was ten years old and a grease monkey for Great Western Airways, Calgary, I had the pleasure of my first flight in a 1918 Curtiss JN 4-D flown by one of Canada's leading WWI air aces, Captain F. R. McCall. It was hot, calm sultry afternoon when I climbed into the front cockpit, fastened the safety belt and waited for Captain McCall to fire up the bird. The mechanic swinging prop was Bruce Wadell and the old OX-5 took a good swing. The pattern was: switches off, gas on, suck in. The propellers were turned to a good starting position, then switches on, contact. The



Ox=5 engines on test Leaside, Toronto 1917

OX-5 started right away in a cloud of smoke. After a few minutes to warm up (water cooled) away we went, bump, bump across the grass field. We finally staggered into the air doing about 50 miles per hour and 1450 revs. It took about twenty five minutes to get another 3000 feet above Calgary or 6000 feet above sea level. From then on what a ride, I got the works, stalls, loops, rolls, imme turns, spins over the grave yard and finally coming in, we came under the telephone wires and hedge-hopped the fence and taxiid in. Captain McCall was classed as one of the best aerobatic pilots in

Canada in the 1930s. It was also claimed he was the only man in Canada who could do a perfect roll with a De Havilland Moth. Canadians can feel justly proud of Canada's contribution to WWI aviation., and to the Canadians who flew maintained and built aircraft during this era.

Camp Borden still has nearly all of the small hangars that were built in April 1917 and the new Calgary Municipal Airport is called McCall Field.



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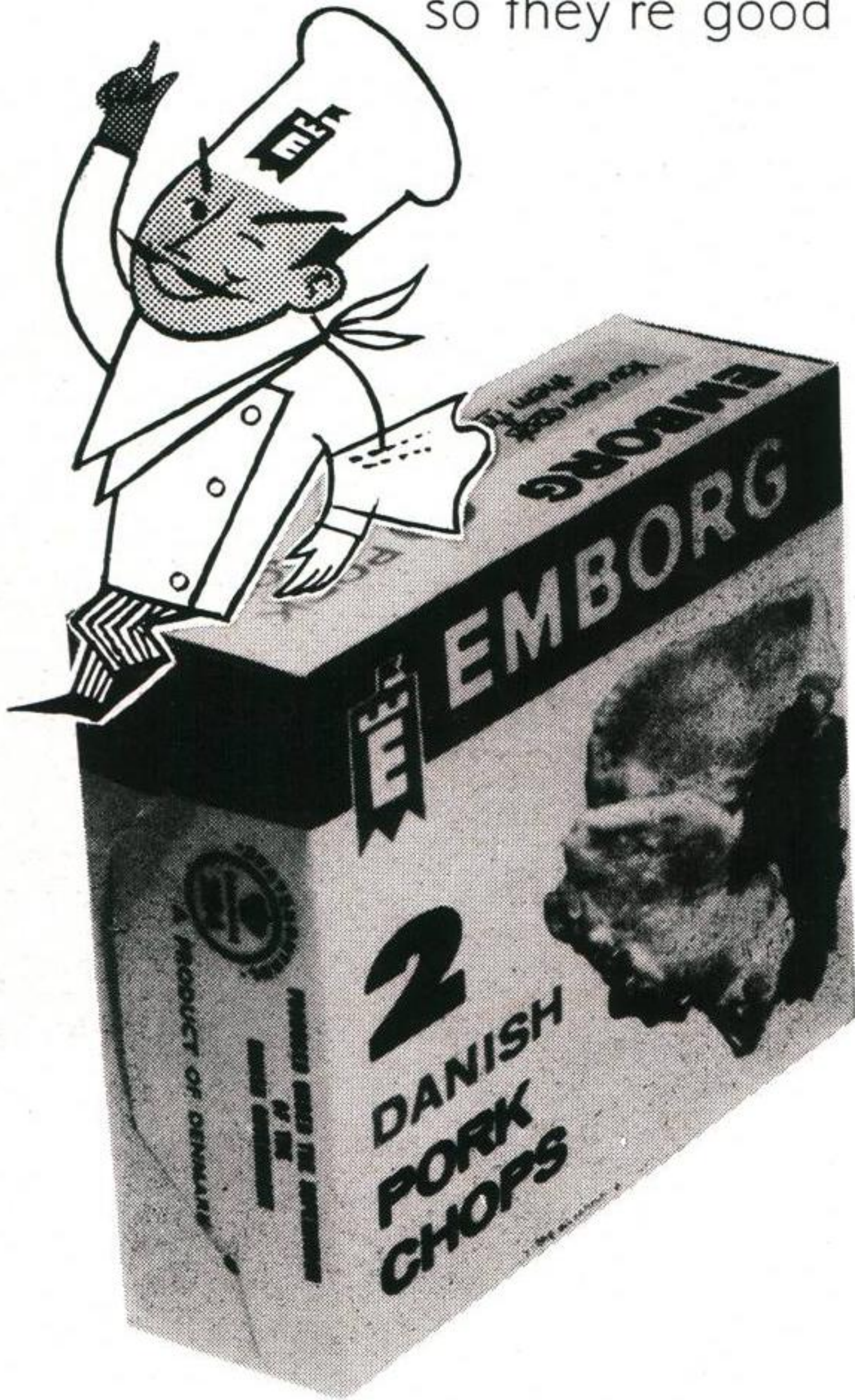
Baden, Soellingen Branch: H. H. ROBERTSON, Manager

R. C. A. F.



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Soellingen Swingers

Although we may have missed the last issue or two of the Flieger, the squares have not been inactive. Every Thursday evening throughout Sep, Oct and Nov, both the school gym and the mixed lounge have been the scenes of the "Promenade" and "Twirl your girl".

Stan Weallans from Ramstein has been busy instructing the beginners class in the basics of the art of squaring for the past three months and his class is due to graduate on Thursday, 14 December in the school gym. Due to the Christmas season activities they had an extra two nights of dancing on Saturdays in order to complete the course before the 14th.

Plenty of visiting is going on between the US Club of Karlsruhe, "The Karlsruhe Kut-Ups" and our local club, "The Soellingen Swingers". With their club dancing on Mondays and ours on Thursdays, a convenient twice weekly schedule of dancing can be obtained. Invitations to join each other's club as associate members has made the clubs into a truly international activity.

A busload of local dancers attended the double graduation at 307 in Zweibrücken on 18 Nov and met members from all the other units of Air Div. Thursday, 14 Dec. as mentioned above is the graduation of our present beginner's class. In addition, something unique in the annals of square dancing is scheduled. The Karlsruhe beginners are to co-graduate with our group. The committee has some fun in store for that evening. If you would like to see what this modern square dancing is all about, take a walk to the PMQ school gym, join the spectators in the balcony and watch the fun.

For those who are interested, the next beginner's class starts on Monday, 15 January in the mixed lounge at 8:30 PM.

We think we may have a record for the youngest person attending our dances regularly, ten days! One of our Karlsruhe regulars attends with their youngest in a carry cot.

From the Soellingen Swingers, a sincere and hearty, best wishes for the festive season approaching,

Soellingen Swingers'
"Your 4 Wing Square Dance Club"

But, why Square Dancing?

by S/L Tupling

Since my arrival at 4 Wing I am sure that I have been the subject of careful scrutiny, and the topic of guarded conversations, because of my obvious dedication to what I consider is a generally misunderstood and often maligned form of social recreation. I suppose it is even worse that I am a caller and instructor of this activity, so I think it is time to say a word in defence of my degree of sanity and, at the same time, provide a means of explanation and education which will enable you to investigate a hobby which I and several million other North Americans consider to be second to none.

First things first — Let's dispense with the Hill Billy connotation often applied to Modern Square Dancing. By all means Barn Dancing and Hill Billy Dancing served as a derivation for our dances but so did the dances of the British, Poles, Hungarians, Irish, Italians and the many other nations, that passed down customs over the centuries. The important factor here to be understood is that we have a recreation which is definitely North American — a product of a land as wonderful and as new as Modern Square Dancing itself.

Continued Page 13

The Praying Hands

After a visit to Nürnberg Germany a chap said to us: "Who was that man whose statue and picture was everywhere." He was Albrecht Dürer the famous painter of Reformation times. His home studio can still be seen in the Old part of Nürnberg near the city wall. In the house are a few of his pictures and wood cuts. Albrecht Dürer was influenced by Martin Luther and turned from Secular to Religious Art. He was not a young man at this time and he died before completion of the Reformation. His most famous woodcut is "The Praying Hands", and several stories have grown up around this portrayal of someone's hands in prayer. This story is the one I read first, and liked it. I first read it in the Children's Religion, a magazine for Sunday School teachers, before 1945.

THE PRAYING HANDS

There was once a boy named Albrecht who from the time he could use a pencil was always drawing pictures. He drew them on scraps of paper on his school pads, and even on the margin of books. He was scolded for marking on the books but his father would say proudly "He will be able to make fine designs for us even before he is the usual age for apprentices. Soon I can take him into my shop."

Albert's father was a goldsmith, that meant he made dishes and jewellery of gold. An apprentice was a boy who worked about the shop of his master learning his trade as he worked and helped. Albert liked the drawing part. He liked making designs but he was not nearly so interested in working in metals as in ink and paints. Left to himself he would draw pictures of people and whenever he could he would go to see drawings and paintings that artists had made.

He did go into his father's shop and start to learn a goldsmith's trade as his father had wished. After all he must learn a trade as all boys did and begin soon to earn money.

It was a large family to which Albrecht belonged and his help was needed. He was unhappy. "I don't want to be doing this", he would say to himself, "I want to learn to draw and paint. I should be taking lessons from the master artists in the city." Such a plan needed money and Albrecht had no money.

At last his father seeing his unhappiness and really believing if left to himself he might be a great artist some day, scraped together what they could and sent him to the city school where he could study.

The money would not hold out long and Albrecht knew that the first thing he must do was to find work in order to earn enough for his lessons. It seemed as if he never would get enough. As soon as he earned any money it had to be spent on food and if he got a little ahead it would have to be given to the man from whom he had rented his room.



He kept so busy he had no time to make friends and he was lonely in the city. Every spare moment he gave to practising his drawing. At lunch time he would sit at his table and draw the people round about him. On Sundays he would sit in the park and watch the people go by and try to sketch them.

One day an older man with shabby clothes but beautiful artist's hands saw him and stopped to look at the picture Albrecht was drawing. "That is good", he said, "are you studying with one of the masters?" "No", said Albrecht. "I hope to soon, but the trouble is I have no money for the lessons and as fast as I earn any it goes for food and my room." He looked at the long slender fingers of the older man. "Are you an artist?" he asked. "I should like to be", the older man replied, as he sat down beside Albrecht. "All my life I have wanted to learn to paint but my trouble is the same as yours. I have never yet had enough money to pay for lessons." They talked together, each was glad to find a friend who understood his troubles and before long they hit upon an idea. To save money for each one of them they decided to live together and share the rent of one room. Still neither could save the money for the art lessons they so much wanted. One day Albrecht's friend suggested: "Why doesn't one of us do the earning and the other take lessons until he can paint and sell pictures? Then he can do the earning and the other can take his turn at lessons." "A fine idea", said Albrecht, "You go first to the school while I work." But his friend would not have it that way. "No", he said, "I have a good restaurant job where my meals don't cost me anything and besides you already draw better than I do and will learn faster than I. You go first."

It was settled. Albrecht went to his lessons each day and his friend went to his work. His work in the restaurant was hard, for he washed dishes, scrubbed floors and even washed the walks outside. His hands were in water so much that in the cold weather they would get frostbitten and stiff and pains would go up and down his arms. His hands became out of shape a little and his joints so swollen that it was hard to move his fingers. But he kept at it happy in the thought that Albrecht was getting on well and that his turn would come soon. He did not mind the cracked nails or the crook which came into his little finger. At last one evening Albrecht came bounding up the stairs. "Great news", he called out as he burst into the room. "My first sale. See", holding out his money, money enough for food and rent for weeks ahead.

Now my friend your turn has come. He was excited and pleased that at last his friend would have his chance.

The very next day his friend went to his lesson. His hand trembled as he started to draw. But the pencil wouldn't go where he wanted it, perhaps the paints would be better. But no, his hands still trembled and his fingers would not grasp the brush. Perhaps to-morrow it would be better. Though he tried the next day, and the next — and many more he finally realized he had waited too long. His hands were too crippled to hold the brush. He would never become a painter. At first he tried not to let Albrecht know but as time went on Albrecht had to know his friend's disappointment and it sent a great pang of grief through his heart.

"What can I do for him who has done so much for me?" he kept asking himself. "I can take care of him always, yes, he shall always share what I have, but the dearest wish of his life I cannot make true."

They had moved to a larger place now. One day Albrecht came home unexpectedly to find the house very quiet. His friend must be out he thought, stepping through the doorway. But his friend was not out. He was there, his eyes were closed and his hands together. He was talking to his God. Albrecht looked at those cracked nails, the crooked swollen joints, stiff wrists, but still an Artist's hand. To him they were the most beautiful hands in the world.

Quietly he brought out his crayons. I cannot give him back his hands, but I can give to the world to keep forever, the beauty of those hands. So he made a picture of those hands as they were joined in prayer and people for many years have loved to look at it and think of the story behind this interesting piece of art.

Author unknown

But, why square Dancing? Cont:

For those sceptics who may still scoff at these words, let me explain some of the basic differences of our dancing:

1. Modern square dancing places the emphasis on "Dancing". By this I mean that each movement, no matter how small or insignificant, is carried out in time to the beat of the music tempo. You cannot say that you are really Waltzing, doing a Foxtrott or a Cha-Cha-Cha if you are not in time with the music, and, of course, the same holds true with Modern Square DANCING.

2. In less modern square dancing only one couple was designated as "Active". Today, two couples are designated as active.

This means that the two active couples working with two inactive couples keeps all eight people in the set DANCING, and there is a minimum of waiting as an inactive person. I consider that when I am standing still — it is impossible to say that I am actually dancing.

3. The most important facet of our dancing is that we no longer memorize set patterns for dances IE. "Birdie in the Cage". Instead the student dancer takes a course of instruction which covers 30 Basic Figures of Square Dancing: these run from a simple Do Sa Do to many more elaborate figures such as Double the Gnat, Promenade Red Hot Wagon Wheel etc.

Once the student has mastered the timing and execution of these figures, he graduates to a club where the caller can utilize the 30 basic movements to call dances which can be made up on the spur of the moment and, consequently, avoid the repetition which detracts from many forms of Folk Dancing.

All of the above brings me to final but conclusive argument in favour of the Modern Square Dancing as an hobby. * If you are asked what you considered to be basically wrong with life today, you would probably answer in one word — "Tension". How many things do we do to escape tension? We try expensive hobbies, expensive therapy, tranquilizers etc. Of all the remedies that I know for easing tension, — nothing is better than square dancing.

Choose any hobby, no matter how engrossing. Can you give it 100 % of your concentration? Not often — and the prerequisite to relaxing, is getting your mind 100 % on the job at hand. * (Sets in Order September 1961). Because of the variety in our dances, and the swift but smooth tempo, it is necessary to give complete concentration, to the job in hand or you will find you are guilty of stopping a dance not only involving yourself but 7 others as well. Indeed you will find that you do give 100 % of your attention to the dance, you will also find that the average square dancer is a fine friendly individual who is extremely interested in you as a person and immediately aids you in relaxing in an informal and close relationship of the mutual bond of square dancing.

Although many teenage and childrens groups are active, modern square dancing is not reserved for the young; it seems that this activity is most popular with couples whose children do not present a baby sitter problem. Therefore our average couple-member is in the late 30's or early 40's. Don't, however, accept this as a critirion, as the most avid and SMOOTHEST couple that I have ever met were in their 70's.

Well I hope this is an adequate explanation for my addiction to Square Dancing. The September issue of Sets in Order magazine reports that "A cool half-million people will join the square dance movement this year". I hope you will also be one of the lucky ones who takes the time to investigate our stations newest recreational hobby "Modern Square Dancing".

Editor's Note

S/L Tupling will be conducting a 15 week course for beginner square dancers commencing 15 January 1962. Advance registration may be made through the Wing Recreation Officer.



The all new 1961

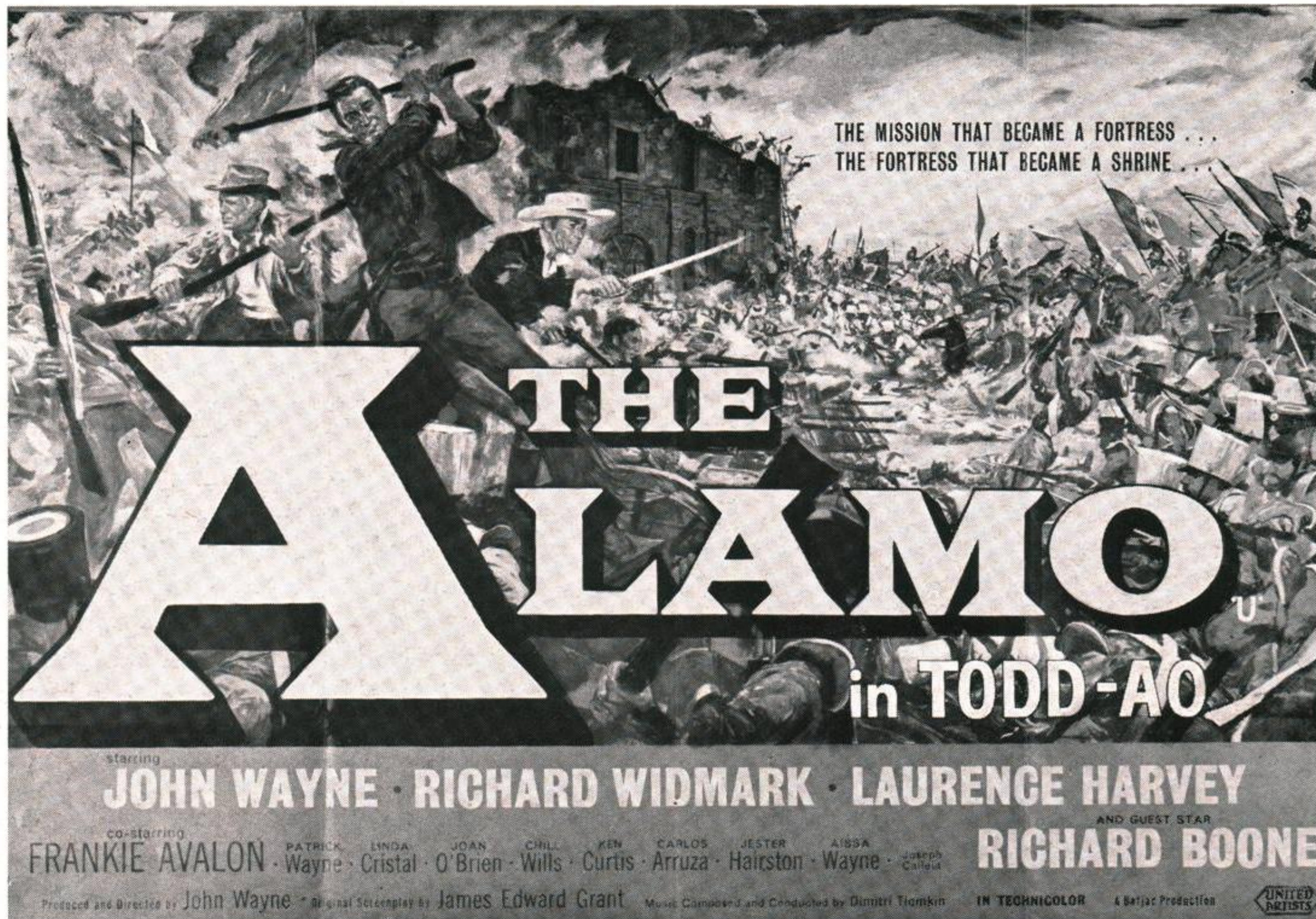
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A mighty large-scale period Todd-AO and Technicolor adventure melodrama that tells the true life story of the one hundred and eighty-five men who earned undying fame by preventing Texas from becoming Mexico's vassal during the turbulent 1800s'. The main action pivots on the Alamo, a remote fort and hostility between a highly competent professional soldier and a tough scout.

YOUR DECEMBER ATTRACTIONS

Fri. 15th & Sat. 16th "NIGHT PASSAGE" starring James Stewart, Audie Murphy and Dianne Foster is a Technirama and Technicolor western concerning two brothers, one good and the other wayward, who become involved in a battle over a railroad payroll. (U)

Sat. 16th Childrens Matinee. "CONE OF SILENCE" starring Michael Craig and Elizabeth Seal is a Civil aviation melodrama about a stalwart young training captain who reverses judgment on a veteran pilot, wrongly reprimanded for a take-off slip-up. (U)

Sun. 17th & Mon. 18th "The ALAMO" starring John Wayne, Richard Widmark and Laurence Harvey is a Cinemascope-Technicolor adventure melodrama. Fully described above it is the recommended picture of the month. (U)

Tues. 19th "CONFESSIONS OF A COUNTERSPY" starring Ernest Borgnine, Kerwin Mathews and Colleen Dewhurst is a semi-documentary espionage melodrama concerning a Russian born film magnate's work for American Intelligence. (U)

Wed. 20th & Thur. 21st "GO NAKED IN THE WORLD" is a Cinemascope and Metrocolor sex melodrama starring Gina Lollobrigida, Anthony Franciosa and Ernest Borgnine. It concerns a brief, but tragic encounter between a rich man's son and a fashionable call-girl. (X) Adults only.

Fri. 22nd Childrens Matinee. "THE SECRET LIFE OF WALTER MITTY" starring Danny Kaye, Virginia Mayo and Boris Karloff. A dazzling Technicolor comedy extravaganza telling how a day-dreaming local boy makes good. (U)

Fri. 22nd "VOYAGE TO THE BOTTOM OF THE SEA" starring Walter Pidgeon, Joan Fontaine and Robert Sterling is a Cinemascope and De Luxe Color science fiction melodrama concerning an Admiral-scientist operating from an atomic submarine who prevents the earth's destruction by radiation. (U)

Sat. 23rd, Sun. 24th & Mon. 25th: THEATRE CLOSED

The manager and staff of the Astra Theatre wish all a Merry Xmas and a Happy and Prosperous New Year!!!

Tues. 26th "ANATOMY OF A MURDER" starring James Stewart, Lee Remick and Ben Gazzara is a gripping and thought-provoking trial melodrama, adapted from Robert Traver's best-seller. (X) Adults only.

Wed. 27th & Thur. 28th "BATTLE HYMN" starring Rock Hudson, Anna Kashfi and Dan Duryea. A Cinemascope and Technicolor adventure melodrama concerning a young minister, formerly a World War II flying ace, who returns to combat in Korea and eases troubled conscience by establishing home for orphans. (U)

Fri. 29th "A SUMMER PLACE" starring Richard Egan, Dorothy McGuire and Sandra Dee is a powerful Technicolor melodrama suggested by Sloan Wilson's best-seller. It covers the checkered love life of a teenage couple. (A)

Sat. 30th Childrens Matinee. "CARRY ON CONSTABLE" starring Sidney James, Eric Barker and Joan Sims is a slapstick comedy of "life" amongst a bunch of police recruits. (U)

Sat. 30th. "TWO WAY STRETCH" starring Peter Sellers, Wilfrid Hyde White and Liz Fraser. A "big house" burlesque concerning wild escapades of three artful and conniving cell-mates who commit a diamond robbery while "inside". (U)

Sun. 31st & Mon. 1st Jan.: THEATRE CLOSED.

Showtimes are:

Sunday to Friday (inclusive) at 6-15 & 8-45

Saturday Childrens Matinee 2-00

Saturday evening 5-30

Prices of Admission are

Adults 40 cents; Children 15 cents (under 16 yr.)

Your Fieger:

"GIRL OF THE MONTH"



Anna Karina

A Happy Christmas from lovely 20-year-old Danish-born actress ANNA KARINA — who makes her first appearance in a British film with a leading role in "SHE'LL HAVE TO GO".



Touring our Flugplatz



419



SQN

Sardinia makes the news for a second month in a row, this time for the expert marksmanship of the Hatchetmen. Congratulations, 422.

And as long as we're still with the Sunny South, we thought we'd print some of the 419 snaps that missed last month's issue due lack of space.

It's about that time of year when the PX is full of people and empty of goods, and when the friend that you haven't heard from all year sends along a card. Perhaps, 'though, he may get a bit sentimental in the "spirit" of the season, and send along something like this:

Dear Bruce,

December 15, 1961

Well, about this time of the year I usually take a moment to write a few letters to my good friends; the time when I remember all the good things, and indulge myself to the extent of getting a little bit sentimental.

It is a blustery evening, but here in my den it's cosy and comfortable. I'm sitting before a nice open fire with my typewriter, sort of half listening to my radio and slowly sipping a nice, very dry double Martini. I only wish you were here, and since you are not, the least I can do is to toast your health and happiness, so time out, old pal - while I bend my elbow to you.

I just took time out to mix another Martini and while I was out in the kitchen I thought of all the time I would waste this evening if I went out to mix another drink every once in a while, so I just made up a big pitcher of Martinis and brought it back in with me so I'd have it right here beside me and wouldn't have to waste time making more of them. So now I'm all set and here goes. Besides Martini are a great drink. For some reason they never seem to affect me in the slightest. Can drink them all day long. So here goes.

The greatest thing in the whole world is friendship. And believe me pal you are the greatest pal anybody ever had. Do you remember all the swell times we had together 'pal? The wonderful camp trips. I'll never forget the time you put the dead skunk in my sleeping bag. Ha ha Boy how we laughed didn't we. Never did get the stink out of it. But it was pretty funny anyway. I still laugh about it once in a while. Not as much as I used to, but what the heck and after all you still my best old pal. and if a guy can't have a laugh on a good tree friend once in a while what the heck.

Damn pitcher is empty so I just went out and made another one and I sure wish you were here old pal to help me drink these martinis because they are simply delicious. Pardon me while I lift my glass to you good friend because you are the best pal I got off course why a pal would do a dirty thing like putting a skunk in another pal's sleeping bag I'm damn sure if I knew. That was a lousy thing for anybody to do and only a first class heel would do it. Wasn't damn funny. Still

stinks. And if you think it's funny you a dirty lousy bastard as if I'm concerned you can go plum to you know where and stay there you dirty lous.

And with that . . . A very Merry Christmas and the best in '62 from 419 to All!



F/O's Jack Parkinson, John Hogan and F/L Roy Patching point out the big score. They were the two top crews in Deci. Oh! yes, the shy one is F/O Guy Pare.



419 SQN Deci

444



SQN

F/O Glen

First of all this month everyone on the squadron from Cecil down extends hearty congratulations to the Hatchetmen on their fine score in the sunny ? south. We hope we can at least duplicate your feat.

Once again we have a newie for the squadron in the person of F/O Wilson a long awaited addition for the SMU "Willie" comes from Victoria BC where he was born, raised and educated. He is another pipeline protege as were our last few additions.



F/O C. Wilson

Other than our social life the squadron has been relatively quiet with the number of zulus we have been holding.

On the party side we started out with a small thrash for our newly arrived American friends from Phalsburg. Financial aid from 419 helped to defray the costs. All in all (except for small injuries sustained during mess games) everyone had a good time.

It looks like our Christmas party season is off to a rollicking start with the Buz Curries starting things already. If the rest of the parties are anything like the first it is going to be quite a Christmas. We musn't forget that the opening of the "Snake" pit in the officers mess was a bit of an anticlimax as Triple Four served and had served to them the first drinks over the new bar two weeks previously.

Next comes our sports section with the Snake's hockey team which is out skating and working with ever increasing skill at each game. As we now have the other teams overconfident Cecil and the brood will now start winning some games. The team is also getting more support from the enthusiastic fans who are increasing in number with each game, five now show up.

I think we will keep it short and close now so that our literary effort will not be pared down too much. Cecil the snake wishes everyone on the station a Very Merry Christmas.

444 Ground Crew...

Well I think it is about time that I took a spare minute out to bring you the latest from the home of the Snake, and the latest gossip on all the Snakey people running around here. Yours truly included of course.

Several of our well-known Combinations around this place have finally split up. Of course I'm talking about Davies and his Monkey and Matte and his Mercury. Matte has gone back to the Volkswagen and Davies makes a weekly trip to Karlsruhe to see his above mentioned monkey.

444 is all alone this year in the hockey league. And by the way they are playing so far I mean alone. But I still think that if Bill Schultz had kept on playing he would have been the top scorer of the season. Even if it was against himself.



Yours truly is back with 444 for another year after a brief pause at Wing Maint. As a matter of fact I never had time to make the trip before I was taken on Squadron strength again. But as they say, a bad penny always returns.

It seems that Pete Gagnon has discovered a new flavor in milk. Namely mice. By the way Pete they tell me you got a kick out of the German Cops while at Leck.

Well before we realize what is what, old man Xmas will be upon us. And of course with it comes the headache of picking out presents for the loved ones. The loved ones that hear from us once a year, at Xmas. I didn't have any trouble picking out a present for my wife this year. I promised her a set of tires for my car. Mind you in return I'll probably get a new set of dish towels. I am just joking (I'll probably have to get another year out of the towels I'm using now).

Rumor has it that one of our sparkling Instrument chaps is going to take a course in Navigation. He still can't find out why they move Wing Maint farther down the line every time it gets foggy. Never mind Alex it could happen to the best of us (Well maybe not me).

There is a new voice behind the Squawk box in the Control Room now. It is that of our new Sgt — last name Blanchard.



Hoepfner Bräu

A fine beer in great demand

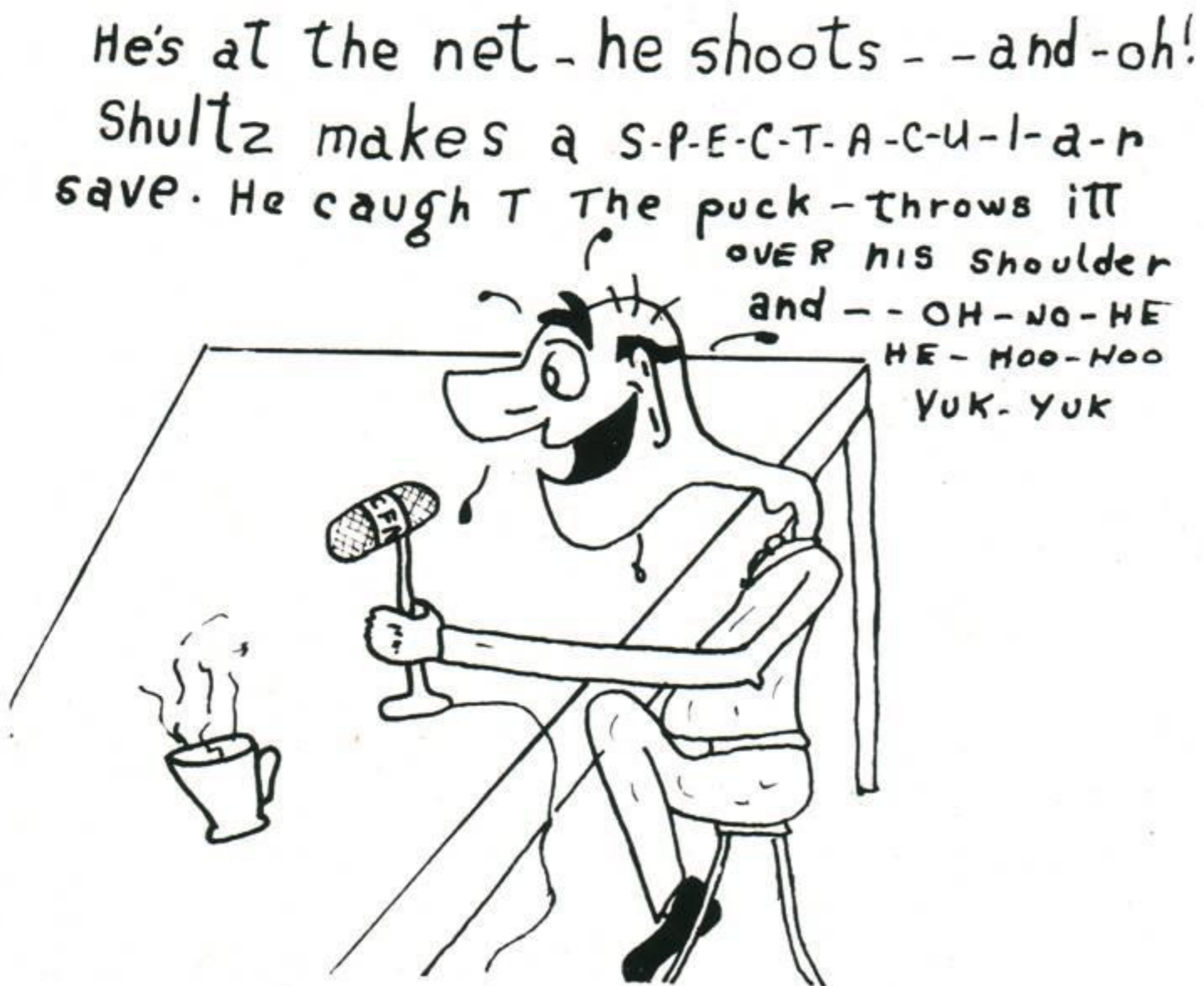
Representative

HERBERT KRELL

Rastatt/Baden Roonstraße 6 Tel. 2273

I still can't see why he just doesn't open the window instead of drowning out the PA system.

By the way the price of rum and coke has risen at the Airmen's Club. Just ask me. The last one that I had there cost me seventy-five dollars. But I've figured out a system for drinking now. Every time I go into a bar I order three drinks. I leave the first and third ones sitting on the bar and drink the center one. The reason? Well the first one never does taste good and the last one always gets me in trouble (No results guaranteed).



Before I forget it Cpl Gaudy has been given the position of Inspector of all Ground Handling Equipment. And so far his work is outstanding. But Paul please remember that Sand baggers are not GHE.

Well I reckon my slandering pen has done enough evil deeds for one month. Wishing you all a very Merry Christmas and a Happy New Year from the Home of the Cobra. See you when the year is young.

Wing Maintenance

by Cpl Taylor, LAC's Windsor, Wesley

With all our newbies well indoctrinated into 4 (F) Wing life and repetitiously informed of the perils which lie off the station we have settled down to the business at hand of keeping our first liners serviceable. We welcome back the "hatchet men" from Deci and what do you know chaps, they have done it again. Congratulations to all the pilots and ground crew who took part in this banner winning effort. Two of our stalwart NCOs - Sgt. Brooks and Cpl. Davies

can tell you how it was done at Deci if you care to lend an ear.

We would be remiss if we failed to inform you that Cpl. Moran and baby boy are doing fine and Cpl. Lewis hopes he can say the same thing in a few days.

Our own WO1 Simpson moved rather far afield recently when he toured the French Air Force base at Calmar on a duty bound NATO visit. In his own words it was a pleasant visit and certainly interesting to see how some of our opposite numbers operate. Incidentally the language problem did not phase him a bit.

While we are on the subject of top brass we should mention a certain mishap which required FS Sheehy to work at his desk in a standing up manner for several days. It appears that a very uncooperative chair collapsed around him letting him down in a very undignified manner causing physical injury to an unmentionable area. His recovery in both spirit and body was rapid and commendable.

Our Wing Maintenance hockey team though full of drive and energy have only had a moderate amount of success in equating these valuable factors into wins. Perhaps they are a "road team". Their recent 8-6 victory over the USAF Rhine Main team at Rhine Main lends some weight to this thought and shows that hockey ability is there even though it has been difficult to extract it on the Wing.

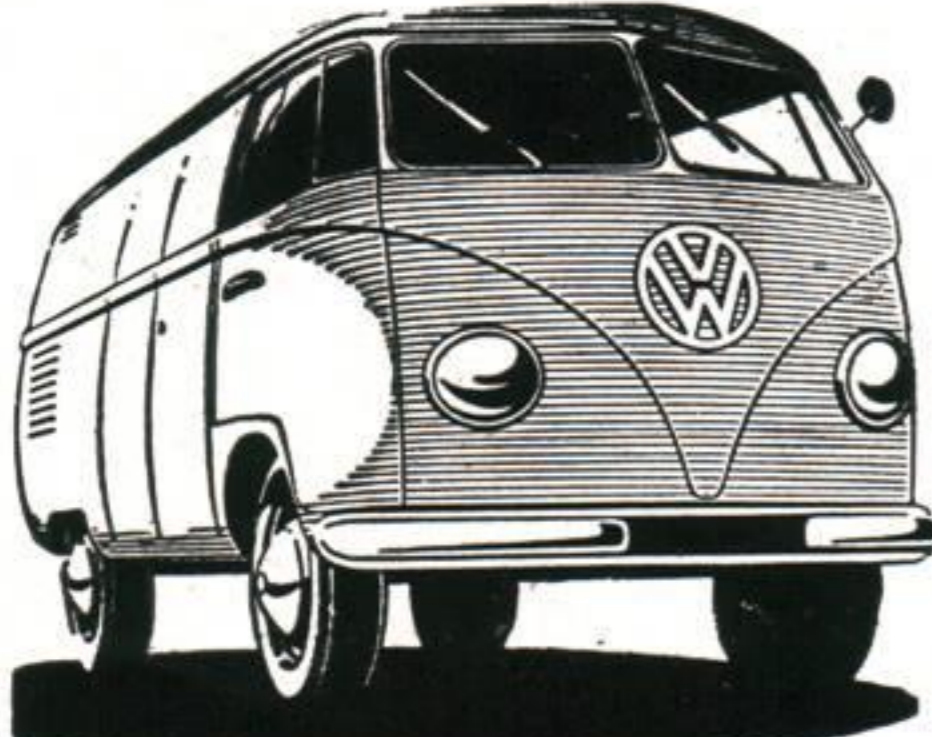
Incidentally we have iced another "C" league hockey team this year and it will surprise you the crowds this league will draw. In addition to the occasional comedy situation which occurs the general interest and spirit runs high and keeps this league alive and moving.

From Safety Equipment Section we have little news except to say that perhaps we boasted too soon last month about our increased strength since we have been again deflated by the loss of three of our best Corporals namely Gravelle, Moore and Wade who were transferred to 3 (F) Wing.

To LAC Lindstien and Cpl. Jones we hear of family additions, cigars and all that sort of thing so congratulations.

Moving under the roof of G.H.E. we find there are many new happenings. Stormy's soccer team lost to 2 (F) Wing but the curling team is riding the crest of the waves with a 5 to 1 win/loss record. Both LAC McWhirter and Relf appear to have caught the Lively habit as they are wonder-

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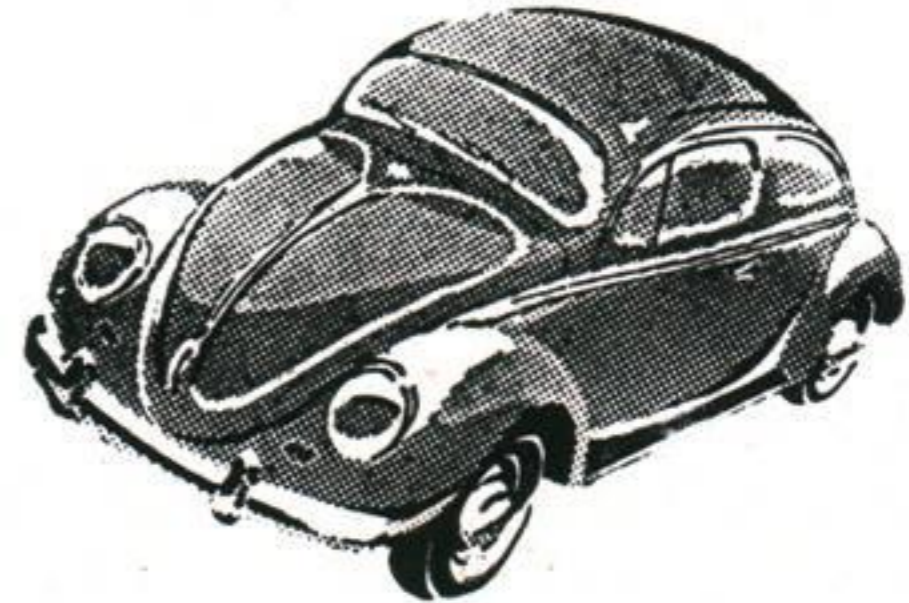
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ing about new family responsibilities soon to arrive. Speaking of McWhirter, did you know that he runs the coffee bar at the Ice Palace. Perhaps he spiked the wrong coffee cups last Raider — Sweden hockey game which gave rise to the surprise Sweden victory.

Any loyal Quebecers who wish to join the newly formed Confederation de la Province is asked to contact Chancellor "Andy" Morin or his cadet at arms No. 2 i/c Marcel Vallee.

In closing, from one and all of us of Wing Maintenance, SE, and GHE Section alike we wish everyone best wishes for a Very Merry Christmas and Happy and Prosperous New Year in 1962.



Sparks and Barbs

from

Wing Instrument — Electrical Section

by Dick Farraway

Since last month's article there have been several outstanding changes in the section. The most noticeable concerns LAC (The Plummer) Perry. Since mentioning his eating habits he has become a fanatic on physical fitness and has instituted a push-up contest in the section. He has also, so he says, written the Queen's Printer in Ottawa for a copy of the 5 BX program. Good luck, Don, in your battle of the bulge. One last word — you are not alone in this most common of battles.

We are fortunate in the section to have in our midst an airmen's club bridge champion in the person of LAC (Hard Nose) Fixure. We have a darts double champion as well. LAC (Wee Willie) Brown brought this trophy to the section I feel that within our section we have enough bridge and dart experts so we could easily trounce any enthusiasts of these fine arts. Why, just this last week LAC (Hop-along) McIntyre, in playing 501 during the break periods, twice had three in a bed in the triple twenty.

There are only three of the original "Frightful Four" left on our curling team. Yours truly had to drop out to take care of other commitments and not because the other rinks complained about my continually slipping and falling was causing dips in the ice. LAC Perry, after a little encouragement, was quick to pick up a broom and join the gang. All the best, fellows, in your future games and don't get discouraged by what the fellows in the section say. Just remember, they said at the first of the season you wouldn't even win a game and look what you have done. An opposing rink didn't show up and so the fellows were wrong, weren't they.

If you had wandered by the section during last month you would have noticed a bee hive of activity. We had a crash

program in progress, the making of a new tool crib. What brought this on was LAC Sauer being transferred back to Canada. When FS McAulay told Cpl Jack Connelly he would have to train a new man Jack flipped his wig and so the Flight said we had better cage him in. All joking aside, it's really a big improvement and a tribute to the FS's ingenuity. Before the mod all the spares and tools were packed into one small room. Now the tool crib consists of two larger rooms. This change has made it much easier for those working in the tool crib and has proved most efficient.

A few of the guys went south for part of the winter with the Hatchet Men. These included Cpls Avery and Weese and LACs Unger and Oakley. We know you men must have contributed much to 422's fine showing down there.

LAC Erbs has gone on leave to Canada and when he returns will be an old married man. All the best to you John and your bride.

Last, but not least, we'd like to welcome LAC Wilson back from Bertrix and congratulate LAC Stevenson on his appointment as sports representative of the Airmen's Club.

WING INSTRUMENT FLIGHT

Well our first edition shall tell everyone on the Wing, old and new, what we do, where we are, and who we are.

Some of our functions are:

1. Ensure that we have our six (count them 6) T-birds serviceable to take ALL pilots for a conducted tour of Germany in 1st class style; desk jockeys included.
2. To service all visiting a/c, no matter the type, shape, colour or nationality (even 422 & 444).
3. To give the older pilots a ride in the "BUG SMASHER".
4. To inform WO Tate when a "strange" a/c is visiting the Wing (I understand he collects pictures of them or something of that nature.).

Of course this could not be carried out without the supervision of our "Boss" Sgt. Senft commonly known as "Socket-Rocket" or phone Local ?. Under him comes the crew being . . .

Cpl. Kilburn — "Top Physical Shape"

Cpl. Ross — "Snuffy"

Cpl. Isabelle — "Oui, Oui"

LAC Cosier — "I only get our 3 nites a week"

LAC Leitner — "Tell us a story, Matt"

LAC Hoch — "25 cent a day"

LAC Dundas — "Nobody told me it was a CANNON PLUG"

LAC Hains — "Look at those! cent No xx'?? trucks!"

LAC Croteau — "Batteries U/S"

LAC Murray — "I like Maint"

LAC Meier — "New Man, Quiet"

LAC Young — "We can always scrounge one"

LAC Mann — "What's the matter with the day crew?"

LAC Hunt — "I only get 3 letters a day"



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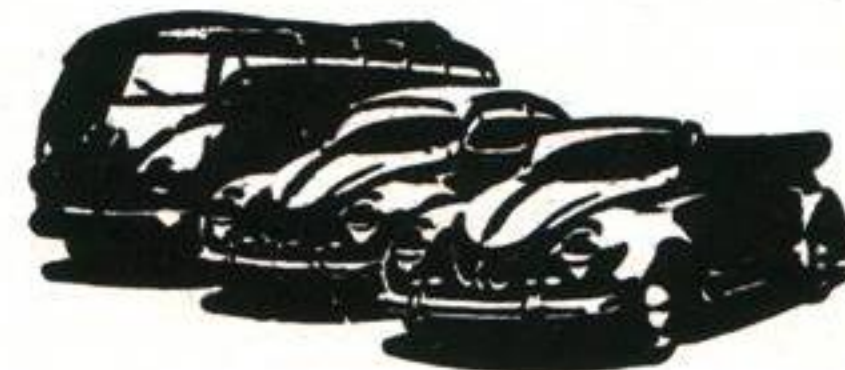
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„Our Representative, Heinz Brenneisen, will be at the Main Gate on Wednesday Afternoons.“



LAC Booth — "Want to see my Volks?"
 LAC Gillies — "Want to bet against the Raiders"
 LAC Berkeley — "I like airwomen because . . .?"
 LAC Decker — "No sweat"
 LAC Cole — "You always call at dinner time"
 LAC McCloin — "Inst. Flt. McGloin here, Sir"

See you next month.

CHARLIE THE PENGUIN

Workshops Quips

by Chuck Thornhill

Howdy everybody. While resting our haunches on the hitching rail over here at building 7 (Workshops) we notice that a few more changes have been made. Cowboy Bob Royer and his handyman Jake Connor have painted their machines to turning (lathe) and scraping (shaper), and they even drew a line around themselves. Mustn't like the open range.

Storesman Gerry Frey has added some of that rubber cushion stuff to his store-house, hooked up a few more tools. George Piper has got himself one of those new dang fangled hog calling machines (PA system).

Two-step Arnold Plumridge and his boys have moved their hide tables (work benches) around to make it easier for shining and repairing the stock around here. Out in the Branding Shop (welding shop) "You Betcha Bill" Filby has done some changing. The other week he made a new heating hearth for one of the shacks here, a new money box for the paymaster. The fellows in the white wash house (refinishers) found some time to do some splashing of the walls out their end.

Johnny Decaire, the man that looks after the building of equipment made of wood seems quite intrigued with the new hog calling machine. The boys at Moose County (419 Sqn) are watching over their stock. At the W/Maint hangar the boys from this Ranch are saying no more than usual — "Yep, sure can".

Foreman Sam Cuccio finished pulling more of his hair out over the questions on paper 4. Chief Stew Arnott has two flags in his teepee where something (curling award) of recent conquest hangs between the flags.

All the hands and their wives will have had their shindig by now and next month we will have more to say on the Do.

With the closing of the year 1961 and the year 1962 just before us, the personnel of Workshops wish that the Joy of Christmas and the Happiness of another New Year will be enjoyed by all.



THE ASTRA THEATRE WISHES YOU A

Merry Christmas

and

Happy New Year



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Fire Precautions

Christmas and New Years
Flammable Decorations

The use of highly combustible decorating materials involve serious danger of rapidly spreading fire and a corresponding hazard to life and property. The following precautions should be observed rigidly at all times, particularly during the Christmas Season.

The best Christmas safety rules to follow are common sense:

a) Remember that Christmas trees are very combustible, being filled with pitch and resin, they ignite easily and burn furiously. Care and caution are necessary to keep these trees safe.

b) Christmas trees are to be firmly supported and are not to be set up in any location where they are exposed to heat or sparks from heating equipment or where accidental fire would prevent the free use of an exit.

c) If electric lights are used to decorate the Christmas trees, the bulbs, sockets and wiring must be of a type approved by the Canadian Engineering Standards Association or equivalent for the purpose.

d) No person is to smoke or carry an open flame, nor allow smoking or the carrying of open flames within five (5) feet of any Christmas tree.

e) It is recommended that trees not be set up too early and removed as near after and safely disposed of before becoming dried out and so causing an increased fire hazard.

f) Electric wiring is not to be placed under rugs or suspended or otherwise supported in contact with metal. It should be suspended by strong cord, friction tape or approved, non conducting insulated clips.

g) Temporary wiring for decorative purposes must be inspected by the station electrician and approved before being put into use.

h) Under no circumstances are celluloid articles for decorative or other purposes to be used, or may combustible decorations be placed over electrical units or light bulbs, near or above any heating equipment or attached to lighting fixtures or their supports.

i) Inspect the tree from time to time. If needles near lights turn brown, change the position of the lights, BE SURE light bulbs are not near combustibles. Provide a switch at some distance away from the tree for turning off and on. Make certain all lighting is turned off before retiring or leaving the premises.

k) When setting up your tree ensure it's continued freshness by placing it in water or wet sand. If set in sand keep the sand wet and check the water level daily. Even a small tree will absorb up to a pint of water daily.

l) All gift wrappings, waste paper rubbish, etc., should be taken outside immediately and placed in covered metal containers.

MAKE IT A SAFE AS WELL AS MERRY CHRISTMAS.

FIRE SECTION

In the next week we will have upon us a time of good cheer and hearty fellowship. As the Christmas and New Year periods entail partying and times of celebration, we will no doubt forget in many cases the disasters that have occurred in the home and places of employment. With a little for thought these catastrophes could be eliminated.

Let us have a carefree holiday season by practising good Fire Prevention.

Your Fire Section extend to you all, a Merry Christmas and a Happy New Year.

Yuletide safety poem

Twas the night before Christmas, and all through the tavern
Friends greeted each other with, "What are you havin'?"
One patron was draped on the back of his chair,
Another was squeezing the beer from his hair.
A woman all dolled up in chiffon and sable,
Was belching a carol as she lay 'neath the table.
And then, as her garter let go with a snap
The blond with the mustache fell off of my lap.
When from the bar there came a loud shout —
"We're serving no more— now everyone out!"
Away to their cars the customers stumbled,
And keys into locks were nervously fumbled,
Skidding and sliding through new-fallen snow,
The potential murderers were ready to go.
From each glassy eye there dribbled a tear
As we all realized there'd be no more beer.
We burped at our driver, he threw in the clutch,
Knocked down a slowpoke, ran over his crutch.
Zig-zagging up Main Street, we spotted a dame;
I rolled down the window and called her a name.
Up Frazer, down Sherbrooke, on Fisher to Lakeshore —
When who should appear but a cop on his "rickshaw".
We stepped on the gas, gave the horn a loud toot,
Then off like a shot with the cop in pursuit,
As dry leaves before the wild hurricane fly,
When they meet with an obstacle, mount to the sky,
Up hill and down dale and then on the level,
We roared through the night as if chased by the devil.
Then, in a twinkling, I saw up ahead
The amber had gone, the light had turned red.
As I drew down my head, put my feet on the dash,
The street was lit up by a helluva crash!

He was dressed all in white from his head to his feet,
What he said to the nurse I dare not repeat;
I tried to turn over but, limp as a sack,
There was nought I could do but lay still on my back,
My eyes were so dim and I coughed as I spat,
My droll little mouth was a long scarlet gash
Ripped by the force of that terrible crash;
The stump of my leg I could see 'neath the sheet,
I never did find out what they did with my feet.
They couldn't use either 'tis sad to relate,
I was punctured so much I just wouldn't inflate.
With scalpel and forceps and ninety-eight stitches
They drew me together like father's old britches,
He spoke not a word 'til he'd finished his work,
Then he ordered the nurse to — "Remove that jerk!"
Then placing his thumb on the end of his nose
The spreading his fingers — the usual pose —
He bade me adieu and concluded our meeting
With a word of advice in the Yuletide greeting
"Your best Christmas present is that you're alive,
Maybe now you'll remember —

IF YOU'RE DRINKING — DON'T DRIVE!

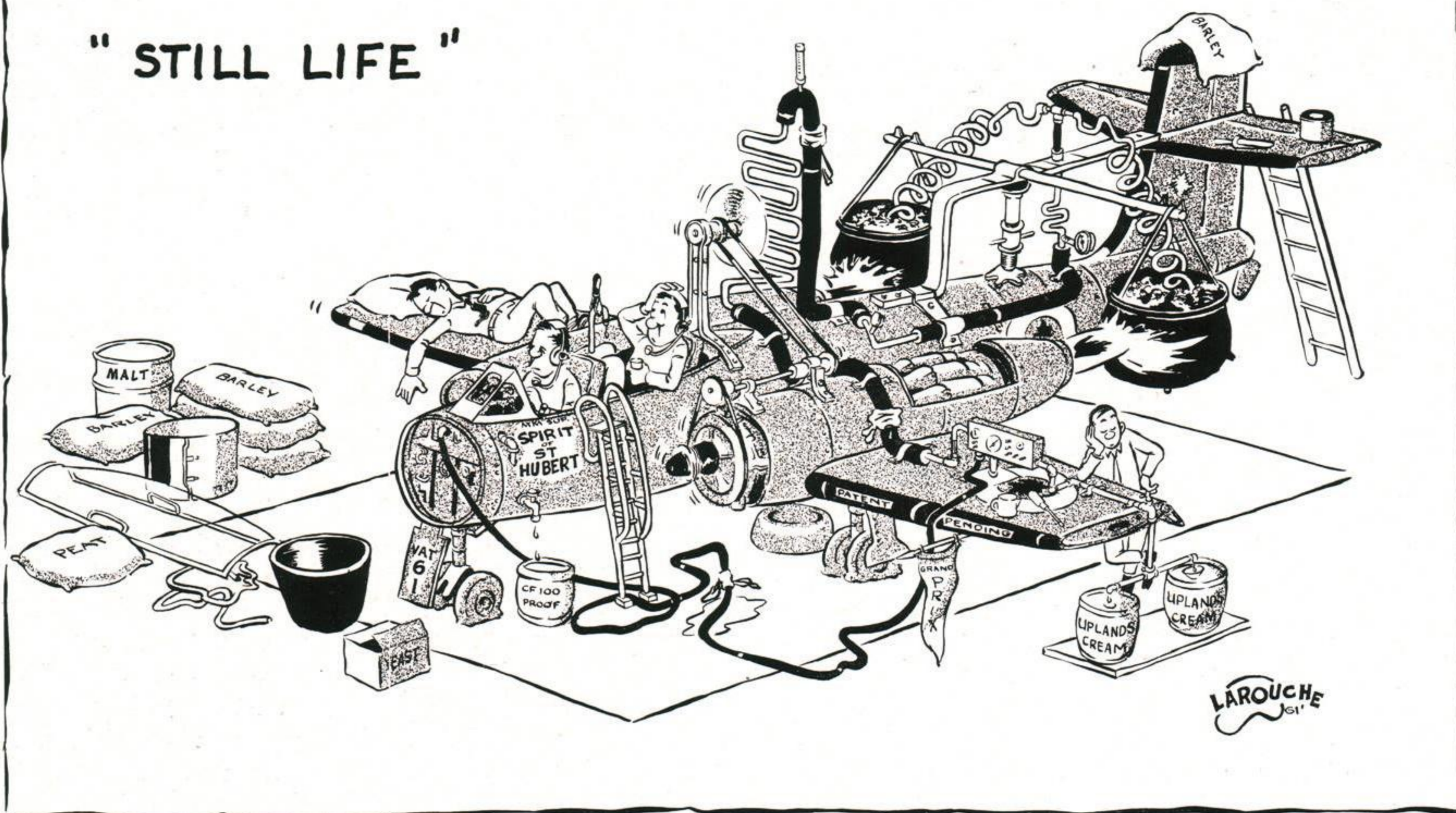
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" STILL LIFE "



One Solution to the Surplus CF-100 Problem

By Squadron Leader Jack Moffat

I doubt if the Suggestion Award Committee has considered my submission yet, but in case it gets lost in the rush, here's my idea on what to do with the CF-100s soon to be retired.

I know something about suggestions. In fact, I'm a self-styled expert. Of the hundreds I conceive yearly, none has ever been accepted. I am therefore an expert on what not to suggest, and such knowledge can save many people a lot of thinking time.

For instance, lately I have been giving the surplus CF-100 problem top off-duty priority. I have waded through tons of engineering orders and related data; and have come to the conclusion that there are some six miles of tubing and piping, two miles of wire, a ton or two of valves, a confusion of dials and a cluster of switches, taps and levers in each CF-100.

During my research, something vaguely familiar kept recurring in my mind. Suddenly I realized what it was: the recollection of a joyous visit to a scotch distillery in Ayrshire during the war. I found the distillery a fascinating place, and all very confusing. What confused me was the miles of piping and wire, the profusion of valves, dials, taps and levers.

It is amazing how impressions stay with you for over 20 years. What is more amazing is how the CF-100 parallels the technical requirements for a scotch distillery. This is a beautiful coincidence and one worth a moment's consideration.

In my opinion it would take only a simple /6A mod to convert the CF-100 to a very efficient distillery: a reroute of a pipe or two, a rework of the wiring, a repositioning of a tap or lever, and a new cockpit layout. For example, the cockpit dials would be renamed. The Mach meter could be changed to "Mac" meter in deference to the Scottish prefix; the fuel gauge hooked up in reverse; air speed to specific gravity; climb and dive to over-and underproof; jet pipe temperature

to degree of smoothness. In no time at all you would have a three-wheeled, portable instant scotch machine with roundels — a possession of distinction.

To operate such a device the two cockpits would have to be manned. In the front cockpit the master distiller would supervise the whole procedure and would be known as the Mash Master Sup (MMSup) with a Group 4 category. This, of course, would mean the creation of a new trade, but we are due for a change anyway.

The man in the back seat would call the shots — or rather call for the shots. He would be the quality control man, operating the automatic lock-on dispenser that would occupy the now-redundant radar console. At the sound of the undercarriage horn (now wired to a timing device like the eight day clock speeded up to eight minutes), he would taste a sample of the product. His reaction would operate numerous indicators, such as turning on the nav lights, fuel pressure warning lights, dive brakes, retracting the undercarriage and even ejection. From these indications the Mash Master Sup would take the necessary corrective action to get things back on an even keel. All the man in the front seat has to do is to keep the man in the back seat happy. A reversal of times gone by.

The personnel people may have difficulty in designating the quality control man in the back seat. Will he be Tech/Scotch Taster, Pers/S.T., Air/S.T., Med/S.T., or GL/S.T.? This will be resolved at a later date. Meantime, I'll take the job myself.

What are the chances of my suggestion being accepted? Not very high, I am afraid. Nevertheless, I may have done some small service in pointing out to all you idea-men the obstacles that beset us deep thinkers. Remember, it's not so very long ago that folks scoffed at the idea of a man on the moon.

The Roundel



**Silver Top Dry Gin • Advokaat
Vodka • Sloe Gin • Creme de Menthe
Apricot • Cherry • Blackberry
Creme de Cacao • Peach**

BOLS

Sports and RECREATION

Another month of excellent hockey has gone by during which we have seen our boys come up with 4 wins and one tie in the Air Division League. Coach F/L Goebel of the 3 Wing Flyers has stated that the Raiders are a well balanced team. Along with coach Goebel, the 1 Wing Arrows, coach, Bo Beauchamp, thinks along the same line while not under-rating their own clubs, but believing that the 4 Wing Raiders are the Club to date with the most promise. With these comments from the men that know, one could say we're on the way to the Air Division Trophy.

Visiting the Raider dressing room after one of our recent games I heard something about a "Big frog in a small pond".

Mr. R. A. Dodds, better known as Dick in the hockey circle, is a man known for his excellent performances as a goal tender. Mr. Dodds has been playing hockey for a few years and perhaps the high light of his career (that is, until he became a Raider) was being a member of the Belleville McFarlands, the Worlds Champions a couple of years back. Kingston Junior and Senior, Napanee Comets and Queens Golden Gails are some of the other teams Mr. Dodds has played for.

LAC Ivan Grant hails from Sydney, NS and is a hockey player for some 7 years. Ivan came up from the Midget ranks to the fine stylist he is today. During his career Ivan has played for the Camp Borden Flyers and for Station St. Hubert and is now, as he says "For the best hockey club existing". One of the highlights of his hockey career was playing in the Cape Breton finals prior to his Airforce career.

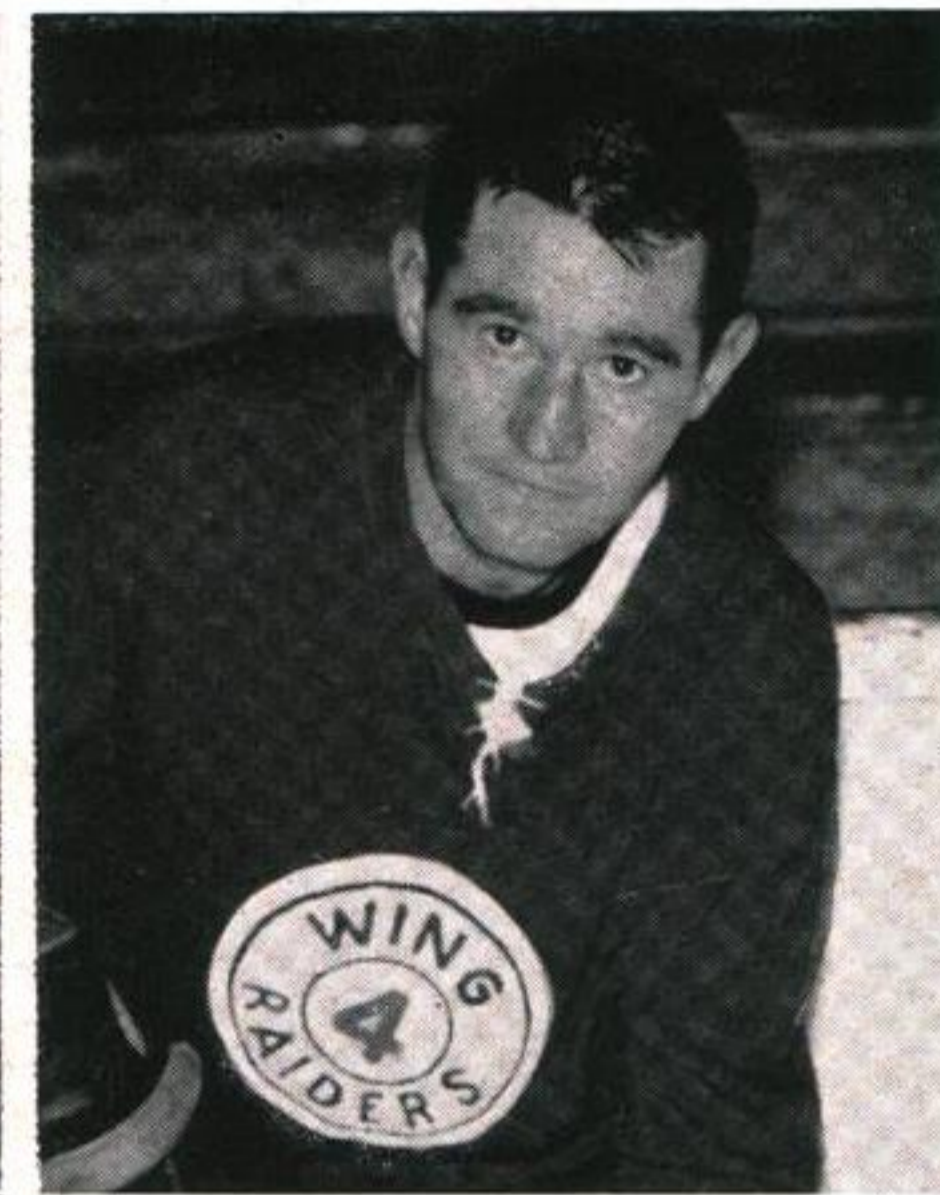
LAC Jack Fortin, a Victoriaville, Quebec, product, claims 3 years hockey experimence with the Airforce. An artistic left winger who has played with Stations Aylmer and Uplands before arriving here at 4 Wing. Both Ivan and Jack are Safety Equipment boys.

F/L Sabey, a man with 25 years of sports history, is the Chairman of the 4 Wing hockey committee. F/L Sabey is also prominently known for his Basketball history where he played and coached Sr. "A". Before his military career, F/L Sabey taught Jr. High at Magrath, Alberta, his home town. Top athlete — top scholar is a firm belief of F/L Sabey and it is known to be such when you meet and talk to the many sportsmen around today.

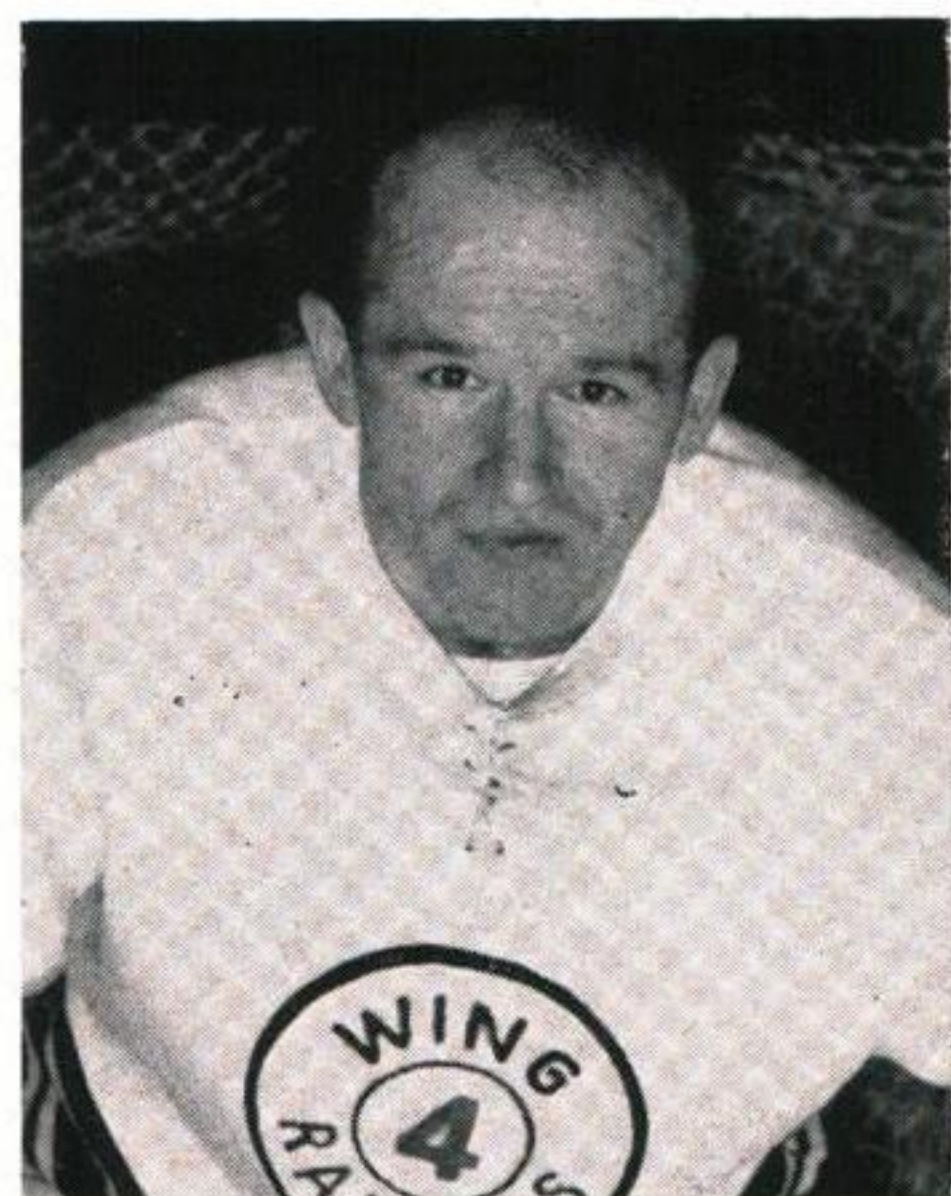
Among the top ten point getters in the Air Division we find six from the Raiders with Quinlan tops in the League with points ot date and Norum with the highest number of goals in the League. Also among the top ten we have Fleet, McCabe, Guderyan and Fortin.



F/L J. M. Sabey



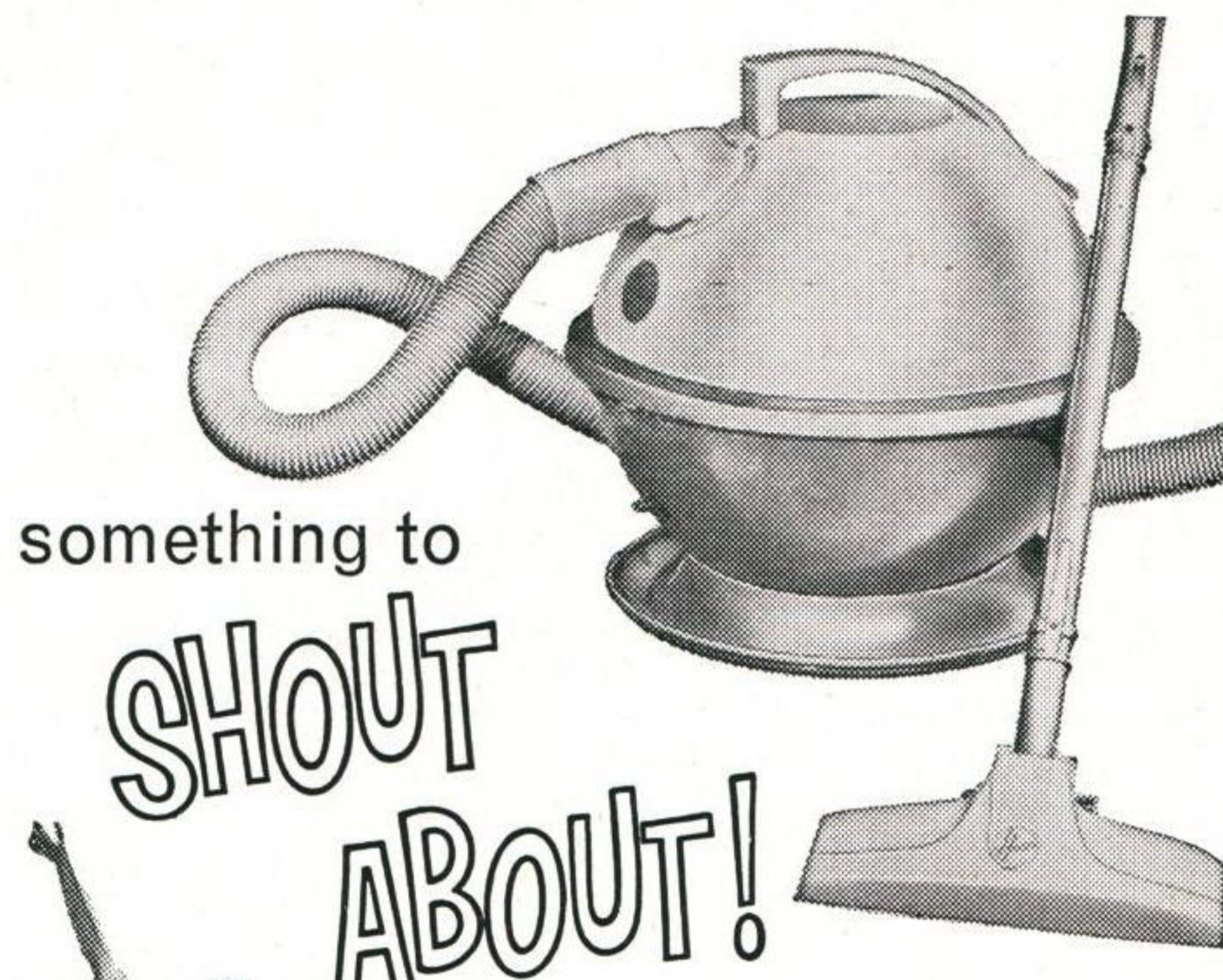
LAC F. Grant



Mr. D. Dodds



LAC J. R. Fortin



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Soccer News

At the beginning of the month, 4 Wing played against the French Army at Baden-Oos. Trailing early on in the game by 2:0, the boys found their form and at half time had evened the score. The second half saw the team play, something like their best and two more goals were piled in to leave the station team the winners by a score of 4-2. Feature of this game was the free kick taken by Dougal and faked by MacLeish. This produced a goal and completely confused the opposing side.



Team: Standing: L to R: Nash, Nicholls, Vanraemdonck, Fast, Dougal, Westall, Hockley, Roffe, Gallagher, Nugent.

Seated L to R: Last Jnr, Last, Prime, MacLeish, Gale (Coach), Lowther (Manager) Reynolds, Ned, Hunter.

The following week the boys travelled to 2 Wing to meet the strong local side. From the beginning it was obvious that 4 Wing were playing well below their best form. Soon a goal behind, the team fought back in a half-hearted way, as if they had all the time in the world. Eventually they evened the score with an effort by Nash. 2 Wing went ahead once again but just before half time, Dougal evened the score. After the interval the boys seemed to wake up and had far more of the play. Finally 2 Wing scored their third goal, and so ended a game that 4 Wing would like to forget.

At home to the unbeaten 1 Wing team, our lads were playing in their new strip for the first time, and after the weak display at 2 Wing, their prospects did not seem too bright for them to be the first team to end the triumphant run. However, with a full side on the field, every man played up to the occasion, and the powerful side from Marville soon began to find themselves in trouble. Forceful forward play, thoughtful ball distribution by the inside forwards, and hard tackling by the defence had the 2 Wingers on the run. After some twenty minutes play, Nash hammered home the first

goal. Taking over in the second half with a one goal lead, the boys went right back where they had left off, and it was obvious that number two would not be long in arriving. Once again it was centre forward, Bill Nash, who was on the spot to slam the ball home to make the final score 2:0. It would be hard to pick an outstanding player from our side in this game, but mention should be made of Bill Nash, whose strong, ever-give-up efforts constantly worried the 1 Wing centre-half; Jim Dougal, whose ball distribution was as it should be in all games, and the ever dependable strong and effective tackling of Trevor Reynolds, whose smile gets bigger and bigger, as the game gets rougher and rougher.

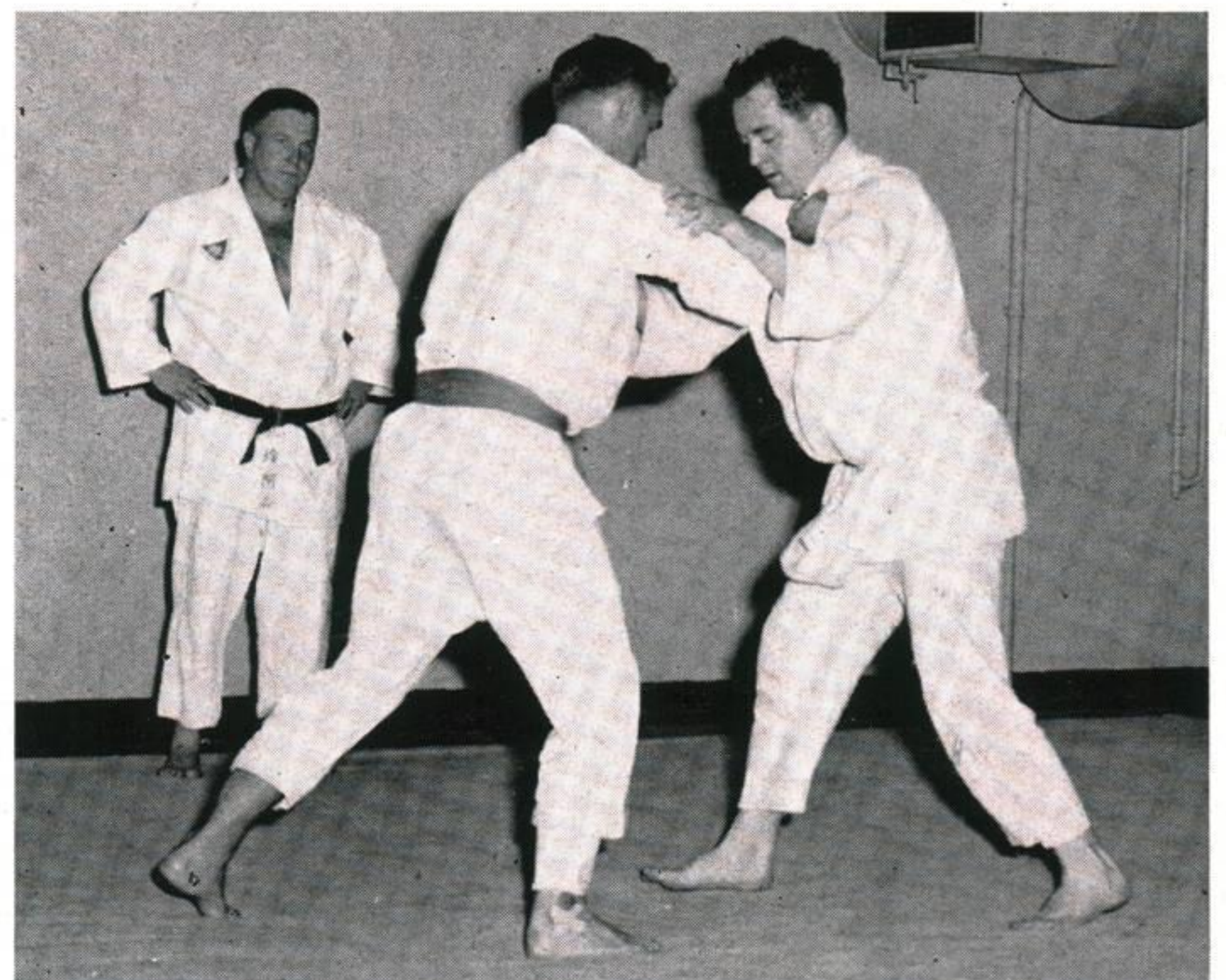
The visit of 2 Wing to Soellingen, it was hoped, would prove that our boys were really the better side, however, the 2 Wingers had other ideas. A hard game ensued and early defensive errors put the visitors in the lead. There was not much in it in the first half which was fairly even, but half time had 2 Wing ahead by 3:1. The second half was one sided, and looked at from a „shots on goal“ angle, had the 4 Wing team far ahead, the ball seldom being out of the 2 Wing area. Ken Ned blasted in our second to follow the first tally by Bill Nash, and Jim Dougal and Alex MacLeish worked their magic with a free kick for the third. This is a game that should have been won and won handsomely by the home side, but they will have to remember that fight, a will to win, and a closed mouth are among some of the best attributes a soccer player can have.

Games have been asked for by the Postal authorities in Baden-Baden, and others are in the process of being lined up. The local sides know that the boys play a good hard game and are only too keen to challenge them, but with a 16 game Air Div schedule, and the playoffs, extra games are sometimes not too easy to contract. To date, all opposing teams that have played on our field have nothing but praise, and it is now recognized as the best in Air Div. Hats off to the Rec Centre staff, and that little old man with the wheelbarrow and line, who always has the field looking at its best.

4 (F) WING JUDO

by Chuck Thornhill

At 1300 hrs on the 26th November the personnel of 1 Air Div H. Q., 2, 3 and 4 Wings were warming up for the Air Division belt gradings which commenced at 1400 hrs.



During one of the breaks there was a show of "size means nothing" when Jan Hess (Yellow Belt) of 4 Wing gave Mas Takahashi a couple of throws. Incidentally, Jan weighs in around 60 pounds. Cpl Takahashi's two young sons gave the

Metzgerei Wild · Huegelsheim

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Delivery to the Officer's Mess and other Institutes

spectators a demonstration of small size judo. This again proves there is no limit to the knowledge of this fine art.

During the events there was always the strong sense of good sportsmanship. Judo is a practice-makes-perfect art of self reliance and co-ordinates mind and body.

To those people who do not know, they wonder how and why there are so few injuries. For the benefit of the spectators Pte Labine and Cpl Vaillancourt of Air Division gave a demonstration of NAGE-NOKATA or basic throws and how to go with the throws. Cpl Takahashi and Cpl Sullivan gave a demonstration of KARATE (hand combat). This demonstration of Karate proved to the many spectators just how deadly a weapon the human body can be when trained properly.

After a well deserved applause, the participants and their wives enjoyed an excellent luncheon.

The Wing Judo Club meets on Tuesday and Thursday evenings at 1900 hours. Why not come out and pay a visit.

The contest resulted in the following gradings being awarded:

Orange Belt

Cpl Bob Jones
LAC Jim Rusch
Dave Hockley
Danny Gagne

Yellow Belt

LAC Bill Griffith
LAC Bryce Warren
LAC Norm Nayha
LAC Flynn Flanagan
Mike Mackay

We wish to extend our congratulations to all the participants who were successful in reaching a higher grading.

TIPS FROM 5-PIN EXPERTS

With more than 32 years of playing experience between them, Bert Garside and Jim Hoult are recognized as two of Canada's top bowlers, (with lifetime averages of more than 250). And in recent years, as Chief Bowling Instructors of the Double Diamond Advisory Council, they have given instruction to thousands of men, women and children.

Jim Hoult, five times Canadian TV Bowling champion, was winner of the first O'Conner Open Tournament, rated as one of the top tournaments in Canada.

Bert Garside has bowled four perfect games in his sixteen years of major league play and has held the high average for the Toronto City Major League.

A six times winner on the nationally televised bowling series "Beat the Champ", Garside has also played on four city major league championship teams.

Both men have collaborated on creating the new, improved method of teaching the game.

HOW TO BOWL FIVE-PINS

by Bert Garside & Jim Hoult

Chief Bowling Instructors

Double Diamond Advisory Council

Getting Started As A Bowler

Peer up and down the sports Calendar, delve into the history of athletics, or just look around at what your friends are doing this evening. You won't find any sport more fascinating, more fun, and occasionally more frustrating than the native Canadian sport of 5-pin bowling.

More than two million Canadians now go bowling more or less regularly. That makes it Canada's most popular recreation, and by far the largest participant sport. Any afternoon or evening, you are liable to find a sizeable number of your

friends or fellowworkers among the thousands of bowlers hurling countless balls down the lanes of this country's 1,700 bowling centres.

One of the game's biggest attractions is that it is something the whole family can play together, that it's the kind of game you can enjoy whether you are a beginner, or an expert.

Whether you are stepping onto the lanes for the first time, or whether you are a veteran bowler already, just looking for a few hints to tack a few points on your average score, you may be able to use some of the pointers we've picked up in our years of professional bowling.

As bowling instructors with the Double Diamond Advisory Council, the pair of us have 32 years of combined bowling experience behind us. That still doesn't mean we have all the answers. There is no "Absolutely Correct" way to bowl that we can pass along to you. But there are some bowling methods that we have found that have proved themselves better, for most bowlers, most of the time.

CLOTHES MAKE THE BOWLER

While there is no special costume or uniform that is peculiar to bowling, that doesn't mean you don't need to bother about what you are going to wear.

Bowling is a sport — so wear sports clothes. To be able to bowl comfortably and naturally, you must wear clothing that allows you complete freedom of movement. Any pull on your arm can throw your game off. To avoid this, men should wear a short-sleeved sports shirt of some kind. A loose T-shirt, or jersey made of material that gives easily as your body moves is ideal.

Women generally wear loose-fitting blouses. Slacks are acceptable in bowling centres, but make sure they permit your legs to move freely, if you are wearing a skirt, it should be loose-fitting so that it doesn't catch your knees.



On the other hand, it shouldn't flair out from your body, or it will catch your hand as you deliver the ball. The "Walker-type" skirt manufactured especially for bowlers is popular, and can be found in pro-shops, or department stores.

The one compulsory bit of apparel is bowling shoes. You can rent these at the lanes where you bowl. But, if you intend to bowl regularly, you should buy your own shoes.

For right-handed bowlers, the left sole of bowling shoes is made of leather; the right sole is made of rubber, with a leather toecap. If you are left-handed, make sure you get "south-paw shoes", which have the sole material reversed. The heels of both shoes are made of white rubber, which won't mark up the approaches.

Reason for the leather sole is that you must be able to slide smoothly as you deliver the ball. The rubber, on the other sole, gives you traction as you step off, and acts as a brake at the end of the slide.

Bowling shoes are now made in all kinds of styles, to fit your fashion taste and your pocketbook. They range in price from \$ 4 to \$ 12. Most city major league bowlers choose an \$ 8 pair. They'll last a once-a-week bowler for years.

Make sure your shoes fit snugly when you buy them. They are made of soft leather, which will mould itself to your foot. Some shoes have a built-in arch support; the better ones have air vents to keep your feet cool.

Incidentally, most people find wool socks better than cotton ones when bowling. Cotton tends to stick to the shoe.

A last point — don't wear your bowling shoes outside the bowling centre. Dirt or moisture on the soles not only spoils them for bowling, but will mark up the approaches.

So, now that you're dressed, you're ready to pick up that ball and take on those five wooden pegs way down at the end of the 60-foot lane.

Next: HOW TO KEEP SCORE

SCOUT AND SCOUTING

UNICEF HALLOWE'EN SHELL OUT

On the 30th October, a joint undertaking by the Air Rangers, Scouts, Girl Guides, Cubs and Brownies was well supported by members of this Wing.

On this night teams, with members from each Section of Scouting, canvassed the PMQs. Collection boxes were also placed in each of the Messes and Station outlets which amounted to a grand total collected of \$ 170.00. Every Ranger, Scout, Girl Guide, Cub and Brownie would like to thank the people of 4 Wing for Shelling-out and helping UNICEF to carry on it's worthwhile job of providing food and medical care for the needy children of the world.

1st Black Forest Troop — No. 1 Troop is proud to announce the award of the Second Class badge to scouts Doug Polley and Danny Gagne. Danny also received his swimmer's badge.

The requirements for a Second Class badge include woodcraft, signalling by Morse Code or semaphore, knots and lashings, first aid, compass and many more tests.

2nd Black Forest Troop — Scouting is well on it's way now in the 2nd Black Forest Troop and the past year has seen many changes. Scouter Kelly has left the troop to lend his support to the District Staff. Scouter Lugg is now Scout Master of No. 2 Troop while Scouter Horn has taken up the post as Scout Master of No. 3 Troop. Three new additions to SM Lugg's staff are ASM Blacklock, ASM Smith and ASM Manson.

A hearty welcome is extended to all the Scouts, new and old, who are with No. 2 Troop. There are 20 all told, 5 of which are newcomers to the Troop. Bill Harrington arrived from No. 1 Troop, Don MacDonald has entered Scouts for the first time, Roy Grieve came up from Cubs and both Terry Tate and Brian Hill have arrived from Canada. It is hoped they enjoy their tour with the Troop.

At summer camp last year the Court of Honour elected Mervin Sabey as Troop Leader. Patrol Leaders this year are Brian Hayes of Eagle Patrol and Mike McElroy of Moose



"Going Up" to Scouts

Clifford Aasen is presented to his new troop leader by his former Cub Master.

Patrol. All have shown enthusiasm and keenness in taking up their duties and a very good year of scouting is anticipated.

All scouts are now eagerly studying for their tests and many have already been passed. Mervin Sabey and Ben Dennis have both completed their 1st class, and obtained their 1st All Round Cord. As well as this they have passed the Campers, Rescuers, Despatch Rider, and Fireman's Proficiency Badges.

Paul Grieve passed his Camper, Camp Cook and Fireman's Badges, while Brian Hayes, Victor Dubois, Mike McElroy, and Kent Kaufman have all passed the Fireman's Badge. Lastly, Brian Hayes has completed his 2nd Class.

All the above are to be congratulated on their achievements and they deserve a sincere "well done".

The Fireman's course was given by a member of the Wing Fire Department and included 5 indoor and 1 outdoor lectures plus the test. All 7 of those who tried, passed.

There is a Rifleman's course on at present, and it is hoped that it will be as successful as the Fireman's course.

We are off to a good start this year and a very pleasant and worthwhile program is on the schedule for the coming months. We are looking forward to the Winter camp with it's warm atmosphere and cold weather and are busy collecting blankets, food and camping "know how".

Next month will see more tests passed and more news of our many activities. Until then we wish you a Merry Christmas and a Happy New Year.

3rd Black Forest Troop — A warm welcome is extended to this years "Newies" — Ray Dooley transferred from No. 2 Troop, Roy Everett, Chris Lalonde, Jim Turner, Clifford Aasen, Chris Payne and Clifford Brown from Cubs.

Second Class Badges were awarded to Dwane Brennan, Randy Myles and Tom Horn. Robert Willie received the



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Religion and Life Award and Richard Ward, David Perry and Tom Horn received Firemen's Badges. A number of the boys are working on the Rifleman's Course and Fireman's Course while the remainder are endeavouring to obtain their Tenderfoot and Second Class Badges. New leaders welcomed to the Troop are Gerry Saunders, Garry Huff and Phil Osbourne.

WUERTTEMBERG PACK

A special joint meeting with the Beaver Pack was held on the 7th November when District Commissioner PdeL Markham presented an award of Merit (bravery) to Cub Richard Hunter. He also presented Scarfs and Woggels to District Cubmaster Jack Hamm and Akela Jack Everett of Beaver Pack.

The following proficiency badges have been earned by members of the troop: Collector Badge to Mitchell Brooks,



Richard Hunter receives the Certificate of Meritorious Conduct from the DC for saving the life of Cub Billy Hingley at Comox.

Michael Manion and Robert Huff; First Aid to Mitchell Brooks; Artist to Mitchell Brooks; Team Player to Clark Beamish and Robert Huff; Swimmer to Clifford Brown, Garry Brown and Mitchell Brooks.

The pack welcomes Shere Khan (Miss B. Ryer) and (Baloo) Mr. Al Booth.

CANUCK PACK

The start of the season found the pack with many of the happy faces of last year but minus nearly all the Sixers and Seconders due to repatriation and going up to scouts. New chums brought the strength of the pack to 26 without any Second Star Cubs. New Sixers and Seconders were appointed on a trial period. Keen competition between the new sixers soon brought star work into full swing. Needless to say all passed their probation period with flying colours and have now been invested. The new Sixers are Dana Perry, Ronnie Raiwet, Arthur Scott and Paul Nash. Seconders are Bill and Bob Dunning, Jammie Myles and Garry Hooper. Roy Grieve has had his "going up ceremony" and is now a budding scout.

Team players badges have been awarded to Bill and Bob Dunning, and Garry Hooper has received the Team Players and the Toy Makers Badge.

BEAVER PACK

The Beavers, like their namesakes, have been quietly busy this past month, progressing slowly but surely up the Cubbing Ladder towards Scouts. Our first meeting was a combined one with Wurttemberg Pack in their hall, and we were very pleased, and proud, to see Richard Hunter receive his Award for Gallantry from our District Commissioner. Good Hunting, wherever you go, Richard. During the month we have "lost" several New Chums, as they have passed the necessary tests and have been Invested as Tenderpad Cubs. These were David Kendall, Wesley Jantzen, Darcy Scobel, Gerald Guerard and James MacDonald. We are very pleased to welcome these Cubs to the World-wide Brotherhood of Scouts, and trust that they will have some very happy and worthwhile times in the Movement. Darrell Ross was promoted Sixer of Red Six, to fill the vacancy left when Chris Lalonde went up to the Troop; and Stuart Bridgeman was promoted Second to assist Darrell. Timothy Woodcock was promoted Second to fill the vacancy when Jimmy Turner left Grey Six to go to the Troop. These Cubs have worked hard for their promotions, and we know that they will do good work in their new positions, and will be able to help those under them to be better Cubs. In the true Christmas spirit, that of giving instead of the customary "getting", the Beavers are saving hard to purchase food parcels for some not-so-fortunate as they are. By the time our next article appears, Christmas will be over, so the Beavers and their leaders take this opportunity of wishing a Very Happy Christmas to everyone at 4 (F) Wing, and to all Scouts and Cubs, Guides and Brownies, everywhere.



Scout Doug Polley examines a deer track during a tracking exercise.



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