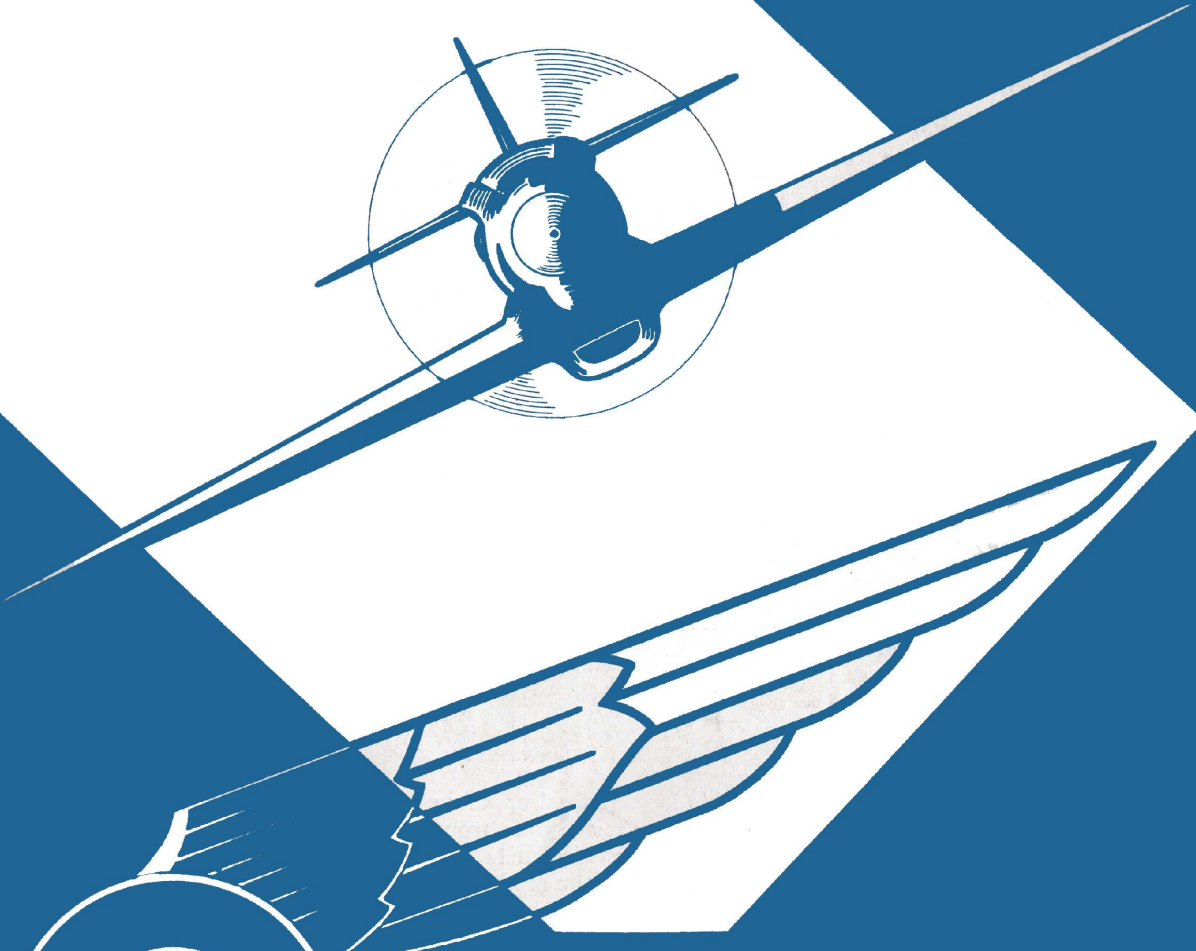




R.C.A.F. STATION, TRENTON, ONTARIO



CONTACT

10c PER COPY

JULY 1942

MILITARY TAILORING

AT ITS BEST

BY MORGAN'S IN MONTREAL



WHETHER you choose a suit from stock or whether you have one Custom Tailored, rest assured that we at Morgan's will attend to every last detail and will deliver you a suit of which you will be justly proud.

We are happy to say that a steady stream of Airmen patronize this store, and to you at Trenton we offer a cordial invitation to drop in and see us while in Montreal.

By appointment, we are official tailors in Canada, to officers of the Royal Australian Airforce.

**HENRY MORGAN
& CO., LIMITED**

You are sure of the Quality at Morgan's.

Hello ...
I'm
"Coca-Cola"
known, too, as
"Coke"

Pause ...
Go refreshed

Coca-Cola
TRADE-MARK REGISTERED

KREML HAIR TONIC

REMOVES DANDRUFF SCALES
AND HELPS CHECK
EXCESSIVE FALLING HAIR
AN EXCELLENT HAIR
DRESSING

KREML
Hair Tonic

You May Purchase
KREML
at Either Canteen

A Timely suggestion to all
R.C.A.F. OFFICERS

Due to Wartime Conditions, Delivery on Made-To-Measure Uniforms and Great Coats Will Be Slow This Fall.

Order Your "BLUES" Now From

VIC. AUGER

108 Dundas St. W., TRENTON Phone 68

ALSO A COMPLETE LINE OF
UNIFORMS AND ACCESSORIES

Featuring
Made to Measure Garments by
SHIFFER-HILLMAN - TORONTO

FORSYTH

REGULATION R. C. A. F. SHIRTS & TIES. and THE REST OF YOUR LIFE PYJAMAS

Jockey Midways
By MOODIES
Y-Front Underwear
designed by *Coopers*

*As advertised in The Saturday Evening Post,
Collier's and Esquire. 385RD*

"THE SHOP WHERE YOU MAKE YOUR BEST INVESTMENT IN GOOD APPEARANCE."



CHOSEN FOR PERFORMANCE...

De Havilland Tiger Moth

was selected by the R.C.A.F. as basic primary trainer for their fledgling pilots. Because of its quick take-off, manoeuvrability and moderate landing speeds, the Tiger Moth is an ideal trainer to teach unskilled student pilots the art of flying.

The De Havilland Aircraft of Canada Ltd.
Toronto, Ont.

**It's Dry!
That's Why Canada Dry
Quenches Thirst Faster!**

CANADA DRY

- For split-second response and lasting thirst refreshment there's nothing quite like "Canada Dry." It's DRY and invigorating—it's the "Champagne of Ginger Ales."
- When it's time for long, tall "high-balls" always mix with Canada Dry's Sparkling CLUB SODA Water—its exhilarating "pin-point" carbonation lasts hours longer.

INDIVIDUAL SIZE AND LARGE SIZE BOTTLES

CONTACT CONTENTS

Copyright 1942 by the R.C.A.F. Station, Trenton, Ontario. (The contents of Contact Magazine including all articles, illustrations, etc., are covered by copyright and may not be reprinted except by permission in writing.)

Editorial Page	3
Read All About it!	4
Trenton "Captured"	5
'Round She Goes	6
An International Touch	7
Men at Work	8-9
The Silent Service	10
Music By Masters	11
Cartoon Corner	12
"The Three R's" by P/O Kirk	13
Candid Hints, by LAC. Velleman	15
Trenton Topics	21
Hollywood in Trenton	24
"Rhymetyme"	26
Crossword Puzzle	28
Book Reviews	30
Sports Roundup	34-35

CONTACT, Official Organ of the Royal Canadian Air Force Station, Trenton, Ontario, is published monthly with the kind permission of Group Captain F. S. McGill, Commanding Officer. Staff: Managing Editor, ACI S. G. HELLEUR; Art Editor, CPL. J. W. SARGENT; Advertising Manager, LAC. J. J. PENNYLEGION. Editorial and executive offices, R.C.A.F. Station, Trenton, Ont. Publication Offices, Garden City Press, Gardenvale, Que. One free copy to all R.C.A.F. personnel on Trenton Station—Extra copies—10 c.; Subscription, \$1.00 per year.

Editorial Page

Let's Keep It This Way

WHEN command of Trenton Station was handed over, one blustery day last February, by Group Captain T. A. Lawrence to Group Captain F. S. McGill, the new Commanding Officer in addressing the parade, asked his men to be particularly meticulous about the Station's appearance and pointed out several ways through which preservation of smartness could be effected.

Some weeks later Group Captain McGill addressed the men again and said, "I'm happy to state that I'm not here to berate you. Instead I want to compliment you. For after a couple of weeks' observation I've been happy to discover you do not litter the grounds with papers, leave empty bottles hanging around or do the many other things resulting in an untidy looking station. Let's keep it this way, men."

In emphasizing his wish for cleanliness, the Commanding Officer was not speaking solely in consideration of the Station's appearance. With a vast experience behind him, he knows that untidy quarters and grounds spell laziness and so his plea had a two-fold purpose: To smarten up the Station and in so doing, smarten up the men.

A lot of airmen are inclined to consider Station Administration as being a little too tough about such things as walking on the grass; papers and cigarette ends littering the grounds, untidy barrack rooms, etc., but be it pointed out that said discipline is not motivated by any unwarranted

sense of authority. Those responsible are concerned primarily with making living conditions for the Airmen as clean and healthy as possible.

That's why you see duty watch parties covering the grounds thrice weekly, picking up papers, etc., that persons did NOT have to toss to the four winds unthinkingly. That's why you are asked to clean up your quarters every morning before going on parade and give them a real top-to-bottom purging one night each week. That's why too, that civilians are employed to clean up stairs, hallways and washrooms daily.

As one Administration Officer said, "If more airmen would realize that the discipline we exercise in this respect is a sincere effort to make their living conditions as commendable as possible, rather than discipline just for the sake of discipline, it would make things much easier for everyone concerned."

In appearance, Trenton Air Station is second to none in Canada and so it is not unreasonable to believe similarly of the personnel. Not long ago, an N.C.O. who has been stationed here for more than two years, was heard to remark, "I've been on temporary duty at 31 stations in eastern Canada but I've yet to discover one any better than Trenton, all things considered."

Let's keep it this way, men.

The Editor.



Here's Frank and his newstand, open for business just outside the entrance to the Airmen's mess and also handy to the Canteen. Note the large selection of magazines and newspapers. Only difference between this and a metropolitan news stand is the lack of such cries as "Getch' py-pahs hyah!"

Read All About It!!

News Stand In Airmen's Mess One of Station's most Valuable Adjuncts

PICTURE a crowd milling around a downtown news stand during rush hours in one of the larger cities and you have an accurate idea of the heavy traffic circulating around "Frank and his news stand," in the Airmen's Mess each noon and early evening.

"See Frank at the news stand," is one of the more popular sayings around Trenton but the trouble is, hundreds of airmen, particularly those from KTS, don't know where to look for the stand, let alone Frank. And so maybe this will help.

Situated on the first floor of the Mess, between the door leading to the Dry Canteen and that leading to the Mess itself, the stand is open for business from 11.15 until 12.45 noon and from 16.15 until 17.45 hours in the evening.

Hundreds of newspapers and magazines are well-displayed on a stand, the proportions of which are approximately 15 feet long by six high. And to the left sits portly Frank to tell you whether or not such and such a magazine or paper is on hand — and also collect your money.

Dealing with Airmen is no novelty to Frank Branagh for he served in aircrew with the R.C.A.F. and R.A.F. in the last war, taking his discharge from the former service in 1921, and holding the Distinguished Conduct Medal.

He has been associated with the news stand ever since its inception in 1939, when Air Commodore McEwen, then Trenton's Commanding Officer, decided the service being given the men by the few newsboys admitted to the Station was not adequate enough and ordered the stand built.

Its proceeds going to the Canteen Fund, the news dispensary is one of the Station's most valuable adjuncts, particularly in view of the large and varied line of literature on hand. Morning and evening news

can be obtained, on the day, from Toronto's leading dailies, the Globe and Mail, Daily Star and Evening Telegram, while the substantial number of airmen from Montreal and district can get news of the home front a day late from the Montreal Daily Star. And for those following the adventures of Superman, Popeye and those other quaint week-end visitors, they will find the Toronto Star Weekly and Montreal Standard available for consumption.

In the Magazine department, a line of 80 publications from the dime pulp editions to the more expensive slick paper numbers are available. Short stories, novels, non-fiction, technical and various other types are neatly stacked and waiting for thumbing, which seems to be the procedure before a purchase at any news stand.

According to Branagh, the daily sales of newspapers is about 150 copies, while the sale of magazines averages about \$300 monthly. As to the most popular types of magazine with his customers, "Frank" claims the pictorial books such as "Life," "Click," "Pic," and "Look" are most in demand with those swift pulp numbers: "Zippy," "Lulu", and "Breezy," to name a few, running them a close second. In other words, light reading is what most of the men want.

In the short story field, detective yarns top the list with western fiction in close pursuit. Strangely enough, with the Station being as athletic as it is, sport magazines receive only mild support. The various aviation publications naturally get strong attention as do those "Pocket Edition" novels. For romantic and humorous stories, and for sound articles too, the men purchase "Liberty," "Saturday Evening Post," and "Colliers."

"But mostly," Frank concluded, "they like to look at pictures . . . Are you sure you don't want mine?"

Trenton Is "Captured"

**R.C.A.F. Station is "Taken"
Single-handed by Radio
Star Kate Smith**

THE Spirit of 1942," in the ample person of Kate Smith, invaded Trenton one recent Sunday afternoon and took the camp by storm.

Darling of the airwaves to millions of North American listeners in the past decade, "Kate" installed herself as radio's No. 1 songstress in the estimation of the 700 present with her singing and million dollar personality.

A regular Sunday afternoon, half-hour presentation by the Columbia Broadcasting System, "The Spirit of 1942" was presented from the KTS Theatre stage and related a story of what Canada has done and will continue to do for the war effort.

Told by Announcer Ted Collins and Miss Smith, the colorful narrative was interspersed with three vocal renditions by the Songbird of the South, and four band selections by Trenton's Station Band, directed by Sergeant Major Ed. Hancock.

Even without the broadcast aspect, the program was one you'd travel far to see and hear, but the fact it was being aired to millions of listeners throughout Canada and the United States, made it all the more attractive, particularly to those officers and men who never before had witnessed a broadcast.

To see the artists reading from their scripts; the announcer continually looking at his watch in keeping the program going apace; the performers talking in sign language more often than in whispers; the chap who stood off to one side to do nothing but motion the audience when to applaud and when to cease; all this was an education to the majority.

When Kate, (she'd rather be called "Kate" by the men than "Miss Smith") sang Goodnight Sweetheart," "Berkeley Square," and "The Lights of London" for men of the Navy, Air Force and Army, her audience was forced to restrict its applause. But such wasn't the case when the show had gone off the air and the songstress staged a brief but torrid jam session consisting of a few numbers requested by the men.

With her accompanist, Ted Streiter, well-known below the border as a pianist, composer, arranger and band-leader, swinging out with her, Kate deserted her usual sentimental ballads to give solid treatment to "Melancholy Baby", "Somebody Loves Me," and one of her more recent recordings, "One Dozen



The "Songbird of the South" has a big smile for Trenton as she walks from one of the Station's aircraft after a flight from Toronto. In the picture from left to right are Section Officer Buik; Irv Wismer, "Y" representative; P/O H. S. Sheppard; Accompanist Ted Streiter; Miss Smith; Group Captain F. S. McGill; S/L J. G. Stephenson. Below Miss Smith signs autographs for Airmen and joshes the bashful drummer.

Roses." The men would have remained as long as Kate wanted to sing but the artist had to leave so as to fly back to New York in time for a benefit show that evening.

During her impromptu concert, Miss Smith took a few minutes now and then to thank the officers and men for their hospitality and to congratulate them for the job being done here in Trenton and everywhere else in Canada.

"I know it isn't very pleasant being taken away from your work and your homes," she said, "but somebody's got to do the job, and you're just the guys who can do it."

Typically good-natured for a person of her ample proportions, Kate related an amusing "description of myself" as she called it. "Y'know, when they were

(Please turn to page 30)

'Round She Goes

*Amateur contest reveals
wealth of talent
on Station*

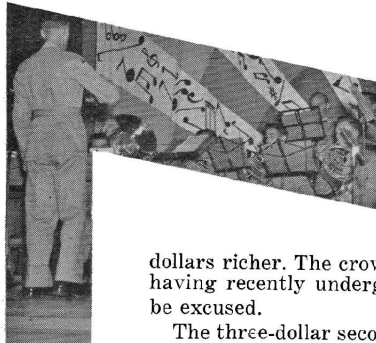


THAT well-known Major Bowes bromide, " 'Round and 'round she goes, where she stops, nobody knows," the figurative wheel of fortune for amateur show contestants, had its night in Trenton, July 8, and while it spun, a wealth of good talent was revealed.

Held in Theatre "A" before an audience of 300, the show was entertaining throughout and should prove an inducement for further such programs. As Group Captain F. S. McGill, Commanding Officer, humorously described it in a short address at the conclusion, "A lot of good talent came to light, everybody had a good time and no cabbages were thrown."

Organized by Flying Officer R. M. Howard, who acted as Master of Ceremonies, and supported by some fine music by the Station Band under the direction of Sergeant Major Hancock, the two and a half-hour show produced three prize-winners, selected by a jury on the basis of applause for each effort.

It was a difficult task for judges to rate one contestant above another but after due consideration, they selected Corporal Saunders as top prize-winner for his fine baritone rendition of "Ol' Man River," and the husky singer stepped off the stage, five



A couple of glimpses of Trenton's initial Amateur Contest. Top portion shows Sergeant Major Hancock leading the Station Band in one of the fine supporting numbers rendered during the program. While at the bottom, LAC Borty of C.F.S. offers a piano accordion solo that was well-received.

dollars richer. The crowd wanted more but Saunders having recently undergone a tonsilectomy, asked to be excused.

The three-dollar second prize went to LAC Harper, a talented pianist from KTS who had his audience literally rocking with some solid "boogie" rhythms. Harper answered the call for one encore but bowed out on the second, his left arm being partially-paralysed condition from pounding out eight beats to the bar for almost ten minutes.

The "boogie" addicts had their session when Harper sat at the grand piano, but those who leaned more to the Beethoven, Bach school of music, had their moments while Corporal Hambleton played and it was a close decision between the two men for second and third prizes. While toes tapped as Harper played, you could have heard the proverbial pin drop when Hambleton offered his two fine renditions.

It was a typical amateur show with singers, pianists, a violinist, an accordionist, a piper, comedians, monologueists and a chap swinging Indian clubs to music. The latter was a particularly novel item by L.N.A. Miles of the Royal New Zealand Navy, who displayed amazing dexterity at missing his head with a pair of solid-looking pieces of wood, while LAC Harper accompanied him at the piano.

The complete program was as follows:

1. March, "The Wellington," by Station Band; 2. Two piona selections by Corporal Hambleton; 3. Song by P. T. Officers' sextette; 4. Monologue by LAC Houghton; 5. Songs by AC1 Pitchford; 6. "Three Blind Mice," by the Station Band. Encore, "Don't Sit Under the Apple Tree"; 7. Song by Corporal Saunders; 8. Piano selections by P/O Shipley; 9. Indian club swinging by L. N. A. Miles; 10. Comedy number by LAC Carmody; 11. Piano selections by LAC Rovetto; 12. Songs by Flight sergeant Beazer; 13. Piano selections by LAC Harper; 14. Monologue by LAC Odgers; 15. Violin solo by LAC Johnston, accompanied by LAC Hussey; 16. Bagpipe selections by Sergeant Wilson; 17. Piano Accordion selections by LAC Borty; 18. Comedy number by AC1 Matthews and

To conclude the program, Sergeant Major Hancock and his band played "March on the Mall," and while judges were busy selecting the prize winners, the band offered "Light Cavalry Overture" and the "Wee MacGregor Patrol."

(Please turn to page 14)

An International Touch

Virtually All Air Forces of Allied Nations Are Represented Here

IF it's variety in uniforms or languages you're looking for, just park yourself in the KTS Orderly Room for a spell and you'll get your fill. For through this section, at one time or another, pass all men up for re-selection, and they come from virtually all parts of the globe.

Within the last couple of months, one of the most current questions has been, "Say, chum, did you see the uniform on that guy on parade this morning. What Air Force does he belong to?" New uniforms have been that frequent in appearance.

And each of these men has a story to tell, for a great many represent countries having fallen under German domination. They have seen much, have had harrowing experiences for the most part but cannot talk about them publicly for reasons of

censorship as well as the fact that whatever they might say would result in further hardship for those they were forced to leave behind.

One recent afternoon, a member of the Station's photographic section visited the KTS Parade Ground and the interesting shot below is the result. The men represent nine different branches of Allied air power and are good indication of the extensive source of manpower supply the All'es have to draw from.

Most interesting uniform is perhaps that of Sgt. R. Krasker of General DeGaulle's Free French Forces, who looks more like an officer than an N.C.O. with his flat hat, etc. He's had plenty of fellows guessing. Krasker has seen a good portion of the world since leaving his native Paris

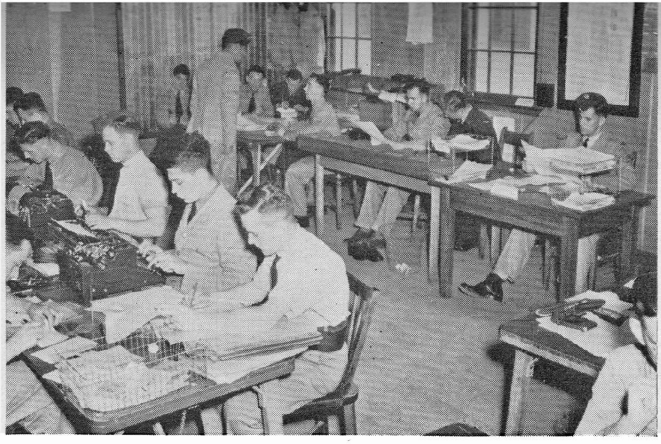
(Please turn to Page 15)

Representative of nine different branches of Allied air power, are these men who are stationed at K.T.S. awaiting postings. From left to right they are CPL. K. LANGHANER,, formerly of Cecho-slovakian Air Force; CPL. A. R. RIBERIO of Free French Air Force; LAC A. W. CHODAKOWSKI, formerly of Polish Air Force; SGT. R. KRASKER, Free French Air Force; LAC. C. J. SHEAHAN

of Royal Australian Air Force; L/N/A MILES of the Royal Marines, Fleet Air Arm; LAC. A. De SILVA of Royal New Zealand Air Force; LAC. E. G. FRIARS of Royal Air Force; and unidentified member of R. N. Z. Navy, Fleet Air Arm, and LAC F. D. BAZE an R.C.A.F. member from the United States.



Men at Work



Here's the KTS Orderly Room. The "regulars" shown are, in the back row, third from left: SGT. WOLMAN, while second from him is SGT. HATCH with F/S CHISHOLM next and F/S CATER on the end. In the immediate foreground is SGT. DOWNEY with F/S McLEAN second to the left.



CPL. J. S. McDONALD, left and CPL. D. C. FLANNIGAN, co-operate in checking ledgers in the well-known Pay and Accounts Section, a vitally-important division to anyone in the Service.

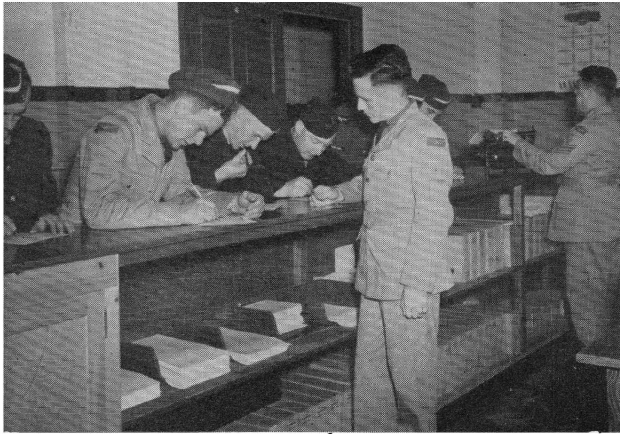


LAC. WATT tosses a line (rope) to LAC. BRENNAN in this one, showing the Motor Boat Section at work. Note how the photographer stopped the line uncoiling in mid-air. At the far end of the dock, partially obscured by Watt, is WO2 HEBERT.



LAC E. JOHNSON fits uniform on LAC M. K. SMITH in Clothing Stores. AC2 MICHAARD looks on.

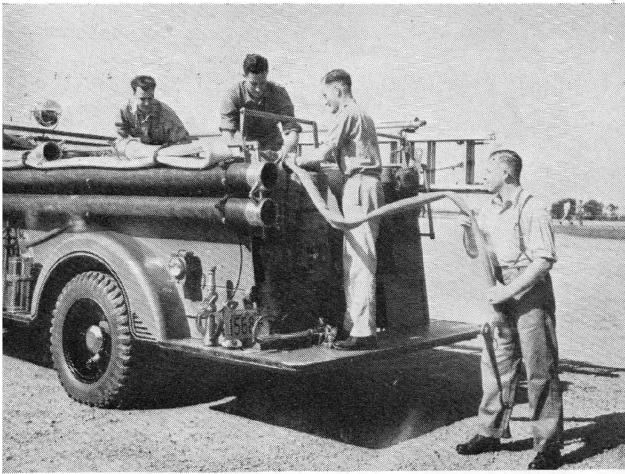
Here's another section of C.F.S. which helps "keep 'em flying," the Battery Shop. Workers are CPL. S. A. VAN HORNE and ACT G. A. GREIG.



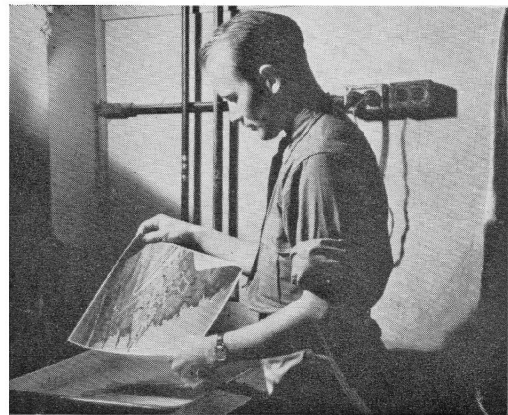
Here we have S.O.R. 4 or Records Office, always going at top speed with incoming and outgoing personnel filing through its doors continually. Behind the counter at left is CPL. P. J. BRENNAN, while F/S POLOQUIN is at far right.



"Up in his lonely tower" stands AC1 W. F. PLUMMER of the Security Guard, scanning the area adjacent to his post. Persuasive looking thing on the end of that rifle, what?



The signal for fire drill brought these fire fighters into action and we find AC1 J. CASaubON, AC1 B. E. DRAPER, CPL. J. TOWNSEND and AC1 J. RUTLEDGE engaged in packing hose line onto a Station fire truck. They trained in Trenton before being attached to the permanent unit.



SGT. JACK SPEARS, member of the Photographic Section which is responsible for the swell photos in this book, busies himself with the printing of an enlarged aerial photo.



Engaged in a "periodic" the above single-engine maintenance crew consists of LAC. R. E. MELSNES, extreme left, LAC. T. M. HOWARD, CPL. J. ROBERTS, LAC. R. R. DESJARDINS, LAC. M. G. RODEHURST, SGT. M. J. RYAN.

PTE. MacMURRAY, left, and SGT. HARRISON of the Royal Canadian Army Service Corps, weigh in a side of beef which later appeared on Mess tables. In a little different form, though.





The Silent Service

**Trenton's Women's Auxiliary
Accomplishes Great Deal
But Says Little**



Above is a scene of an Auxiliary Dance, while below, committee members talk things over. Left to right: LAC. E. Johnson, F/L W. Stavely, Mrs. R. E. Ladouceur, Mrs. H. Hinton, F/L A. J. Jackson, Clare McGorman, Mrs. W. Stavely, SGT. W. Greig, Mrs. W. J. Province.

SINCE May, 1940, an auxiliary branch of Trenton Air Station has been functioning smoothly, doing much, saying little and gaining virtually no recognition.

The branch in question is the R.C.A.F. Women's Auxiliary, a group consisting mainly of wives, daughters and parents of Air Force personnel, who, for more than two years, have devoted practically every spare moment to the task of raising funds for the purchase of small luxuries for men in the Service, and to aid nurses in the manufacture of minor hospital supplies.

But despite its substantial period of existence, the W. A. has been a comparative unknown quantity to the majority of men at Trenton. It is safe to say nobody has missed seeing the title, "R.C.A.F. Women's Auxiliary," appearing on signs advertising their twice-monthly dance held in the Sports Hangar but not many airmen have been aware of the motive for the dances, or anything else pertaining to the Auxiliary. Thus a brief history.

With the permission of Group Captain Sully, then Commanding Officer of Trenton Station, the W. A. was formed, as mentioned previously, in 1940 with Flight Lieutenant W. J. Province, chaplain at Trenton at the time, calling the first meeting.

It was then that the board of officers was elected with Mrs. Province, wife of Flt. Lt. Province, being named president, a position she now holds. Aiding her presently, are Mrs. Flack, secretary, and Mrs. J. Pinckney, treasurer.

Conveners for various committees also have been appointed as follows: Mrs. W. Stavely, Ways and Means; Mrs. G. Folkins, Hospital; Mrs. George Silke, Project (work convener); Mrs. R. E. Ladouceur, Social, and Mrs. Anderson, Welfare.

Mrs. Stavely also was named as dance convener and with her on the present committee are Mrs. Province, Miss Clara McGorman, Mrs. Pinckney, Mrs. H. Hinton, Mrs. Ladouceur, Hon. Flt. Lt. A. J. Jackson, Hon. Flt. Lt. George Abel, Flt. Lt. W. Stavely, Sergeant Bill Greig, LAC. K. McLean and LAC. E. Johnson.

According to the President, the Auxiliary has a three-fold purpose as follows: 1. To aid nurses in the preparation of swabs and bandages for the Station Hospital. 2. To provide comforts for the Airmen at home and overseas. 3. To act as a means of social contact between the wives, mothers and daughters of Air Force personnel.

While they busied themselves selling tickets at

(Please turn to Page 14)

Music By Masters

**"Appreciation Hour" Concerts
Attract Good Crowds
Twice Weekly**

In direct contrast to the large school of "ickies" or boogie-minded music lovers on the Station, there are a substantial number who go more for the classics." And while the former can drop nickels in a juke box and swing out every night, the "Classic Addicts" have only two nights to howl.

The "howling" in this case, however, is accomplished by a fellow relaxing in a big leather chair or settee in the Station Library, closing his eyes and looking generally tired out as the soothing strains of some symphony or opera drift from the speaker of a combination radio-phonograph.

This is pretty much the general scene each Wednesday and Sunday nights as an average of 200 officers and men mingle to hear "music by the masters" in programs arranged according to their (the men's) requests.

The twice-weekly "Music Appreciation Hour" is the joint brain-child of Matt Keith, former Y.M.C.A. representative here, and LAC Walter Wright, stationed here for more than a year and an authority on good music, or "that long-haired stuff" as some of our Basie-conscious friends like to call it.

First such program was held last September in Theatre "A", Keith borrowing a few records from a civilian friend, and it met with enough success to plan a concert for each Sunday night. Wednesday night concerts were inaugurated a couple of months later.

In November, the Central Fund Committee lent its support by voting sufficient funds for the pur-

chase of the powerful radio-phonograph now in use and the following month allowed \$110 worth of records to be purchased.

"And so, between these new records and those borrowed from friends of ours, we've managed to arrange programs to suit every taste" Wright said. "But the best is yet to come, for in a very short while we'll be able to buy 200 new recordings, so that we won't have to borrow so many. Our friends still will supply us with most of the major works, however, and we're deeply indebted to them."

With Keith having left the Station some time ago, Wright has had full responsibility for the programs, getting help occasionally from a KTS member. "But the KTS fellows aren't very permanent around here as you know," Wright said, "so I've had it pretty much to myself."

The director gets an idea of a program for each concert by posting lists on bulletin boards, asking the men to record their requests. And these requests are heeded in the majority of cases, the exceptions being were repetition would occur.

According to Wright, the men's appreciation is pretty evenly divided between symphony and operatic music as well as between instrumental and vocal offerings.

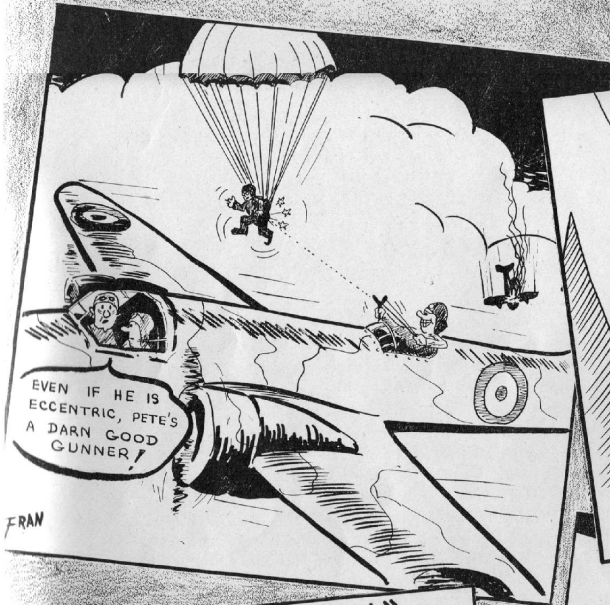
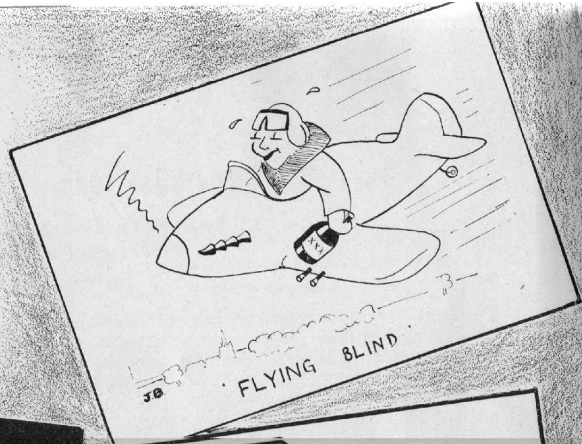
Works by Beethoven, Bach, Brahms, Ilitch, Tschai-kowsky, Schubert, Mozart, Waughner, Verdi, Puccini, Massenet, Ravel, Handel, Purcell, Sibelius, to name a few, have been heard, while some of the more

(Please turn to Page 30)

A typical scene during one of the twice-weekly "Music Appreciation Hours" held in the Station Library, an ideal setting for such programs. Note the "take it easy" attitude of officers and men as they listen to the best in "classics."



Cartoon Corner



"The Three R's"

Trenton Airmen Have Means of Furthering Their Education

By P/O KIRK

IN a world characterized by kaleidoscopic changes, in a Canada where most things considered stable are in a process of confusing flux, it would seem wise for us to take stock of our own individual capacities and requirements. We are at war. This war must be won if our democratic civilization is to survive. In this period of war and change, education can, and must, play an important part. The Royal Canadian Air Force today requires far more vocational skill than it did twenty five years ago, and this skill can be cultivated far more efficiently if the underlying basic education is adequate.

When the war is over, and the Nazi menace has been permanently choked to death, we shall have further problems — those of post-war rehabilitation. The young men of today, principally those in the forces, will have to assume a heavy burden of responsibility. In this respect we must not forget that at the close of the war, Servicemen will have to face competition in a much more skilled Canada than prior to the war.

How can an Airman improve his present education, and meet this future? Through the Canadian Legion Educational Services, junior and senior matriculation may be completed by correspondence. If these are completed further correspondence courses at a university level may be pursued. These courses are recognized by all Departments of Education across Canada. The Airman may also take courses of a commercial technical nature if he prefers. If interested in obtaining educational qualifications for remustering to aircrew, special classes in English, Mathematics and Science are held in the evenings (two nights per week) for a period covering approximately eight months. You are not advised to attempt these latter courses however, unless you have had some grade 10 work. To take any of these courses mentioned, requires simply the desire to improve one's self, and the determination to do something about it. At the conclusion of the war, the Federal Government will permit an Airman to complete his education at a recognized school or university, provided that the Airman has some educational standing.

While at university, all tuition, student and athletic fees will be paid, and in addition, an allowance of nine dollars a week will be available. These payments will last for a length of time equal to the service time of the Airman.

This challenge to the individual, and his ability to do something about it, distinguishes a democracy from fascism. We must as individuals be alert and conscious of our responsibility to ourselves and to society as a whole. How do you fit into this picture? How do you propose to answer the challenge?

(Editor's note: Airmen desiring information regarding special educational courses, are urged to contact P/O Kirk, Station Educational Officer, in Room 201 of the Administration Building.)

Two Important Books

"AIRCRAFT MECHANIC'S POCKET MANUAL"

by Joseph A. Ashkouti



160 Pages, Cloth, Wire-O Bound 4 3/4" x 7 5/8".

PRACTICAL INFORMATION FOR DAY BY DAY USE

Aircraft Mechanic's Pocket Manual has been written to help beginners obtain a good general background of basic aircraft construction in the shop. It presents to the man in the shop, the man who makes the airplane, all the practical information which he needs each day, and fully explains why the various methods, processes and finishes are used in aircraft constructions. All the latest available U.S.A. Army, Navy and commercial aircraft design recommendations are included. This convenient, pocket size handbook offers a manual of data, methods and definitions essential to the Airplane Mechanic. Fully illustrated. \$1.75

"ELEMENTARY AERODYNAMICS"

By Group Captain D. C. M. Hume

From the first principles of Air Physics to the factors affecting the performance of a complete aircraft, this book covers the field of Aerodynamics in simple clear language with complete avoidance of all mysterious mathematics. \$1.50

Write for a free catalogue listing over 80 aeronautical titles.

Sir Isaac Pitman & Son (Canada) Ltd.,
381 Church St., Toronto, Ont.

Please send me copies of

- Aircraft Mechanic's Pocket Manual.
- Elementary Aerodynamics.

Remittance Enclosed

Send C.O.D.

Name

Address



F. V. Johnston & Co.

Military Tailors

Cor. York & Front Sts. Toronto.

**R.C.A.F. OFFICERS
Tropicals**

Tailored to measure
from Approved Materials
**\$35.00 to \$42.00
complete.**

**Service Uniform
\$47.50 and \$60.00.
Complete**

**Croydon
Raincoats \$29.50.**

La Morre's

TAXI

TRENTON Phone 110

BELLEVILLE Phone 460

"Better Equipped to Serve You Better"

Hotel Quinte

Belleville, Ontario

100 ROOMS
50 WITH BATH

AMERICAN PLAN

Presqu'ile Pleasure Palace

IS NOW OPEN

Dancing Monday Thru' Saturday
(9.00 p.m. till 1 a.m.)

Music By

TOM GIMLEY

And his Streamliners

ADMISSION — \$1.00 per COUPLE

Grant Quick, Mgr.

Sing-Song every Sunday evening

THE SILENT SERVICE

(Continued from Page 10)

one of their dances, July 2, Mrs. Province and Mrs. Stavely spent a few minutes discussing their organization and expressing the wish that, while they were not seeking publicity in any way, they could appraise the Airmen as to where the proceeds were going and to let them know what other services they were rendering.

"We don't make an awful lot out of these dances," Mrs. Province said, "But enough to pay the orchestra and send an average of \$20 worth of cigarettes monthly to men overseas. And this money, together with funds raised through rummage, cake and other kinds of sales, also helps provide about \$60 worth of cigarettes, chocolates and ice cream monthly for men in the Station Hospital. So you see, we do manage to make pretty good use of our spare time."

Valuable as they are in raising funds for Auxiliary work, the Sports Hangar dances also do much to make the lot of Trenton airmen a happier one. Partners are supplied by the Trenton Hospitality Club and good music offered by the Station dance orchestra. Various novelty dances help enliven the evening, prizes for them being distributed, while a buffet supper, midway through the dance, adds another attractive touch.

The fact that Auxiliary members gather each week and aid in replenishing hospital supplies, does not mean the hospital is hard-pressed for this work in any way, but it does mean the nurses are able to concentrate more extensively on more vital items.

"We used to do considerable knitting," Mrs. Stavely said, "but we've forsaken most of it, for in view of the vast amount of knitting contributed by women through the Red Cross, we decided our efforts would be more appreciated in the other direction. So, instead of knitting, we sit around, rolling bandages, making swabs... and, yes, chatting of course."

However, Auxiliary members have managed to use needles, with thread instead of wool, to the advantage of hospitalized airmen in recent weeks, 54 pairs of pyjamas having been delivered to the Hospital, "all hand-made and attractive in design." The pyjamas were not vitally essential but are sure to come in handy.

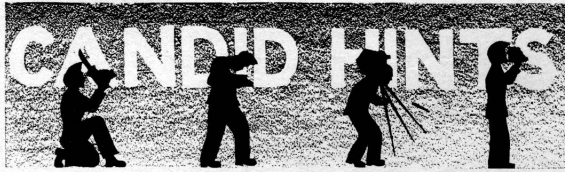
The Auxiliary's only hope is "that the pants ain't too long."

'ROUND SHE GOES

(Continued from Page 6)

Most humorous remark of the evening was made by LAC Odgers, who, during his amusing monologues, said in a broad English accent, "Tomorrow I hope to remustah to a navigatah. And so if perchance my intahviewing officah is present . . . my name is Odgers, spelled O-D-G-E-R-S and pronounced, 'SUCCESS.'"

The same could be said for the entire show.



By LAC. L. VELLEMAN

NO camera is any better than the head and eye behind it, and therein lies the secret of making good snapshots. The box camera is the simplest and in many ways the most practical picture taking gadget devised, and yet many pictures are lost or spoiled because of a few simple facts that are missed in handling the machine.

Now there are as many varieties of simple cameras as there are candy bars, but they are all essentially the same, (cameras, I mean): a light-tight box, or bellows, a lens and shutter arrangement, and a sensitive film. Some cameras miss being called "box" cameras by a hairsbreadth; they fold, and are more compact as a result, and easier to carry. Some even pop out at you like the toast from one of our more progressive and terrifying toasters, but don't let 'em fool you. As long as they have a simple lens and shutter, and very slight or even no provision for focussing, they are all brothers (or sisters . . . I never did find out . . .) under the skin.

The point of all this is that the much-maligned box camera is productive of some very good results, provided that it is handled with some care and forethought. Any camera, but particularly the box camera is limited by its lens and shutter equipment. The box camera is so contrived that you can get satisfactory results from it with a minimum of experience and a reasonably low purchase price. If you know what it can do and what it can't, you have the problem licked.

We may as well start with the lens. In box cameras this is usually a very simple affair capable of producing quite good pictures but it doesn't let in much light. Prove it:—if you look closely at the front of the camera and click the shutter—uh-huh, better wait till there's no film in the thing. You can see the lens uncovered as the shutter flicks open. Now that little hole that lets the light in is pretty small, as you can see, somewhere around $\frac{1}{4}$ inch. If we were to alter the camera and enlarge that hole to let in more light our pictures would get pretty fuzzy looking. So we may as well leave it as it is, probably the manufacturer knew best when he set it up that way.

Now the shutter. This is often a little metal plate with a hole in it that blitzes by the lens at a fair speed, leaves it open, for, say a twenty-fifth of a second and then closes again. Why this 25th? Well if it were any slower it would be hard to hold the

(Please turn to next Page)

INTERNATIONAL TOUCH

(Continued from Page 7)

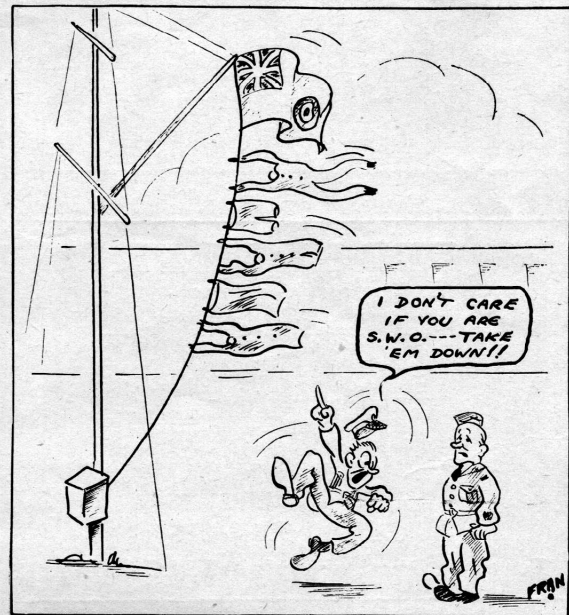
for initial training at Lyon, France, and then London and Scarborough in England before coming to Canada. Here he trained at Moncton and Medicine Hat before arriving at Trenton.

Another Free French airman, Cpl. A. R. Riberio, a native of Reims, France and a trainee at the same stations as Krasker, is second from the left, talking to Cpl. K. Langhaner of Czechoslovakia and LAC. A. W. Chodakowski of Poland. Langhaner was born in Berne, Chodakowski in Rowne and both became attached to the R.A.F., training in England and at Medicine Hat before coming to Trenton.

Typical of the rugged, don't-give-a-damn-for-anything attitude of Royal Australian Air Force members is LAC. C. J. Sheahan, centre with shorts and wide-brimmed hat. In addition to training in Australia, Sheahan has been at Montreal and Mountain View prior to his stay here. More than one R.C.A.F. representative has been heard to say, "I'd sure like to get me one of those hats."

Others in the Group represent England, New Zealand and the United States, and like the aforementioned had early training in their native lands but came to Canada for final instruction.

These men do not represent all the various branches of Allied air strength, but they do give a clear conception of the outstanding work Canada is doing with her Commonwealth Air Training Plan. Men from all over the world are coming to Canada to learn how to fly and fight. May they keep on coming.





**"Boy, oh Boy! I'll
say they're good"**

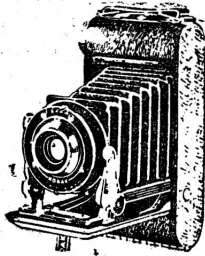
Christie's Ritz sure hit the mark —
toasted and tasty, fresh and crunchy.
You can eat and eat them.

For Pure Enjoyment, eat

**Christie's
Biscuits**

"There's a Christie Biscuit for every taste"

**DEVELOPING
AND ENLARGING
YOUR PICTURES
IS OUR SPECIALTY**



Seven-hour service and mailing
facilities if you desire

PICNIC NEEDS —
FILMS — SUNBURN REMEDIES

YOUR
Belleville Druggist

**CEDARDALE
IS NOW OPEN**

**A Grand Place to Spend Your
Week-ends and Holidays**

SANDY BEACH, DANCING
AND BADMINTON, ETC.

GOOD MEALS
SPRING MATTRESSES
REASONABLE RATES

For route direction: apply at Y.M.C.A. Office

CANDID HINTS

(Continued from page 15)

camera steady for much longer, too, your subject, unless it were a house or something, would probably move. If the shutter were speeded up it would not let enough light into the camera to affect the film properly.

With a box camera no focussing is necessary. That is to say, it isn't possible to adjust the lens once it leaves the factory, where it has been set to give sharp pictures of anything that is photographed at a distance of about six feet from the camera to as far away as you want.

This factory adjustment is fine for average use, but don't try to take close-ups with a box camera unless it is specially equipped for them, for all you will get is a very fuzzy picture of the girl friend's face, for instance. Some of the more recent cameras are equipped with a small adjustment that reads . . . "objects at 6 to 10 feet" . . . and . . . "over 10 feet" . . . and by means of this you can get sharper pictures than with a fixed lens, but make sure how far away your object is.

Now you have a lens and shutter set-up, a light-tight box and the very necessary roll of film. Okay, you look in the viewfinder at the object, hold the camera steady . . . steady . . . no wait . . . we forgot about the light . . . we gotta have light . . .

Very well, then, light. Because of the small lens opening in the camera you need a good bright day to get decent snaps. A good rule to follow is not to try to get pictures before 10 a.m. or after 5 p.m., there just isn't enough sun. Particularly in the winter months when the sun is low it will be necessary to stick to that rule. But suppose that it's 2 P.M. and it's dull weather? That will all depend on just how dull it is, if there's a bit of sun visible it's okay, but if it's really overcast, it's no go brother, save your film, it costs more these days!

Then there is the angle of the light to consider. Try to get the light back of you and on the subject, a three-quarter light, with the sun over your shoulder is good enough, as long as you don't get the sun shining into the camera, for that will do two things, it will put the subject into its own shadow, for one and also get the sun glaring on the lens, and results will not be beautiful to contemplate.

Again with reference to light, get away from dark corners under trees or verandahs until you know exactly what you can manage, you may get pleasant pictures there on very bright days, but for the most part there is very little photographic light under overhangings.

About this 25th of a second again . . . remember that a 25th is just fast enough to let you hold the camera steady. Keep your subjects relatively quiet, and leave the pictures of a man biting a dog or vice

(Please turn to page 28)

For Gifts

Elizabeth Arden
Helena Rubenstein
Yardley
Adrienne
R.C.A.F. Stationery
Bill Folds
Money Belts

SIMMONS' REXALL DRUG STORE

TRENTON, ONTARIO

PHONES 46 AND 765

LUNCHEES & DINNERS

Special Dietitian Service at our tea room and soda bar.

Meet your friends where good food, service, and hospitality prevail.

Cameras - Films, Photo Floods and all accessories for night and day pictures.

Our finishing is done daily on the premises by expert operators.

Bring us your camera troubles — we can help you.



Smooth Quinte WELLINGTON ICE CREAM

OVERNIGHT SERVICE
Monday, Wednesday and Friday
ON ALL UNIFORMS

MODERN CLEANERS and DYERS

Phone 2277
BELLEVILLE



106 YONGE ST., TORONTO

PHOTOGRAPHER OF MEN

Land O' Lakes

A THOUSAND miles of enchanting shoreline await the visitor to this paradise of sun and sky and water set in the heart of a Continent, a thousand feet above sea level. For centuries the Happy Hunting Ground of Indian tribes this land has become world-famed as a playground for the summer vacationist. Here Nature in all its ever-changing beauty beckons young and old alike. Health and abundant vitality, so necessary to efficiency as the tempo of Canada's war effort rises to new heights, are yours for the asking. For in Muskoka's inviting resorts every outdoor sport and pastime is cultivated to the full. Throughout the wide range of lodges, inns, hotels, and camps which cluster about the shores of the larger lakes, rivers and islands there are facilities for canoeing and swimming where the water is clear and warm. Scenic trails beckon the horseman and hiker alike.

There are deep pools and quiet reaches of river and lake to tempt the fisherman who would try his luck among the bass, pickerel and rainbow trout that lurk there. Golf courses, from Hilltop nine-holes to full-dress links planned to test the powers of a pro are located close to the principal resorts. The landman who cares not for sailing with a brisk wind or following the water highways in a powerful speed-boat, can find tennis, bowling and badminton aplenty to beguile the happy hours. Or maybe just a wide shady verandah with the right kind of easy chair.

Warm days and cool nights are the rule in Muskoka, and who can deny the charm of evenings spent in congenial company before an open fireplace bright with crackling logs. Or the romance of moonlit waters seen from hurricane deck of a lake steamer as she silently ploughs her way through familiar waters. Such is the famous One Hundred Mile Cruise, which takes the holiday seeker from Muskoka Wharf, near Gravenhurst to such scenic gems as Natural Park and Mirror Lake via Lake Joseph and Lake Rosseau, touching at ports of call like Bala, Foulie's Bay, Beaumaris, Minnet, Rosseau and Port Carling.

Whether you stay a week, a week-end or a month, you will never shake off the spell of Muskoka. A week-end spent in the Land O' Lakes will remain a never to be forgotten memory. Air conditioned trains and buses run regularly between Toronto and Gravenhurst, Bala and Bracebridge, making connections with the principal schedules of the Muskoka Navigation Company steamers plying the lakes and serving the principal resorts. Choose your spot on the map and holiday in Muskoka!

THE IDEAL FURLOUGH
SPEND IT AT THE
"ROYAL"
NOTED FOR
Its Comfort - Its Menus
Its Service
Private Golf Course
Swimming - Tennis - Boating
Nightly Supper Dance
Rates \$35.00 and up.
(American Plan)
THE ROYAL MUSKOKA
HOTEL
Open June 27th September

THE PERFECT "48"
All Expense Week-End
Trip
Leave Toronto Fri. 6.10
p.m.
Return Monday 2.00 a.m.
Dinner on S. S. Sagamo
One Night
Full day of Royal Muskoka—
SAT. NIGHT SUPPER DANCE
\$18.50
INCLUDING THE FAMOUS
100 MILE CRUISE

Let the Y.M.C.A. Plan Your Holiday!

THE "Y" REPRESENTATIVE WILL GLADLY GIVE YOU FULL PARTICULARS ON ANY OF THE SUMMER RESORTS LISTED ON THIS PAGE. DROP INTO THE "Y" OFFICE IN BARRACK BLOCK 4 FOR PAMPHLETS AND DETAILS. THIS SERVICE IS OPEN TO OFFICERS AND AIRMEN

MAPLE LEAF HOUSE

A delightful family hotel, at Windermere Lake Rosseau. Finest accommodation, wonderful surroundings. All recreational rates eighteen dollars weekly and up. Under new ownership.

Enjoy Your Vacation
AT
WINDERMERE HOUSE
One of Muskoka's Good Hotels
COMFORTABLE ROOMS ALL
WITH RUNNING WATER. GOLF
PRIVATE BATH. GOOD FOOD
GOOD FRIENDS. GOOD FUN
DANCE ORCHESTRA.
Golf - Tennis - Riding - Boating
All Water Sports.
Rates From \$30.00
weekly.
(American Plan)

Summer VACATIONS that last ALL YEAR

Cleveland is gay, informal
pleasant surroundings. Dancing
to Cleveland's orchestra in the
popular Casino. All sports
for young and old. Excellent
recommendation tempting meals.
Rates from \$25 week single,
\$25 double.

Clevelands House
Mount Lake Rosseau Muskoka
Ontario

WOODINGTON HOUSE

Situated on Lake Rosseau,
Woodington is the ideal spot
for an enjoyable vacation.
Golf, sandy beach, dancing, ex-
cellent tennis court, city bad-
minton court, garage facilities,
accommodation for 125 guests.
Excellent meals, comfortable
beds. Special rates may be ar-
ranged for September.

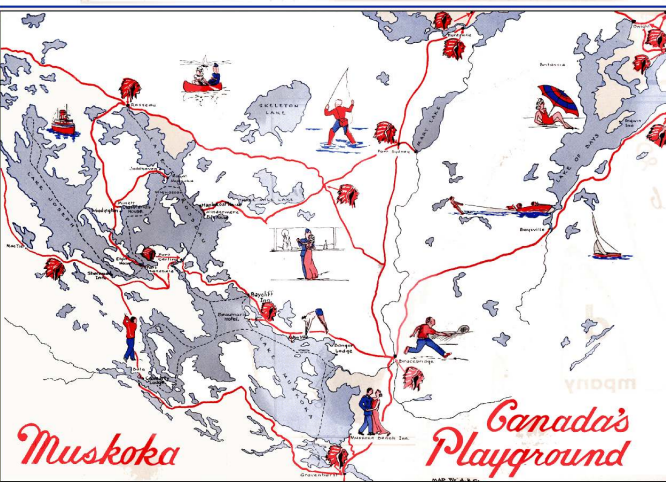
COMB TO ELGIN HOUSE

Enjoy the tonic of an open
country. Come to play or
just to relax. . . . And give
the family the treat of their
lives. Private golf
course — All kinds of
sports.

REDUCED RATES
Before July 11 — After
Aug. 20
OPEN JUNE 26
CLOSE SEPT. 14.

SHERWOOD INN

**LAKE JOSEPH
MUSKOKA**
Rate \$8.00 Per Day & Up
American Plan
Reservations
Phone—Port Carling 41-2



CROMARTY LODGE

BALA
On Beautiful LAKE MUSKOKA
OPEN JUNE TO SEPTEMBER
INVITES YOU TO ONE
OF CANADA'S FINEST
RESORTS
A Full Line of
Camera Supplies - Swivels
TOILETTES - MAGAZINES
DRUGS & SUNDRIES
ALWAYS ON HAND
RATES
\$17.00 Double & Up.

WHEN IN PORT CARLING VISIT

**WHITING'S
DRUG STORE**
A Full Line of
Camera Supplies - Swivels
TOILETTES - MAGAZINES
DRUGS & SUNDRIES
ALWAYS ON HAND

LOOK FOR THIS SIGN

for Carefree
Economical
Driving
**SKY CHIEF GASOLINE
AVIATION MOTOR OIL**
Sold in Muskoka where marked on the
map — also everywhere in Canada.

MUSKOKA BEACH INN

3 MILES FROM
GRAVENHURST
Riding - Swimming
Boating - Golf - Badminton - Tennis - Dancing
Jack Currie Master of
Ceremonies
Rates
\$21.00 Each Weekly and Up,
2 in a room.
Open Till Thanksgiving.

YOU'LL LIKE IT IT'S NEW, IT'S MODERN, IT'S POPULAR

BANGOR LODGE
Bracebridge
ON LAKE MUSKOKA
Dancing - Tennis - Golf
All Water Sports
Rates from \$20.00 up weekly.
American Plan
BOB SIBBRY, Prop.

WE'LL MEET YOUR TRAIN OR BUS AT BRACEBRIDGE

ASTON VILLA
Lake Muskoka's Newest Hotel
Bracebridge Ontario
Rates from \$18.00 to \$35.00
will give you the following:
Good Food, Bright Rooms, Run-
ning Water, All Summer Sports,
A Happy Holiday, Special June
and September rates. Write for
Folder to Jack Johnson,
proprietor.

BEAUMARIS HOTEL

Beaumaris, Ontario
Lake Rosseau, Ontario
Golf - Tennis
Swimming - Boating
Nightly Supper
Music - Dancing
Excellent Cuisine
Moderate Rates
Reservations Guaranteed
Write
William B. Beaumaris, Mgr.

A GREAT DEFENCE AGAINST
Fatigue!
EAT A BAR OF
Neilson's
THE BEST MILK CHOCOLATE MADE

*"The Quality goes in
before the name goes on"*



Canada Bread

Company, Limited



For Gifts

Elizabeth Arden
Helena Rubenstein
Yardley
Adrienne
R.C.A.F. Stationery
Bill Folds
Money Belts

SIMMONS'
REXALL DRUG STORE
TRENTON, ONTARIO

PHONES 46 AND 765

■
LUNCHES & DINNERS

Special Dietitian Service at our tea room and soda bar.

Meet your friends where good food, service, and hospitality prevail.

Cameras - Films, Photo
Floods and all accessories
for night and day pictures.

Our finishing is done
daily on the premises by
expert operators.

Bring us your camera
troubles — we can help
you.



WE'RE told **FLT. SGT. BOB CUNNINGHAM**, is joining the ranks of benedicts September 5 in Toronto . . . "One of those formal affairs," says Cunningham, "I gotta' get me a guard of honor." . . . Congratulate **CPL. BERT DUNK**, father of a baby boy recently . . . Best wishes go with **WO2 CHARLIE SIMMONS**, "Contact" secretary who's been posted to Mountain View . . . **P/O ROBERTSON**, Accountant Officer, Non-Public Funds, welcomed as Simmons' successor . . . **SGT. "POP" FALLIS**, getting down to fightin' weight on the drill course for N.C.O.'s at C.F.S. . . . Wedding bells pealed last month for **SGT. C. J. FIRMIN**, as well as for **SGT. W. A. DUNN** and **CPL. P. G. CAMPBELL** . . . Lawn bowling is making a hit with airmen . . . **SGT. GORDIE SNAPE**, **FLT. SGT. BURDICK**, **CPL. HARRY DALE** and **LAC JACK SILVERA** seen trying to hit the little white apple the other night . . . "Think there's any chance of a guy getting over-trained at this game?" asked Snape . . . Recent additions to the Station's Married Establishment are **FLT. LT. L. M. GIBSON**, **F/O S. E. McDONALD** and **FLT. LT. L. W. THOMPSON** . . . "H" FLIGHT, we've learned authoritatively, held a highly successful stag recently, leaving a neighboring landlord singing, "What knave burned my outhouse down?" . . . Reports have it that "B" FLIGHT also tossed a gala party . . . But said reports aren't clear as to whether or not it was just the town they painted red . . . Congratulations to **LAC J. NEWBOLD**, former "Contact" contributor, now a pilot officer . . . Cigars were passed around by **LAC H. BASSETT** not long ago on the arrival of a baby boy . . . "Blowing their own horns" would be in order for Bandsmen **W. A. HUME** and **J. J. NIXON**, boosted from rank of **LAC to CORPORAL** . . . Confetti rained on **P/O R. F. STURROCK** in Montreal a few weeks ago . . . Smoker held in Sergeants' Mess recently as official welcome to **COMMANDING OFFICER, GROUP CAPTAIN F. S. MCGILL**, was big success . . . **FLT. SGT. BILL BUSS** proved tops as M.C., while entertainment provided by **FLT. SGT. INMAN**, and **CPL. FRAN DOWIE** and his group was well-received . . . "No fights either," quipped one senior N.C.O. . . . **SGT. HAMMOND**, C.F.S. discip', looking right "on the bit" after 14 days' leave in his native Winnipeg . . . **AC1 R. G. McLENNAN**, taking bows following appointment to rank of Corporal . . . **AC1 O. P. CUNNINGHAM**, had an addition to the family, a son . . . **LAC W. J. MATHER** was a June bridegroom at Preston, Ont. . . . Congratulations due "CAP" **CAPALBO** of D.R.O.'s, now a corporal . . . Similar felicitations to C.R.'s **CPL. K. D. MOORE**, now a sergeant . . . **SGT. A. A. BRANSCOMBE**, happy man following appointment to commissioned rank . . . Witty remarks are prolific at Station mat shows . . . One of the best during a wrestling bout: "Take it easy twisting that shoe, chum, the guy's foot's in it!" . . . Pair of Motor Boat Crewmen, **FLT. SGT. J. E. HEBERT** and **FLT. SGT. T. E. GILDERS**, being congratulated upon appointments as WO2's . . . "What kind of a town is Arnprior?" is the stock question over at C.F.S. these days . . . **LAC G. A. LATTE**, heard the Wedding March at Verdun, Que., last month . . . **HON. FLT. LT.'s GEORGE ABEL** and **A. MAIKA** welcomed as new Roman Catholic

(Please turn to Page 23)



Your Photograph

By Barefoot of Simpson's

Size 8 x 10 inches, unmounted 3 for 3.00

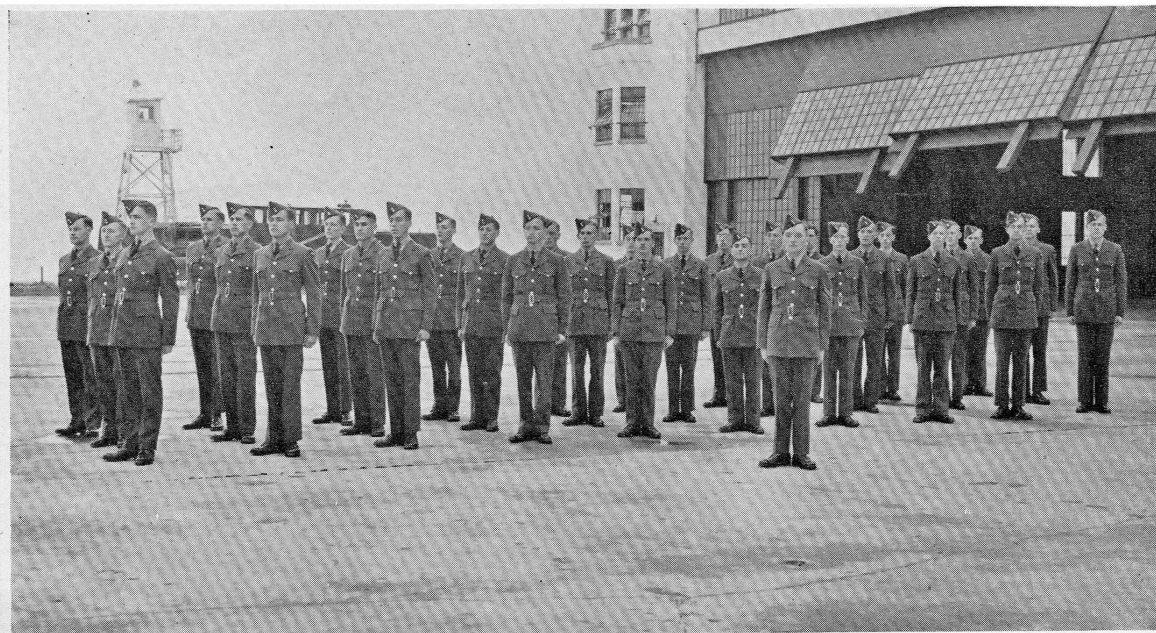
Size 8 x 10 inches, in folders, 3 for 5.50

With Proofs

A Camera portrait of you in uniform will make a treasured gift for those at home. Have it taken in Simpson's Studio by a photographer of long experience.

Simpson's

Basement — Queen and Yonge Corner.



Shown above are members of the Security Guard, KTS, drill squad who annexed the Inter-Unit championship with a talented display against entries from the Royal Air Force's Ceased Training Squadron, the Royal Canadian Air Force Ceased Training Squadron. The winners were under the command of Sgt. Downey who

deserves credit for their fine performance. Judges for the competition were Group Captain McGill, Commanding Officer, Wing Commander Burden, Wing Commander Coath and Squadron Leader Spence.



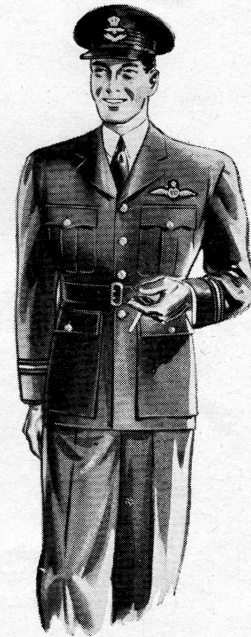
Above are seen officers and men of "F" Flight in No. 2 Hangar of C.F.S., winners of the monthly trophy for the least number of accidents. Front row, from left to right: P/O I. N. Bergh, P/O R. W. Eggert, F/O G. W. Gorderham, F/L V. S. Houston (Officer Commanding), F/O F. P. Clark, P/O G. R. Edwards, P/O R. S. Naudain.

Second row: W. E. Hill, E. S. Spano, J. A. Cyre, M. R. Graham, T. W. Hughes, F/S G. H. A. Druce (N.C.O.i/c), E. F. O'Toole, F. W. Legge, R. T. Edmindston, T. Mara, D. C. Campbell, M. Zerebeski. Third Row: J. M. Graton, J. A. Lewis, R. E. Campbell, Cpl. H. T. Willis, Cpl. D. Brankley, Cpl. G. A. Cayen, K. P. Rose, R. C. Edwards, J. G. Peirce, R. H. Cayer, S. H. McNeil and J. E. Dunlop.

TRENTON TOPICS

(Continued from Page 21)

chaplains . . . They replace **HON. FLT. LT.'s MICHAUD** and **LANE**, both of whom have departed for overseas . . . Handshakes are due **ACT H. F. FORSYTH** on appointment as Corporal . . . **SGT. BURMAN** proud father of a baby girl recently . . . **ACT DON WYMAN** marched to the tune of "Here Comes the Bride" July 18 in Toronto . . . Best wishes go with **FLT. LT. BRIAN CASEY**, one of the best instructors and most outstanding athletes Trenton has had . . . Flt. Lt. Casey has been posted to an Operational Squadron . . . C.F.I. division also in the news through the promotion of its Officer Commanding, **SQDN. LDR. J. G. STEPHENSON**, to rank of **WING COMMANDER** . . . One of the features of Trenton, recently acquired, is the permanent **SECURITY GUARD** course and its precision drill . . . They really get 'em up . . . We hear **LAC W. I. TALBOT** dodged rice, etc., during June . . . Corporals' hooks were hung up recently by **LAC's E. V. CLARKE, J. H. WARNE, D. W. MATTHEW, J. TOWNSEND, K. L. BROWN, W. G. BOWLING, F. E. KING** . . . Newcomers to the Sergeants' Mess are **CPL. W. J. CARR, CPL. H. M. RULE, CPL. A. G. GREEN, CPL. J. M. CUNNINGHAM, CPL. J. LOGAN, CPL. R. I. GOURDINE, CPL. D. F. ORAM, CPL. J. R. J. HENNESSEY, CPL. J. P. McCLEAN, CPL. J. A. D. BISSON** and **CPL. H. W. WILKINSON** . . . **FLT. LT. M. K. "Mickey" McGUIRE** said "I do's" in Montreal a few weeks back . . . Additional C.F.I. promotions were **FLT. LT.'s J. C. WICKETT** and **G. FOLKINS** to rank of **SQUADRON LEADER** . . . **FLT. LT. B. W. KING** also raised to the rank of **SQUADRON LEADER** . . . Beakers were tipped by the following after being named **CORPORALS: LAC's J. I. B. KING, J. E. PAGE, G. W. GILES, H. E. KINGSWELL** and **R. C. DRUCE** . . . No sooner had **LAC LEO VELLEMAN** of Photographic Section launched his column, "Candid Hints" in Contact, he was posted to No. 2 Training Command at Winnipeg . . . Will continue hinting from there, however . . . Best wishes to **ACT S. H. McNEIL**, married late in June at Regina . . . **ACT "SPIKE" CHAMBERS** is quite the party man . . . Lost his watch at a recent "do" and was heard singing "Seven Beers With the Wrong Woman" . . . **WO2 McDONALD, FLT. SGT.'s HIBBARD** and **SONGHURST**, and **SGT.'s LOCKYER** and **ART WALKER** recently underwent "major" operations at Toronto . . . I.Q. tests . . . The Station has two of the country's outstanding footballers on its strength currently . . . **P/O BOB FRITZ**, former Winnipeg Blue Bomber playing coach, and **P/O BOBBY COULTER**, fleet and heady quarterback with Toronto Varsity and Argonaut clubs . . . **FLT. SGT. CAMERON** of C.F.S. Orderly Room, enjoyed furlough in Montreal with **NORM DICKSON**, formerly of this Station . . . **AC2 R. F. MINDENHALL** now is a married man . . . **P/O BUFF HORTON** hopes he never sees a shortage of ash and hickory . . . 17 softball bats were broken on the Sports Field in a week . . . Hold those labels up! . . . Fire fighter **ACT MATTHEWS** tells this one about the trainee who, in reply to this question of foot drill, "What would you do preparatory to 'retiring?" answered: "I'd shower and shave." . . . **WO2 "SIMON" LEGRIS**, lost to the Station softball team for a couple of weeks with a broken finger, will be back in the lineup soon . . . C.F.S. Mystery: "Where was the 'JEEP' July 20-21 . . . and why?" . . . **SQDN. LDR. BOYD**, Deputy Assistant Provost Marshal, walking along first floor of Administration Building humming snatches of "The Prisoner's Song."



Officers' Uniforms by HOLT RENFREW

are correctly tailored in the
finest imported materials

Tunic and Slacks—Ready-to-wear . . .	\$50
Tunic and Slacks—Made-to-measure	\$55
Tropical Worsted Tunic and Slacks	
Ready-to-wear	37.50
Tropical Worsted Tunic and Slacks	
Made-to-measure	39.50
Air Force Raincoats	29.50
Forage Caps	9.50
Wedge Caps	6.50

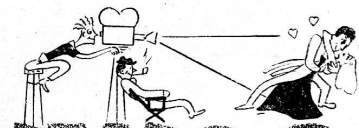
Complete Selection of Accessories

Ties . . .	\$1 to 1.50
Gloves . . .	2.50 to 4.50
Hose	\$1 to 1.50
Shirts—Air Force	\$3

HOLT RENFREW

YONGE AT ADELAIDE—TORONTO

hollywood


in
Trenton

IN this c'onah!" we have a bit about activity in the Station's "A" and "B" theatres and hope you like it. In all subsequent issues, "Contact" will list, under this heading, coming attractions for the ensuing month and hopes the pages will prove a handy reference for the Airman seeking entertainment on the Station. A few pictures also will be reviewed each month to supplement the list.

"Hollywood in Trenton" is more than just a catch-phrase, for the "cinemah" is one of the vital factors in Station life. Anywhere from one to four performances are held

nightly through the week and the brand of pictures are the best, their vintage paralleling that of shows playing the suburban theatres in our larger cities.

Oldest of the two theatres is "A" whose projection room first housed the 35-millimetre projector in 1940. Its seating capacity is below that of Theatre "B", however, the latter accommodating 480 in comparison with "A's" 360. Both sound systems are rated tops, though, the newest being in "B" and said to be the "best between Kingston and Toronto."

Heading the Motion Picture Committee is Flt. Lt. H. B. Hunter while his chief aides are WO. 1 W. G. Cousins, WO. 2 L. R. Pat Cousins (good spot for that 'what's cookin' cousin' gag), and Flt. Sgt. F. G. Armstrong. And aside from the Cousins brothers, operators, include WO. 2 P. R. Fowler, LAC Beauchamp, Cpl. Wood, Cpl. Warren, Cpl. Newman and ACI Schwab, two operators working each show, each evening.

F/S Armstrong looks after box office sale in Theatre "A" and Sgt. Bilodeau handles ticket collection, while Sgt. Smith and Sgt. Clifford share selling and collection duties in "B."

COMING ATTRACTIONS

THEATRE "A"

August 3-4, M.G.M.'s Tarzan's Secret Treasure	Johnny Weismuller Maureen O'Sullivan
August 6-7, M.G.M.'s Dr. Jekyll and Mr. Hyde	Spencer Tracey Lana Turner
August 10-11, Paramount's Lady Has Plans	Ray Milland Faulette Goddard
August 13-14, "Little Foxes"	Bette Davis Herbert Marshall
August 17-18, Paramount's "Pacific Blackout"	Robert Preston Martha O'Driscoll
August 20-21, Universal's "Ghost of Frankenstein"	Lon Chaney, jr., Evelyn Ankers
August 24-25, Warner Brother's "Maltese Falcon"	Humphrey Bogart Mary Astor
August 27-28, Para's "Night of January 16th"	Robert Preston Ellen Drew
August 31-Sept. 1, Para's "Great Man's Lady"	Joel McCrea Barbara Stanwyck

THEATRE "B"

August 2-3-4, M.G.M.'s "Lady Be Good"	Eleanor Powell Robert, Young, Ann Sothern
August 5-6, M.G.M.'s "Yank on the Burma Road"	Lorraine Day Barry Nelson
August 7-8, R.K.O.'s "Citizen Kane"	Orson Welles Robert Taylor
August 9-10-11, M.G.M.'s "Johnny Eager"	Lana Turner Nelson Eddy
August 12-13, M.G.M.'s "Bitter Sweet"	Jeannette MacDonald Joel McCrea
August 14-15, Para's "Sullivan's Travels"	Veronica Lake Ann Sheridan
August 16-17-18, Warner Brothers' "Juke Girl"	Ronald Reagan Ed. G. Robinson
August 19-20, M.G.M.'s "Unholy Partners"	Lorraine Day, Edward Arnold Fred MacMurray
August 21-22, Para's "New York Town"	Mary Martin Clark Gable
August 23-24-25, M.G.M.'s "Honky Tonk"	Lana Turner Mickey Rooney
August 26-27, M.G.M.'s "Courtship of Andy Hardy"	Lewis Stone Glen Ford
August 28-29, Columbia's "Adventure of Martin Eden"	Clair Trevor Social Drama.
August 30-Sept. 1, "No Greater Sin"	

That old bromide about the "management endeavoring to provide nothing but the best in entertainment for its patrons" is as applicable on the Station as anywhere and thus far the committee has done a real job.

According to reports, the four-star picture for August will be Warner Brothers' "The Maltese Falcon" in Theatre "A", August 24-25, and following is a word preview.

A fast-moving, suspense-packed mystery, "The Maltese Falcon" brings together one of the season's most able casts. Based on a novel by Dashiell Hammett, whose "Thin Man"

stories are well known to screen patrons, it is interlaced with comedy and romance in that author's inimitable fashion. As for the mystery, even the most able armchair detectives will have a hard time putting the finger on the murderer before the screen detective does.

In the role of the detective, Humphrey Bogart comes over to the side of law and order with commendable grace, and his performance as a hard-boiled private investigator with a weakness for women is one of the best of his career. It is a characterization which required the deftest of handling, because it hits a middle road between hero and heel, and Bogart has done the job to perfection. Able assistance is given him by Mary Astor, as the lady in the case.

Bogart has bucked some pretty tough guys in his screen career but in Peter Lorre, that small but wily merchant of menace, he meets his ablest adversary. When these two clash, the resulting excitement is well worth watching. Others in the cast include Gladys George, as a blonde widow with

(Please turn to Page 30)

PATRONIZE THE BEST IN TRENTON

OPEN EVENINGS TILL 8 P.M. - SAT. 11 P.M.
BLAKELY'S JEWELLERS
 PHONE 24
 BULOVA WATCHES BLUEBIRD DIAMONDS

GREETING CARDS STATIONERY
SHAW'S BOOK AND GIFT SHOP
 PHONE 447 AT THE STOP LIGHT

COURTESY SERVICE COMFORT
HOTEL GILBERT
 AMERICAN PLAN JAS. KERR, Prop.
 15 Rooms with Bath 60 Rooms Running Water

TRIPPS TOBACCO SHOP
 Old Country Tobaccos Briar Pipes Magazines & Papers
 BARBER SHOP Phone 264 BILLIARDS

Made to Measure Uniforms Golden Arrow Shirts
COUCH NEWTON CO.
 PERRINS GLOVES PHONE 156

Phone 367 LUGGAGE 53 DUNDAS ST.
HOLMES SHOE STORE
 SOLE AGENTS FOR DACK'S SHOES

MILK & CREAM PHONE 600
RIVERSIDE DAIRY PRODUCTS
 BUTTER CHEESE

PHONE 501-502
GRAHAM'S TAXI
 SNAPPY SERVICE

Portraits — Films — Night Sittings — Developing
 4 Hour Service
Nulty's Photographic Studio
 29 FRONT ST. PHONE 38

18 Front St. Phone 77
KEITH G. HADLEY, R. O.
 OPTOMETRIST
 Hours 9-12; 1-6 and by appointment — RAYBAN AGENTS

BIRDSEYE FROSTED FOODS
LA MORRE BROS.
 Trenton's Real Meat Market Front St.

PHONE 335 45 FRONT STREET
GEORGE H. COBLEY
 FURNITURE AND FUNERAL DIRECTOR

DUNDAS ST. WEST PHONE 501-2
GRAHAMS GARAGE
 GENERAL REPAIRS TO ALL MAKES OF CARS

PHONE 996
BARDY'S RESTAURANT
 FAMOUS FOR SIZZLING STEAKS

ELECTRICAL APPLIANCES SPORTING GOODS
McCLUNG HARDWARE
 PHONE 62
 HARDWARE BUILDERS SUPPLIES

"YOUR TAMBLYN AGENTS"
MURRAY and BRISTOW
 PH. 97 DRUGGISTS PH. 97
 MODERN SODA BAR FILMS



RHYMETIME

On Seeing the Statue of Liberty

As through the grey gloom of that Sunday in June
I peered from the sheltered porch,
My heart gave a cry for there held on high
I saw old Liberty's torch.
'Twas then I did feel that its meaning was real
For though storm clouds in Europe we see,
Yet still shines a light which burns for the right,
The light of desire to be free.

LAC J. Marriott, R.A.F.

K. T. S. Nursery Rhymes

Twinkle, twinkle, little Astra
Lead me to a course I'll masta'
Should I fail, miss out, I fear
My last resort is Bombardier.

In my dream a cry is heard,
Re-selection Board's the word,
Should it fade before I wake,
Call my name — For Heaven's sake.

Berenson, Peterson, Dent,
Did you see which way they went?
It's no damn joke
Should you provoke
Berenson, Peterson, Dent.

P/O J. Newbold.

That Grand Old Bulldog Churchill

When diplomats their task had failed
And Prussians, Polish cities flailed;
When war upon our country fell
And France her liberty did sell;
When Huns had Europe over-run
By force and use of sword and gun;
And as our towns the Fritz did blast
Old England's greatness all seemed past
One man alone did see us through
One man alone whom we all knew
Great things had done and still would do,
That grand old bulldog, Churchill.

LAC J. Marriott, R.A.F.

Thought For The Day

Some moment when you're tempted
An evil path to choose,
Just do as not intended
And the fight you will not lose,
Do good, when you would do evil
And someone you'll help to win
As they fight some future battle
When they're tempted in some sin.

F/O R. D. Duncanson

"I'm Post For Oversea"

(By Flying Officer C. W. McLeod)

Best day I'm have in Hair Train Plan, was wen dey say to
me,
"You fly-instruct no more dis place, you're post for oversea"
Our Adj. he's tell me of dis news, dere's four more guys
on list,
We shake his hand so much dat day, we nearly break his
wrist.

Dose five of us from CFS catch train for coast one night
So many girl come see us off, dere's two or tree good fight.
And wen dat train she's get up steam and leave old Trenton
place

We wave good-bye to CO man, he's very sad de face.

Nex' five-six day in Y depot we wait for news of ship,
We get anodder jab in arm and Doc he's test for pip.
Some nights dose guy see special girl, sometimes we go for
dance,

One day we get de talk speciale, one day I press de pants.
Dere's whisper roun' de camp one day, fresh from de horse's
mouth,

Our big bateau she's down de bay, jus' pull in from de south.
So every guy he's make big dash, for oversea canteen
I buy six pair dose hose for dame, make hit wit crepe da
sheen.

Wit' bags and kit, big bunch of us march down to dock nex'
day

De biggest ship I ever see he's tie to post all dirty grey.
We get a card from guy on dock and climb up plank near
back,

Den down we go into de hold, lac sardine in de sack.
Bout sixty guy soon fill dat place near blunt end of de boat
Dere's only hooks for hammock, no hangers for the coat.
We draw from stores big fishing net to park da body in
Firs night I sleep in dat big sack I drink 'hole' pint of gin

All night dat ship she's stay near shore but me I have big
dream —

I'm dive into the sea from plane and sink a submarnie.
My head she's big wen I wake up at sound of bugle call
Our first job den is stow our stuff breakfas' she's serve for
all.

We clean our plates and cup also, make cubby hole look neat,
Ship boss he's due here every day, inspec' de place complete.
If little piece of dirt we's miss, or hammock out of place,
Troop officer he's get bawl out and red up all his face.

We're still in dock mos' all dat day, no one can pass ashore,
But wen dat sun she's sink to rest, de land she's dere no more.
Black waves dey punch us on one side, sometimes dey poke
de odder,

De way dat ship she's roll about, I think she's lost de rudder.
De "blackout" on de ship is made, we wear de life belt too,
We walk de deck but no can smoke—dey shoot you if you do.
But mos' de guys are tire' dat night, firs' time dey are at sea,
Some look a little pale de gills, same way I feel for me.

To cross dat pond in days like dese wit submarine close by,
All guys on dat big trooper mus' watch wit' both de heye.
Up front, down back, on bote de sides and other special place,
You see guys wit de spyglass, always in front de face.

All day, all night, and in between, dey look for dose tin fish,
Dey hope to see one if he's dere, but dat is not d'ere wish.
So all de time you walk de deck, eat dinner—drink a beer,
If bells she's ring and horn she's blow, dat goddam sub she's
near.

One night she's darker den de rest, we're watch de movie show,
De bells rings out, de ship change course and horn she's start to blow.

De gang file out like boss he's say and go to proper place,
Nobody joke about dis ting, der's no smile on de face.
At station where we stand and wait, we hear big noise like shell

Right after dat der's bigger one dat shakes us all lac hell.
But still dis ship she's tear along, wit engines push wide open,
Each guy he knows we're in a spot, but everyone keeps hopin'.

By time an hour she's gone on by, dey ring de "all clear bell"
Some spin de yarn of wot took place, some are too scare to tell.

Nex' morning wen we walk de deck, de truth she's dire to see,
One navy ship wit hunerd men was lost for you and me.
I'm not much hand at compliment, but all dat day I'm pray,
For dose grand guys who died for us dat cold December day.
Mos' fellow in de Air Force he's think he's smart and fast
But the Navy men on dat cold night prove they were unsurpassed.

Not much turn up after dat night, we hit big port at noon,
We see some snow and holls and ships and quite a few balloon,

Dey drop dat big hook from de front, it means were here for stay,
Small ships come bumpin' at our side, to haul us off dat day.
We pack de bag and get box lunch, hear speech from big shot fellow,

De winch and boats make so much noise, he's got to shout and bellow.

He's say nice words bout aircrew gang who come to fight d'ose Jerry,

By time he's tell us two tree joke de whole gang's gay and merry.

In faster time den you can say, de first train leaves de station,
Dat engine she goes "peep, peep, peep", take gang to destination.

We go through town w'ere "blitz" she's hit, de guys hush up d'eir chatter,

Dis is de ting we're here to stop, d'er's nothing else dat matter.

Once w'en de hills and farms pass by, two guys dish out some cheer

Wit tea in mugs, de biggest yet, d'ey'd hold a quart of beer.
De blackout curtains nex't come down, mos' guys curl up, start sleepin'

At every stop by train dat night, I'm watch de route we're keepin'.

Nex' day we're park in aircrew pool, wit' two-tree thousand odders,

We stick so close togedder d'ere, in two months all are brudders.

Bes' friends I ever gang up with, I'm find dem at dat place,
Dey make dis England cheerful spot, wit smile upon d'eir face.

Before we fight dat Jerry guy, wit bomb of spitfire gun,
Der'e AFU we're goin' to and OTU's no fun.

By time we're pass tru all dese tes', dat is anodder story,
I'm happy wit dese aircrew guys, der's not one here dat's sorry.

Thought For The Day

That one kind act, I did intend
To do this day, has not been done;
So let me say—before the end
Of tomorrow's busy course is come,
I'll have my kindness done in measure,
That will bring my conscience pleasure.

F/O R. D. Duncanson.

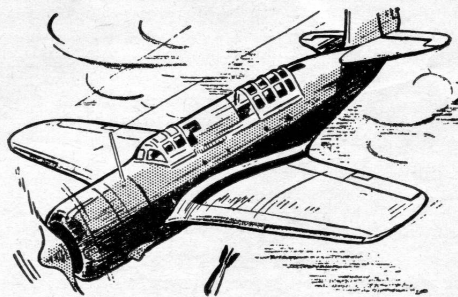
What a Life!



Even a fier
Has to perspire—
But "offending" will ruin
Anyone's wootin'!

Bath tonight with LIFEBOUY

The ONE soap especially made to
prevent "B.O." (Body Odor)



AIRMEN!

.... in TORONTO meet
your friends at the

Savarin
HOTEL

FULL COURSE DINNERS 50c UP

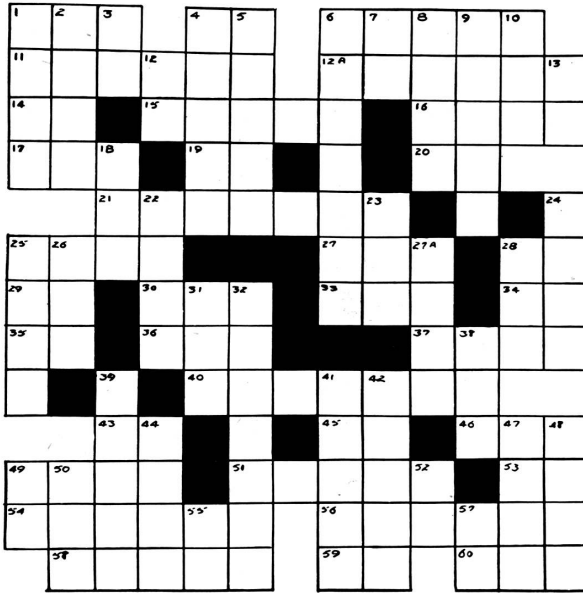
SPECIALIZING

IN

OCEAN FRESH
SEA FOODS



CROSSWORD



ACROSS

1. Try to fly without it.
4. Post perennial: abbr.
6. Operates plane on ground.
11. Every wireless set should have one.
- 12A. Rigs an aircraft with fire-power.
14. Conjunction.
15. Handy to have on a long cross-county hop.
16. On the summit.
17. Flying this way can be dangerous.
19. Printer's measure.
20. A lot of oil for our aircraft comes from this continent: abbr.
21. Part of an aircraft.
25. Favorite target for student dive bombers.
27. A fish has one too.
28. Commanding Officer; abbr.
29. "Contact" will never refuse one.
30. Kind of velocity making a Harvard whine.
33. Feminine nickname.
34. Flying Officer: abbr.
35. Are we going to lose the war?
36. Over: poet.
37. An aerobatic manoeuver.
40. The R.C.A.F. has plenty for students to pass.
43. Popular type of ale: abbr.
45. C.-.-C.: fill out. (They train at Brockville).
46. Don't fly too close to trees, this one included.
49. Thought.
51. Girl's name.
53. For example: abbr.
54. Wait for it before landing.
56. Comprehends his instructor.
58. They scare student pilots at the end of a course.
59. Behave yourself around this fellow: abbr.
60. After you fill out your pass, your flight commander — it.

DOWN

1. A more refined name for "digger."
2. Pertaining to aeronautics.
3. Senior: abbr.
4. Instrument carrier.

CANDID HINTS

(Continued from page 16)

versa to the news photographers, whose cameras can take it.

A handy kink when you want to make a picture of a group and you are afraid to shake the camera is this:— Usually there is so much whooping and hollering going on when a snap is about to be made that the shaking with laughter of the snapshotter, or lets call him a "shutterbug", for a change, spoils the picture by blurring it. Well, relax, try to lean up against something, set the camera down on a fence post or the back of a chair, or get the life of the party who threatens to do a handstand at the critical moment, to make a back for you. This rids you of the life of the party and the threatening camera shake all at the same time . . . nifty eh?

So, get out the old camera once again, and by the way, don't try to use it on the station or near power house or amouries, they tell me that they have all the pictures they want, and that they are fussy about more pictures being made at the moment! Instead, turn it on your pals, or the girl friend, or the wife and kids, or even horses grazing at a stream, hold the camera steady and shoot. Don't, please don't blame me if it didn't work right. Maybe I ought to have mentioned that after dusting out the camera it is wise to put in a roll of film, sort of helps things along!

5. Prime factor in beating the Nazis.
6. Leave the ground in a hurry.
7. Air Raid: abbr.
8. All airmen like to get home for this holiday.
9. Small particles.
10. You often see this outside "A" or "B" theatres.
12. Has existence.
13. A tough guy to deal with: abbr.
18. We're fighting to win it.
22. Within.
23. A "goose-egg."
24. You'd need a lot of boost to fly over it.
25. Turn an aircraft in the air.
26. Noisy occurrence, or what's prevalent pay night.
- 27A. Always keep it in the neighbourhood of the horizon.
28. His specialty is category tests: abbr.
31. Industrial Educational Course: Abbr.
32. Drives an aircraft through the air.
39. We hope to stage one at Berlin.
41. Aerobatic manoeuver.
42. Kind of turn.
44. They catch a lot of oil.
47. You learn to "fly" it at I.T.S.
48. Every R.C.A.F. station has a couple.
49. Has being.
50. Goes well with "Da."
52. Our continent: abbr:
55. Near.
57. Reserve of Officers: abbr.

(Solution on Page 36)

BACK BELLEVILLE'S BEST

DOROTHY QUICK
FLOWER SHOP
 Bridge St. E. Phone 2031

R.C.A.F. OFFICERS UNIFORMS and ACCESSORIES
CHAS. J. SYMONS
MEN'S WEAR
 206 Front St. Crested Cushion Tops, etc.

248-250 Front St. Phone 163
WALKER HARDWARE
CO., LTD.
 "Everything in Hardware and Household Utensils"

Phone 526 312 Front St.
Model Home Furniture Co.
 SERVICE — SATISFACTION
 FURNITURE RENTED AT
 REASONABLE RATES PER MONTH

Car Wash Lubrication
CLARENCE GIBSONS'
 SHELL SERVICE STATION
 BRIDGE & COLEMAN Phone 1510

Store 223 Front St. Phone 74
BILL COOK
 WHOLESALE TOBACCO and CONFECTIONERY
LIGHTERS — PIPES

J.O.R. McCURDY
 JEWELLER
 "Full Line of AIR FORCE Crested Jewellery"
 324 FRONT ST. Phone 518

"IT PAYS TO PLAY"
TOWNSENDS SPORT SHOP
 Telephone 1232 25 Campbell St.

DAFOE'S TAXI
 HEATED CARS PROMPT SERVICE
 24 HR. SERVICE
 OPP. CAPITAL LUNCH MRS. B. DAFOE, Prop.
 Phone 1886

CITY HOTEL
 310 FRONT ST. PHONE 1648

Heated Storage Supertest Products
RIGGS MOTOR SALES
 REPAIRS TO ALL MAKES OF CARS
 COMPLETE LINE OF FORD PARTS
 Phone 116 224 Pinnacle St.

OVERNIGHT SERVICE AT
SUPERIOR CLEANERS
 Phone 393 Trenton, Ont.

WHILE IN BELLEVILLE
THE LONDON LUNCH
 THE MOST UP-TO-DATE RESTAURANT IN TOWN
 Everything First Class Open Day & Night

BELLEVILLE
STEAM LAUNDRY

PHONE 374
MONTROSE DAIRY
 JERSEY & AYRSHIRE MILK
 MILK & CREAM

OPEN EVERY TUES., FRI. AND SAT. EVENINGS
MEYERS STUDIO
 FINE PORTRAITS
 229 Front St. Phone 2500

NEWS AND VIEWS
ABOUT BOOKS IN
STATION LIBRARY

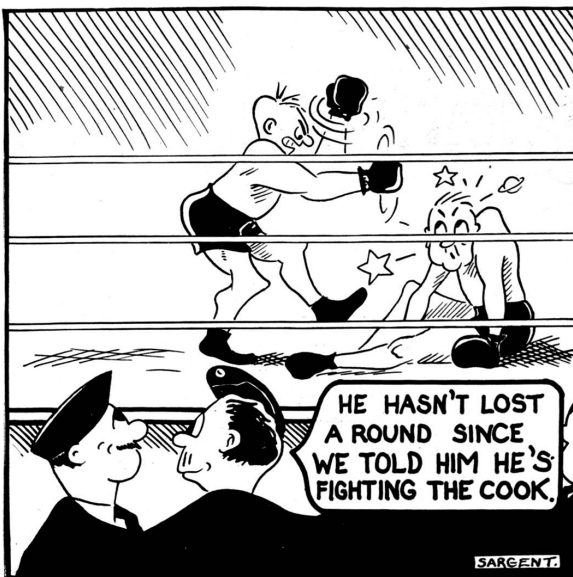
Book Reviews

WHATEVER YOUR
TASTE, THERE'S A
BOOK TO SATISFY

FOR those airmen who take advantage of the outstanding facilities offered by the Station Library on the floor atop the Airmen's Mess, and for those prospective users, "Contact" is inaugurating this section in which a half dozen or so books will be reviewed each month. Subjects discussed will be essentially new additions to the already copious supply of literature on hand and it is hoped the page will prove a guide to better reading.

Those who enjoyed the Pulitzer Prize winning novel, "The Good Earth," by Pearl S. Buck, will reacquaint themselves, pleasantly, with the saga of the House of Wang, in "SONS", (Grosset & Dunlop) by the same writer. Described by Lewis Gannet of the New York Tribune, as "a distinguished successor" to "The Good Earth," and beginning immediately after the last of the latter novel, "Sons" is a fine, full-blooded tale and precludes any chance of its author being termed a one book writer, as not uncommonly is the case when a novel wins such extraordinary acclaim as was accorded "The Good Earth."

The new novel carries on with the story of the three sons of Wang Lung, their wives and their children, of Pear Blossom and the aging Lotus. Chief character is Wang the Tiger, youngest son and leader of men who comes to power and fame as a war lord and revolutionary general through raids sieges and pitched battles. It is a story that should not be missed.



THIS DEATH WAS MURDER, (MacMillan) written by March Evernay, author of "They Talked of Poison," is a mystery distinguished by the reality of its characterizations and smoothness of its style. Its theme is the questionable death of Teresa Haskell's gentle stepfather who had married into her wealthy and bitter family. By intuition, Teresa knew he had not killed himself . . . Hollis knew by reasoning that the death was not natural. And very quickly Inspector Glover knew by clues that it was murder.

The plot is complicated by the fact that all Haskell's children, except Teresa herself, had hated their stepfather, and had had motives and opportunity to effect his death. Despairingly, Teresa could only hope that suspicion would be diverted to others in the case. What was the connection with the dead man of the golden-haired, gold-digging fan dancer who had appeared in the house of murder almost as soon as Teresa, who discovered the body? What was her association with Teresa's weak and charming brother, Fred? It was unfortunate that Fred Haskell ever had become involved in such an unsavory situation.

And when death struck again, even the newspapers began to say quite definitely that only someone in the Haskell family could be guilty. "This Death was Murder" keeps you interested—and guessing.

Credited by Time Magazine as being "The most vivid book World War No. II has yet produced," Hans Habe's **A THOUSAND SHALL FALL**, (Harcourt, Brace and Company) is a soldier's story of the Battle against Germany. Born in Budapest in 1911 and coming from an old Hungarian family, Habe is a violent anti-Nazi volunteer who fought with a rifle against German tanks and armored cars. He was one of the thousands who retreated under the screams of Stukas. He was captured and lived through two months' horror in a German war prisoners' camp, finally making a spectacular escape to freedom—and America.

A skilled writer, having three previous novels to his credit, two of them burned by the Nazis, Habe, in tales of his comrades' heroism and of French civilians who helped him escape, illustrates strikingly how the human spirit can maintain itself in the destructiveness of war.

And in his own soldier's belief that many battles lost do not mean total defeat, we can understand the faith in human freedom that gives this book both its simplicity and its power. A truly great piece of writing.

THE MONARCH OF THE GLEN, (Chatto & Wildus), from the pen of Compton MacKenzie, is a ridiculous yet stirring tale of Ben Nevis, alias the laird of Glenbogle Castle, alias the Monarch of the Glen, a massive, middle-aged Scotsman who swings his kilts and skirls his pipes in the majesty of his heather-clad moorland.

Possessing an abundance of clan spirit and dressed in substantial authority afforded him by his lairdship, The Monarch is far from being an individual with whom one could trifle, particularly with regard to the sportin' life of Glenbogle Castle and Drumcockie grouse moor. Thus it was only natural that, when on the sacred 12th, the National Union of Hitch Hikers invade his property, a feud would develop, a feud that is part of the great Scottish tradition, for neither the scrawny Sassenachs nor the stalwart Scotsmen will yield an inch.

A series of lively skirmishes, culminating in a pitched battle, ensues and for a time the issue hangs in the balance; until the Scottish Nationalists step into the fray and their timely intervention results in ultimate victory for the much harassed Highlanders.

You will enjoy Ben Nevis' two daughters, a pair of hefty young women who stand no nonsense, Kilwhillie, a neighboring lesser laird; and Chester Royde, handicapped for a time by the misery of "walking about like a kangaroo with a pouch in front of him." But the greatest honors go to the author himself.

Upton Sinclair gained abundant favorable comment for his books, "Between Two Worlds" and "World's End" and nonetheless for his most recent effort, **DRAGON'S TEETH** (Viking), a powerful story of our modern world, of the mighty, the famous, and the infamous. It embraces the erratic period from the Wall Street crash in 1929 to the Nazi Blood Purge of 1934, and involves further fates of many characters who appeared in two previously-mentioned novels — Lanny and Robbie Budd, Beauty and Irma Budd; the Robin family; Kurt and Rick; Parsifal Dingle, Jess Blackless, among others.

The scene is the world and the center of action is Germany where Larry's exciting duelling with the Nazis — from petty officials and S. S. Guards to Goering and Goebbels and Hitler — is productive of spine-tingling reading. As the architecture of Sinclair's great series of novels becomes clearer, as the recent history providing his background marches closer to the alarming events through which we ourselves are living, the pace increases, the excitement becomes tighter and the author's writing assumes an ever surer note of conviction. Dragon's Teeth is acknowledged, by a wide margin, to be the most effective and pulse-quickenning of the novels Sinclair has chosen to write in this new vein.

BUY



Barbasol
FOR MODERN SHAVING

AT EITHER CANTEEN



JOHNSON W.G.-F. 207140

**.. No LOSSES!
.. No ARGUMENTS!**

Identify ALL YOUR BELONGINGS as yours — TUNICS — SLACKS — CAPS — SOCKS — SHIRTS . . . ALL YOUR KIT SHOULD BE MARKED WITH


CASH'S *Interwoven* **NAMES**

Easily and quickly attached — a permanent identification. Colours to match uniforms.

You can place your order at either of the Canteens, at the Central Warehouse office, or with dealers.

CASH'S, 842 Grier St., Belleville, Ont.

**PRICES: 3 Dozen \$1.50 9 Dozen \$2.50
6 Dozen \$2.00 12 Dozen \$3.00**



GOODBYE DANDRUFF

Fitch's DANDRUFF REMOVER SHAMPOO

REMOVES DANDRUFF INSTANTLY

GET FITCH'S AT YOUR CANTEEN

MUSIC BY MASTERS

(Continued from page 11)

popular vocal artists heard have been Marian Anderson, Deanna Durbin, Lily Pons, Rosa Ponselle, Grace Moore, John Charles Thomas, Paul Robeson, Richard Crooks, Giovanni Martinelli, Gigli, and Jussi Bjorling.

To supplement the recordings, several guest artists have appeared from time to time and proved popular in every instance.

Thus far the programs have been most appreciated by members of the R.A.F. but Canadians are becoming larger in number with each concert and this is the prime motive of the "Hour," — to encourage a better appreciation of fine music.

"You'll find that R.A.F. chaps are more conversant, on the average, with classical music simply because it formed part of their early education, like algebra or history," Wright explained. "Canadians are no less appreciative, actually; it's just because we've had a later start in gaining that type of education. It will be different with our young sisters and brothers, however, for good music has a much bigger place in the school curriculum than it did a few years ago."

And it's gaining a bigger and bigger place around the Station too, so much so that soon, if you hear a fellow say, "That guy can really beat it out," you won't know whether he means Fats Waller or Paderewski.

TRENTON IS CAPTURED

(Continued from page 5)

handing out looks," she began, "I thought they said books, 'n I didn't want any. Then when they were handing out brains, I thought they said trains, and I missed mine. And when it came to giving out noses, thought they said roses, 'n I took a big red one. Then when they handed out ears, I thought they said beers, and took two short one. And last of all, when they were handing out legs, I thought they said kegs, and boy, did I get a couple of barrels!"

Before leaving, the star was presented with a gift from the Officers' Mess Committee, the gift being a mysteriously looking affair in its wrappings. "Y'-know fella's, there's a story that goes with this gift," Kate explained, "When I was over in the Officers' Mess before the show, I saw a lovely plaque, bearing the inscription, 'Reserved for the Commanding Officer,' and I wanted it badly.

"But your Commanding Officer, Group Captain McGill, explained very diplomatically that I couldn't have it because the plaque had been here ever since the base had been established. So I had to settle for this water jug here—and I got it!"

She as "it" is right.

HOLLYWOOD IN TRENTON

(Continued from page 24)

a roving eye for the males, Lee Patrick as Bogart's all-knowing secretary, Sydney Greenstreet and Elisha Cook jr., as highly plausible villains, and various other well-known players.

"The Maltese Falcon" of the title is a small, black porcelain statuette, of fabulous worth, and the story centres about the various attempts made to get possession of it, and the murder and intrigue involved. The intricate plot is masterfully woven to maintain suspense to the end. John Huston who adapted Hammett's novel for the screen and also directed the production, has done extremely well at both jobs, with the result that "Maltese Falcon" emerges as swell entertainment.

Warner Brothers' "Oomph Gal," Ann Sheridan will grace the screen in Theatre "B," August 16-18 in "Juke Girl" the story of two hitch-hikers who wander into the Florida tomato country and get mixed up with a juke girl (hostess in a push-nickel-in-a-slot-and-dance-place), and a battle raging between farmers and packers.

The story opens on the outskirts of the farm town of Cat Tail, Florida, where four job-seekers, Danny (Richard Whorf) and Steve (Ronald Reagan, who hope to pick crops, and two jokers, Lola (Ann Sheridan) and "Murph" (Faye Emerson), meet.

Lola is cool to Danny and before long has fallen in love with Steve. One night, she, Steve and Nick, an exploited farmer, all determined to break the Madden Company's unfair hold on the farmers around Cat Tail, steal one of Madden's big trucks in the hope of transporting a load of produce to the Atlanta market.

Madden learns of the plan too late but succeeds in pinning Nick's subsequent murder on the pair. Fearful of letting Steve and Lola obtain a trial, Madden has his foreman, Cully, organize a lynch mob but just as the mob is about to drag Steve and Lola from the jail, Danny forces a confession from Madden which convicts the guilty man. It is good entertainment with the featured players and supporting cast all giving solid performances. Whorf, who first drew attention in "Blues in the Night," is a newcomer who is destined for great heights.

A couple of brief reviews on other pictures:

"The Courtship of Andy Hardy" (M.G.M.) in Theatre "B" August 26-27—Cast: Mickey Rooney, Lewis Stone, Donna Reed. The latest chapter in the Hardy saga is the most appealing yet. Throughout there is the endearing warmth of the Hardy family and their typical life in a small American town.

"Johnny Eager" (M.G.M.) in Theatre "B" August 9-11—Cast: Robert Taylor and Lana Turner. A romantic gangster film with Taylor as a bad boy who reforms when true love comes along in the person of Lana Turner. (Ed.'s Note: Who wouldn't reform.)



BUY
FITCH'S
 HAIR TONIC
 AT
 YOUR
 CANTEEN

HARTT & SLATER REGULATION SHOES
LESLIE'S SHOE STORE
 LATEST IN
 LANGMUIR & McBRINE
 TRAVELLING GOODS
 PHONE 553
 255 FRONT ST. BELLEVILLE

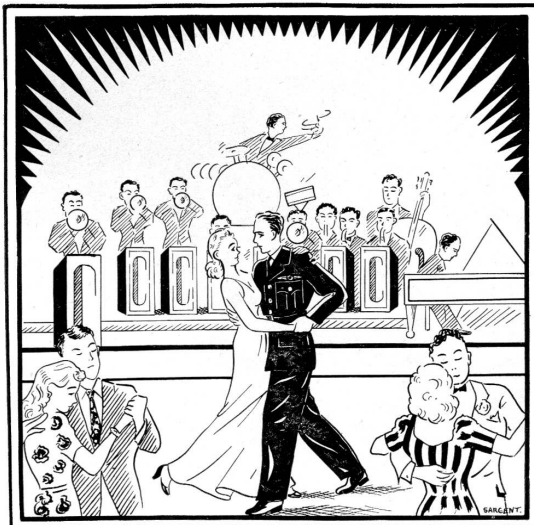
OFFICERS' UNIFORMS
 In
 BRITISH WOOLLENS & WORSTED
 Tailored to Measure
 SHIRTS — UNDERWEAR
 HOSIERY — NECKWEAR
QUICK & ROBERTSON
 Belleville, Ontario
 Phone 221

RECONNAISSANCE



Scouting around for the place
 where they sell
**Wishing Well
 Orange**
One good place is the canteen

Enjoy THE
 GAY, COOL ATMOSPHERE
 of the
PARK PAVILION
 BELLEVILLE'S NEWEST, SMARTEST
 DANCE SPOT



DANCING
 Every
 ▶ **TUESDAY**
 ▶ **WEDNESDAY**
 ▶ **FRIDAY and**
 ▶ **SATURDAY**
 MUSIC BY THE
 "Commodores"
 "Ten Piece Orchestra"
JITNEY PLAN
 Admission Ten Cents
 Six Cents a DANCE
 at
PARK PAVILION
 EXHIBITION PARK BELLEVILLE



Station Track Team Hot

LED by Sgt. Wilburn, one of the best distance men in the East, Trenton's track and field squad recorded a pair of outstanding victories within the last month and is set to match speed and field ability with any Service aggregation.

Both triumphs were pounded out on home cinder, sand, and soil, the first coming the evening of June 23 when a band of athletes from the Royal Norwegian Air Force of Little Noway, Toronto, visited us, and the second was scored a week later against an R.A.F. representation from Kingston. Trenton outpointed the Norwegians $30\frac{1}{2}$ - $20\frac{1}{2}$, while their margin over the Kingstonians was still better at 38-24.

A brace of new records was established and another mark equalled in each of the meets and Trenton men figured prominently in the proceedings. Maynard of this Station was the leader, setting a new pole vault standard of 11' 6" and tying the shot put mark of $46' 5\frac{1}{2}"$, while Wilburn smashed the 880-yard run's top clocking with a spin of 2:02.8 minutes' duration.

The third new record was supplied by fleet Billy Cummins who pumped the 100 in ten seconds flat against the Norwegians, his mark being tied by Sandey of Kingston R.A.F. a week later. And the fourth and final new standard was set up by Ostapyk, well-know Trenton athlete, who heaved the discus 135 feet, two inches.

Results of the meet against the R.N.A.F. follow: 100-yard dash, Cummins, Trenton, won; Johnson, Trenton, second; Lie, R.N.A.F., third. Time, :10.0 (new record). 220-yard dash, Johnson, Trenton, won; Barrett, Trenton, second. Time, :24.6.

440-yard dash, Croft, Trenton, won; Lied, R.N.A.F., second; Craven, Trenton, third. Time, :55.6.

880-yard run, Wilburn, Trenton, won; Campbell, Trenton, second; Laabe-Lund, R.N.A.F., third. Time, 2:02.8 (new record).

Mile run, Wilburn, Trenton, won; Olson, R.N.A.F., second; Bevan, Trenton, third. Time, 4:43.0.

880-yard medley relay, R.N.A.F., won; Trenton, disqualified. Time, 1:44.4.

High jump, Heffernan, Trenton, won; Lied, R.N.A.F., second; Moore, Trenton, third. Height, 5' 4".

Broad jump, Heffernan, Trenton, won; Lied, R.N.A.F., second; Davidson, Trenton, third. Distance 19' 5". Shot put, Skertteberg, R.N.A.F., and Maynard, Trenton, won; Kapstad, R.N.A.F., third. Distance, $46' 5\frac{1}{2}"$ (Ties record).

Discus throw, Iversen, R.N.A.F., won; Broadie, Trenton, second; Skertteberg, R.N.A.F., third. Distance, 103' 11".

Results of the Kingston meet follow: 100-yard dash, Sandey, Kingston, won; Cummins, Trenton, second; Barnsby, Kingston, third. Time, :10.0 (ties record).

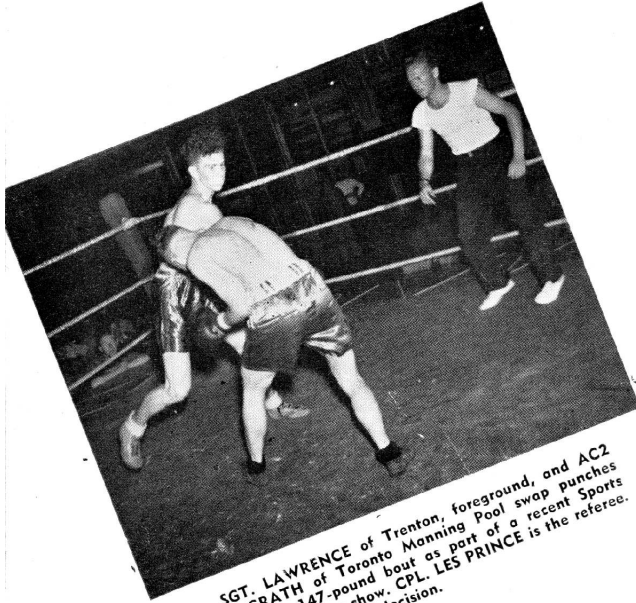
220-yard dash, Sandey, Kingston, won; Barnsby, Kingston, second; Beauchamp, Trenton, third. Time, :24.1.

440-yard dash, Sandey, Kingston, won; Paddon, Trenton, second; Duckley, Kingston, third. Time, :57.0.

880-yard run, Wilburn, Trenton, won; Campbell, Trenton, second; Suckling, Kingston, third. Time 2:11.2.

Mile run, Wilburn, Trenton, won; Campbell, Trenton, second; Butcher, Kingston, third. Time, 5:06.2.

880-yard medley relay, Trenton (Cummins, Johnson, Heffernan, Wilburn), won; Kingston (Barnsby, Walton, Sandey, Duckley), second. Time, 1 46.3.



SGT. LAWRENCE of Trenton, foreground, and AC2 McGRATH of Toronto Manning Pool swap punches in their 147-pound bout as part of a recent Sports Hangar boxing show. CPL. LES PRINCE is the referee. Lawrence took the decision.



You can almost hear these guys grunting. They constitute the S.P. Tug 'o War team and are unbeaten in competitions held thus far on the Station. Note the "coach" at the left. The champion "beef" trusters say they're open for all challenges from any quarter.



 **ROUND-UP**

Shot put, Maynard, Trenton, won; Ostapyk, Trenton, second; Rowell, Kingston, third. Distance, 43' 5".

Discus throw, Ostapyk, Trenton, won; Rowell, Kingston, second; Heffernan, Trenton, third. Distance, 135' 2" (new record).

High jump, Heffernan, Trenton and Wiebusch, Trenton, won; Talbot, Kingston, third. Height, 5' 2".

Broad jump, Heffernan, Trenton, won; Duckley, Kingston, second; Ley, Kingston, third. Distance, 19' 6".

Pole vault, Maynard, Trenton, won; Rowell, Kingston, second. Height, 11' 6". (new record).

Snape's Team Leads

Like Brooklyn, Sgt. Gordie Snape's No. 1 Maintenance squad is very much "in the league", as far as C.F.S. Softball teams are concerned, the No. 6 Hangar entry being off by itself with five victories and no losses.

The second-place No. 1 Squadron nine had a chance to close in on the leaders July 13, but Snape's Sharpies walloped them 13-8 to snuff that possibility at least for a spell.

In the Inter-Unit circuit, Administration duplicated No. 1 Maintenance's feat of being unbeaten in five but dropped two of its next three games to stay a little closer to the rest of Section "A". KTS P.T.I.'s still top Section "B" but the P.T.I. Officers have rallied and stand only a half game behind.

(Standing for both leagues will be found on Page 36.)

Trenton Flyers, the Station team, still are the lads to beat in the Trenton Town League, topping the loop with six victories against one defeat. And if P/O Buff Horton's club continues to get the pitching from AC1 Cockburn, LAC Begley and Cpl. Capalbo, the Station should have a potent entry for Ontario Intermediate "A" playdowns.

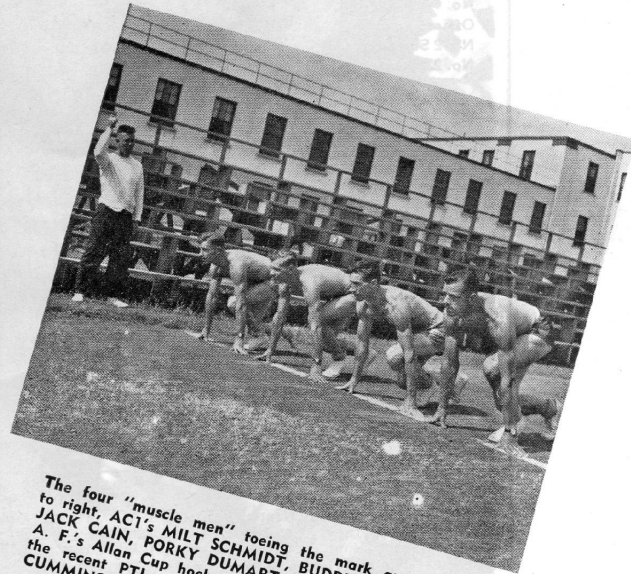
Although the No. 2 team suffered a couple of setbacks in Inter-Station competition, Trenton still is in the fight following the first-string squad's 7-3 triumph over Mountain View July 15. With 6 R.D. dropping an 8-5 decision to Belleville I.T.S. the same night, the victory moved Flyers into a first-place tie with R.D. and attached plenty of importance to the next clash between these two clubs.

Fistic Action Plentiful

Action has been plentiful along Trenton's Cauliflower Alley and home mittmen have been doing all right by themselves, winning ten of 18 bouts against teams from Mt. Hope, No. 1 Wireless School, R.N.A.F., Toronto and Toronto Manning Pool.

At Mt. Hope, Sgt. Fulton and his men drew an even break in four bouts and a few nights later took two of three from the visiting Norwegians. A trip to the Wireless School in Montreal produced a 4-3 decision but Trenton talent took a sound thumping from Toronto Manning Pool leathermen July 9 in the Sports Hangar, the Poolboys going home with five of seven victories.

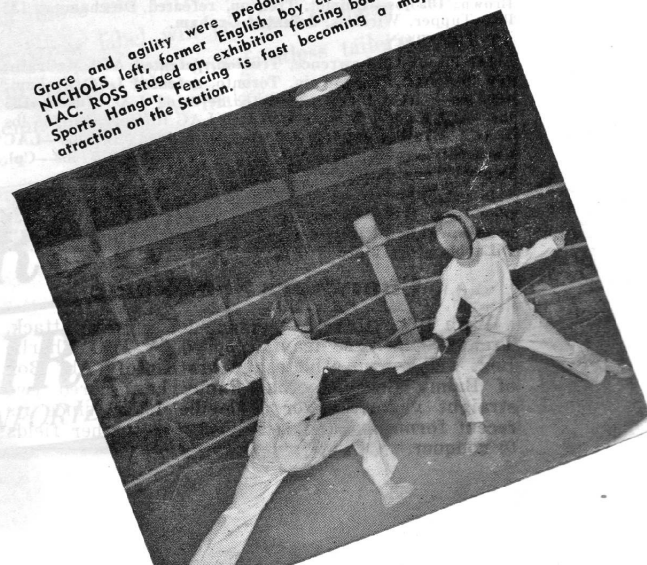
The results follow:



The four "muscle men" facing the mark are left to right, AC1's MILT SCHMIDT, BUDDY HELLYER, JACK CAIN, PORKY DUMART, stars of the R. C. A. F.'s Allan Cup hockey title club, who dominated the recent PTI track meet along with AC1 BILL CUMMINS, extreme left, holding the gun.



Grace and agility were predominant when SGT. NICHOLS left, former English boy champion, and LAC. ROSS staged an exhibition fencing bout in the Sports Hangar. Fencing is fast becoming a major attraction on the Station.



SOFTBALL STANDINGS (July 15) C. F. S. LEAGUE				
	W.	L.	PCT.	GBL.
No. 1 Maintenance	5	0	1.000	—
No. 1 Squadron	3	2	.600	2
Officers	2	2	.500	2½
No. 2 Squadron	0	3	.000	4
No. 2 Maintenance	0	3	.000	4
INTER-UNIT LEAGUE Section "A"				
	W.	L.	PCT.	GBL.
Administration	6	2	.750	—
Fire Fighters	4	2	.667	1
Security Guard	2	3	.400	2½
Equipment	2	3	.400	2½
Band	2	3	.400	2½
KTS. M. T.	2	5	.285	3½
Section "B"				
	W.	L.	PCT.	GBL.
KTS. P. T. I.	4	1	.800	—
P. T. I. Officers	3	1	.750	½
P. T. I. Staff	1	1	.500	1½
C. D. C.	1	1	.500	1½
KTS Aircrew	1	2	.333	2
Works and Bricks	1	2	.333	2
Hospital	0	2	.000	2½
Disciplinarians	0	2	.000	2½

AT MT.HOPE

155 lbs—Sgt. Ford, Mt. Hope, defeated LAC Graham; 130 lbs.—LAC McCartney, Mt. Hope, defeated LAC Corbett; 135 lbs—AC2 Ouimet, Trenton, defeated LAC Cornish; 175 lbs—Sgt. Fulton, Trenton, scored technical knockout over LAC Brown.

AT TRENTON

118 lbs—LAC Burn, Trenton, defeated AC2 Demovitch, Trenton; 130 lbs—LAC Bird, Trenton defeated K. Hermesem, R.N.A.F.; 165 lbs—LAC Field, Trenton, defeated AC2 Stewart, Trenton; 165 lbs—Rolf Haugh, R.N.A.F., knocked out LAC Burn, Trenton; 180 lbs—AC1 McPeake, Trenton, scored technical knockout over O. Knapstad, R.N.A.F.; 140 lbs—Max Nealson, R.N.A.F., and AC2 Ouimet, Trenton, drew.

F/S Belanger and Sgt. Fulton, both of Trenton fought a draw in an exhibition wrestling match.

AT NO. 1 WIRELESS

120 lbs—Burn, Trenton, defeated Raybould; 160 lbs—Rosa, Wireless, defeated Field; 130 lbs—Corbett, Trenton defeated Courtois; — 175 lbs—McPeake, Trenton, defeated Brown; 135 lbs—Ouimet, Trenton, defeated Deschamps; 135 lbs—Tupper, Wireless, defeated Graham.

AT TRENTON

147 lbs—LAC Lawrence, Trenton, defeated AC2 McGrath; 160 lbs—AC2 Scheunemin, Toronto, defeated LAC Graham; 160 lbs—AC2 Bloter, Toronto, defeated LAC Jones; 135 lbs—AC2 Keeler, Toronto, defeated LAC Humphreys; 135 lbs—AC2 Rivard, Toronto, defeated LAC Bird; 126 lbs—LAC Corbett, Trenton, defeated AC2 Frederick; 175 lbs—Cpl. Depres, Toronto, defeated Sgt. Fulton.

In exhibition wrestling bouts, AC2 Sillen, Canadian champion from Trenton, topped AC2 Forrest, of Toronto at 138 pounds, while AC2 Sobel, 165, of Toronto, defeated AC2 DiLabbio of Trenton.

Chambers Sets Pace

With Bill "Spike" Chambers leading the attack, Trenton's lacrosse team, coached by P/O Charlie Box, well-known athlete and brother of "Ab" Box of Balmy Beach football fame, has scored two straight victories over Belleville I.T.S. since its recent formation and is looking for further fields to conquer.

Trenton took the first game 7-5, Chambers getting four of the goals, while the second tilt saw both teams on scoring sprees and a 14-13 count result. Played on Belleville's home box, the fixtures were hard-hitting affairs and productive of some good lacrosse considering the brief, pre-series work-outs of both clubs. P/O Box is highly pleased with his team and is endeavoring to arrange exhibition games with Service teams in Toronto, Cornwall and Montreal.

Picton Team to Beat

Trenton's soccer eleven is playing better than .500 football in Inter-Station and exhibition fixtures and if it can solve the puzzle presented by Picton's R.A.F. entry, will be really riding high. The neighboring station has handed Trenton its only two Inter-Station losses, 9-2 and 4-3 decisions.

The latter took the measure of Mountain View 7-2, while in exhibition encounters topped the Navy 1-0, the Royal Norwegian Air Force 2-1 and the Kingston R.A.F. Station, 3-2. Kingston avenged its defeat a week later, however, blanking its rival 1-0.

Odds and Ends

Trenton's tennis team is leading Inter-Station play by a considerable margin, having administered defeats to 6 R.D., Picton and Mountain View in that order, losing only one match in the process. . . Trenton's 2-0 hardball victory over the Navy team in Toronto was sweet revenge for the setback handed us by the Sailors on their visit in early June. . . Milt Schmidt's homer and Bus Cockburn's triple were the payoff blows in the 2-0 verdict. . . The Station Officers' softball team was victorious in its first challenge game, swamping 6 R.D. Officers 15-6. . . KTS S.P.'s are the champion "beef trusters" thus far in tug 'o war competition, having out-tugged teams fro KTS Aircrew, KTS Disciplinarians, Fire Fighters, Security Guard and P.T.I.'s in the two tournaments staged. . . A few Horseshow League scores are: KTS Security Guard 4, S.P. Course 0; Aircrew 8, Security Guard 4; S.P.'s 5, Security Guard 4.

CROSSWORD SOLUTION

G	A	S		P	P		T	A	X	I	S			
A	E	R	I	A	L		A	R	M	O	R	S		
O	R		S	N	A	C	K		A	T	O	P		
L	O		W	E	N	E		S	A					
			A	I	L	E	R	O	N		S	M		
B	A	R	N				F	I	N		C	O		
A	D		T	I	P		F	L	O		F	O		
N	O		O	E	R				S	P	I	N		
K			S		C	O		C	O		R	S	E	S
			I	P		P	O	T		E	L	M		
I	D	E	A		E	L	L	E	N		I	E		
S	I	G	N	A	L		L	E	A	R	N	S		
T	E	S	T	S			S	P		O	K	S		



"That's Pop in his 1911 Arrow!"

YES . . . Arrow has been style leader since dad was a boy. Today Arrow is more than ever the choice of those in "civies" or in the services. That the Arrow label will continue to mean leadership in quality, style and faultless tailoring is the solemn pledge of the makers of Arrow Shirts.



ARROW
→
SHIRTS
SANFORIZED

The SANFORIZED Shirt
Sanforizing means more than PRE-SHRUNK. It is a process that makes it possible to GUARANTEE your shirt will never shrink out of fit. And remember this— all Arrow Shirts are sanforized.

© Gieselt, Furboly & Co. of Canada, Limited, Kitchener, Ontario.



ROLEX
Oysters



The Leading Military Watch of the British Empire

SOLD BY LEADING JEWELLERS EVERYWHERE

Shockproof - Dustproof - Anti Magnetic

PRICED FROM \$42.50 TO \$125.00

★ **ROLEX ACCURACY IS TRULY REMARKABLE** ★