

4 (F) WING (RCAF)

Albstad

Schwarzwald Flieger



PUBLISHED BY
4 (F) WING RCAF



BADEN - SOELLINGEN
GERMANY

VOLUME VIII • MAY 1961 • NUMBER 5



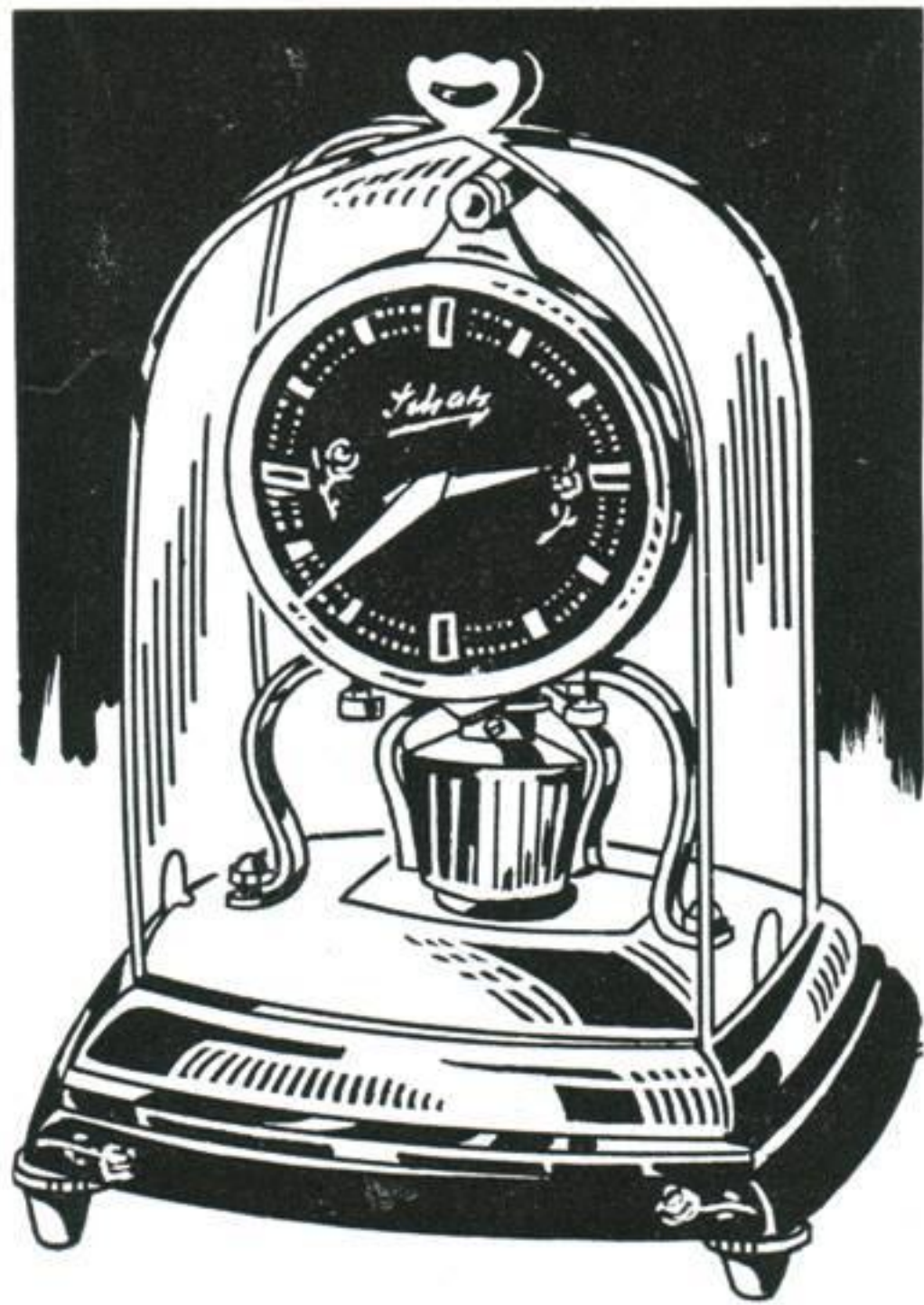
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Editorial Staff

SCHWARZWALD-FLIEGER

The "Schwarzwald-Flieger" (Black Forest Flyer) is published monthly as a Wing fund Activity through the kind permission of G/C R. W. McNair, DSO, DFC, CD, Commanding Officer 4 Fighter Wing, RCAF, Baden-Soellingen, Germany. The magazine will appear on the 15th of each month; deadline for articles is the 30th of the preceding month. The Editor reserves the right to edit copy to suit the needs of the magazine. Views expressed are those of the individual contributor, unless credited to an official source.
Editors-Flight Lieutenants W. J. Lemmex and J. C. Slauenwhite.
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Advertising Manager Flight Lieutenant J. M. Sabey
Printed by Erich Pabel, Druck- und Verlagshaus, Rastatt, Germany.

GERMAN B



Beer is not Beer

Although brewers the world over use approximately the same recipe, the real beer-connoisseur is scandalized at the idea that "beer is beer". Even with two identical recipes, he points out, the end product can be different.

The type of water used, for example, is a determining factor. Thus, Munich beer will always taste different from Berlin beer because the water in the two cities tastes different.

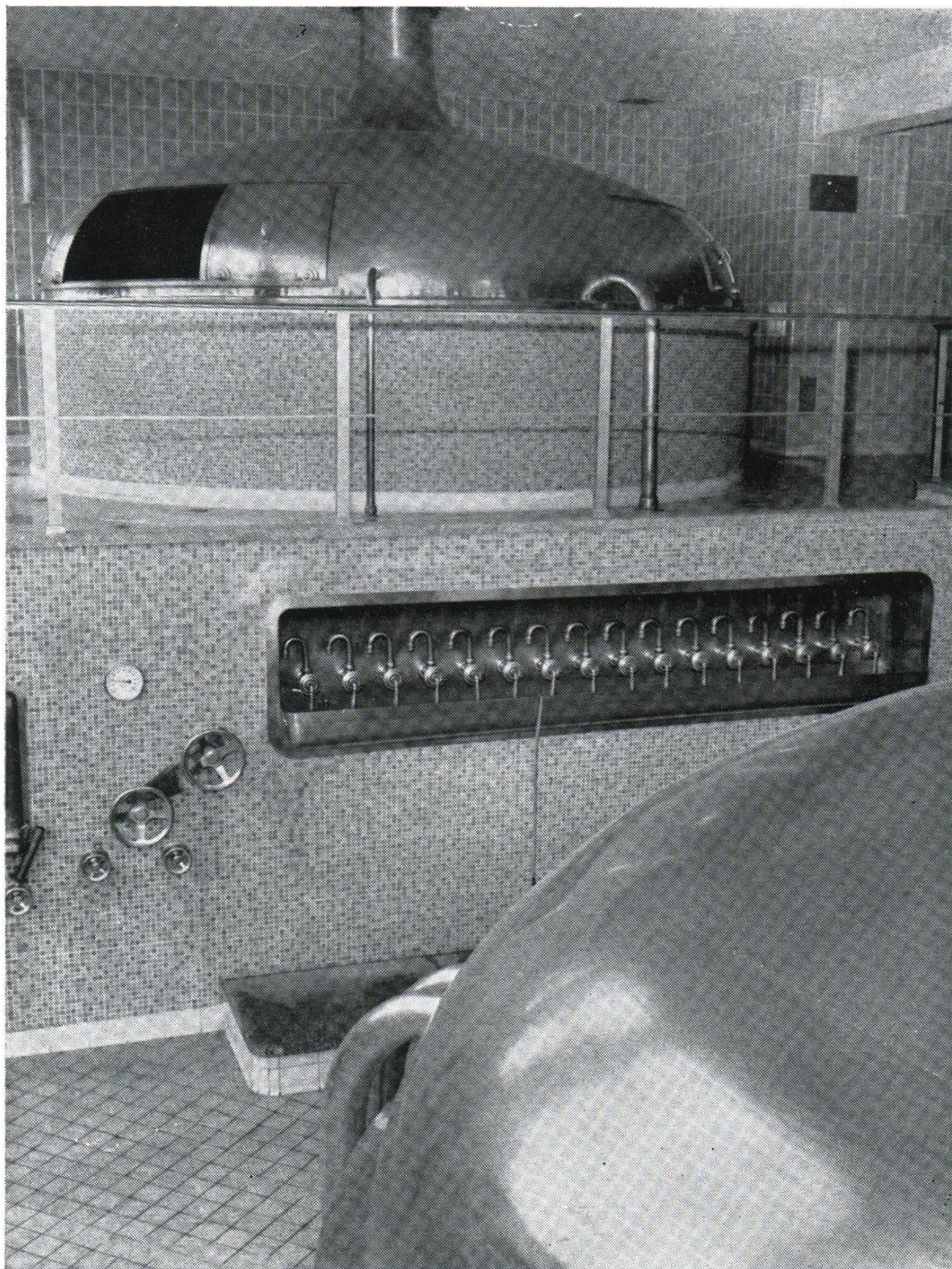
Another difference between beers is apparent even to the "beer is beer" drinker. He finds on coming to Germany that beer here often appears rather flat when drunk direct from the refrigerator.

Don't drink it too cold!

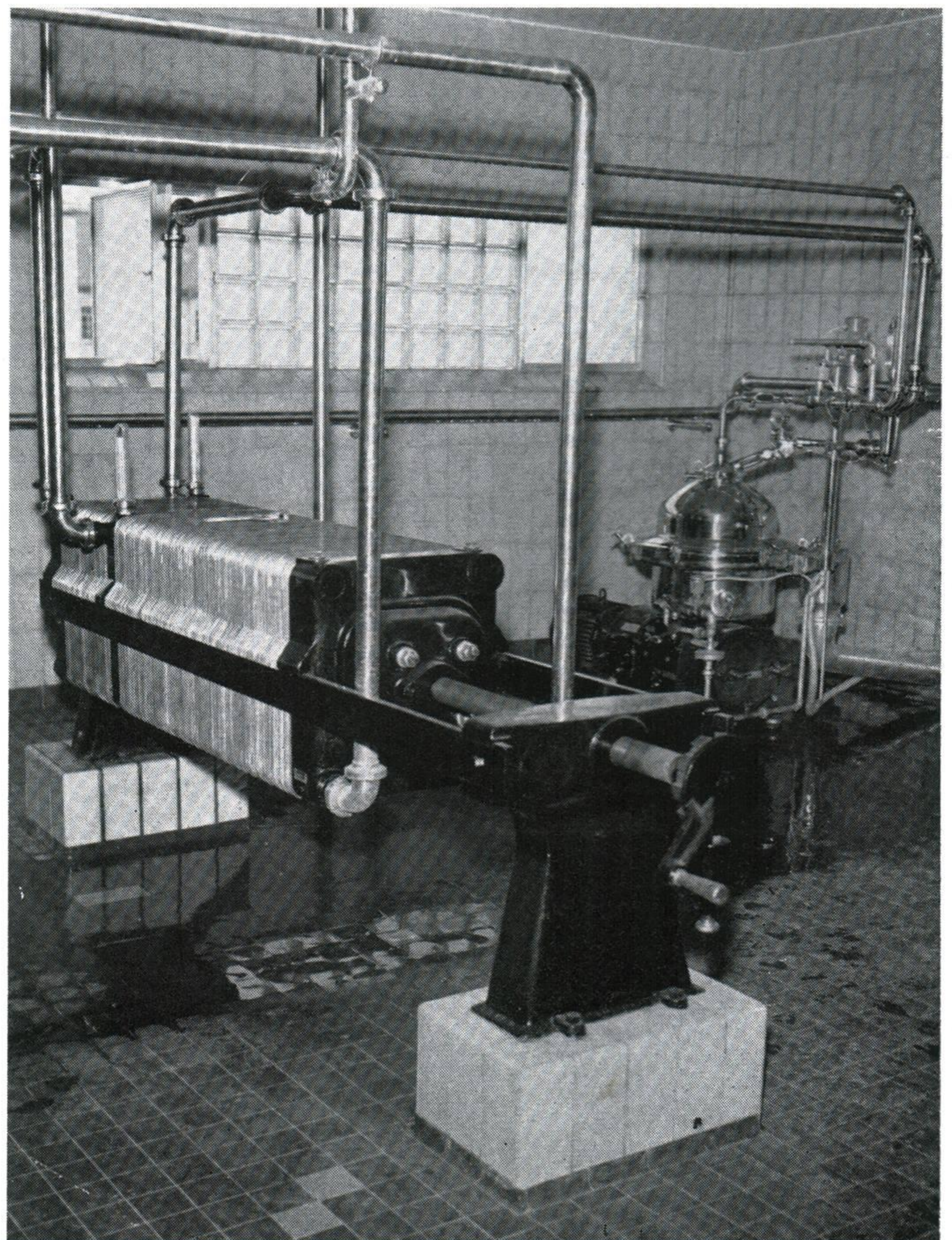
This is because in German beers the carbonic acid is produced naturally and never removed from the beer, whereas

If there was a time when mankind was without beer, history has no record of it. It is one of the oldest alcoholic beverages known, and archeologists have found recipes in ancient Egyptian hieroglyphics which prove beer was brewed at least nine thousand years ago.

The recipe has changed little since then. The kind Cleopatra served Anthony must have tasted much like what the Herr Ober serves you today.



"A thing of beauty is a joy forever." Spotless and gleaming, these copper vats are the distinguishing trade-marks of any brewery.



From the copper brewing vats the "wort" passes into a high speed centrifuge (right) to remove impurities and then through a rapid cooling filter system (left) before it enters the fermentation vats.

BEER-MAKING

in Canada the carbonic acid is removed and then added artificially just before bottling. In Germany, where the carbonic acid is "bound in", beer will not fizz when it is too cold.

German beer is never at its best at refrigerator temperature. It should be drunk at about 45°F., when it will fizz and be at its optimum flavor.

Another difference between German and Canadian beer is that Canadian beer is always pasteurized. This is not done to kill dangerous bacteria, but to preserve the beer over a longer period. German beer is not pasteurized unless it is to be shipped to other cities or countries. Unpasteurized, it can be kept about two months. Beer drinkers with very developed tastes say pasteurized beer has a slightly breadlike taste, and prefer the unpasteurized variety.

There are many who insist they went to Munich's Oktoberfest and drank beer with 18% alcohol. They are mistaken. Bock beer, which has the highest alcoholic content, has only 5% alcohol. When breweries refer to an 18% beer, they are speaking of the percentage of "wort", not alcohol.

What is "wort"? We'll get to that in a little while.

Malzbier is for children

The weakest beer is malzbier, or malt beer, with only slightly over 1% alcohol. It is considered very healthy and often given to children and nursing mothers in Germany. The famous Berliner Weissbier also contains only about 1% alcohol.

Pilsner is the bitterest beer, with the most hops; export beer (which is pasteurized), the most expensive; Maerzen has a strength between Pilsner and Bock and is sold, as its name indicates, in March; Johanniter is another very strong beer, sold the year around.

Sampling is a must

Most German breweries welcome visitors and schedule regular tours of the plant. One sees beer in the making, from the unloading of barley to the final bottling. No guests are permitted to leave without sampling the product — not that any try to.

It's no problem locating a brewery. The pungent, almost overpowering smell of hops dominates for blocks around. Inside the courtyard of red brick buildings, one sees cheerful employees carrying a half dozen mugfuls of foaming beer to sustain their working colleagues, pony-drawn wagons loaded with beer kegs clattering by, and huge 100-foot-high silos in which the barley mash is stored.

Beer making

Beer-making is relatively simple, which explains the prevalence of bathtub beer during America's Prohibition days. Only four ingredients are required: a grain (usually barley), hops, yeast and water.

Most barley comes from Southern Germany. After the barley is harvested, it must rest six weeks to absorb oxygen and "store up energy to grow again", soaked in water and kept in humid air for six days until it sprouts, or germinates, just as seeds do underground in the natural growing process.

Malting

This is the beginning of the malting process, and the sprouting barley is referred to as "green malt". It is next put into a kiln and roasted to dry it out, producing "Barley mash", then stored in the huge, 100-foot-high silos.



Here in the chrome and aluminium vats yeast is introduced to start the fermentation reaction. A heavy blanket of foam covers the entire surface.

In Germany, malting is only done during the cool months, when no refrigeration is necessary. In Canada, breweries seldom produce their own malt, but buy it instead from malting companies who work the year around with refrigeration.

Brewing

Brewing is begun when the barley mash is placed into huge copper brewing vats (called mash tuns), mixed with water from the brewery's own wells and boiled. This frees the starch and albumin from the barley husks.

This mixture is then transferred to another set of copper vats — the clarification boilers — where the liquid is separated from the husks and solid substances of the green malt. This extract is now called "wort".

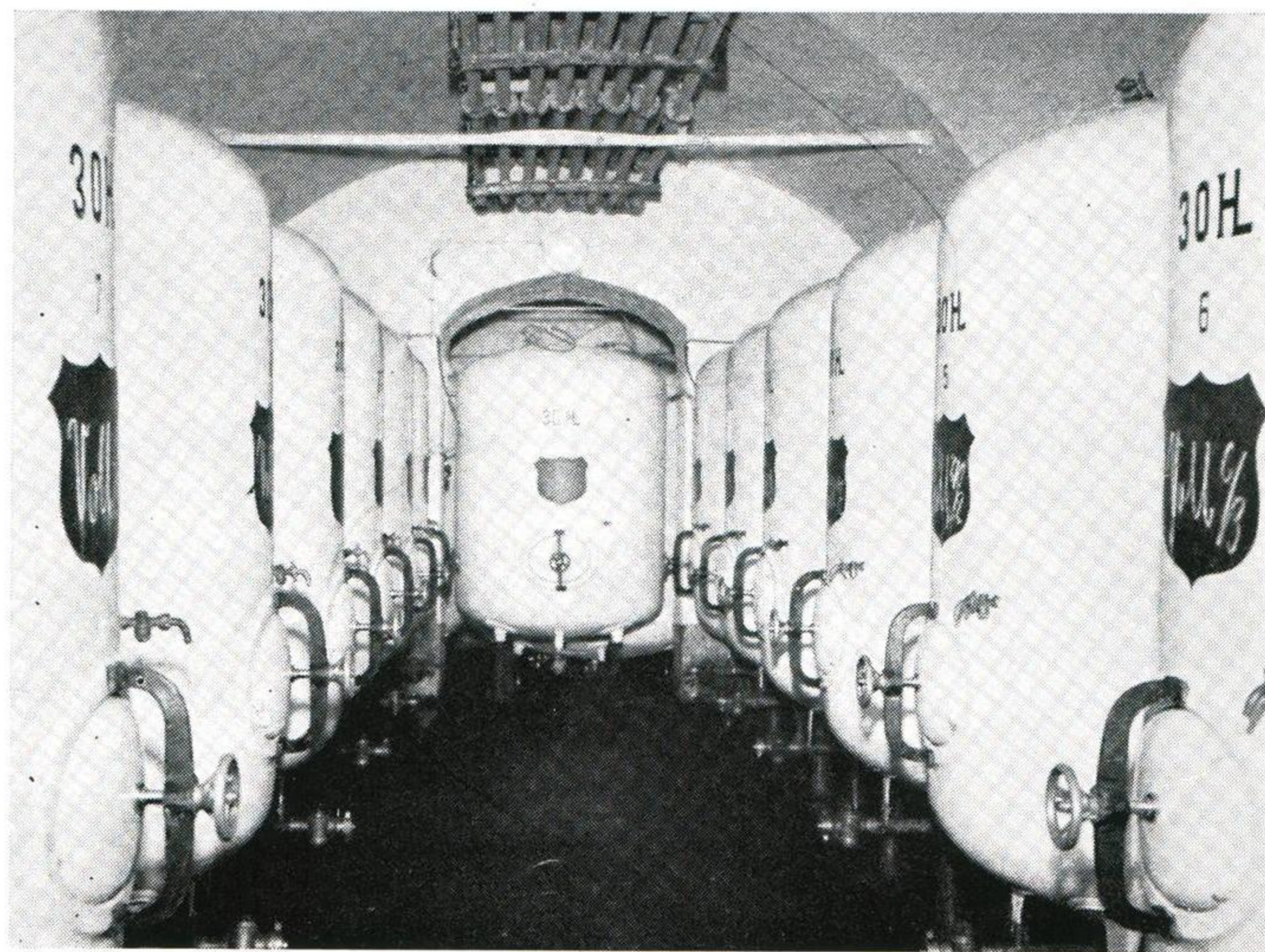
In a third set of copper vats the "wort" gets literally "Hopped-up". Hops are added to give the beer a bitter taste and preserve it. There it is boiled until the water has evaporated.

In the next step, the hops are removed, but not thrown away, for they can be used a second time. The leftover mash is also saved, to be sold as feed to cattle owners.

Fermentation now begins. This is accomplished by adding yeast.

One yeast cell only

Breweries cultivate their own yeast, and this is the least of their expenses. All that is needed is one yeast cell, which



Part of a brewery's storage system. The Hofbrauhaus Hatz has a refrigerated reserve capacity of 1,600,000 litres.



Herr Hatz, director of the brewery Hofbrauhaus Hatz, Rastatt Germany.

will grow indefinitely and produce all the yeast needed for hundreds of years of operation.

In the fermenting vats, the "wort" expands as the yeast grows forming great globs of foam. The malt sugar turns into alcohol and carbonic acid, which gives the beer its fizz.

This so-called "green beer" ferments for six to eight days. The yeast settles on the bottom and it, like the hops, is used a second time. Then it is sold to pharmaceutical firms who turn it into a medicine often prescribed to cure pimples.

After fermenting, the beer is stored 12-16 weeks to ripen. Fermentation continues during storage, with excessive carbonic acid escaping through special openings so the container doesn't explode. Then it is filled into kegs or bottled by machines that can fill as many as 15,000 bottles per hour.

Delivery is usually made by modern trucks, but most German breweries use a few dray horses and ponies for sentimental old time's sake.

Probably the happiest ponies in the world are harnessed to delivery carts inside Germany's breweries.

Like the rest of the brewery employees, they are provided a daily beer ration which-in contrast to the regulations of most other jobs - must be drunk during working hours.

The ponies get a half liter, their human colleagues four times that, but the result is the same - happy, willing workers who don't dread going to work in the morning.

Courtesy: THE BRIDGE

EDITOR'S NOTE:

The pictures for the above article were taken at the Hofbrauhaus Hatz brewery in Rastatt with the kind permission of the director, Herr A. Hatz.

Your Editor, along with an interpreter, and photographer were met at the front door by Herr Hatz and were then given a personally conducted tour. Upon completion we retired to the main dining room of the Hotel Schwert, which is under the Hatz brewery ownership. Danke schön, Herr Hatz!

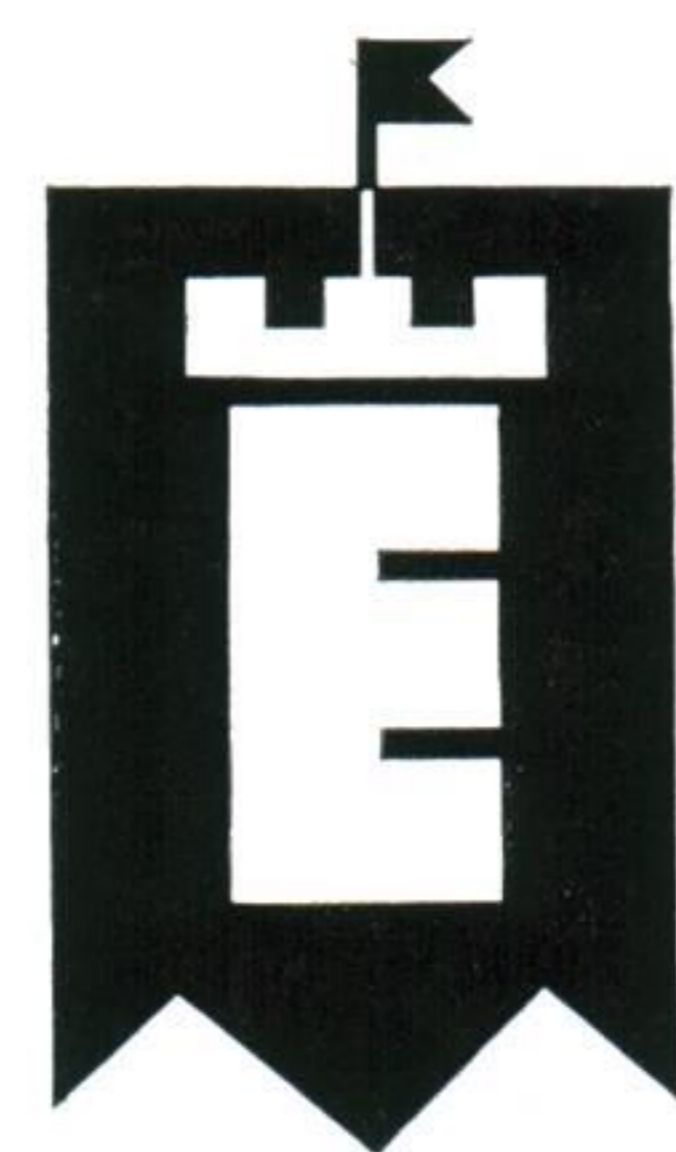
Incidentally, for the newcomers to 4 (F) Wing who enjoy eating out on Sunday evenings, with the children, we recommend you try the Hotel Schwert, which is just one block right as you enter the market platz off Bundesstrasse 36. The atmosphere and food are excellent and the head chef speaks good English, if you have a language problem. We suggest you try the "Schwertplatte", which is chunks of meat on a sword with lots of pommes frites and vegetables.

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Tübingen and the Swabian Alb

Tübingen's Market Square and Town Hall (built 1435)



Narrow Streets

In the center of Tübingen are narrow streets with tall, gabled houses, diversified with churches of grey stone and ancient buildings arranged round courtyards which have been turned to use by the University or the two Training Centers for clergy, one Catholic, the other Evangelical. Tübingen is at its best, however seen from the bridge which spans the river. Plain houses of uncertain date, many seven storeys high, rise from the river piled one behind the other, almost re-creating the great palace of Lhasa. All are painted buff with darkgreen shutters — green seems to be the accepted color here, just as in Baden-Baden it is white — while the roofs, unusually, are of dark-red tiles which give the whole scene a friendly warmth. Remarkable are the windows. Hundreds face at it over the roofs of houses below. So close are the buildings that the windows all seem to be in a single facade, like those in a modern block of flats. Yet I did not have the impression here that those who lived in the rooms behind them would ever risk becoming human rabbits, an impression which I often have when looking at giant dwelling houses in modern cities. Because the levels of the floors were varied, so were those of the windows. Each could be identified, each had its own personality. Some who lived here in earlier times were indeed the reverse of human rabbits; Melanchthon for instance, and Uhland, and Hölderlin. Melanchthon lived and taught in the vine-clad building which is now the Evangelical Seminary but was then the Students' Lodging House, while Uhland lived in a tall house just below the castle. Hölderlin wrote his tortuous poems in the tower at the river's edge.

Had it been summer I should have gone down from the bridge to the island in the middle of the river where Profes-

To the south of Stuttgart, in low rolling country bordered by the line of hills known as the Swabian Alb, are a number of small industrial towns. At Reutlingen, Metzingen and other places with similar-sounding names textiles and light industrial goods are produced in factories that still belong to the families which founded and developed them.

Two places in this area stand out markedly from the others: Tübingen and Urach.

University Town

Tübingen has a notable University, more bookshops and more young people, it seems to me, than any other German town, and is the focal point of a considerable agricultural district. It is old, yet alive and cheerful.

From whichever direction you come to Tübingen the approach is beautiful. From Stuttgart you twist through green meadows and forests and pass by Bebenhausen, a small fortified monastery at which I always want to stop; from Calw you come over uplands with gradually lengthening views. Last time I drove from Calw it was late in March. The fields, their brown soil turned to sepia by the melted snow, lay spread out before a background of dark fir woods. The light was clear, golden brown. I passed the tower on a hillock that was immortalized by Uhland, the Tübingen poet, and then, as I came over the crest of a hill the whole line of the Swabian Alb suddenly came into view and the town lay spread out below me.

In the lovely, deep Market Square with its bubbling fountain I found a room at the Lamm - it gave onto a balcony round the yard like rooms in Elizabethan inns - and then went out to re-explore the town; on foot, for a car is a hindrance rather than a help.

Camping

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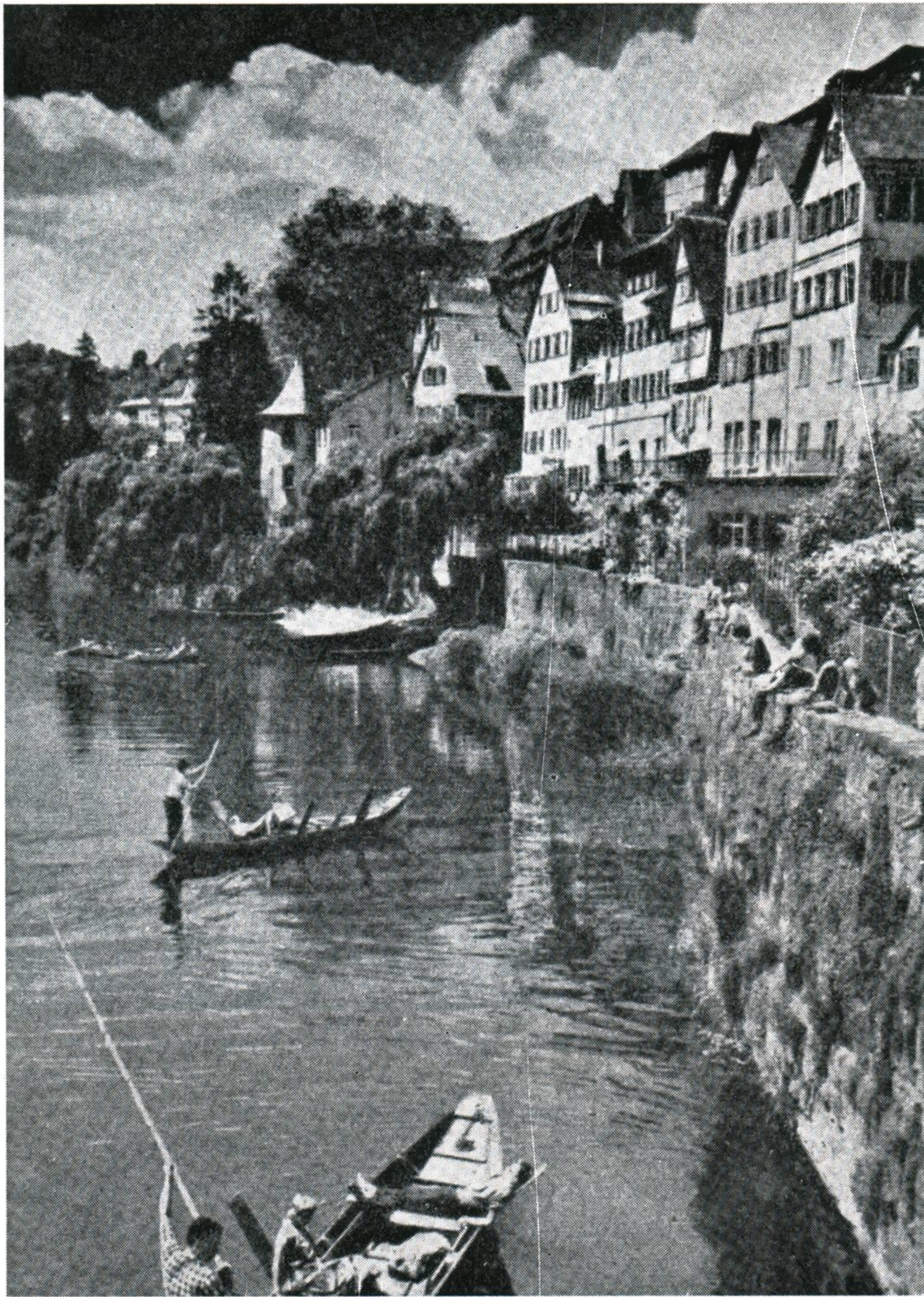
Why wait until summer is here? Now we have a good stock on tents, folding boats, and everything you need for your camping — trip.

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The picturesque water front of the old university town of Tübingen on the Neckar river.

View from the Castle

sors, walking with solemn tread, discuss their problems and theories, and groups of students chat or sing. As it was I decided to climb up to the castle using one of the flights of steps in which Tübingen abounds. I lost myself continually and when I arrived it was already dusk. The castle, a massive structure built round a courtyard and occupied for the most part by offices, is chiefly remarkable for its view. On that spring evening yellow lights were coming out in the valley below, and in the distance, beyond the wooded foothills, the Swabian Alb rose grey against a grey and mother-of-pearl sky. When darkness fell I came down the hill and went into the side streets of Tübingen. Here were many workshops. Before the houses were piles of logs for the crackling stoves, and in low rooms, where the shutters were still open, men with horny hands and steel-rimmed spectacles were fashioning musical instruments, or skis, or shafts for carts, or barrows. This was the Tübingen that meets the needs of the countryside.

Urach

Urach is quite different from Tübingen: a tiny town of some five thousand inhabitants, with no historical monuments but great charm. I liked it immediately and I knew I should stay there. Perhaps it was the tilt of a roof that caught my fancy, or the color of a house seen against a background of beechwoods. In the evening I sat with others in an arbor made of vines from which the grapes hung in tantalizing profusion, and ate fresh trout caught in a nearby brook. By common consent we decided that Urach resembled a small stage set and that it did so in quite unselfconscious fashion.

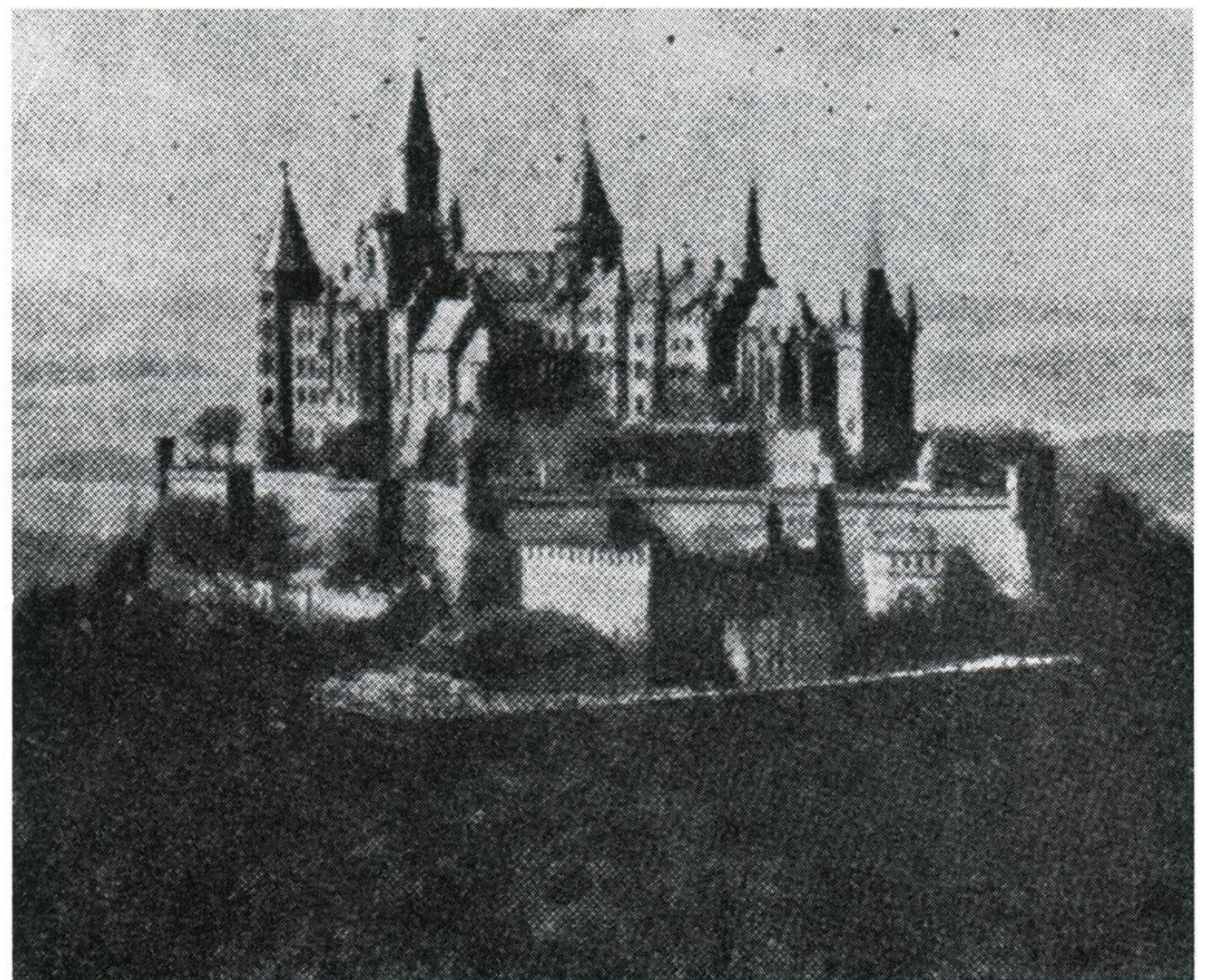
Two Cultures

From a distance we have already seen the Swabian Alb. It stretches from somewhere near Donaueschingen to the neigh-

borhood of Aalen, and at Urach their northern ridge is close at hand. Though many ranges of hills are likened to the Alps, these, I should say, resemble the Alps less than most. They are open, rolling hills, covered with coarse grass and scattered junipers. They are pleasant to drive through, and have the merit of forming a broad dividing line between two areas of Germany in which cultural traditions are entirely different. When you climb the steep north escarpment you are leaving Evangelical Württemberg, with its Gothic architecture and limited contacts with the rest of Europe far behind. To the south of the hills lies a Catholic, of predominantly Baroque architecture, in which a lasting connection with Italy has had profound influence.

Hohenzollern

From Tübingen the broad valley leads south-west. The Alb, on the south side, is built up of a series of hills each of which is different in shape from the next; first a whaleback, then a cone, and many upside-down tubs. Suddenly, near Hechingen, the castle of the Hohenzollerns appears: the so-called Hohen-



Hohenzollern Castle in the Swabian Alb.

zollern Burg, right on top of the highest cone of all, a cone like Fujiyama. If you go up to it you will find a romantic castle: all towers and spires like the old-fashioned backcloth of a Wagner opera. Towards the close of the last century the Kings of Prussia bought the whole principality of Hohenzollern, in which the family had originated, and then, as if to establish and show the world their age, proceeded to rebuild their medieval home. In the chapel are the remains of Frederick the Great, removed from Potsdam just before the Russians arrived. The climb, or drive to the castle is worthwhile for the view alone: miles of rolling hills, the sight of which from far above turns even the steadiest head. In winter, said a local girl to whom I gave a lift, everyone in the district goes about their daily tasks on skis; and apparently they do it with as much ease as most of us would walk.

Courtesy: THE BRIDGE

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Recommended Library Reading

KLONDIKE — Pierre Berton

Here is the complete story of the life and death of the last great gold rush, in all its grandeur and sweep. The tale actually begins twenty years before the big strike, when early wanderers first breasted the passes and broke into the dark and unknown Alaska-Yukon interior in search of gold. In total isolation that winter, Dawson City was born, legends were lived, and fortunes were won.

It took eleven months for the news to reach the outside world, driving a continent to madness. The rush began, followed by terrible scenes, lawlessness and starvation.

Pierre Berton — who spent the first twelve years of his life in Dawson — is the first man to distill the Klondike odyssey into a single dramatic narrative. The thrilling story is at once first-rate history and first-rate entertainment.

THE LETTER FROM SPAIN — Frances Parkinson Keyes

"The gag's as old as the hills", they said, when Allan Lambert told them about the letter from Spain, the letter from a myterious prisoner who promised him a share in a large fortune if only Allan would pay a fine to help recover a suitcase which contained the necessary documents. "At least as old as Columbus." They said, and Allan knew that they were right. Nevertheless, he persisted in his crazy intention of going to Spain to investigate. Why not? He was young; he had become suddenly, unexpectedly rich, and he had never had any fun.

This is the story of what he found in Spain and how he became involved in a chain of fraud that might have ended ill for him.

JUNGLE NURSE — Pamela Gouldsbury

Pamela Gouldsbury lived for more than ten years in Malaya with her husband a Superintendent of Police. She became intensely interested in the aboriginal tribes who live in the deep jungle, and was encouraged to learn more about these small honey-coloured folk by Major Peter Williams-Hunt, Government Adviser on Aborigines. At that time the Emergency was at its height, and Communist guerrillas were forcing the aborigines to fetch and carry for them, and since she was not allowed any freedom of movement, Mrs. Gouldsbury found time heavy on her hands.

But one morning she awakened to find that a disused hut on stilts in her kitchen garden had been taken over by a family from the deep jungle, all suffering badly from malnutrition. These in turn were followed by other families so that she soon had a thriving clinic established on her very doorstep.

Genuinely devoted to these little-known jungle folk, and possessed of a delightful wit, Mrs. Gouldsbury has produced a vivid and highly unusual book which is illustrated with her own photographs.

MAY IS CELEBRATED IN MANY WAYS

May first, now a national holiday corresponding to America's Labor Day, has been celebrated by the German people for many centuries in many and varied ways.

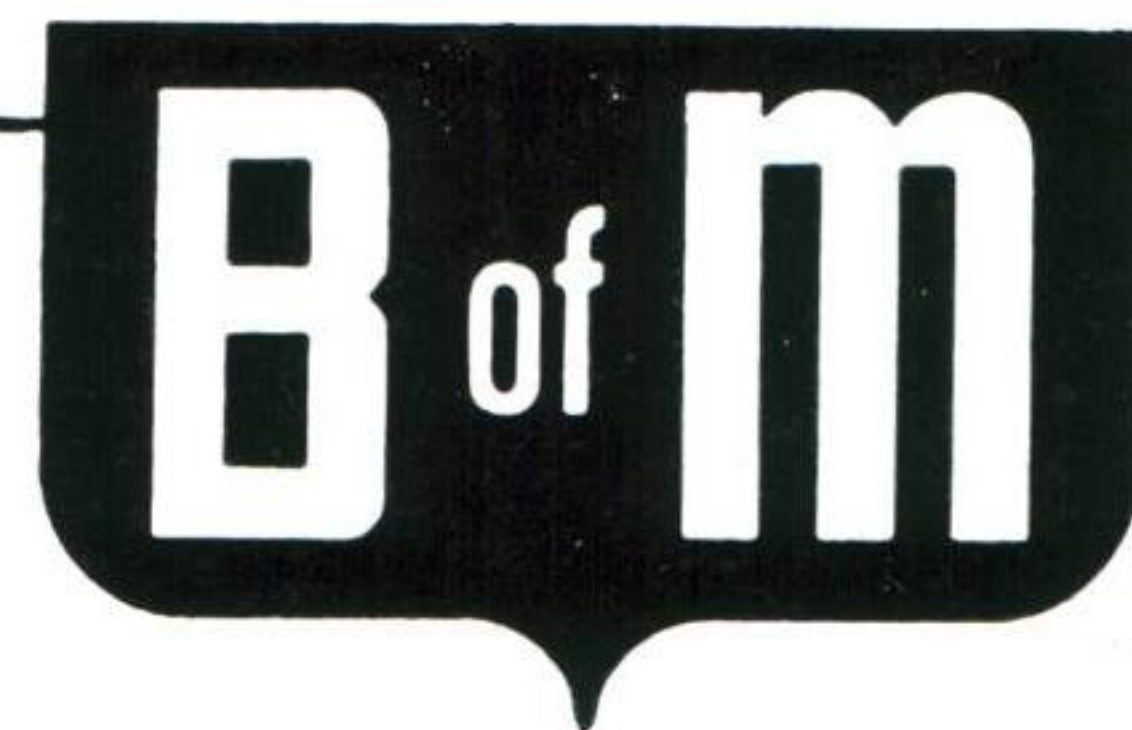
For the Germanic pre-Christian peoples it was one of the greatest festivals, heralding the return of nature and life in the fields. These celebrations, often accompanied by sacrifices to the gods of the fields and fertility, were adapted by the Church to its own purposes, like so many other Germanic pagan cults.

Today, the customs practiced on the first of May and at Whitsuntide, are still expressions of the hope for a good year in the fields and for the cattle, horses and other possessions. May bonfires are lighted, the boys and young men crack long-handled whips or create other loud noises. In some parts, crosses are drawn on the doors.

The superstitions connected with these and other customs are numerous. May rain and May water dipped before sunrise are considered boons to health and beauty. The cattle are adorned with May greens before being driven onto the fields, sprinkled with May water or lightly whipped with a green branch. Houses and vehicles are decorated with May greens, to name but a few of the ancient customs.

The outstanding symbol of May and the returning nature is the May tree, a pole without bark, but gaily decorated at the top with a wreath and a crown of green branches. There is dancing and general merrymaking around the "Maibaum", usually by people in native costumes. It is worth attending a May festival anywhere — be it in Bochum, where the bachelors rule the city, in the Harz, where the welcome to May starts on the eve before, or some small village.

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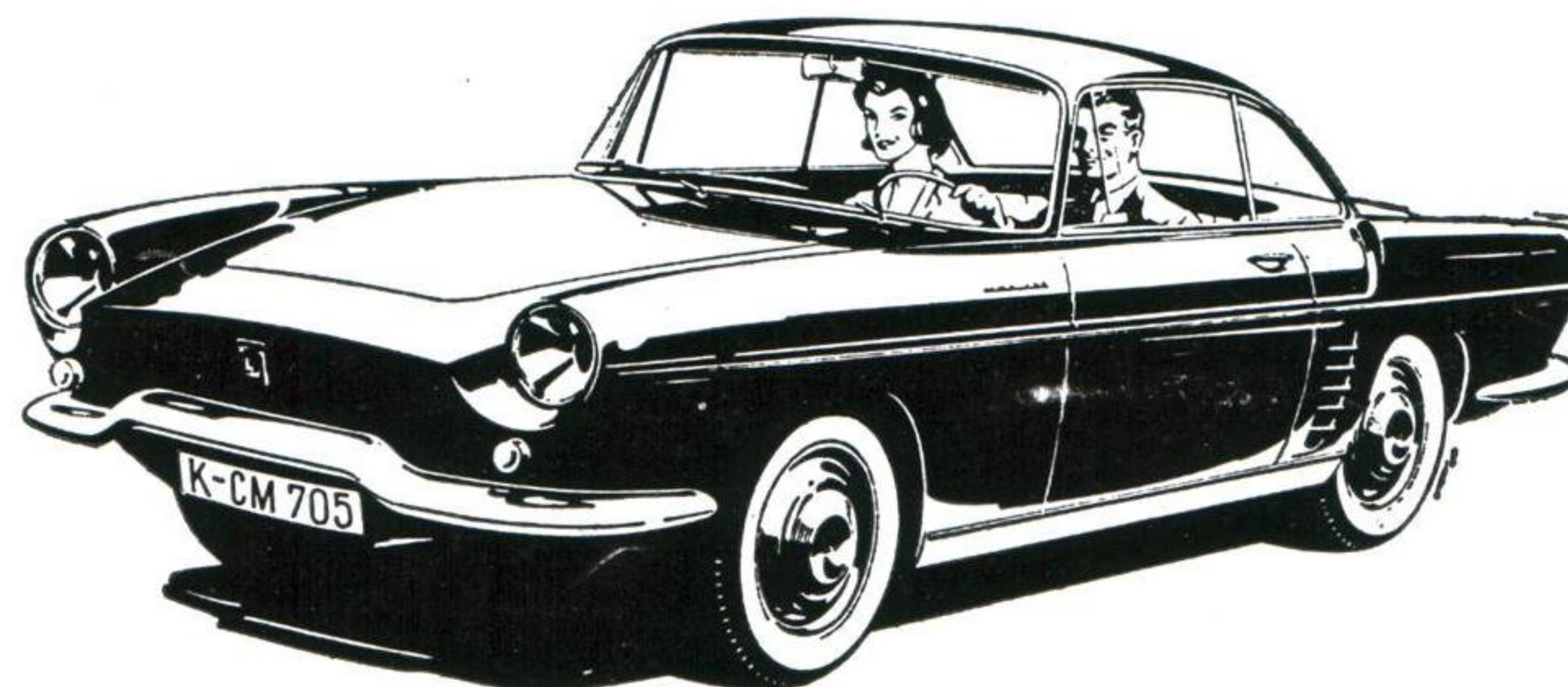
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Hands across the Sea

An informal but rather novel ceremony took place recently in Baden-Baden, when F/L W. Lemmex 4 FWG presented the MARINE KAMERADSCHAFT with a framed photo and a mounted crest of H.M.C.S. IROQUOIS on behalf of his brother Lt. R.G. Lemmex RCN. Lt. Lemmex is the Supply Officer aboard this Tribal Class destroyer of the Royal Canadian Navy presently attached to the Atlantic Fleet.



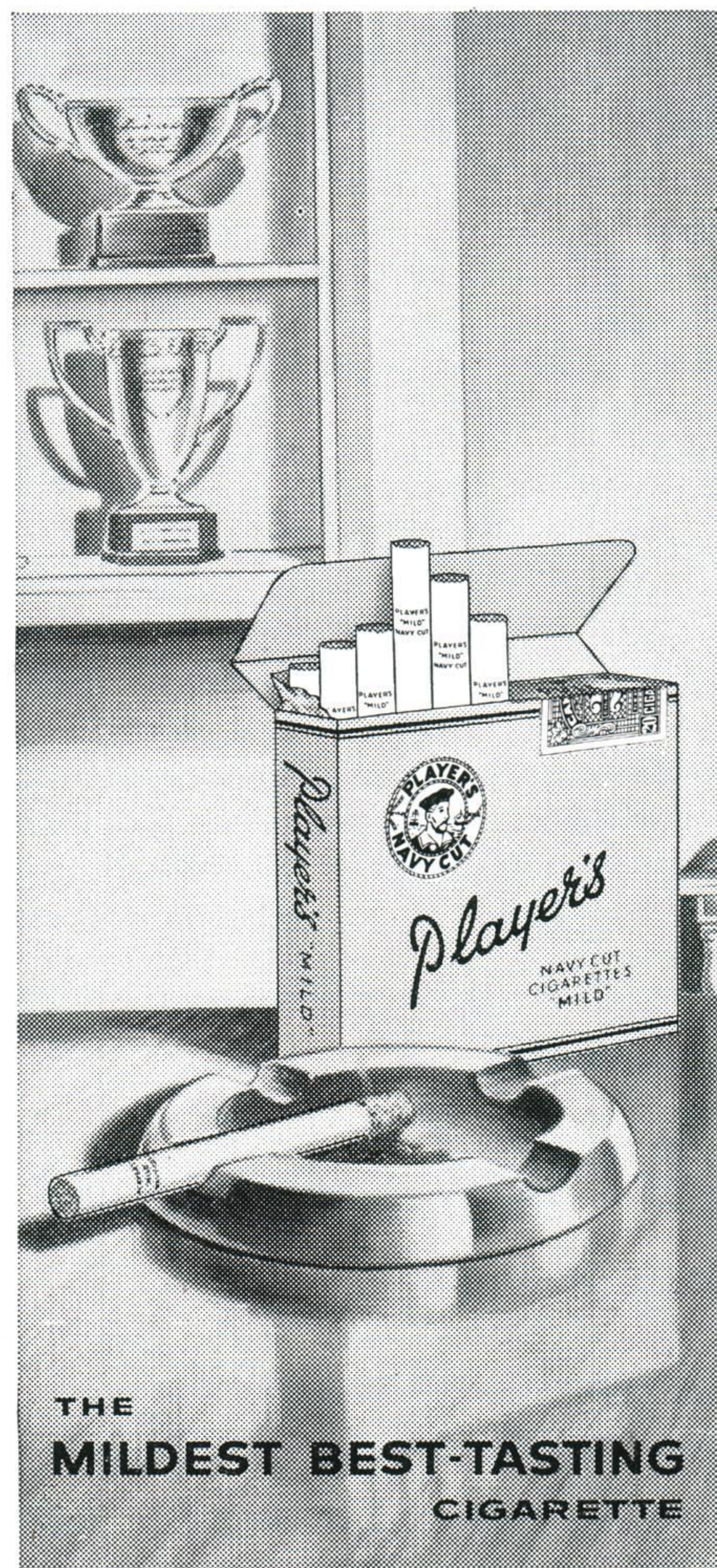
Pictured here is Herr Doktor Ekert, President of the association (right) accepting the photo and crest of H. M. C. S. IROQUOIS. Doktor Ekert was a wartime officer aboard a sea-going mine sweeper. Today, he is a prominent dentist in Baden-Baden.

The MARINE KAMERADSCHAFT is an association of about 80 men who are former Naval veterans of the First or Second World War. Their former ranks range from Ordinary Seaman to Rear Admiral and some of them sailed with such famous battlewagons as the TIRPITZ and GNEISENAU (participant in the Channel Dash of 1942). Also in their midst is a former U-boat engineering officer who spent three years as a POW in Canada, (his exclusive story will appear shortly in the SCHWARZWALD FLIEGER).

The organization is dedicated solely to good fellowship and its distinctive club room is devoted entirely to pleasurable conversation and joking helped along, of course, by fine German beer. As with war veterans of any country the recounting of "war stories" occupies a good portion of their once-a-week meetings.

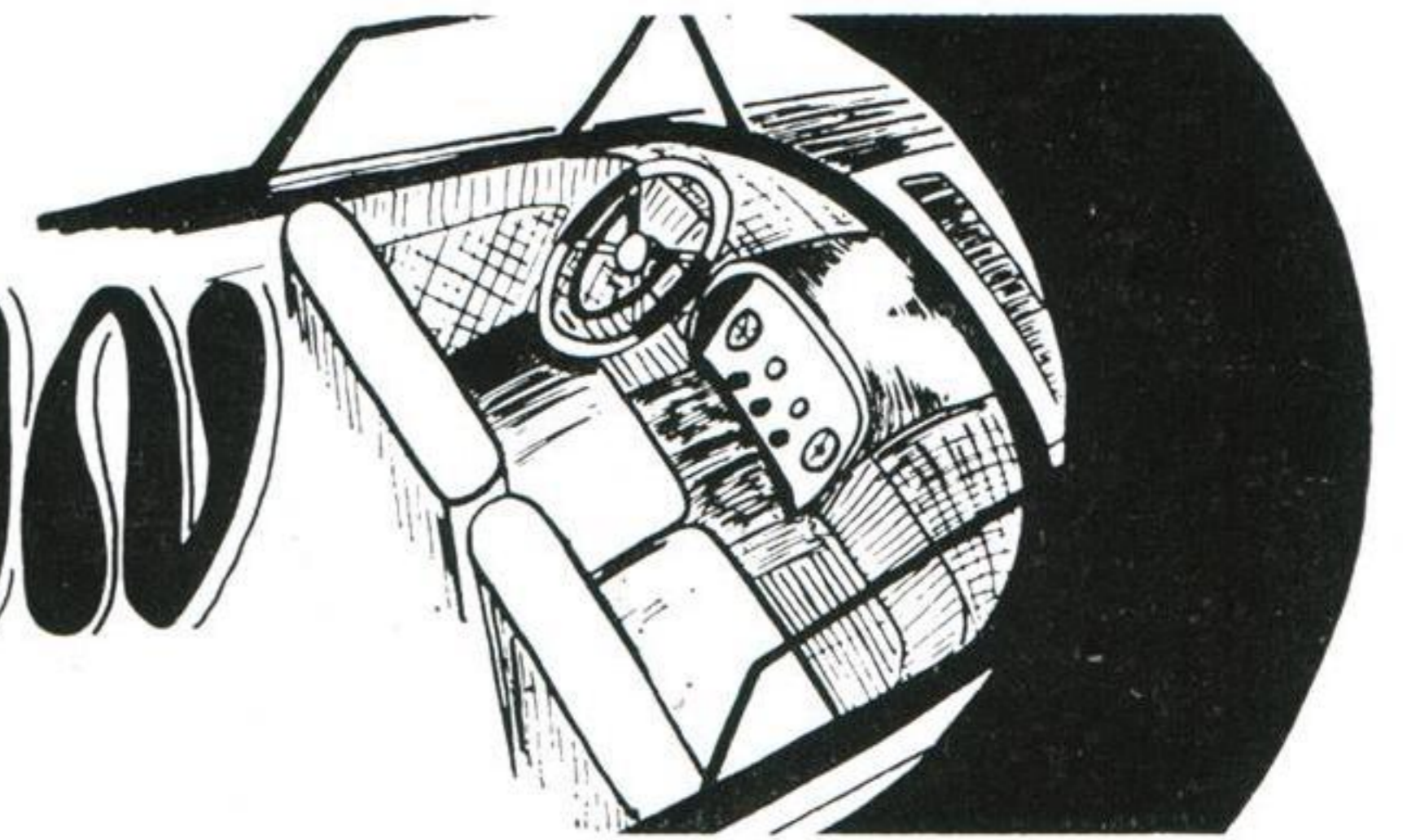
Perhaps the most interesting part of the whole evening for a visitor is when he has a chance to look around the club room. The walls and ceiling are literally filled with souvenirs, trophies and mementoes from just about every fighting navy in the Western World. Canada's Navy is now represented by H.M.C.S. IROQUOIS, veteran of the perilous Murmansk Run of World War II and the recent Korean War.

At the end of the brief ceremony the members showed their appreciation by presenting Lt. Lemmex RCN (in absentia) with two German Navy cap tallies, one from World War I and the other from the 1939-45 conflict. The arrangements for the entire evening were capably handled by former Korvettenkapitän H. Delfs, now civilian manager of the Officers' Mess 4 (F) Wing.



PLAYER'S

THE STEERING COLUMN



How much to drink and drive?

Alcohol is not stimulant; it is a depressant. It does not wake you up, it puts you to sleep. It is, in fact, an anesthetic drug like ether or chloroform and it is chemically related to both.

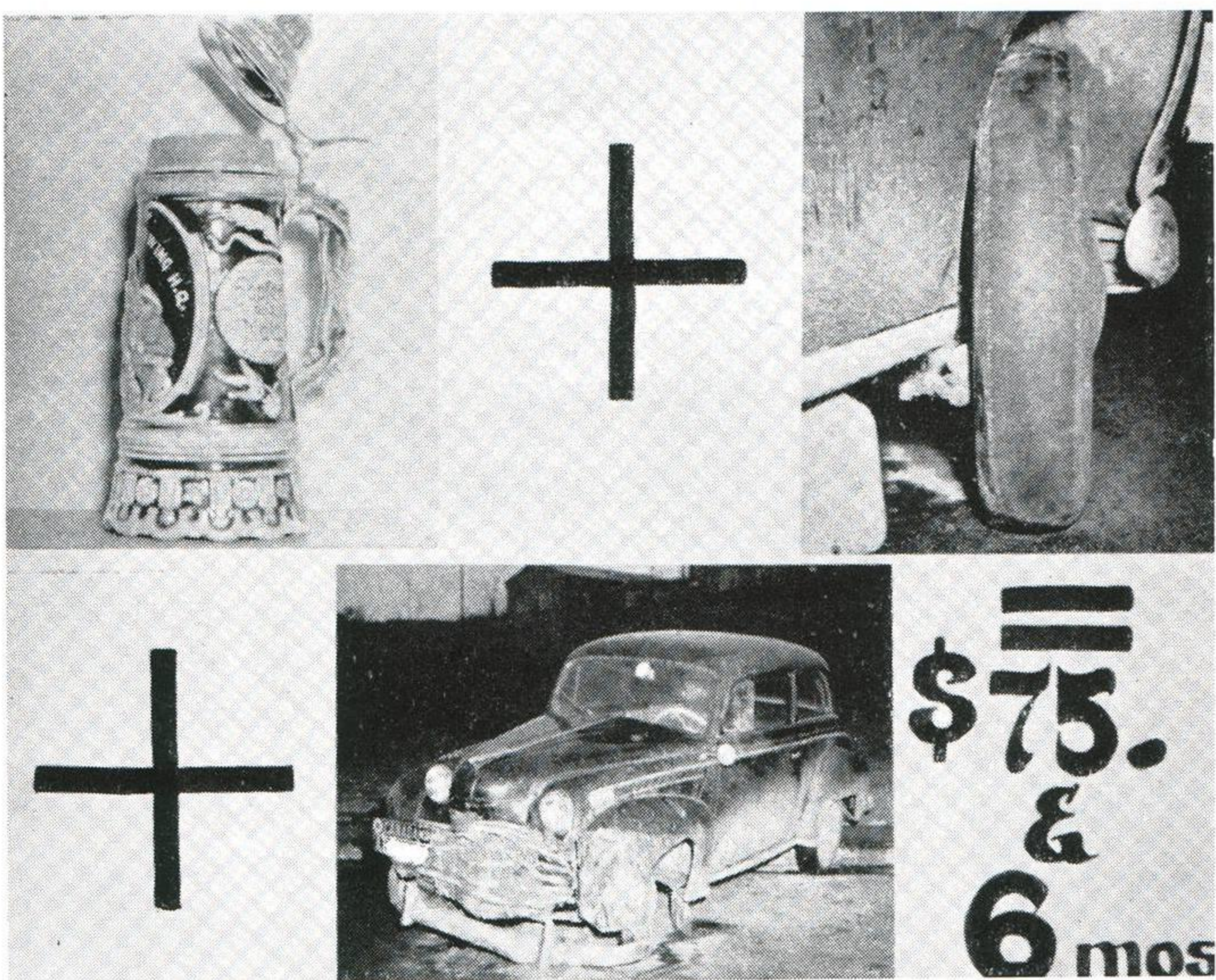
It enters the stomach just as any other food does. And it is a food, being loaded with calories. Absorption into the blood stream begins almost at once, through the tiny blood vessels which line the stomach wall. About one-third of the alcohol is absorbed through the stomach; the remainder passes into the small intestine and is similarly absorbed into the blood stream through the capillary lining.

It is the only food which goes straight into the blood without digestion. That is why its action is (to borrow a phrase from TV) fast, fast, fast.

The blood stream carries the alcohol to the liver and, if you are a very moderate drinker, that is the end of it. The liver simply oxidizes the alcohol, burns it up as fuel for the body engine. But that's assuming you drink one mild highball or one bottle of beer in an hour. Any more than that and the liver is overloaded; too much fuel for the engine.

Result: the excess alcohol overflows and is carried by the blood stream to every organ in the body. It hits the brain. And that's where the trouble begins.

Remember, alcohol is an anesthetic. Its first action is felt upon the most sensitive portion of the brain, the highly-developed cortex. While the cortex's action is not precisely known, it is believed to be the seat of memory, conscience, judgment, inhibitions, self-consciousness and tensions.



Put the cortex to sleep and see what happens. Tensions subside, George feels suddenly relaxed. Self-consciousness evaporates. George talks to people, circulates, tells jokes with stentorian confidence.

Inhibitions vanish. George puts his arm around the boss's wife. He is having fun. For the first stage of alcoholic anesthesia has set in, and the first thing to be anesthetized is the policeman of the brain.

But memory also goes. George forgets he put a lighted cigarette on the edge of the piano. Responsibility disintegrates. The fact that the children are at home and the sitter leaves at midnight means nothing any more. Reasoning is shot. Judgment vanishes. George is sure he can walk tightrope on the clothes line. Caution is for the birds. George tells the boss that old job isn't half as good as he thinks it is and the boss isn't half as good as he thinks he is and what's more, good old George is twice as good as anybody thinks he is, and what do you think of that?

Because of such behavior many get the wrong idea that alcohol is a stimulant, that it wakes people up. None the less, the process of putting them to sleep continues. Alcohol reaches the lower brain centres and speech thickens, co-ordination declines; the motor areas are affected and gait becomes unsteady.

Drowsiness sets in, malaise begins as the body fights to oxidize more alcohol than it can handle. Finally there is stupor; George passes out. Anesthesia is complete.

Many a drinker's life has been saved by passing out. For at this point his intake of alcohol is precariously close to the death limit. A mere ounce or so of alcohol spells the difference between dead drunk and dead.

One hundred proof whisky is half alcohol. Thus a one-ounce drink contains half an ounce of alcohol. How many can George take?

Generally two such drinks are considered "safe". The alcohol concentration in the blood will be about .05 per cent. After two drinks the questionable area has been reached and at six drinks (three ounces of alcohol) George is at the danger point. His blood alcohol is at .15 per cent.

Suppose he keeps on drinking? When he reaches .5 per cent (20 drinks 10 ounces of alcohol) he is a dead drunk. And as little as two more drinks — just one more ounce of alcohol — might kill him.

NUMBER OF PMC'S AND ACCIDENTS FOR PERIOD 22 MAR TO 22 APR 61

Section or Sqdn	No. PMC's	No. Accidents
419 Sqdn	175	2
422 Sqdn	76	NIL
444 Sqdn	93	NIL
Wing Ops	18	NIL
Wing Trn Flt	4	NIL
Ed & Grd Def	8	NIL
Accounts	18	NIL
Wing Maint	207	3
Armnt	63	NIL
Supply	42	NIL
Hospital	23	NIL
Dental & Postal	9	NIL
Telecom & GCA	42	NIL
Security	28	NIL
C & E and Fire Hall	30	2
Wing Services	5	NIL
Food Services	17	NIL
MSE Section	74	NIL
Headquarters	13	NIL
Total	945	7



A first class British crime melodrama that concerns an incorrigible crook who successfully organises a large-scale racecourse robbery, but falls foul of his accomplices, as well as the police.

A gripping story with sharp characterisation and rugged highlights.

- Tues. 16th. "THE WORLD THE FLESH AND THE DEVIL"** starring Harry Belafonte, Inger Stevens and Mel Ferrer is a Metroscope triangle melodrama staged in New York, showing how the lives of three survivors of atomic war emotionally intertwine. (A)
- Wed. 17th. & Thur. 18th. "THE CRIMINAL"** a first rate crime melodrama with an all star cast is the recommended film of the month.
- Fri. 19th. "TUNES OF GLORY"** starring Alec Guinness, John Mills and Kay Walsh is a Technicolor peace-time military melodrama hinging on the clash between two senior officers, one a ranker and the other a martinet, of a famous Highland regiment. (A)
- Sat. 20th. Children's Matinee. "MANS BEST FRIEND"** starring Rin Tin Jnr. and "HOLIDAY WITH PLAY" with Eamonn Andrews.
- Sat. 20th. "THE UGLY DUCKLING"** starring Bernard Bresslaw, Jean Muir and John Pertwee is a slaphappy comedy that hinges on a goofy chemist who takes a dose of dizzy medicine and turns into a mobster and creates many amusing and difficult situations before reverting to normal. (U)
- Sun. 21st. & Mon. 22nd. "SONS OF THE MUSKETEERS"** starring Cornel Wilde, Maureen O'Hara and Robert Douglas is a Technicolor adventure melodrama of 18th century France with much suspense and action. (U)
- Tues. 23rd. "AL CAPONE"** starring Rod Steiger, Fay Spain and James Gregory is a stark prohibition era gangster melodrama vividly describing the spectacular rise and fall of Al Capone, one time Chicago underworld king. (A)
- Wed. 24th. & Thur. 25th. "HELL TO ETERNITY"** starring Jeffrey Hunter, David Janssen and Patricia Owens is a World War II melodrama about a Japanese-reared American who experiences conflicting loyalties on the outbreak of hostilities. (X) Adults only.
- Frid. 26th. "ICE PALACE"** starring Richard Burton, Carolyn Jones and Robert Ryan is a large-scale Technicolor romantic melodrama adapted from Edna Furber's omnibus best-seller. A three generations story of families' rivalry, unfolded in Alaska. (U)
- Sat. 27th. Children's Matinee. "BAR 20 RIDES AGAIN"** starring William Boyd and "MIDNIGHT PATROL" a Laurel and Hardy comedy.
- Sat. 27th. "THE GLENN MILLER STORY"** starring James Stewart, June Allyson and Henry Morgan is a never-to-be-forgotten musical biography of the late Glenn Miller and tells of his early struggles and his ultimate success. (U)
- Sun. 28th. & Mon. 29th. "UNDER TEN FLAGS"** starring Van Heflin, Mylene Demongeot and Charles Laughton is a World War II melodrama centring on a battle of wits between a German surface raider skipper and a British Intelligence admiral. (U)
- Tues. 30th. "SOME LIKE IT HOT"** starring Marilyn Monroe, Tony Curtis and Jack Lemmon is a wild comedy extravaganza set in the Prohibition period. It deals with two wacky jazz band musicians who pose as girls to escape Chicago gunmen's wrath. (A)
- Wed. 31st. & Thur. 1st. June "BLUE JEANS"** starring Carol Lynley, Brandon De Wilde and MacDonald Carey is a powerful and poignant CinemaScope sociological melodrama about a teenage couple's "fall" mainly through unapproachable and stuffy parents. (X) Adults only.

SHOWTIMES

Sunday & Friday at 6-15 & 8-45 Hrs.
Monday to Thursday & Saturday (inclusive) at 8-00
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"GIRL OF THE MONTH"



Elizabeth Taylor

... acclaimed best actress of 1960 for her role BUTTERFIELD 8. This beautiful bundle of bliss raises the temperature of the Wing Fire Department.

TV STARS STOP AT 4 (F) WING

For a few short hours on Friday, 28 Apr 61, 4 (F) Wing, played host to eleven well-known CBC artists from Toronto, Ontario.

Figuring prominently among the group was the popular and matchless trio of Joyce Hahn, Gordie Tapp, and tall Tommy Hunter. All 4 Wingers will remember Tapp and Hunter as two of the top stars in the nationally televised program COUNTRY HOEDOWN — Gordie is MC and Tommy is the Western ballad singer. Lovely songstress Joyce Hahn will be best remembered for her lead role in CROSS-CANADA HIT PARADE along with Wally Koster.



Tommy Hunter, Joyce Hahn, Gordie Tapp.

The gang of eleven singers and musicians boarded a home-bound RCAF Comet here to complete a 16 day show-tour for the Canadian Army in Egypt and Germany, and RCAF personnel at Metz and 2 (F) Wing. Mr. Tapp explained that their 42 overseas performances were of the variety type, while at the same time they taped 10 Tommy Hunter radio shows. These shows will be heard at a later date over CBC radio.

Along with the three stars mentioned above were Al Harris, Denyse Anc, Wally Troucott, Sherry Moore, Mike Ferbey, Marc Wald, Jack Jense and Jim Nihda.

The entire tour (which did not include 4 [F] Wing) was arranged by DND Ottawa in conjunction with the CBC.

Travel Tips

Winter, spring, summer, fall — Austria is a year-round tourist mecca.

Alpine skiing barely comes to an end before springtime visitors begin their appointed rounds in search of scenic pleasure, culture and gaiety for which this storied country in the heart of Europe is famous.

Vienna, the glamorous capital city, is naturally the number one goal of tourists, and spring traditionally heralds the start of another season of top holiday festivities.

As always, the emphasis is on music, and the season's first big event is the International Music competition in Vienna, May 15 to 28, devoted this year to Beethoven's work for the piano.

Next attraction on the culture calendar is Salzburg's "Musical Spring", which gets under way May 19 to June 4. Altogether, 30 concerts will be presented in Mozart's native city, under several notable conductors. The special charm of these concerts stem from the fact that the music is played in the very room where it was originally written.

Classic Event

"Musical Spring" is but a prelude to the classic "Salzburg Festival" the world's most famous annual musical extravaganza, which gets under way July 26 and continues until the end of August. At this time the city is jammed with musicians and music lovers, and the works of the great music masters are heard day and night.

In Austria, music is everywhere — so is the theatre. There are passion plays and castle plays, operettas, exhibitions, and a calendar packed with festival weeks which extend into autumn.

It matters little whether you choose classical music in Salzburg or Graz, lake-side operettas in Bregenz or Morbisch, or concerts and exhibitions during the Festival of Vienna — each is a memorable highlight in itself.

But there is more to Austria than gay festivity. There are unforgettable scenic pleasures — in the mountains, on the lakes, or on the renowned blue Danube. While Austria's towns and cities are centres of invigorating artistic, musical and business life, its countryside villages and mountain hamlets treat the tourist eye to some of the world's most breath-taking vistas.

City Has Moat

While the ancient city of Innsbruck in the Tyrol is the mecca for winter sportsmen, it is equally as beautiful in its summer greenery as in its mantle of snow. Known as the "Land of the Mountains", it is a city divided into two parts



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by a wide thorough-fare. In the older section you'll see the city moat used centuries ago, narrow Gothic houses on winding cobblestone streets, pointed arcades and wrought-iron fences. There are many fine hotels there at surprisingly low rates. And there are several night spots featuring native singing and dancing nightly.

Vienna Alluring

Vienna, itself, will occupy much of your sight-seeing time. It is a city of magnificent architecture, of museums and culture centres. You'll want to stay there longer than a week to take everything in. Perhaps for the first sight-seeing trip you make it would be best to take a standard tour around the city. From this exploration you can plan on what you'd like to see most.

Vienna's nightlife is funloving and gay-but don't expect the big shows of Paris. You'll find everything from swank night-clubs to fashionable little tanz bars where there's always wonderful music, splendid food and fine wine. Be sure to visit one of its famous wine cellars.

A unique feature of Vienna that makes an immediate hit with tourists, particularly the small-fry traveller, is its telephone system. Dial certain numbers and it's like turning on a radio. An English voice comes on with the day's latest news, the weather, the latest recipes — even kiddies' bedtime tales.

SOELLINGEN THEATRE

The title of this article is also the tentative name for a regular weekly feature on CFNS Soellingen; 4 (F) Wing's radio station. Most of the plays to be heard on this program will be productions of "The 4 (F) Wing Drama Club" under the competent directorship of Ronald Cawood.

The 4 (F) Wing Drama Club will be presenting a series called "The Grove Family" by Roland and Michael Pertwee, on Soellingen Theatre. The series is a situation comedy similar to "Father Knows Best" and "The Plouffe Family". At present the Drama Club is in a veritable frenzy preparing the first two of these plays for broadcast. Our presentations will not be of the calibre of the aforementioned programs, but we feel that Air Division personnel will enjoy the plays. As many people will personally know the actors and actresses and other participating personnel presenting the plays, they will enjoy the plays even more.

I must leave off that subject for now; but will ask you to watch for future advertising concerning "Soellingen Theatre". I would now like to tell you the history of our Drama Club.

In the fall of last year we called an organizational meeting in the Recreation Centre; at which the following officers were elected:

President	LAC Ken Halbert
Vice-President	Cpl Ron Cawood
Secretary-Treasurer	Mrs. Olive Hockley
Publicity Director	Mrs. Joan Roffe

The production of a three-act play was discussed but due to the small number of members and the difficulty of finding a suitable stage, this idea was shelved. Two one-act plays were then put into rehearsal stage and then put on tape for broadcast over CFNS Soellingen. The first of these plays was broadcast on 9 April 61 at 7:30 p.m. The play was a comedy entitled "Love in a Suburb" by Philip Johnson. The second play has not yet been broadcast, but is a good laugh producing farce by Falkland L. Carey and Philip King entitled "Wife Required".

We, of the Drama Club, hope that all listeners will enjoy our presentations on "Soellingen Theatre" and we look forward to the Fall when we will begin work on a three-act play.

We hope that many more of our talented personnel here at 4 (F) Wing will come out and join us in presenting this play on stage. Believe me its lots of fun, and many laughs are had by all concerned with a Drama Club. Sure there is work and lots of it; but every minute of it is worth it when on opening night, the curtain falls and you hear the applause (we hope); It gives you that "I have accomplished something" feeling.

Well for this time that's it. In saying so long for now. I shall express my hope that you shall all enjoy our "Soellingen Theatre" productions.

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One four year old to another:-
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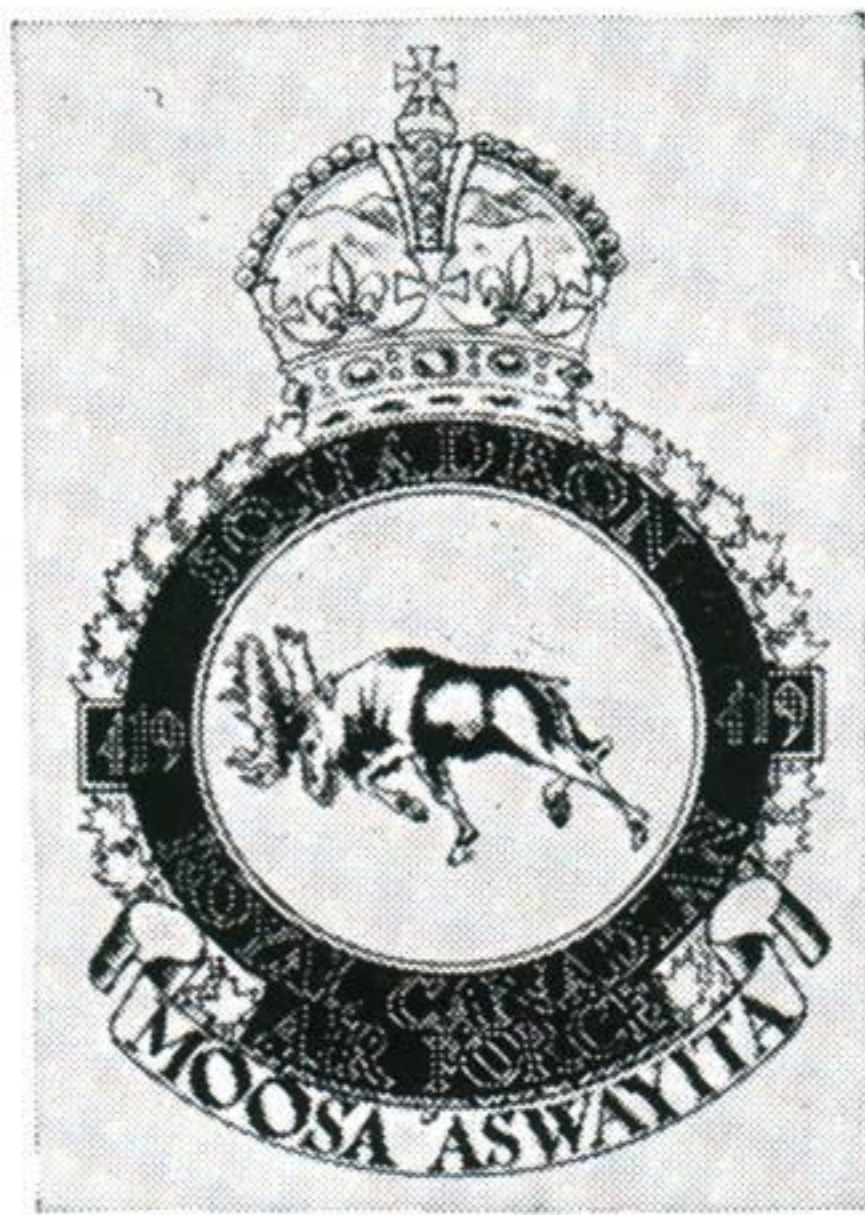
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419



SQN

F/O M.A. Clark

The Shooting

The seventy-one was hard to beat,
Eighty-two was mighty fine,
But Bruce has cooked their goose again,
With ninety point five nine.

During a great amount of back-pounding and hand shaking the above poem was sent as a signal to all the other units in 1 Air Division. The cause of all this revelry was the fact that the Moosemen had won again, and in doing so set a record trophy day score of 90.59 percent. This same record setting procedure was carried on for the duration of the week, and thus 419 Squadron ended the camp with a 84.6 percent average. But, all of this could not have been achieved if our groundcrew had not done such a fine job of maintaining and servicing our aircraft. Their record certainly speaks for itself and indicates that their job was well done.

Visitors

On Thursday, G/C McNair came down to visit the Squadron and watch our trophy shoot. Before he returned to 4 Wing on Friday he flew a few live firing sorties.

W/C Brown and F/L Rip Kirby, two former 419 stalwarts, came down from Air Division to visit for a day and keep their hand in by doing a few live firing sorties. Lucky for us we had two mail runs before our enforced stay at Deci and these were done by F/O Fast, and F/O Helm.

Deci Doings

We'll never forget:

the little red finger on the board which was due to sharpshooters in Harlequin. Down — down — faster — dive!

W/C Jackson parking his vehicle in the weirdest places.
F/L Dusty Duston saying "I can't send Norm solo because he has been doing too much single engine".

One of our most experienced tow crews, initials H and H, doing the Virginia reel trying to get the Radop back into the basket. Can't land with eight thousand feet of cable dragging. Right Schultz!

F/O Jack Parkinson using the tape while S/L Selby was trying to make like a Rembrandt. He says he is going to paint barns after he retires.

That the trio of W/C Jackson, F/L Duston and F/L Talbot always seemed to be just going to or just coming back from Cagliari.

F/L Bob Talbot wanting mushrooms and not understanding the menu, so he ordered fungi. Well they nearly brought him a whole tree. But if you order fungi, Bob, you're going to get fungi.

The Song

It was requested that a song be written commemorating our record score so F/L Bill Penfold and myself wrote this one to the tune of "Big Rock Candy Mountain".

In a place called Bad Soellingen,
At the 419 Dispersal,
The FWL from his little cell,
Runs the trophy day rehearsal,
While he runs his little filmland,
At the crews he shouts and growls,
"We've had our fill Cecil B. DeMille,
Go run your Bell and Howell"!

Chorus

Oh the roarin' of the rocks,
And the clanking of the crocks,
And the ninety point five nine,
Show the eagle and the bat.
And the Wolverine pack.
We're the Moosemen from the Rhine.

So we left to go to Deci,
On a sunny Wednesday morn,
And the runways clear of our seventeen gear,
And of Three Wing we'd been warned,
Trophy day was Thursday,
We'll win we shouted loud,
With our record set and you can bet,
That 4 Wing's mighty Proud.

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422 Ground News

by VIC

422



Sqn

422 SQUADRON

F/O's Wesch and Little

We'll set things off this month by saying a big "Congrats" to Bruce on the fine show in Sardinia. Some of the 419 boys didn't feel the best the morning after the Saturday night before, hey Bob!! For some of the single Squadron members, the Easter weekend proved to be interesting. Believe us, Copenhagen is still "Wonderful, Wonderful", but for Murray Thom, ten dollars didn't swing him very far, expensive taxi, Murray?? The S.M.U. would like to thank Larry Best for his generosity in the loaning of his 12 M.P.G. Pontiac for this trip. While on the subject of Larry Best, plus Squadron improvements, it is understood that the entrance to 422 Squadron may be endowed with a 50 foot totem pole, at a cost of two or five thousand dollars to the Squadron, depending on the type of wood. This was thought too expensive by certain members, and don't be surprised if 444 may be missing a 50 foot tree in the near future. We mentioned last month that the Squadron received a "newie" - Warren Wallace. This man has already made a name for himself in that he would rather be associated with the S.M.U. than accompany his wife to cocktail parties. **Really**, Warren, the drinks were free!! It was overheard that a blonde haired (flowing) S.M.U. member showed the brownbaggers, a real swinging time in Norway, not only in the liquid field, but in photography as well.

Cheers, readers, but we must do a little travelling to a sedate, tree filled, wind blown, mud-ridden flugplatz in an neighbouring country; but before leaving, we'll educate you with a few more spaceage expressions:

SATELLITE: ROUNDERGEWHIZZENWHIRLER

LAUNCHING PAD: ROUNDERGEWHIZZENWHIRLER-OFFENGESHOOTENPLATZ

LAUNCHING: ROUNDERGEWHIZZENWHIRLEROFFENGESHOOTENDOWNISCHER COUNTENSPELLE

LAUNCHING FAILURE: ROUNDERGEWHIZZENWHIRLER OFFENGESHOOTENPFIZZLE

Flieger time again and first off. We offer a belated welcome to a few new bodies who have joined 422. Sgt. Payne has joined us from Wing Maintenance also LAC Hennessy has jumped the pond for further support.

Late welcome should also go out to LAC's Nesbitt, Abthorpe, Lyon and Grabell - Welcome to 422 boys, we hope you enjoy your stay.

On the other hand, honorable mention to Sgt. Owen and LAC "Won-a-buy" Tweed and "Cotton Picker" Smith (also known as "Fireball") who are leaving the "land of umleutungs" for greener pastures. 422 also loses LAC Boone and Faraway on internal transfer.

Another guest greeted, though may be not so welcome is our friend the "Sandman" who is presently residing with 422 SQN, however, popular opinion has it that things ran smoother before he made his entrance on the scene.

At the time of this writing "422 Fanners" are on the well known end of the stick" as word gets around of their defeat, suffered at the hands of the Sgt's Mess Fastball Team. No sweat boys, it wasn't a shut-out and practise makes perfect, sa beware: "this arm may do it - yet."

Word gets around that the S.P.C.A. is complaining about certain "rabbit traps" to be found on the dispersal, seems 422 is hunting without a license. Take heart boys, "Ye old hot-dog stands may yet save the day."

As this edition, the boys are preparing for another tour to "the big muddy" - so look for more on this in the following Flieger.

Last but not least - a word of advise to the LAC who was worried about turning in a G/C as an infiltrator. Remember "Even a turtle wouldn't get ahead, if he didn't stick his neck out".

Ladies and Gentlemen!

Do you know your Beauty Parlour and Barber Shop on the base, located close to the Station Hospital?

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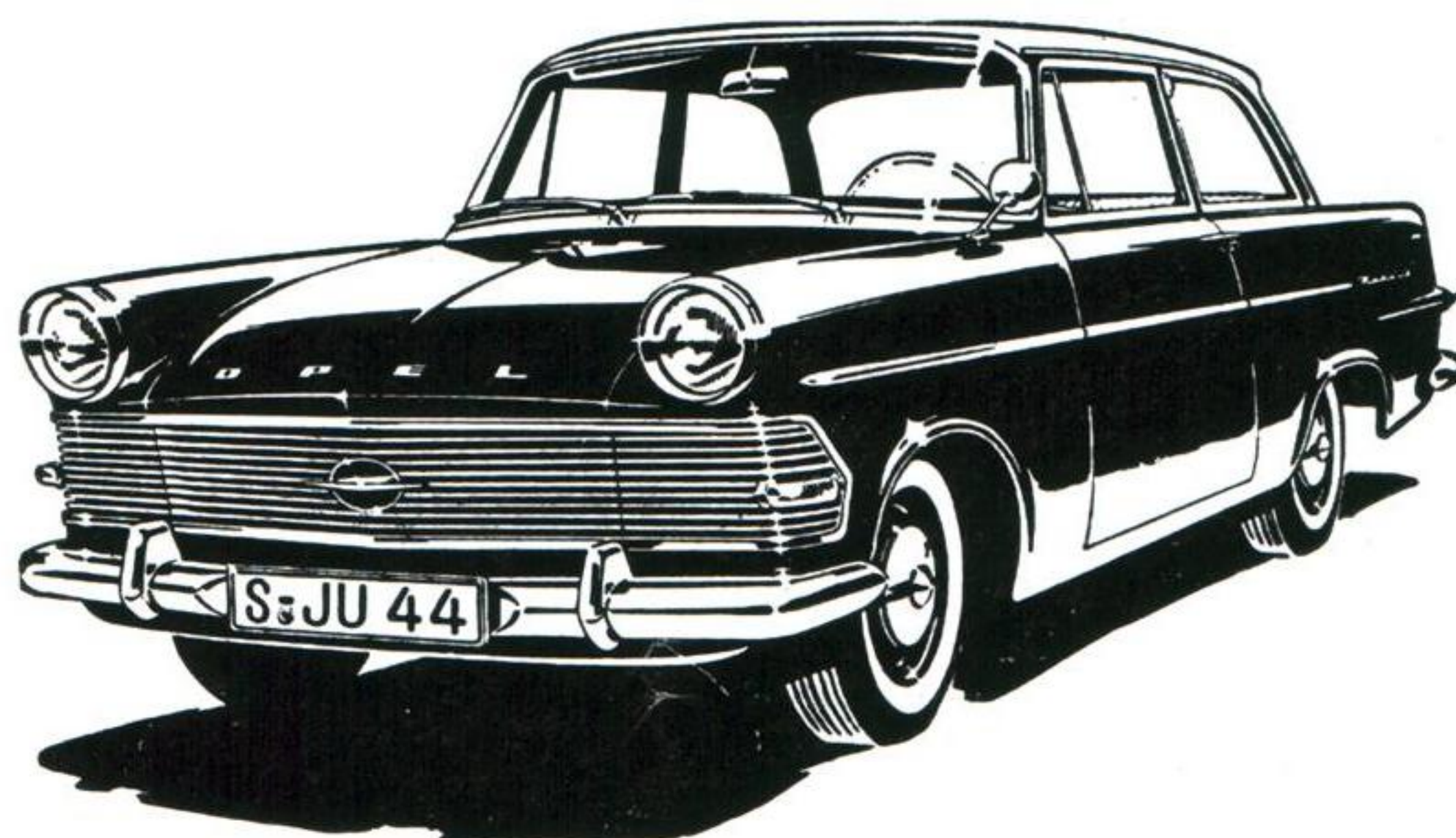
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444 GROUNDCREW

by Ches Hancock

444



SQN

F/O's Glen & Armstrong

Well here we are back again and all rested up from our week of camping in beautiful Belgium. While we were there we discovered one of our pilots had a lot of Spanish blood in him. F/O "El Torreadore" Dargent put on a small show for the troops with his red blanket, a couple of cows and a very young bull. The only trouble was that the animals, instead of attacking, turned tail and ran.

F/O Baltins did an excellent job with his movie entertainment for our leisure time. There were some pretty sore eyes after five straight hours of films on our last night.

We would like to extend our heartiest congratulations to S/L T.R. Wheeler. Well done sir, all the squadron is happy for you. We have noticed however, that since the promotion El Wheelo Sir hasn't logged too much time.

Recently we had a farewell party for one of the most popular couples on the squadron, P.D. & Karen McLaren. Everyone enjoyed the party but we will miss you on Triple Four Paul. Congratulations on your one thousandth hour on Sabres, now maybe the rest of us can get some time.

The Cobras are starting on the party trail again with the arrival of six Norwegians. On their second night here we took them on a small night club tour just to get things rolling. One of our guests had a bit of a shock from the rapidity of his trip to Karlsruhe.

To end up the month of April, Cecil's players put on a five act skit for Bruce's homecoming party. From the reception given the production, greater and more dramatic presentations will no doubt be forthcoming.

Barrack block 39B has taken on a new look through the fine efforts of interior decorators "Bugs" Tann and "Hoarke" Ellerbeck. Triple Fours S.M.U. doors now have Cecil painted on them.

The squadron entrance and parking area is in the process of a face lifting. The groundcrew have done a fine job on the crest and entrance to the dispersal and the pilots are working around the parking area. We must say the snake effect of the white centre line painted on our road is quite good, but was it done purposely Rick?

Next month "Cecils Choice" will reappear with another interesting personality so don't forget to have your copy of the Flieger reserved.

The old calendar on the wall says that it is time once again to write up my article for the Flieger for another month. It seems that I just win my friends back from the last article, when all of a sudden it is time to write up another. So good-bye friendship for another few weeks. Well that is the way it seems the last few times anyway. Since the last time that we came your way 444 spent a few days in the land of green grass and B Rations. To those of you that stay at home the name of the place is Bertrix. Yours Truly was not able to make the trip due to the fact that I had to write a Trade Board, but after hearing some of the stories I sure wish I could have.

When I started to write this article every month for the Flieger about two years ago, I did not think it would be so hard to do. But the one thing that I did not think of at the time is now happening. Everytime that I come near anyone they just clamp right up for fear of making the headlines. But thanks to the few squealers around I can get a little bit of news anyway.

Now it seems that two of our boys wanted to take a slow trip back from Bertrix via Unimog. But never mind Davies. Short isn't such a good navigator anyway.

I have started wondering about some of our Junior N.C.O.'s around here lately. I realize that a couple of years around the Cobra Squadron could drive you Snakey, but I did not know that the latest fad was cleaning rags with little animals printed all over them. After all Cpl. Apps you have not been around here that long yet.

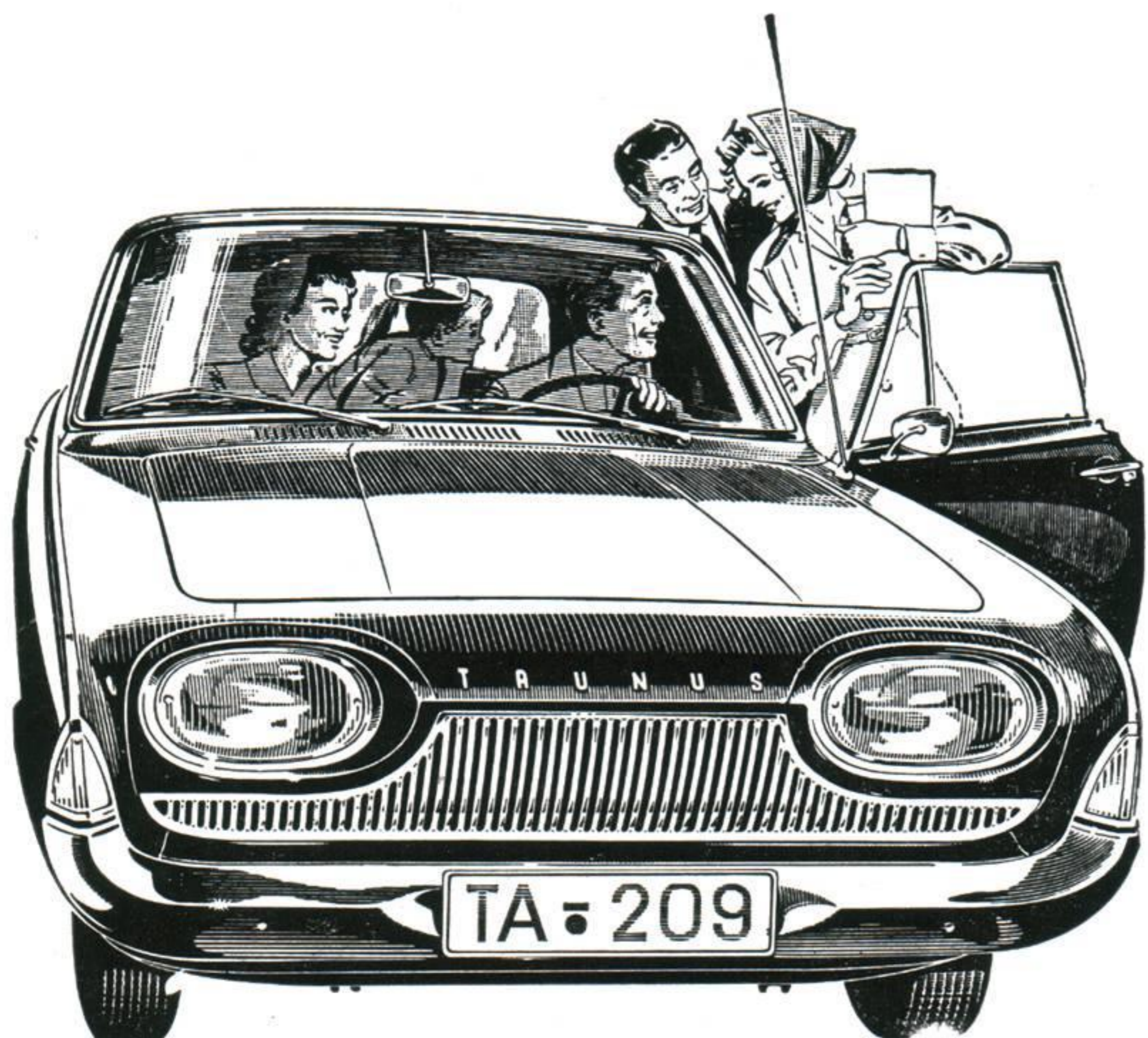
I gather from some of the guys around here that keeping a pet around the house can be rather expensive. At least if you keep a monkey. Wall paper doesn't stand a chance. Well that is what your buddy told me Davies.

Well promotion has come and gone, the tears have disappeared and the towels are dry for another year. Not too many made it this time, but cheer up fellows we are getting 3A anyway.

Our little Supply Tech seems to think that Sgts are "C" Class Equipment. At least Guy thought he could get rid of them without paper work anyway.

Walley what is this I hear about you going to remuster to Service Police. At least you seem to be getting a lot of Contact Training in the last few days.

It seems that Nick does not like white wall tires. The guys tell that he tries to get rid of them every time he sees a side walk. Of course I wouldn't believe it myself if someone did not tell me.



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GCA Controllers reach Milestone



F/L George Dennis, 444 Squadron signing Cpl. Bernie Elms' log.



Cpl. Ken Richardson's log is signed by 1/Lt Gordon Newman, USAF.

Cpls. Ken Richardson and Bernie Elms reached an important milestone in their careers as GCA controllers when they both recently completed their 10,000th radar talk down. Cpl. Elms reached his grand total during the course of a normal shift when F/L G. H. Dennis, flying a triple four Sabre came off the beacon for a routine hand-over to Ground Controlled Approach. Cpl. Elms began his career as a radar controller a little more than four years ago at Portage la Prairie. Both Portage and Soellingen offer plenty in the way of high density jet traffic.

Cpl. Richardson had a bit of a surprise for his 10,000th.

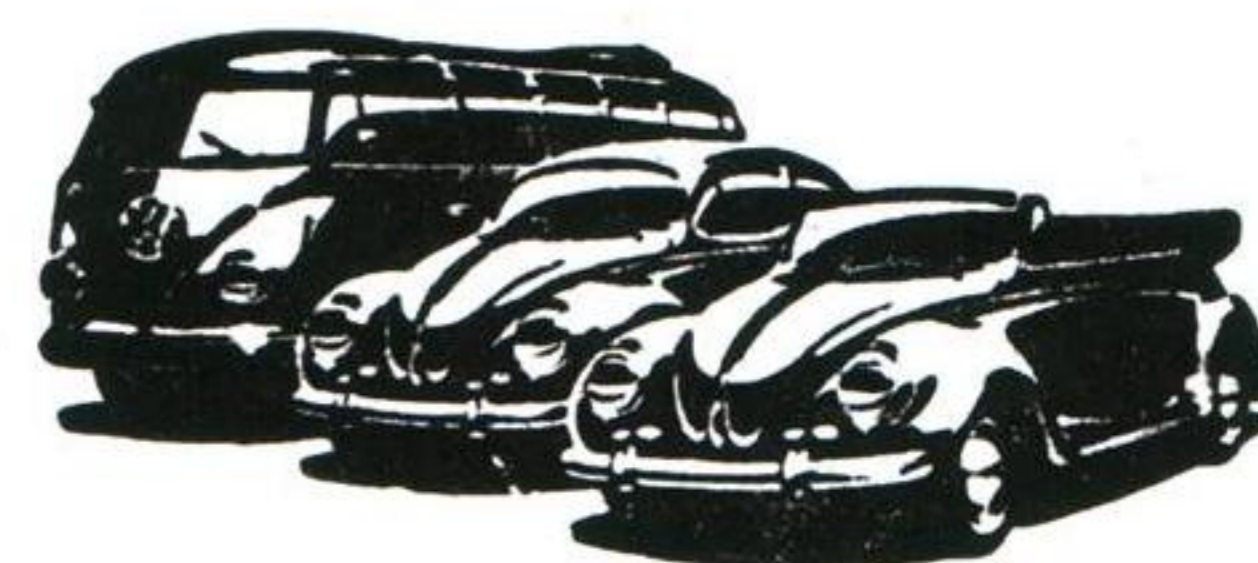
The 38th Tactical Reconnaissance Squadron at Toul AFB, France heard that he was sitting in the unit with the figure 9,999 in his log and sent 1/Lt Gordon Newman in an RF 101 "Voodoo" over to do the honours. Lt. Newman signed Cpl. Richardson's log and at the same time logged the first landing of the supersonic Voodoo at this aerodrome.

If anyone has a mind to imitate the accomplishment of these two controllers, they can do so in just 10 weeks — providing they can talk steadily (and accurately) for 24 hrs a day for the entire 70 days; barely pausing for "station identification".



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„Our Representative, Heinz Brenneisen, will be at the Main Gate on Friday Afternoons.“

WING MAINTENANCE NOTEBOOK

By LAC CR Wesley

Not having been on scene these last few months this issue I will endeavour to bring things up to date.

Wing Maintenance has seen many changes lately. We welcome WO1 Simpson and FS Sheehy who will be at the helm, we hope your stay will be long and pleasant. F/L Duston has left a big hole here by vacating to Bruce which probably accounts for the increase in fliegen from that isolated spot. F/L Duston will be replaced by F/L Williams when he makes the hop across the pond to that lily pad — St. Hubert, say hello to Dumbrell for us. Sgt Weins will also be leaving our fair abode. We will all be saddened to lose such a quick draw artist of note. Have a good trip home — we hope you enjoyed your stay over here. A couple more departures were seen in Wing Maintenance with Sgt Stratton to Centralia, LAC Dumbrell to St. Hubert and LAC Berkeley deserting to Training Flight. A gross welcome to Sgt Burgess, Cpl Fulton, LACs McManaman, Ristau, Whynott and Murray. Hope you're all settled and enjoying your stay.

The stork as usual has been hovering over 4 (F) Wing and Maintenance have had their share this last while. LAC (Papa) and (Mama) Baird a boy along with LAC and Mrs. McGinnis, LAC and Mrs. Moulins and LAC and Mrs. Locke. On the other side of the sheet with baby girls are Cpl. and Mrs. Guderyan, Cpl and Mrs. Cleaver and Cpl and Mrs. Dikur. Congratulations to you all and loads of health and happiness to your young ones.

Recovering from folded fenders are LACs MacDonald and Wright who both had a bad time of it in Landstuhl. Glad to hear your all well.

Congratulations got out to Cpl Roach on his promotion. The crying towels are out drying.

Wing Maintenance is anxiously looking forward to a grand shindig on or around the 26th of May. If the party is as good as the past ones we should all have a roaring time. The next issue of your beloved Flieger should be jam packed with party happenings — till then.

Auf Wiedersehen

INSTRUMENT AND ELECTRICAL

By Cpl Mitchell

A word from the Instrument and Electrical Section.

Congratulations to LAC and Mrs. Locke on acquiring a brand new 1961 model offspring. — Name is Tim and he weighed in at 7 lbs. 7 ozs.

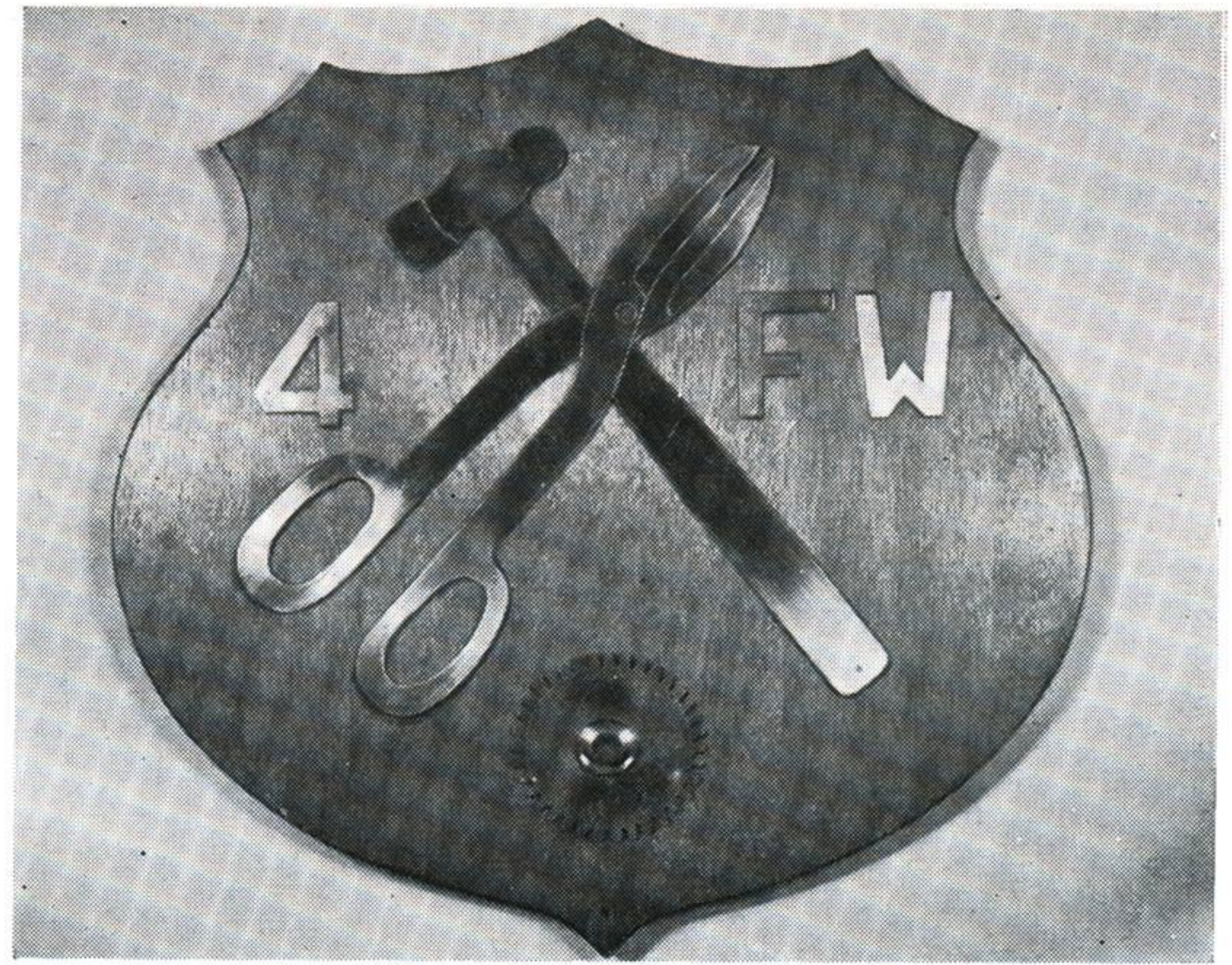
Two of our boys are sweating out the results of the recent trade board. Hope you make it Pete and Al.

A belated welcome to Archie Beauregard who has recently joined the Electrical Section. He has quickly made himself at home.

Our Junior Cpl has been smitten with the fishing bug and can be seen making for the hills, complete with fishing pole and case of beer. Never seems to come back with any fish, but is piling up a good cache of empty caschers. He says the money on the empties pays for the tackle — seems like good economics Wally.

Lastly we say farewell to Bernie Ryan who has joined 422 Squadron and welcome to LAC Faraway. Hope you enjoy your stay with us — Dick.

We hope to have more news next month. So until then — Auf Wiedersehen.



Workshops Quips

By Chuck Thornhill

To start this month's article the boys of the section put their hand out and congratulated Bruce Wynes on his promotion. It couldn't have happened to a better guy.

Last month we said "Bon-Voyage" to Nick Sylvester, his wife and family. We had a party for Nick and Edith at Shiften. The party was the greatest, the fun immense and the food prima. A good time was enjoyed by all. Good Luck in Cool Pool (Cold Lake) Nick and remember to drop us a line.

I understand that Workshops has a fellow who's car is some what of a wanderer. I wonder what happened? No comments.

There are a couple of fellows around the shop that have that look. You know that look of I wonder what its going to be, boy or girl. Steady Pop! time will tell.

By the looks of things the pilots and crews are going to be afraid to touch our aircraft. Hats off to our Refinishers and their able helpers. The new paint job looks good fellows.

LAC Malcolm MacLeod has just spent a happy month of holidaying with his mother who comes from Victoria BC. MacLeod was here she visited with members of the shop, their families and I am sure that whith the visit, Mrs. MacLeod the shop, their families and I am sure that with the visit, Mrs. MacLeod brought home a little closer.

I see Gerry Frey is getting the big (M) ready for the summer.

Once in while you read a softy hint in the article of Workshops. Have you ever thought how true the softy hint may be? Here is another one to ponder over.

"Brake fast or Brake first"

For the girls (wives) we have, should we say. It's quotable.

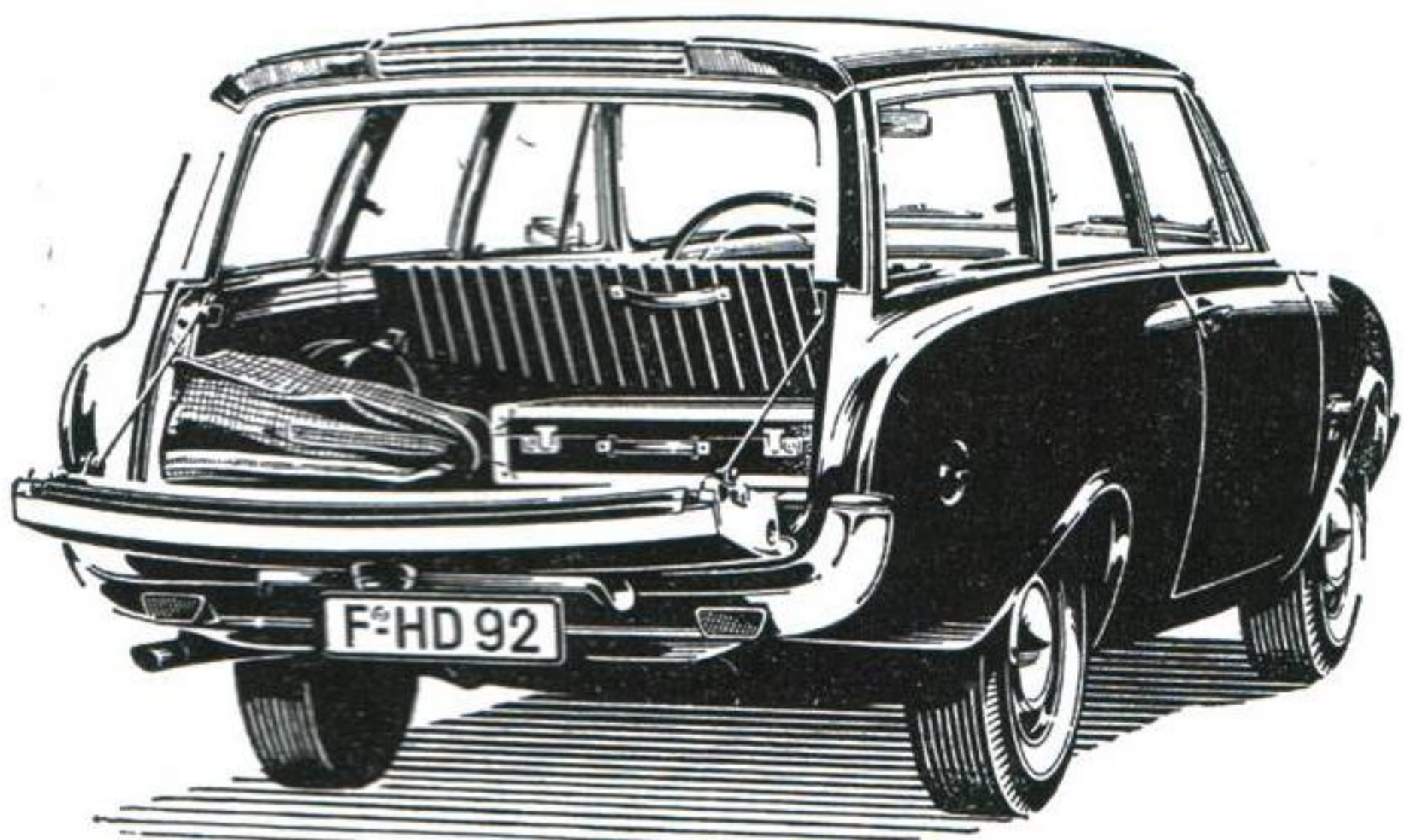
"Women can keep a secret just as well as man, only it takes more of them to do it".

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These Strange German Ways



After a toddler has gained a little assurance with those legs he starts to learn that "manners can be fun". Our little German girl in the picture is making a courtsey or in German "einen Knicks" — a faint reminder of the deep and sweeping old court courtesies. If she is a good little girl she will do this upon greeting all adults. Sometimes even grown-up young ladies courtsey when greeting an old lady or some other dignified person.

Trying to catch that wild little boy to introduce him to manners is probably a little more difficult but he doesn't escape good German mothers for long. He is taught that little gentlemen bow to adults when greeting them. He shakes the

hand of the person and simultaneously makes a fairly deep bow. In German this is called "einen Diener machen". An adult's bow — which is very slight, of course, — is called "eine Verbeugung".

Are you confused when you are introduced to someone in Germany? Do you think to yourself "now what do I say"? and end up much to your horror with your mouth hanging agape? It's very simple. Just say "Guten Tag" ("Guten Morgen", "Guten Abend") using that person's name. He or she will reply "Guten Tag" using your name. Don't say "Wie geht es Ihnen" upon first meeting. Also contrary to popular opinion one shouldn't retort "sehr angenehm" or "freut mich".

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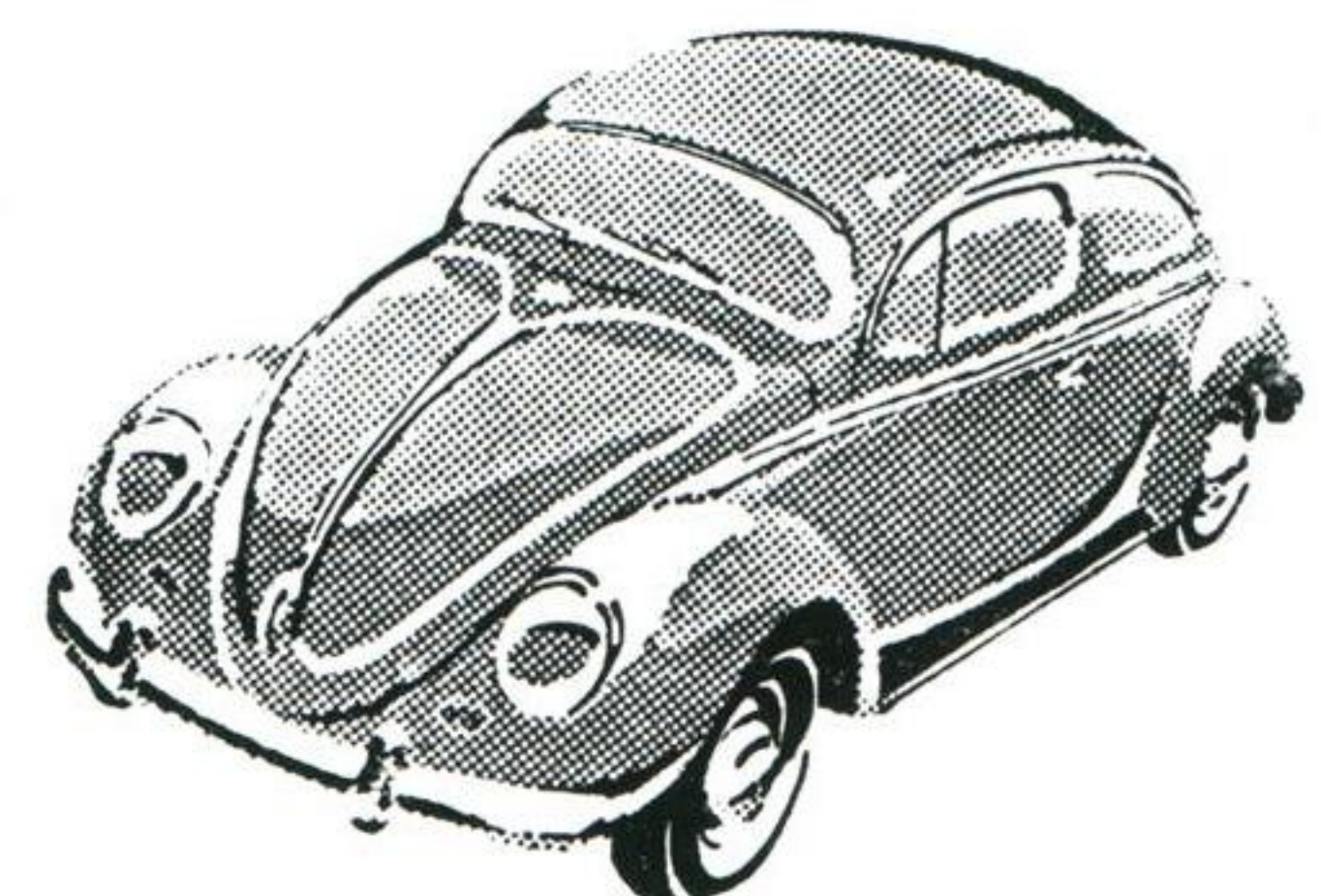


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Boy Scouts

4th MAPLE

LEAF DISTRICT

Wuerttemberg Pack

This pack has recently lost one of its Old Wolves to the newly formed Beaver Pack. However, we feel that Bev Ryer will be appreciated as much at her new pack as she was with ours. So Wuerttemberg Pack wishes Scouter Ryer good luck and good hunting.

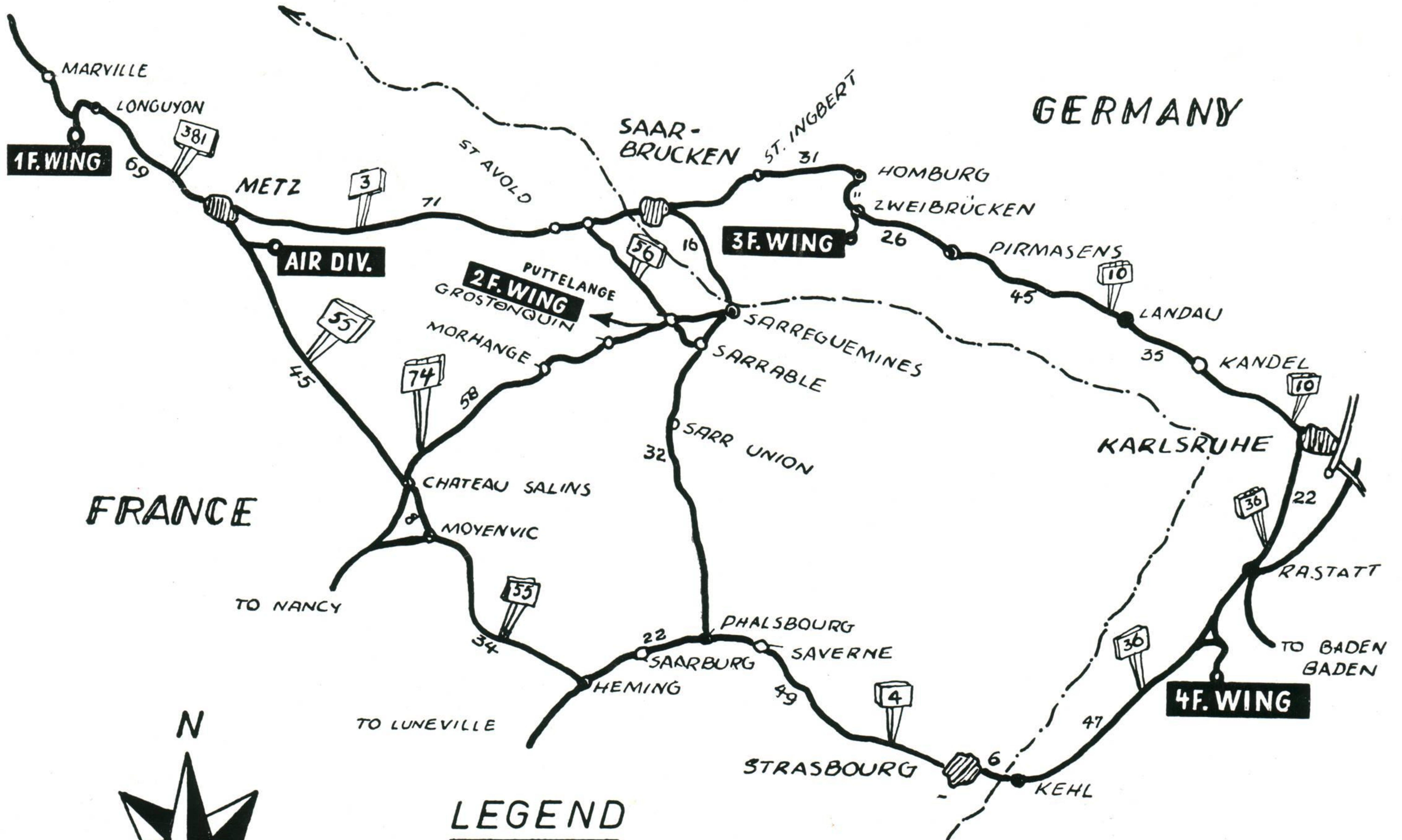
In place of Miss Ryer we have gained the assistance of a brand new Scouter who seems to fit in his new surroundings, whole heartedly. Wuerttemberg pack welcomes Scouter Fitzherbert to the pack and wish him many happy hours of scouting.

This pack also lost some of its cubs to the New Beavers and wish them also many hours of scouting. Our losses in cubs and leader are someone elses gain. So once again "Good hunting" and Good Luck to the whole Pack of Beavers.

Wuerttemberg Pack still has many cubs passing their requirements and competing very keenly on inter-six competitions.

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*RIGHT: The new Globemaster model, the round syphon with the double capacity. Ruby or Old Gold.*

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