



# Postair



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Many people in Canada may not know who the "LITTLE BLACK DEVILS" are, but, His Royal Highness, The Prince of Wales does. Prince Charles is Colonel-in-Chief of the "LITTLE BLACK DEVILS", or, the Royal Winnipeg Rifles.

At 2:00 p.m. on Wednesday April 4, 1979, a Royal Air Force VC10 aircraft arrived at the CFB Winnipeg terminal carrying Prince Charles. He came to Winnipeg for his first official visit to the regiment.

Prince Charles was welcomed at the CFB Winnipeg terminal by Manitoba's Chief Justice the Honourable Samuel Freedman and the Base Commander COL J.R. Allingham.

Following the brief greeting at the royal aircraft, His Royal Highness was escorted into number sixteen hangar where His Honour the Honourable Samuel Freedman presented to the Prince the Honourable John M. Reid, Minister of State (Federal-Provincial Relations); Premier of Manitoba, the Honourable Sterling Lyon; Deputy Mayor of Winnipeg, Mr. William Norrie; Deputy Commander Air Command, MGEN Kenneth J. Thorneycroft; Commanding Officer the Royal Winnipeg Rifles, LCOL W.R. Spence; Honourary Colonel the Royal Winnipeg Rifles, Brigadier Richard S. Malone; and the Honourable Gildas L. Molgat, Honourary LCOL of the "LITTLE BLACK DEVILS".

An impressive, sharp Royal Guard of Honour then greeted Prince Charles with a Royal Salute. The Royal Guard of Honour under command of MAJ J.M. Prendergast was composed of members of CFB Winnipeg and the 2nd Battalion Princess Patricia's Canadian Light Infantry.

During the Royal Salute, the 26th Field Regiment and 116th Field Battery under the command of 2 LT Fraser fired a 21-Gun salute. Music for the parade was ably provided by the Air Command Band under the direction of CAPT K. Swanwick.

Appropriate pomp and ceremony was evident in the formal inspection of the 100-person (male and female) Royal Guard, a fact which seemed to impress Prince Charles.

His Royal Highness, who stayed at the Fort Garry Hotel in Winnipeg, was guest of honour at a dinner hosted by the Royal Winnipeg Rifles, which was formed in 1883. The name of "LITTLE BLACK DEVILS" was acquired during the Battle of Batoche. In 1885, while fighting alongside the British Army, who wore red coats, the Royal Winnipeg Rifles became known as the "LITTLE BLACK DEVILS" because of their black and green uniforms.

On Wednesday at 9:00 p.m., Prince Charles arrived at Minto Armouries on St. Matthews Street in Winnipeg to ceremonially review his regiment as Colonel-in-Chief, and to witness the firing of a "Feu de Joie" celebrating his first visit to the regiment.

A stirring ceremony, that is the only description required. Full of emotion and tradition, of pride and loyalty. One of Canada's oldest and

finest regiments on parade in full splendor and dignity.

Under command of LCOL W.R. Spence, the regiment greeted their Colonel-in-Chief with a smashing Royal Salute, accompanied in music by the regimental band directed by CAPT H.D. Conrad.

Accompanied by the Commanding Officer of the RWR, the Honourary Colonel, and the Canadian Equerry, CAPT Bruce Griffin, Prince Charles inspected the regiment which was formed into two guards for this parade. MAJ D.R. McKay was number one guard commander and MAJ B.F. Waters commanded number two guard.

The Prince, dressed in his Royal Winnipeg Rifles regimental uniform, also inspected a contingent of Army Cadets supported by the Royal Winnipeg Rifles, the Regimental Band, and a large number of former members and

veterans of the Royal Winnipeg Rifles who formed "the old guard".

Led by LCOL Spence, the Royal Winnipeg Rifles then "marched past" their Colonel-in-Chief. In snappy step, heads high, the regiment showed Prince Charles that the Canadian Forces Militia are sharp and ready.

The regimental march past was followed by the tremendous thunder of the "Feu de Joie" celebrating the Prince's visit. Then the "old guard" "marched past" and positioned themselves to hear an address from their Colonel-in-Chief.

But, before the address from Prince Charles, an anxious, heart pounding youth, PTE Tony Bennett, was coming forward to make a special presentation to the Prince. This was PTE Bennett's first ceremonial parade since joining the Winnipeg Rifles two weeks ago. A little nervous with the crowd of

spectators, PTE Bennett soon relaxed as he handed his Colonel-in-Chief a hand-carved mahogany jewel box.

Prince Charles gave a brief address, commenting on the long history of the Royal Winnipeg Rifles, particularly the unusually large number of battle honours, forty-four in all. The Prince also noted how difficult it was for people to give up their spare time for military reserve duty. Of this fact the Prince said he was very impressed, as he was with the smartness of the parade.

Receptions were held in the various messes at Minto Armouries, giving the hundreds of spectators, friends and guests, an opportunity to meet Prince Charles before he retired to the Fort Garry Hotel, later in the evening. A charming man had again left a happy, loyal group of Canadians a remembrance of our

times.

The Commanding Officer and members of the Royal Winnipeg Rifles should be proud of a "good show", a fine demonstration of spirit and enthusiasm, and dedication to Canada. One of the special guests, Reserve MGEN Richard Rohmer, thought that the ceremony and "Feu de Joie" were "very impressive" and he appeared to be very pleased to see such a fine presentation being made by a militia regiment.

Prince Charles concluded his visit to Winnipeg early the next day. He arrived at CFB Winnipeg, briefly bade farewell to the dignitaries, reviewed a departure guard under command of CAPT C. Carbert, and departed by his Royal Air Force VC10 at nine twenty-five in the morning.

(by Captain Brian Garagan)

## CHARLES VISITS



His Royal Highness, The Prince of Wales, on arrival at Canadian Forces Base Winnipeg, chats with the Base Commander COL J. R. Allingham and Manitoba Chief Justice Samuel Freedman. Prince Charles arrived in Winnipeg April 4, 1979 to make his first visit to the Royal Winnipeg Rifles ("LITTLE BLACK DEVILS"), of which he is Colonel-in-Chief.

# LETTER TO THE EDITOR

Dear Sir:

May I thank you for the detailed review of my book "Fall of an Arrow" published in the March 14th issue of VOXAIR. Over-all the review was most generous, and the few criticisms recorded were, for the most part, both fair and penetrating.

In one or two places, however, I suggest that COL Gillespie's criticism is wide of the mark, perhaps stemming from the commendable speed with which the review was prepared. For example, COL Gillespie faults the arithmetic where I point out that the \$1.6 billion expenditure on the Montreal Olympics represented 600 Arrows "taking into account the volume discounts quoted by Avro at the beginning of 1959". In effect, he points out that \$3.75 million multiplied by 600 produces a larger sum than \$1.6 billion, overlooking the fact that I specifically qualified the reference to the 1959 prices by mentioning the volume discounts quoted. COL Gillespie also expresses the opinion that the \$3.75 million was an unrealistically low estimate for me to use.

In fact the \$3.75 million figure was quoted by A.V. Roe (Canada) Ltd. as the flyaway cost to which it would commit itself if even as few as 100 Arrows were purchased. If the order went above that figure, Crawford Gordon made it clear that significant reductions in the flyaway price were assured. The actual volume discounts which he quoted were the prices I utilized in deriving the figure of 600 Arrows at 1959 prices.

The unit cost figure of \$7.8 million, to which COL Gillespie refers as a more appropriate figure, was one pulled out of thin air by Prime Minister Diefenbaker in his cancellation speech, and, as I pointed out in the book, included not only the aircraft but a very large element for their ordinance, spares, replacements, etc.. In referring to 600 aircraft I made no reference to anything other than the aeroplanes themselves. I suggest that readers are safe in taking it for granted that if Crawford Gordon was prepared to sell Arrows to the government at a figure well below \$3 million on orders of 200 or more, the firm was certainly not expecting to be subsidizing Mr. Diefenbaker's

administration at the expense of A.V. Roe.

In criticizing my failure to take any sort of inflation factor into account, COL Gilhooley makes an obvious point, but one which I considered was both bristlingly obvious, and markedly irrelevant. The purpose of the reference, and the comparisons preceding it, were simply to call into question our society's value judgments as between the worth of properly equipped Armed Forces on the one hand and a sports spectacle on the other.

In view of the limited purpose for which the figure was introduced, I felt it unnecessary to present the ball park figure as one which reflected inflation factors — and the offsetting and radically reduced depreciation factor that COL Gillespie, significantly, does not mention.

The fact is that the exercise upon which COL Gillespie has embarked is, to use his own terminology, totally feeble. Furthermore, in pulling another ball park figure from the air, and citing only one unspecified inflation factor as its foundation, he has fiddled the whole exercise well beyond practicable defodding limits — and induced widespread euphoria.

Not content with displaying an outrageous indifference to a host of divergent factors that made his own ball park figure about as viable as a snowball fired into a 104's tailpipe, the good Colonel, in another area, has roared in under full afterburner where angels would fear to tread.

In scoffing at the "aviator" who had advised me as to the Arrow's flexibility of role, COL Gillespie is tangling with one of the Arrow's designers, a gentleman who was also one of the four men who did the basic design for the CF-100, and who is still retained as a design consultant. This "aviator" is sufficiently abreast of current requirements to have been requested to assist one of the companies earlier involved in our N.F.A. competition.

COL Gillespie will also have to argue with the Chief Test Pilot on the Arrow, Jan Zurakowski. Oddly enough, I received a letter from Mr. Zurakowski the same day the Colonel's review appeared in VOXAIR. Thus it was pure coincidence that I found the Chief Test Pilot recalling in his letter the virtues of the Arrow, and devoting several lines to its potential for great flexibility of role — partly by virtue of the versatility afforded by its great armament bay.

COL Gillespie's scepticism about what can be accomplished with modification is the harder to understand when one looks at the modifications effected on the 104 — whose first models were deficient in so many respects, including the lack of all-weather capability, that the U.S.A.F. was forced to take the plane out of first line service.

Turning to a different point: COL Gillespie expresses the view that Paul Hellyer comes across "as a bit of a hero". While I would not have expressed it that way myself, I have to concede the validity of that appraisal by COL Gillespie. However, everyone who was old enough to read a newspaper in 1966, when Mr. Hellyer introduced his Unification Bill, realizes that he appears in a favourable light in this account only because his later performance was almost totally irrelevant to this story and hence was ignored except in a photo caption reference. COL Gillespie only sighs wistfully when he thinks of Mr. Hellyer — I think back longingly to the rehabilitative devices of the Middle Ages, the therapeutic ministrations of the rack, the boot, and the wheel.

Another comment of the Colonel's left me scratching my head, namely: "Except for an inference that Air Marshal Hugh Campbell dissented in a Chiefs of Staff decision..."

I did not merely imply that Air Marshal Campbell dissented from the majority opinion of the Chiefs of Staff on the cancellation decision — I stated that fact categorically in half a dozen different places. For example, on page 137, I said: "Air Marshal Hugh Campbell, his Chief of Air Staff, was strenuously opposed to the cancellation of the Arrow and at no time ever concurred with that proposal." A few lines further on I said: "The inflexibly dissenting view of the Chief of Air Staff was not publicized by the Prime Minister". Between pages 137 and 139 I devoted several paragraphs to a criticism of the Prime Minister for failing to disclose "that the professional opinion of his expert Air Advisor, the Chief of Air Staff, was firmly to the contrary, and that Air Marshal Campbell opposed the cancellation". On page 141 I referred to Mr. Diefenbaker's conveying the impression that he had canvassed the best professional advice and information in making his decision and underlined "that his own Chief of Air Staff held views diametrically opposed to his own, as did the Deputy Chief, the Commander of NORAD, the Deputy Commander of NORAD, and the senior American airmen listed. George Parkes' candid recollection was that Hugh Campbell, the Chief of Air Staff, was brokenhearted over the decision to cancel." On page 171 I referred to Prime Minister Diefenbaker's uninspiring decision to cancel, saying: "... he took counsel of his fears, rejected the clear and unequivocal views of his Chief of Air Staff..." Having heard that whole concerto on the theme of Air Marshal Campbell's dissent in the Chiefs of Staff Committee, and his consistent adherence to that position, I really think a reader does not have to infer anything about the dissent. By the time he finishes the passages quoted, the average reader will feel that the point has been drummed into him. I have even encountered fighter pilots who had understood the point.

Sincerely,

Murray Peden (Author)

P.S.: All in fun, Neil. Your review really was a good one; much of the criticism was dead on target — all of it was appreciated.



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EDITOR RÉDACTEUR EN CHEF  
Capt B. Garagan, 639

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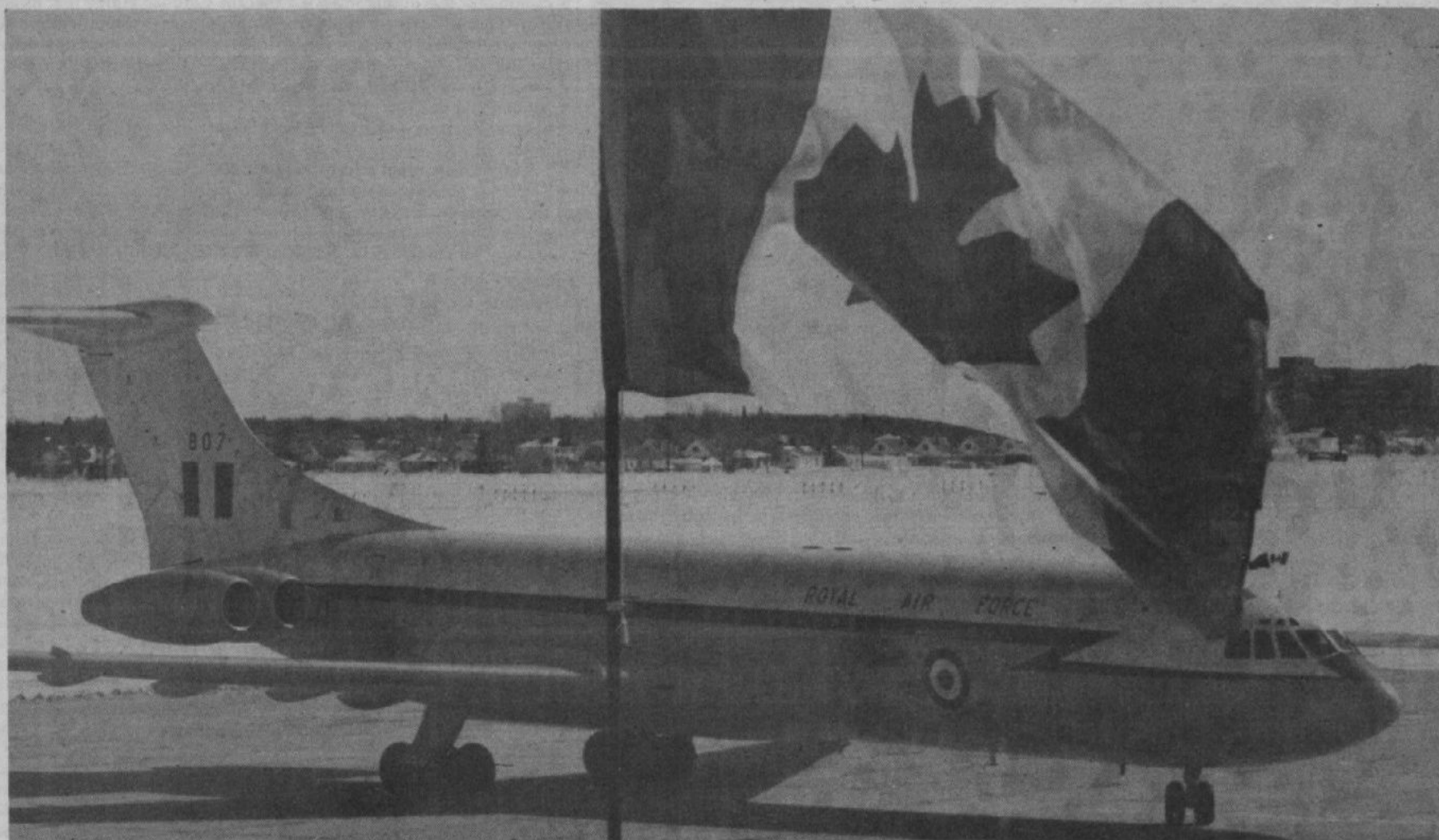


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# ROYAL AIRCRAFT ARRIVES



Prince Charles arrives at CFB Winnipeg aboard this Royal Air Force VC10 which he was piloting. Despite the cold and snow still prevailing, Canadian warmth seems to be hovering over the royal aircraft as it taxis into its parking spot on the tarmac.  
(CF PHOTO BY MCPL VAN TUNGSTEAD)

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Although the month of March may have come and gone like a lamb, lion or even a brass monkey, the only animal which could be used to describe the activities of the performing arts during that month would be a leaping lizard. The Winnipeg Symphony declared impending bankruptcy, the Ballet lost Artistic Directors, and the Theatre Centre came up with the weirdest play in several silly seasons.

As the month ended, things settled down, and came back close to normal. The Symphony staged a fine concert with French pianist Phillipe Entremont as the guest artist and all the local musicians playing their hearts out. But it was hard to tell if W.S.O. stood for Winnipeg Symphony Orchestra or Winnipeg Soap Opera, as various members of the Board of Directors (who had survived the purge) rushed on stage to become part of the act. But the crisis situation did bring out the best in everyone, and presumably the financial troubles will be solved in due course.

Staff upheavals did not damage to the Ballet, either. In the middle of the month they staged a fine collection of modern and classical numbers. Former principal dancer Sylvester Campbell was back doing the guest shots, and it was a pleasure to see him in action again. The highlight of the evening was the ever popular *Rodeo*, Agnes de Mille's tribute to the wild, wild, West which is ideally suited to the young and vigorous talents of the Company.

The Manitoba Theatre Centre on March 23rd opened the play *Veronica's Room* to what is normally called "mixed" reviews. Ira Levin, the author, is noted for *Rosemary's Baby* and *The Boys From Brazil*, so one should not expect standard entertainment. MTC has billed the play as a psycho-drama, and/or a tale of suspense, but it is neither, and in many ways it defies definition.

And whether it be shock or smock, the acting is first rate. The four cast members are called on to be involved in changing roles, yet to try and keep the audience along with them. Lora Staley and Anne Shropshire have the two strongest roles, and they fill them well. The male parts are mostly supportive in nature, which is too bad, as the actors Milton Selzer and John-Peter Linton have demonstrated in the past their stage skills.

You will not get a chance to see this kind of thing often, but don't take the kids, and be prepared for a pile-up of nasty happenings at the climax.

And if you enjoy *Veronica*, then be sure to take in the Warehouse presentation *Sizwe Bansi is Dead*, which opens on April 11th. It is involved with apartheid on South Africa, but is no doubt quite straight when compared with Levin's *Love-in* and *Laugh-in*.



## R.C. CHAPEL NEWS

Holy Week is a very exciting time in any Catholic Church. We use the word exciting for it is during this week that the Catholic liturgy is at its best. The Holy Thursday, Good Friday and Holy Saturday celebrations are different and yet the Holy Saturday celebration is possibly the most impressive of all the liturgies throughout the liturgical year. Throughout Holy Week, palms, processions, bells, and candles are all somewhat gloriously involved. The passion and death of the Lord Jesus Christ is proclaimed for all to reflect upon and not to forget the tremendous act of love that took place on our behalf.

In the Easter event so central to our faith, the Divine promise is fulfilled. The living presence of the risen Christ in our lives is the gift of all who believe. He is with us. He is the one source of the confidence and strength which makes it possible for us to walk in tranquility through the cares of the world. Only by sure faith can we carry out our Christian task to bring the peace of Christ to our world. Peace be with — I am with you all days.

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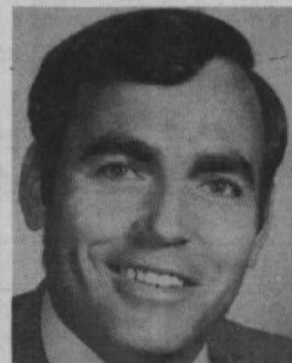
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# MANITOBA JOURNAL

ROSMARIE KOHLBERG

## IN SEARCH OF THE GREAT CANADIAN

When wine prices threaten to climb up the inflation ladder, my patriotic feelings re-awaken, and I embark on my annual great-Canadian-wine search.

Magazine and newspaper articles have been voluble in describing the great strides the Canadian wine industry has been making, what with introducing the European vinifera vines some years ago and lovingly cultivating Pinot Noir, Riesling, and Gewurztraminer varieties in order to approximate the popular wines of France and Germany.

Word of mouth, as well, praises some of the new Canadian wines, notably *Inniskillin House Wines*, produced in a small winery on the Niagara peninsula. In *Red, White & Rose*, by Percy Rowe (Musson/General, \$7.95), the author observes: "The Inniskillin wines are a long way from the Concordes on which the Canadian industry was founded. Only hybrid or vinifera grapes are used."

Alas, these treasures of domestic wine production do not flow as far as Manitoba. Even in their own province, they are only carried by the Ontario Liquor Board's Rare Wine Stores. According to Mr. Rowe, "... perhaps that is the secret of success — a small operation and careful development. It's a route that has been taken by many of the more famous French vintners over the centuries. Love too, helps in making good wine... The only problem is that despite acquiring new vineyards and bringing in top grape juice or grapes from outside Ontario, Inniskillin wines are still hard to find... All of which is proof that good, if not great, wines can be made in Canada and that Canadians want them."

Canadians probably *want* them, but Manitobans certainly don't *get* them. At least, we get precious few acceptable ones here. Now, I do not claim to have tried *all* Canadian wines available in the Manitoba liquor stores — they list *all* Canadian wines available in the Manitoba liquor stores — they list well over one hundred different kinds — but I tasted what I figured might be a fairly representative, if eclectic, selection, ranging (geographically) from Quebec to British Columbia.

The results were discouraging. I found only two acceptable white wines: *Chantilly* from La Maison Secrestat (Quebec), and *Chenin Blanc* from Ste-Michelle (BC). The *Chantilly* had a faint but pleasant bouquet. There is a suggestion of fruit in its flavor, and the acidity is nicely balanced. This wine is semi-dry, clean, and it has no aftertaste. The Secrestat company (owned by Seagram's) makes its wines with blended grape juices imported from Argentina and southern Europe.

The *Chenin Blanc* label declares that this is a "noble, full-bodied varietal white wine, with pleasing taste and fragrant bouquet, aged in oak casks to perfection in the traditional manner of all fine wines... Best enjoyed well chilled." As self-advertisement goes, that pretty well describes it, although the fragrant bouquet — like the label — promises a little more than it keeps.

Of the reds we tried, Secrestat's *Chambord* was found to be dry, pleasant, and lively. It is, perhaps, not delicate enough to compare with a noble French wine, nor full-bodied enough to stand up to a robust Spanish or Portuguese, but it deserves attention.

Chateau Gai *Maréchal Foch* is a dry red wine grown from the Foch vinifera hybrid grape. It has a clear, deep ruby color and a fresh, spicy bouquet. This is a hearty young wine, not as full-bodied as the label claims, but round and vinous, with slightly pronounced acidity. Quite enjoyable.

The wines discussed above all had corks, which means that not too many chemicals have been used to stabilize them. While a cork is no guarantee of superior quality, the screw-top bottles must be viewed with suspicion. Among the Canadian wines we tried and found wanting were *Autumn Harvest* (Jordan), *House Wine* (Brights), *Golden Harvest* (Andres), *Maria Christina* (Jordan), all dry to medium-dry white table wines. The latter's bouquet was pure 'chloroform', according to my dinner companion, and the flavor was cloying, harsh, and artificial. It reminded us why we had given up on domestic wines years ago. The other three mentioned were similarly poor in quality.

Meanwhile, the Manitoba Liquor Commission is featuring a WINE SALE in its stores. All 'de-listed' wines have been reduced by 20%. A product gets de-listed when its sales have been slow or when it won't be available any more. De-listing could also signify that a producer wishes to introduce new brands. It does not mean that the wines on sale are of inferior quality. Whatever the reason for this rare event of a WINE SALE, it is worthwhile checking the brands offered; there will probably be some good bargains.

On sale are many imported and a number of domestic wines (among them the Chateau Gai *Maréchal Foch* mentioned above).

Cheers and à votre santé!

## TOASTMISTRESSES

Toastmistress Clubs of Council 5, Winnipeg invite you to a concert. A concert of "Chin Music", the music of the spoken word. It is the theme of this year's Speech Contest and each contestant is anxious to entertain you with their "Chin Music". This is a special event in our Toastmistress year and we would like very much to

share it with you.

The luncheon speaker, a graduate of the Lester B. Pearson College will share his experiences and feelings about this unique institution.

The afternoon workshop will be a panel discussion on the aims and goals of Toastmistress.

Don't miss this opportunity to see

and learn more about the wonderful world of Toastmistress.

Let us entertain you on April 21, 1979 at the North Star Inn. Registration is at 8:30 A.M. For tickets and further information contact Thelma Clunie (evenings) at 942-6893 or Irene Ogilvie at 667-1764.



## BAMEO PROMOTIONS

There is nothing artificial about the "toothpaste advertisement" smiles pictured above, promotions are responsible. Seated on the wing of the venerable T33 are WO "Pappy" Theiss, WO Chuck Shaffer and SGT Dennis Cockerill. Standing are MWO Ray Boylan and SGT Al Taylor.

BAMEO MAJ Bill Lockhart smiles with pride at the recognition accorded his technicians and possibly also because his August promotion to LCOL was recently announced. Congratulations all. (BASE PHOTO)

## CHURCHILL BLUES

Obviously the gent who said, "Spring has sprung", never resided in Churchill, and probably couldn't afford the price of a night's stay to find out.

Nevertheless the signs are in the air; open season on the Ptarmigan is over, the Polar Bear will soon be making his about-turn and heading for the tempting smells of the Churchill garbage dump, and most of all SGT "Plywood Pete" Courtney our Chief Clerk and bottle washer, finally dug his old Ford out of its snowbank.

As the posting period rolls around for those, here, who have finished their tour (or sentence as some refer to it), we have the following tips for any Winnipeggers who may be posted here;

— DON'T be caught getting off of the train in June in sandals and boxer shorts.

— DON'T be discouraged when your wife sits in a corner and cries for hours after looking out the window.

— IGNORE the urge to rip the phone off of the wall when your counterpart in Winnipeg says, "Well things certainly couldn't be that bad".

— UPON receipt of your posting instructions, immediately enroll your children (no matter how frail) in any martial arts classes available, he or she will have a much better chance of making it to school.

— WHEN your wife threatens to leave you, learn to humour her with such phrases as: "go ahead, but it's a long walk," and "OK, but the train doesn't leave till Saturday."

— LAST but not least, when everything possible has gone wrong, and your at wits end in total despair, remember; you've still got the CBC!

(by M/CPL D.N. Shavaliar)

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Smiling Prince Charles leads the way toward the parade area to inspect a Royal Guard of Honour composed of personnel from CFB Winnipeg and the 2nd Battalion, Princess Patricia's Canadian Light Infantry. (CF Photo by PTE Francine Turcotte)



Colonel-in-Chief of the Winnipeg Rifles, Prince Charles, is accompanied by the Honourary COL, Brigadier Richard S. Malone into the Minto Armouries for the regimental parade. (CF PHOTO BY MCPL Francine Turcotte)

# ROYAL VISIT 1979



A member of the PPCLI is asked questions by Prince Charles during the inspection of the Royal Guard of Honour. (CF Photo by MCPL Jin Juryn)



PTE Tony Bennett presents his Colonel-in-Chief with a hand-carved mahogany jewel box. PTE Bennett was given the honour because he was the "junior member" of the "LITTLE BLACK DEVILS", having joined the Rifles only two weeks ago. (CF Photo by MCPL Jim Juryn)



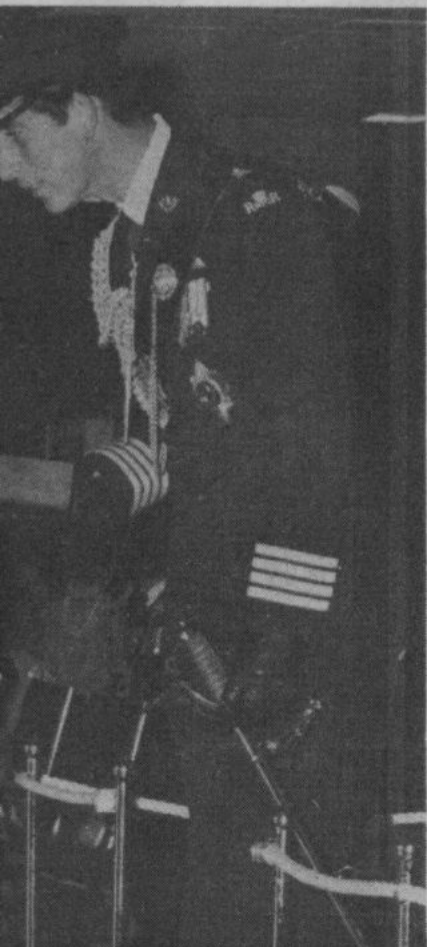
Accompanied by the Royal Winnipeg Rifles No. 2 Guard Commander, MAJ B. F. Waters, LCOL W. R. Spence, CO of the Winnipeg Rifles (behind Prince Charles); and CAPT Bruce Griffin, Canadian Equerry to the Prince, His Highness inspects the sharply turned-out guard.

(CF Photo by MCPL Jim Juryn)



Manitoba's Chief Justice accompanies His Royal Highness, The Prince of Wales through the CFB Winnipeg departure guard leading to the awaiting VC10 aircraft. A prestigious royal visit to the Royal Winnipeg Rifles ends - happily.

(CF Photo by MCPL Francine Turcotte)





Prince Charles stops to chat with a member of the Army Cadet contingent on parade at Minto Armouries during the Prince's visit to the Royal Winnipeg Rifles.

(CF PHOTO by Pte Francine Turcotte)



music reviews and syndicated columnist

**GILDER LIGHTS UP CITY**

When Nick Gilder clicked with "Hot Child In The City" it was the culmination of years of frustration and as Nick himself says "I've been psyched up so many times and in so many different situations" that "Hot Child" is not at all a fluky debut, but the long-overdue introduction of an artist whose career has been verging on blastoff for a long time.

**SWEENEY TODD**

From the fictitious barber 'Sweeney Todd' (who liked to slash his customer's throats with a razor), Nick Gilder joined a group that would eventually become known throughout the industry, with the unlikely name of the barber who had gone down in fictional history long before rock music was conceived.

Sweeney Todd met with regional west coast success, but in 1976 the group blew the lid off the charts with "Roxy Roller". The tune took them out of the regional scene and into international focus. Because of a series of, what could be mildly termed as show-biz adversities, "Roxy Roller" got tangled up in legal hassles. By the time everything was finally straightened out, the time for "Roxy" had passed.



**SOLO ROUTE**

When Gilder split with Sweeney Todd to go the solo route he cut an album, "You Know Who You Are", which was critically acclaimed, but failed to generate very much in the way of sales. It was 1977 and the music was split between punk rock and mega-hit albums like Fleetwood Mac, Bee Gees and soundtracks like 'Grease'. Gilder just didn't make it and '77 will not go down in music history as a memorable year for him.

**HOT CHILD**

Terry Ellis of Chrysalis suggested that Nick get together with Mike Chapman, of the Chinn-Chapman team. Chapman had worked with The Sweet and Suzi Quatro. The team was formed — Gilder handling the vocals with Chapman as producer and Peter Coleman working as co-producer and engineer. The team concept worked to perfection. From the initial sessions came "Hot Child In The City", a song that virtually exploded into a platinum disc for Gilder.


With the release of his album, "City Nights" (Chrysalis CHR-1202... marketed in Canada by Capitol/EMI) Nick Gilder has finally found the hit notch in the chart ladder. The elpee is, for the most part, uptempo with soaring guitar riffs, solid percussion, underscored with bass and tied together with keyboard wizardry. While "Hot Child" is the runaway hit in the set, other solid tracks include: "One Of The Boys", "Rock Away", "Frustration" and "Here Comes The Night". It took a while to get in the groove, but from the sounds of "City Nights" Gilder is there to stay.

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# DASH-7 ACCEPTED

Toronto — The first of two DASH-7 short take-off and landing (STOL) aircraft for the Canadian Forces was accepted by the Minister of National Defence, Barney Danson, at a roll-out ceremony here today.

The four-engine aircraft is manufactured by de Havilland Aircraft of Canada Ltd., and will be operated by the CF in Europe where it will replace the CC-109 Cosmopolitan. In its military configuration the DASH-7 will bear the designation "CC-132 Dash-7".

Flight testing of the first CC-132 Dash-7 will be completed by the manufacturer at the end of May when it will be flown to the Aerospace Maintenance Development Unit, Canadian Forces Base Trenton.

The second aircraft will be delivered August 31, 1979.

The Forces' newest aircraft can be flown in either the passenger, cargo or mixed passenger/cargo configuration. Its range is approximately 800 statute miles and it has a maximum take-off weight of 20,000 kgs or 44,000 lbs, carrying up to six tons of cargo or 50 passenger seats.

The DASH-7 is designed to operate from 2000-foot airstrips and is so quiet that it cannot be heard from a distance of two miles.

Cost of the two aircraft is \$13.5 million.



TORONTO—The Canadian Forces' newest aircraft, the CC-132 Dash-7, forms a backdrop for the acceptance ceremony in which the Minister of National Defence, Barney Danson, took delivery of the first of two STOL aircraft to be used by the CF in Europe. (CANADIAN FORCES PHOTO)

Dogs and cats are natural hosts to parasitic helminths (worms) known as *Toxocara canis* (dogs) and *Toxocara cati* (cats). These parasites mature in the animal's intestines and deposit their eggs, the eggs are then passed in the feces of the infected animal. (This infection is more prevalent when the animal is young, dissipating as it grows older).

The eggs survive for several years in the soil and have sticky coating which readily adheres to objects such as toys, tools, etc. which are often left on lawns. When the eggs are ingested by a dog or cat they pose little problem to the animal other than re-infection. However, in humans, for some reason, the parasites are rarely able to migrate through the body to the intestines to reach maturity. The result is that the parasite undergoes a prolonged migration and often ends up in some tissue or organ where it may survive for a time, but is unable to develop beyond the larvae stage, causing a condition known as Toxocariosis.

Toxocariosis, or VLM (visceral larva migrans) most frequently affects children between 18 months and 3 years of age. This is probably due to their close association with the pet in the yard while playing; also from their habit of putting anything and everything in their mouths whether it be on the floor or on the ground.

As symptoms of Toxocariosis may be diverse and of varying intensity, in some cases resulting in epilepsy, other neurological disturbances, enlargement of the liver, eye disorders and so on, the real cause of the disease may often be unrecognized.

Effective prevention of human infections depends upon education of the public regarding the potential danger to children (and adults) of infected dogs and cats.

After purchasing a dog it should be given antihelminthic treatment under the supervision of a veterinarian. It is important that the treatment be undertaken in accordance with the development cycle of the parasite. Puppies should be treated at 14, 21 and 28 days after birth and again at the end of the second month. Dogs between the ages of three and six months should be treated twice with an interval of one week between doses. Dogs over six months of age should be treated at least once.

Cats are probably of lesser importance than dogs as they are somewhat more fastidious in their defecation habits. Kittens are infected postnatally; therefore, eggs or *Toxocara cati* do not appear in their feces until they are six to eight weeks of age. Thus, the time of treatment should be adjusted accordingly.

It is clearly evident that it is the association between infected animals and children wherein lies the greatest risk of acquiring visceral larva migrans. The importance of keeping dogs and cats that are pets of children free from parasites cannot be overemphasized.

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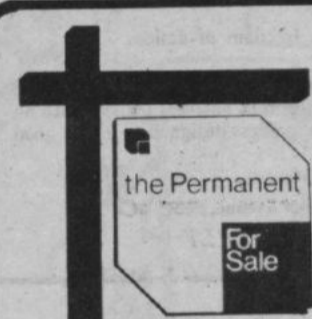
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**WO'S & SGT'S LADIES MEET AND GREET CLUB**  
(by Deanna Vowles)

I would like to start out with a great big thank you to all the ladies who turned out for our first Wine & Cheese & Raffle & Plant Exchange, because, your attendance made this affair what I would consider, a rousing success. The wine was very good, the cheeses different and very tasty and with the exchange of plants done Cleopatra style (I've explained this kind of swap in a previous column) much fun was had by all. All the tickets were sold for the Gift Pack Raffle and this was won by Fran Burns. The door prize, donated by Elaine Jordan which was a lovely ceramic plant holder with plant along with a left-over bottle of wine

was won by Ella Marchand. Thank you one and all once again ladies from your executive Floris Beaulieu, Janice DeLong and Deanna Vowles. Now, unfortunately, our March meeting was not so well attended and so, our discussions did not take very long. However, we'd like to remind you of the talk to be presented by Mrs. Rita Blais on April 26th. Mrs. Blais is very knowledgeable on the subject of Antiques and along with her talk, she will be bringing some pieces of her own and invites you to bring anything you think might be old or in the antique class (no, not your husbands, ladies, please) and she will

attempt to give them a date for you. The evening will be of interest to new or long-time antique collectors, as well as those of you who might have wondered at some time just how to tell the age of pieces you might have seen at auctions or home garage sales. Do put the date on your calendar so as not to miss this special night. Coming up in May, we are going to present a delightful film, put together by Dr. Morris (unfortunately now deceased) from the Psychology Dept. of the University of Colorado, entitled "What You Are is What You Were When...? It delves into ones' period of

childhood, at which time the events that were going on were what shaped your personality and your style of living and made you what you are today. Dr. Morris comes across very dynamically and with more than a humour. You really won't want to miss this extremely fascinating and entertaining film. The date will be May 24th at 8:00 p.m. in the Messes' Upper Lounge. March's Door Prize, a cute little decorative ceramic wall plaque in an old fashioned telephone shape was won by Janice DeLong. With that, I'll leave you with, "See you at the next Meet & Greet and Keep Thinking the Good Thoughts!"



## PRAIRIE REGION BADMINTON CHAMPIONSHIP

CFB Winnipeg competed in the Prairie Region Badminton Championship hosted by CFS Yorkton from 19 to 22 March 1979.

Eight bases, stations were represented. CFB Edmonton finished first with 21 points, Winnipeg had 16, followed closely by the host unit with 15 points. Moose Jaw and Shilo tied at 12 points, Cold Lake 9, Sioux Lookout had 6 and Calgary who had trouble getting untracked were unable to pick up any points. Points were awarded on a basis of one point for each match won.

The Winnipeg team consisted of five players, WO Garry Wolfe, SGT George Thompson, SGT Len Thibault, CPL Rick Peck and CPL Roy Wills. Unfortunately, four of our team members could not make the trip.

The doubles team of Thompson and Thibault breezed through the round robin winning five straight matches. In the elimination round they won two straight matches and advanced to the final. In the final they lost the first game by a lopsided

15 to 4 score, came back and won the second game 15 to 3 and forced the third game to decide the winner. Winnipeg led at one point by 11 to 3 but Edmonton regrouped and forced the game into overtime. Edmonton had the momentum and pushed on to win the doubles championship 18-13. As a result of their win, Edmonton's Martin and Beers won the right to represent the Prairie Region in the upcoming Nationals in Shilo 19 - 22 April.

In the Singles competition Jim Roszell of Shilo defeated Wayne Monson two straight in one semi-final match while Miles Pratt defeated George Thompson 15 - 12, 12 - 15 and 15 - 12 in the other semi final. The finals saw Roszell disposing of Pratt in two straight.

CFB Winnipeg was not represented in the Masters or Senior categories. SGT Thompson was selected to represent the Prairie Region at the National Championship. He will play in the third seed position for the singles competition and will team with Jim Roszell from Shilo to play second seed doubles.



## BRAVES WIN INTERSECTION HOCKEY CHAMPIONSHIP

The CFB Winnipeg Inter-Section Hockey League wound up a very successful season with a get together and trophy presentation in the Hercules Lounge.

In the Semi-Finals the Braves defeated the Dolphins in two straight games while in the other Semi-Final the Arrows were polishing off the Canucks in two straight.

The first game of the finals went to the Braves by a nine to two score. The second game was much closer but the Braves hung on for a narrow three to two victory and the championship.

CAPT Benoit, the Base Physical Education and Recreation Officer, presented the winning team with their trophies in the Hercules Lounge on Friday, 23 Mar 1979.

(BASE PHOTO)  
(By Wally Gadd)

## CFB WINNIPEG GIRLS SELECTED TO PLAY IN THE CANADIAN NATIONAL BROOMBALL CHAMPIONSHIPS

This past season the CFB Winnipeg Ladies Broomball team competed in the highly competitive City League. During the year the girls displayed a tremendous amount of energy, perseverance and skill. Their efforts paid off as they completed the season undefeated. This excellent play earned them the City of Winnipeg Championship and the opportunity to compete for the Provincial Championship in Thompson, Manitoba.

In Thompson, the CFB Winnipeg team faced their toughest opposition of the year. On their way to the finals CFB Winnipeg won four games and lost one. The final game was a hard fought affair from beginning to end. This game between Winnipeg and the Thompson Bravettes was an excellent game that was finally decided when the ball was accidentally deflected into the Winnipeg net by an unidentified Winnipeg defender. The final score

was 1 to 0 for Thompson.

Two girls from the Winnipeg team were named as Tournament All-Stars. They were Jan Joyce and Denise Lambert. In addition to being named as All-Stars Jan and Denise along with Debbie Friesen were selected to augment the Thompson team when they play for the Canadian Title in early April at Valdor, Quebec.

For a finale the girls went to CFB Shilo to compete in a three team double round robin tournament with Shilo and Moose Jaw. The girls made a clear sweep, winning all of their games, scoring 7 goals for and having 0 scored against them. Our girls went into the tournament short handed but still managed to come out on top. Congratulations to all team members and a special thank you to coach Rolly Pitre who unselfishly gave up many hours to give the girls a hand.

(by George Thompson)

## BADM FUNSPEIL

The BADM Branch held their final Funspeil of the year on Friday, March 23 at the Westwin Curling Club. Due to service commitments, only 24 curlers turned out.

The competition consisted of eight ends, regulation scoring with each player getting an opportunity to call the shots.

Winners were determined by drawing the final scores from a hat. This method ensured everyone a chance of winning, no matter how well they may or may not have performed.

Congratulations to all who turned out. Whether you won a prize or not — you were all winners.

## MEET YOUR PERI

MWO Graham arrived in Winnipeg from CFB Cold Lake, late in 1978. Paul is no stranger to the Winnipeg area. In 1960 - 62 he served as gym supervisor at Lipsett Hall for 3 RCHA.

The next stop for Paul was the RCME School in Kingston Ontario. He remained there for several years before moving on to CFB Petawawa where he was attached to the Base Headquarters. From Petawawa Paul moved to



CFB Cornwallis where he entertained the recruits from 1970 - 76.

After spending six years at CFB Cornwallis MWO Graham claimed he needed a rest. As a result of this claim he was sent off to his first Air Base — CFB Cold Lake. Two years later Paul was transferred to his present Base — CFB Winnipeg.

MWO Graham is the Physical Education and Recreation Master Warrant Officer and is working at Lipsett Hall.

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Your alliance has already been  
getting to grips with Treasury Board  
on the issue of Bilingualism Policies.  
They have succeeded in convincing  
the government to back down on it's  
decision to end the bilingualism  
bonus 1 April. All members who  
filed grievances should hang in for  
corrective action. Grievances should  
not be withdrawn. All other  
members in bilingual positions who  
have not filed grievances should be  
prepared to submit one as soon as  
treasury board indicates it would go  
back on its word and again attempt  
to cancel the bonus.

GLT Negotiations — tentative  
agreement has been reached with  
increases of between 8½% and 9¼%  
for the first year and 9¼% across the  
board for the 2nd year. Other  
improvements include changes in  
vacation benefits, shift premiums  
and standby pay. Ratification kits  
are expected to arrive shortly.  
(by Doug Johnston)

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